

#DOC ACTIVISTS

HARVEY MILK
SUPERVISOR

medimed
15
میدیکال

I say I am stronger than fear.

Malala Yousafzai

***Our prime purpose in this life is to help others.
And if you can't help them, at least don't hurt them.***

Dalai Lama

Hope will never be silent.

Harvey Milk

***I must fight with all my strength so that the little positive things
that my health allows me to do might be pointed toward
helping the revolution. The only real reason for living.***

Frida Kahlo

**THE EURO-MEDITERRANEAN
DOCUMENTARY MARKET**

Sitges, October 9-11, 2015

www.medimed.org



medimed
ميديما 15

MEDIMED is conceived and organized by
the International Association of Independent
Producers of the Mediterranean

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All delegates

The question is not if we will be extremists, but what kind of extremists we will be.

The nation and the world are in dire need of creative extremists.

Martin Luther King Jr.

PEOPLE

TEAM

Sergi Doladé — Director
Marina Bayó — General Coordinator
Mireia Garrido — Delegate's Liaison Officer
Jonathan Jaraba — Production
Brit Harel — One-on-One Meetings Coordinator
Christine Hart — One-on-One Meetings Coordinator
Tània Balló — MDMD CrossTraining Project Manager
Setanta — Graphic Design
Marc Medina — Photographer
Wilo Azafatas — Hostesses
Raül Buira — Web Master
Gestart Assessors — Accounting services

PROJECTS SELECTION COMMITTEE MEMBERS

Lala Gomà — Filmmaker, Spain
Flora Gregory — Expert, UK
Jan Rofekamp — FILMS TRANSIT, CANADA

IX AHMED ATTIA'S AWARD FOR THE DIALOGUE OF CULTURES - JURY MEMBERS

Dima Al Joundi — CRYSTAL FILMS, Lebanon
Mohamed Charbagi — ALIF PRODUCTIONS, France
Hicham Falah — FESTIVAL FIDADOC, Morocco
Françoise Mamolar — FESTIVAL ESCALES
DOCUMENTAIRES, France

PERSONAL ACKNOWLEDGEMENTS OF THE DIRECTOR

Olga Abazoglou — PRODUCTIONS DU CYCLOPE,
Greece
Reda Benjelloun — 2M, Morocco
Khalil Benkirane — DOHA FILM INSTITUTE, Doha
John Marshall — Pitching Moderator, UK
Isona Passola — President of APIMED, Spain
Alex Pearson — RED THREAD TRANSMEDIA, UK
Marijke Rawie — EXPERT, The Netherlands
Sigal Yehuda — GREENHOUSE, ISRAEL

WITH SPECIAL THANKS TO

Mireia Azuara — ILLY
Montse Comabella — MORITZ
Josep Llop — FREIXENET
Marisa Lozano — VICHY CATALÁN
Carme Puig — ICEC
Neus Sala — TVC
Yasmin Sultan — FEVER TREE
Esther Torremorell — AJUNTAMENT DE SITGES
David Urgell — GIN NUT

COVER PHOTOS CREDITS AND LICENCING

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ELEANOR ROOSEVELT (page 18) — Photo: Library
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ANNOUNCEMENTS

DELEGATES REGISTRATION

All delegates must register and pick up their delegate badge & bag from the Front Desk on arrival at the venue. Your delegate badge should be worn at all times and is required for access to all MEDIMED events. Please, make sure your badge is visible.

FRONT DESK SERVICES

OPEN HOURS: 9:00 AM - 7:00 PM

Located in the Calipolis Hotel's lobby, the front desk is the central contact and information point for all MEDIMED delegates.

Message Service

An internal message service is provided by our hostesses. Delegates may leave messages for each other at the Front Desk. It is reserved for personal messages only. It will be dismantled SUNDAY, OCTOBER 11, AT 5:00 PM and any remaining messages will be discarded.

Information Services & Assistance

Visit the Front Desk for help or advice about anything. Make sure you book your one-on-one meetings with MEDIMED experts with the assistance of our Front Desk team.

WI-FI

Please, check the Calipolis Hotel internet connection.

VIDÉOTHÈQUE

OPEN HOURS: FRIDAY TO SUNDAY FROM 10:00 AM TO 7:00 PM

Located in the hotel's ground floor, the vidéothèque allows TV buyers, distributors, sales agents and commissioning editors to watch the docs of their choice. It includes a selection of 500+ titles aimed at a market sales.

MEDIMED RECEPTIONS

MEDIMED cordially invites all participants to attend the following receptions. Don't miss the chance to meet all delegates in a casual way while having a drink, or two... Your accreditation will be requested at the door for admittance

Opening Reception

FRIDAY, OCTOBER 9 - 8:30 PM

HOTEL ANTEMARE

Open to all MEDIMED delegates and special guests.

MEDIMED invites you to the reception held at the terraces of Hotel Antemare (Avgda. Mare de Déu de Montserrat, 48).

Sponsored by:



Gin Nut & Fever Tree Cocktail Party

SATURDAY, OCTOBER 10 - 8:30 PM

HOTEL ANTEMARE

Open to all MEDIMED delegates and special guests.

GIN NUT is an artisan gin distilled in the London Dry method that guarantees the highest quality ingredients in its production process. NUT has an alcohol content of 45% ABV. NUT is produced in the Catalan region of L'Empordà.

Sponsored by:



SATURDAY, OCTOBER 10 - 9:30 PM

HOTEL ANTEMARE

Happymed Dinner

For MEDIMED delegates only.

ONE-TO-ONE MEETINGS

The 1-2-1 is a meeting service arranged by MEDIMED staff takes place throughout the 3 days of the market and is available to all participants. You don't want to miss the opportunity to take part in the 1-2-1 service. Our staff will facilitate a series of meetings matching producers with appropriate participating buyers and distributors. Due to demand, times and availability may be limited. Pre-registration for 1-2-1 meetings is mandatory at the Front Desk. **On site registrations will not be available if all meeting times have been fully booked with advance applications.**

MEDIMED EXPERTS

SATURDAY 10 - 10:00 AM - 7:00 PM

MEDIMED is pleased to count on the professional experience of reputed documentary professionals who will be available for a restricted number of 1-2-1, 20 minute consultations. Meetings are to be held at the Speedy Pitch Room and should be booked at the Front Desk in advance. Our experts, **Marijke Rawie, Flora Gregory, Iikka Vehkalahti and Wim Van Rompaey**, will provide professional opinions on your project and an overview on the market possibilities.

CHANNEL UPDATES

Is a series of conferences offered by invited broadcasters that share their editorial lines and the content of their slots. It is organized with the aim to be interactive with enough time for Q&A.

FRIDAY, OCTOBER 9 - 7:30 PM FUTURA

By Lucía Araujo, General Director

SATURDAY, OCTOBER 10 - 7:00 PM FRANCE 3 CORSE VIA STELLA

By Paule Herades, Commissioning Editor

SUNDAY, OCTOBER 11 - 11:00 AM SEÑAL COLOMBIA

By María Osorio, Acquisitions Executive

FOCUS ON MOROCCAN DOCS

SATURDAY, OCTOBER 10 - 7:30 PM

The Moroccan documentary is constantly evolving and is achieving notoriety in the world with films made by a new generation of filmmakers that open the window of a diverse society. The FIDADOC annual international documentary festival, takes place every spring since 7 years, has generated dialogue and cooperation between Moroccan creators and producers, television network managers and filmmakers from around the world. 2M contribution to the development of the Moroccan documentary has been crucial to put the Moroccan productions on the world map with numerous international collaborations and an open minded and openhearted approach to sharing knowledge and resources.

We invite you to attend the panel dedicated to the Moroccan Documentary Industry that will be hosted by Reda Benjelloun, commissioning editor of 2M and other relevant members of the industry to discuss the conditions for making docs in their homeland. The informative session will be in French and English and there will be no translation service provided.

MEDIMED CROSSTRaining

Aware of the rise that crossmedia contents are having in the international community, MEDIMED decided to create MEDIMED CROSSTRaining. A two-day stage, where a select group of mentors (composed by experts and international broadcasters) will coach the best 6 Spanish webdoc projects selected for their excellence. They have the opportunity to work their projects hand in hand with experts, financiers and broadcasters in a relaxing and intimate environment.

This gathering is held to strengthen the community of professionals of the interactive documentary among all the participants, with debates, roundtables and case studies.

ViaStella



SELECTION COMMITTEE MEMBERS



LALA GOMÀ

Multiawarded director, since 1985 and for more than 20 years, she has worked for TVC, where she has conducted cultural, youth and educational programs, reports and documentaries. In 2006 she received the National Prize of Culture, the highest artistic recognition in Catalonia. Among other awards received, some of the most important are the Silver FIPA Award 1997 at the International Festival of Audiovisual Productions of Biarritz, for the documentary "Granados and Delgado, a legal crime"; prestigious Espais of Catalan Art Critics Association for "Palo Alto", and Guild of Editors Atlàntida Prize for "Carlos Barral. in Memoriam". Her latest work is the documentary "The Strambotic Birth of Venus".



FLORA GREGORY

With a career of over thirty years in the broadcast and the independent sectors, areas of expertise are channel launches, curating programmes/scheduling, editorial and strategic leadership, team management, documentary production, commissioning, international co-production, acquisition, pitching, editorial standards, and creative brainstorming. Always on a mission to uncover and mentor new talent and bring stories made by local filmmakers around the world to an international audience. Juror on numerous awards and pitching selection panels, and visiting speaker at various universities. Director of the Edinburgh International Television Festival (1990-92), the first chair of the Production Managers' Association (1991), Programming Manager of Discovery Europe's The Learning Channel during launch years (1992/3). Conceived and ran Unreported World, Channel 4's long running foreign affairs strand (2000-2005). Founding Commissioning Editor, Witness, AJE's Flagship documentary strand (2005-2014).



JAN ROFEKAMP

Jan Rofekamp was born in Zurich, Switzerland and grew up in The Netherlands. Jan graduated at the Dutch Film Academy in Amsterdam, where he studied film production from 1968 to 1972. In The Netherlands, he was active in theatrical and non-theatrical/educational film distribution from 1972 to 1982. He then moved to Montreal, Canada, where he founded Films Transit International, one of the longest running, renowned and respected international sales agencies of quality documentaries with offices in Montréal and New York City. Its objective is to bring quality documentaries to different markets, such as cinema, dvd, on-line and broadcast. Their documentaries are primarily, single, auteur-driven works that deal with contemporary issues and have an immediate relevance.

PITCHING MODERATOR



JOHN MARSHALL

John Marshall is a consultant, analyst and adviser in the field of int'l media financing, production and distribution. He has given workshops in many parts of the world. He is managing director of Docos Limited, a leading commercial consultancy for the international television and audio-visual industries. Current clients include broadcasters, film archives, production companies, NGOs and training agencies world-wide. Marshall has been Secretary General of the European Union's documentary agency, which was part of the MEDIA 1 Programme. Following this he became Director of Documentary development for MEDEA, during the course of which he worked intensively in assisting Mediterranean producers. He helped create the pitching formula for The Amsterdam FORUM and both moderates and instructs at the annual MEDIMED pitching forum in Sitges.

ANTI PITCH MODERATOR



MARIJKE RAWIE

Marijke Rawie (ExpertsDocs) specializes in documentary (pitching) training & consultancy for international documentary coproduction. She has an extensive knowledge of the international documentary market, the financing possibilities and the co-production possibilities. ExpertDocs helps filmmakers, documentary companies and pitching forums to understand the international documentary coproduction world and advises them on the development and the possible financing of their documentary projects for the international market. ExpertDocs have worked for various documentary festivals and pitching forums as head tutor, script doctor, pitching coach, moderator, like IDFA, HotDocs, Sunny Side of the Doc, Ex Oriente, EBU, Istanbul Documentary Filmmakers Association, EDN, Documentary Campus Master School (Munich), Italian Doc Screenings, Artistoteles Documentary Training, DragonForum, CoPro, MiradasDoc.

ANTI PITCH EXPERTS



MANUELA BUONO

Manuela Buono was born and still live in Trieste (Italy). She has been involved in film and TV production, and festivals organization for more than ten years before launching Slingshot Films. Mega Plus 2010 (Media Business School Master in European Audiovisual Management) graduated, she received a Nipkow fellowship in 2011 and was selected for Berlinale Talent – Distribution Studio, in 2014. Currently she is responsible for sales and acquisitions at Slingshot Films. She is also member of the selection committee of Festival dei Popoli, Firenze, and head of Doc at Work, industry days at Festival dei Popoli and is consultant for several international film markets. Slingshot Films is a sales agency based

in Trieste, and specialized in creative documentaries and arthouse fiction films. Our input include: project development, financing strategies, traditional and digital distribution, rights negotiation, promotion marketing and exploitation, project packaging.



RUTH DISKIN

Ruth Diskin is the managing director of Ruth Diskin Films Ltd., a Jerusalem-based International marketing & distribution company. She is a native of Israel with a BA in International Relations and English Literature from the Hebrew University and MA in Public Policy (with honors) from the Open University of Israel. Since 2001, she has managed Ruth Diskin Films Ltd., focusing mainly on marketing and distribution of documentaries to various international film festivals, film events, TV networks and the educational market. In addition, Ruth Diskin serves as the International Marketing Consultant to various film institutes in Israel including the Jerusalem Film Fund, as well as has served as a juror at several international film festivals, among them: Visions des Reel, Munich Doc, Leipzig Doc, and Montpellier Mediterranean Film Festival. Importantly, Ruth Diskin Films Ltd. is a supporter of the Israeli Co-Production Forum and also grants the Best Documentary Award at the DocAviv International Documentary Film Festival – two major Israeli industry events.



ANJA DZIERSEK

Anja Dziersek started her career as a TV journalist and was a film critic for German TV in Hamburg for several years, before joining TV-broadcaster SAT.1 in Berlin in the department for acquisitions of TV Films and Series. In 2002, she and her partner Stefan Kloos founded the production company Kloos

& Co. Medien which produces documentaries for international TV and cinema. Together with Kloos, she also directed and edited the documentary "Dance With Me" about the history of film musicals for a theme evening on ARTE. In 2008, Kloos and Dziarski had founded the world sales company Rise and Shine, where Anja is amongst others responsible for festivals/sales of the film catalogue.



MONTSE PORTABELLA

She has an experience over 25 years, in the audio-visual world, as a producer and distribution. Specializing in purchase and distribution of documentaries for television rights. Consultant of executive production, on development and financing documentary projects. Currently she works as an independent consultant and executive producer of several projects: "In Loco Parentis" Irish co-production and TVE (Grismedio) / "Latitud 80 ° Whales, Dolphins and Butterflies (Goroka TV) and Sales Agent at Orreaga Filmak and Nasa Producciones. As well on development and looking funds for DENTRO documentary film, directed by Isabel de Ocampo. Previously she worked in Motion Pictures in charge of Documentary Dep. Creating a Library with more than 500 hours, also representing Spanish producers abroad. (International Sales). As a producer, she co-produced with TVC "L'underground, the rainbow town", "The enigma Chez, nobody is death" with La Zafra Producciones and TVC. "When I was 30 Died Was Franco years" with France 5 and TVE. As a distributor takes part in the major markets and festivals, as a commissioning editor and international sales of the documentary programs it represents.



WIM VAN ROMPAEY

Born in 1953, he got a Master's degree in Modern History at the Free University of Brussels in 1975. As for 1981, he has been a producer for Lichtpunt, an

independent broadcaster that has a two weekly TV-programme on the second channel of the Flemish public broadcast (VRT). Lichtpunt is subsidised by the Flemish government and has the mission to bring documentaries, interviews and feature films from a humanist point of view. Therefore Lichtpunt broadcasts human/social-interest programmes. Lichtpunt produces a part of its programmes by its own Staff, but also buys and co-produces on the international market.



IIKKA VEHKALAHTI

likka was a Commissioning Editor for the Finnish Broadcasting Company, YLE Documentaries, Finland since 1998 until March 2015. He was Executive Producer for Steps For The Future and one of the Series Producers for Why Democracy. He is a board member of Steps and Steps India He was 2011-2012 a visiting professor in Tampere University and has lived periods of times in India, South Africa, Denmark and Egypt. In YLE he commissioned several internationally awarded documentaries like "3 Rooms of Melancholy", "Decent Factory", "Gone To The Wind" and "Receptions for Disaster", "In the Shadow of Holy Book", "The Steam of Life" and "Punk Synchro". He has been also involved or supported numerous international well known documentaries like "Act of Killing", "Armadillo", "Planet of Snails", "Secrets of Tribe", "Viva Les Antipodes", "Five Broken Cameras" and "Happiness". He has been Executive Producer in several productions in Asia, Middle-East and Africa. Among them are "Lakshmi and Me" by Nishta Jain, "Gurkha – The Selection" by Kesang Tseten, "Wana Wina" by Dumisani Pakhlali and "Voices of El Alto" by Benjamin Oroza. His own films include "Past is Present", "Amal, Inam, Naila", "Man from the Shadow", "Our Common Future?" and "Tehri – Two Journeys". Among the publications there is a one book about documentary filmmaking "Steps By Steps", written together with Don Edkins.



invites you to join us in the

COPRODUCTION MARKET

Let us become partners!

It is a place of negotiation with potential industry partners, national and international. We are looking for projects at advanced stage of development and financing with innovative narratives, transmedia, multiplatform possibilities and related to the programming principles of Señal Colombia channel.

more information in
www.senalcolombia.tv/mercado



THE CHANNEL
THAT CONNECTS YOU

FUTURA: THE CHANNEL THAT GIVES A BRAZILIAN PERSPECTIVE ON INTERNATIONAL ISSUES.

Canal Futura is a leading producer of content that promotes reflection and human growth. Our award winning documentaries tell distinctive stories, showing Brazilians in situations that are singular, emotional and universal. They share a common theme: human rights. If this is what you're looking for, please talk to us.

www.futura.org.br/international

FUTURA'S PARTNERS



SCHEDULE

THURSDAY 8

5:00pm
On site registrations
Frontdesk Hotel Calipolis

5:30pm
Private Meetings 1-2-1
Sert Room

8:30pm
Welcome Reception
Hotel Antemare

FRIDAY 9

9:00am — 6:00pm
On site registrations
Frontdesk Hotel Calipolis

9:15am — 2:30pm
SPEEDY PITCH
Sert Room

9:15am — 2:30pm
**Private Meetings 1-2-1
Distributors & Buyers**
Sert Room

9:30am — 2:30pm
ANTI PITCH
Infinity Room

10:00am — 7:00pm
Buyer's Screenings
Mestral Room

11:00am — 12:30pm
**WORKSHOP Group 1
"Pitching Perfect"**
by John Marshall
Arcos Room
Pitching producers ONLY

12:30am — 2:00pm
**WORKSHOP Group 2
"Pitching Perfect"**
by John Marshall
Arcos Room
Pitching producers ONLY

4:00pm
Welcome address
Arcos Room

4:15pm — 7:00pm
PITCHING SESSION 1
Arcos Room
5:45am - 6:00pm ILLY coffee break

7:00pm — 8:20pm
SPEEDY PITCH
Sert Room

7:30pm — 8:15pm
**Channel update: Canal
Futura by Lucia Araujo**
Arcos Room

8:30pm — 9:30pm
Freixenet Cocktail Party
Hotel Antemare

SATURDAY 10

9:00am — 12:00am
On site late registrations
Frontdesk Hotel Calipolis

9:00am — 1:30pm
Private Meetings 1-2-1
Sert Room

10:00am — 1:30pm
PITCHING SESSION 2
Arcos Room
11:30am - 12:00pm ILLY coffee break

10:00am — 7:00pm
Buyer's Screenings
Mestral Room

1:30pm — 3:30pm
LUNCH

3:30pm — 6:30pm
PITCHING SESSION 3
Arcos Room
4:45am - 5:00pm ILLY coffee break

3:30pm — 5:30pm
Private Meetings 1-2-1
Sert & Infinity Room

6:30pm — 8:20pm
SPEEDY PITCH
Sert Room

7:00pm — 7:30pm
**CHANNEL UPDATE:
FRANCE 3
CORSE VIA STELLA**
by Paule Herades
Arcos Room

7:30pm — 8:20pm
**PRESENTATION:
CO-PRODUCING
WITH MOROCCO**
by Reda Benjelloun &
Hicham Falah
Arcos Room

8:30pm
**IX Ahmed Attia Award
Announcement &
Gin&tonic sponsored
by Gin Nut & Fever Tree**
Hotel Antemare

9:30pm
Dinner party HAPPYMED!
Hotel Antemare

SUNDAY 11

10:00am — 2:00pm
Private Meetings 1-2-1
Sert Room / Lobby

10:00am — 5:00pm
Buyer's Screenings
Mestral Room

11:00am — 12:00am
**CHANNEL UPDATE:
SEÑAL COLOMBIA**
by María Osorio
Sert Room

12:00pm — 2:00pm
MDMD CrossTraining Pitch
Sert Room

NEW IEMed. RELEASES

www.iemed.org/publicacions-en



COLLECTIONS

Joint Policy Study

IEMed.2014 Annuaire IEMed de la Méditerranée

Papers IEMed

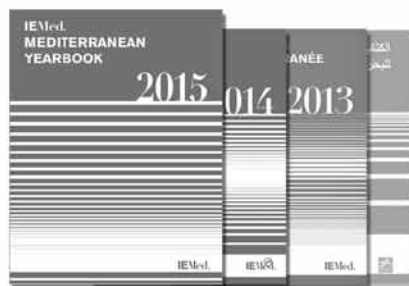
Papers IEMed joint series with EuroMeSCo

Euromed Survey of Experts and Actors

Mediterranean Monographs

Documents IEMed

Quaderns de la Mediterrània



BENVINGUTS / WELCOME



SERGI DOLADÉ

Director of MEDIMED



Welcome to MEDIMED'15, the annual meeting place for documentary makers who are attentive to the trends set by European and Southern Mediterranean documentary films and projects. Our 3-day flagship event has been enhanced this year, and the Pitching Forum will once again raise thousands of euros in international co-financing for independent producers and their market partners.

We have selected 500+ films available for private viewing at the Vidéotheque including a special focus on the newest Moroccan documentary production. We are happy to continue with the programs: ANTI-PITCH and the MEDIMED CROSS TRAINING, both dedicated to guide filmmakers in their quest for financing TV and digital content. You are all invited to attend the channel's updates: Canal Futura, France 3 Corse Via Stella and Canal Señal Colombia and a special panel dedicated to the Moroccan documentary hosted by Reda Benjelloun, commissioning editor at 2M. My sincere gratitude to the institutional and private sponsors for making it all possible, and my personal thanks to the members of the project's selection committee for involving themselves to a stimulating and always difficult task with excellent criteria and competence. Many thanks to the best MEDIMED core team who made the preparations with enthusiasm and care. Our staff is happy to provide you with a host of delegate services. They will patiently help make the three days run smoothly for all. Our main interest is that you have a productive time and enjoy the MEDIMED experience!!



ISONA PASSOLA

President of APIMED



In the year 2000, APIMED, the International Association of Mediterranean Independent Producers, with the support of the MEDIA programme, the ICEC, the ICAA and the IEMED, successfully proposed the creation of a documentary market focused on Euro-Mediterranean productions, a must attend event which today takes place in Sitges overlooking the Mediterranean sea. MEDIMED

responds to the need expressed by television networks, to set up specific markets that can create better conditions for establishing regular contacts, viewing programmes, doing business and sharing projects with independent producers. In recent years, documentary production has increased substantially, driven by growing demand for content. Set up to provide support for the broadcasting and distribution of European and Southern Mediterranean documentaries, MEDIMED has become a key marketplace for the promotion and sales of such content. Despite globalisation, vast marketing strategies and enormous business concentration; we are going beyond simplistic market dynamics and firmly believe that artistry and creative freedom still exist. And they will continue to exist, as long as independent producers can survive. More than any other continent, Europe has both the duty and the privilege to protect the culture of its nations and its peoples. Our model fosters diversity whilst enhancing quality and encouraging authorial creativity. It is a model that can well be extended to neighbouring countries, as partial compensation for imperialism, both ancient and not so ancient.

Many thanks to everyone who has helped to make MEDIMED possible: a documentary forum that strongly defends creative freedom, professional exchange, universal friendship and understanding.



JORDI SELLAS

General Manager for Creation and Cultural Industries



MEDIMED started in 2000 as a meeting point for the documentary industry. At that time this sector was quickly emerging under a superlative “Catalan docs” movement and thanks to MEDIMED, among other initiatives, became soon a growing field and a perfect example of Catalonia’s ongoing strategy for the internationalization of its culture.

The participation of the Catalan Institute for the Culture Companies (ICEC) along the years in MEDIMED proves that the results have exceed expectations in terms of talent and business raised as it brings foreign and local project presentations by companies and independent professionals from all over the world, boosting this sector’s international exchange. I invite you to actively participate of every activity proposed in this new edition of MEDIMED. Catalonia and its documentary professionals are able to attract a variety of talents and investments and nowadays in constant evolution regarding formats, platforms, technologies and audience engagement. Moreover, Sitges becomes every year the time and place for this Mediterranean dialogue through “the docs experience” facilitating debates on major industry trends and giving Catalan companies an opportunity to participate in the international markets.

We want to learn, understand, share, exchange and contribute. MEDIMED is a good example, and we will keep up in the future.



MIQUEL FORNAS

Mayor of Sitges



Sitges has the pleasure to be the venue chosen to celebrate a new edition of MEDIMED: a meeting point of audiovisual professionals right by the Mediterranean, a sea of blue waters that gives us light and a special climate.

This is the backdrop that you will find in this 16th edition that again brings to our town documentary projects looking for their audience, a higher projection

or the sufficient funding so they can be a reality. And the latter is one of the most important aspects of MEDIMED because when everything seems to be pointing to economic recovery, there are still many professionals who find barriers when trying to fulfil their goals. During the next few days you will have a unique opportunity to promote projects that reveal realities that are geographically close to all of us.

In Sitges we like MEDIMED because as our history proves we like cinema and the audiovisual sector. For us it’s an honour to show more than 500 titles and hundreds of professionals, which add to the fidelity you have proven every year choosing Sitges as the centre of the market. Beyond business, MEDIMED is an opportunity for European and Mediterranean professionals who can meet, exchange experiences and promote synergies that may arise and open new paths of future collaboration.

I hope that when the fervent activity of MEDIMED offers you a break, you take advantage to enjoy the town that welcomes you, its streets and, above all, its people. I’m sure that we will make you feel at home and you will discover new spots of Sitges, lose yourself in the fantastic sunsets in autumn and taste typical dishes of our cuisine.

Finally, I would like to wish the same as every year. I hope MEDIMED continues in Sitges in its future editions and that the market helps to many of the documentaries selected, the beginning of a long and steady path to their international projection. Once again, welcome to Sitges, welcome to your home.



ÀLEX NAVARRO

Coordinator, Creative Europe Desk – MEDIA Catalunya



Good ideas and original projects need the right soil to grow and prosper: the talent and enthusiasm of their originators; the counselling of experts who provide input to make a good idea better; the confidence of the producers who can provide the funding to turn into tangible products, the complicity of those who, convinced of the project’s potential, use all the channels available

to broadcast it to the world and a proper market to put its value in place. The documentary industry is a perfect example of the confluence of all these human factors, which find a natural meeting point, during the last fifteen years in Sitges at MEDIMED.

The documentary industry has undergone a major transformation in recent years and concepts such as cross-media, interactive content, audience engagement, day and date, crowdfunding, etc. have to be taken into consideration during the development process. Each project must be pitched perfectly to awaken the interest of the new and suitable operators who are constantly looking for the best documentary stories.

With the global digital market in the horizon, MEDIMED is right there on the spot, and again supported by Creative Europe MEDIA, to offer that privileged space for creativity, dialogue and culture and above all, business, for all those needed Euro-Mediterranean documentaries.

Welcome and please take advantage one more time of this great opportunity that MEDIMED offers you.



MIQUEL GARCIA

Head of Documentaries and New Formats, Televisió de Catalunya



We like documentaries!

During 2015, three of CCMA stations -TV3, 33 and Esports3- have broadcasted hundreds of documentaries. Sixty seven of these programs have been produced in Catalonia, as in-house productions, as independent productions or as co-productions. All the rest were quality documentaries from around the

world. Current affairs documentaries, nature, history, environment, travel, social issues, anthropology...

Most of the generalists channels believe that the documentary is not commercial enough, that it is boring, or that it does not generate enough audience. We are convinced of the opposite. We have one of the few programs dedicated to documentary in prime time, “Sense ficció” of all general public stations in Europe. A TV program that has a remarkable success: audience wise and its social impact. Let’s remind that among our assignments as a public television is to enhance the Catalan audiovisual industry, with co-production agreements both in the realm of fiction, including animation and documentary.

Documentaries give us a very effective tool to counter the trivialisation of information, superficiality and free emotionality. Documentaries can inspire social change because they have the capacity to transform consciousness, to recover the historical memory, to improve education, to raise awareness about inequality and social justice. And also to connect emotionally with the audience with human stories that allow their identification with universal values and that foster empathy. Documentaries already represent a significant contribution to the visual culture of this century.

MEDIMED is a good opportunity to consolidate this industry, to promote co-production and distribution. That is organized in Catalonia is very good news and we are delighted to continue participating in it and contributing to its ongoing promotion.

SELECTED PROJECTS

016. Selected projects

020. Black Gold Rush
022. Duty Free Money
024. El Patio
026. Exemplary Behaviour
028. Fragile
030. In The Arms of the
Occupation
032. Let's Do It
034. Making Sexe
036. Martyr Street
038. Mercenaries of the
Fourth Estate
040. Moka Malo
042. Paying a Visit to Fortuna
044. Priorat The Magnificent Five
046. School of Life
048. Shingal, Where Are You?
050. Surviving Miró
052. Tahrir Generation
054. The Arab World and
the Spanish Civil War


056. The Illegal Film
060. The Last Cathedral
062. The Last Communist
064. The Old Woman and the Veil
066. The Snake Charmer
068. The Struggle for Bagdad
070. The Turquoise Hill
072. Ultra - The Real Marathon
074. Unai's Journey
076. Yoghurt Utopia

080. Projects developed at GREENHOUSE 2015

080. Weight Throwers
082. Will She Win the War?

082. Speedy pitch projects

085. Anti-pitch projects

A black and white portrait of Eleanor Roosevelt. She is seated, facing slightly to the left but looking towards the camera. She has short, wavy hair and is wearing a light-colored, sleeveless top with a necklace and a bracelet. Her hands are clasped in her lap.

Never allow a person to tell you no who doesn't have the power to say yes
Eleanor Roosevelt

SELECTED PROJECTS

With the support of:



BLACK GOLD RUSH

Le rêve américain carbure au pétrole

LOOKING FOR

Broadcasters, funds & partners.

CREW

Producer — Valérie Dupin
Director & Script —
Jean-Pierre Carlon

TRACK RECORD OF PRODUCER

2015: "Singing in Exile" (Choeurs en exil)". Broadcast on RTS. Festivals: Visions du Réel de Nyon.

2014: "They Came to Save France" (Ils sont venus sauver la France). Collection 14-18: Beyond the war. Broadcast on France Télévisions. Festivals: FIGRA.

2014: "The Sacred Union" (L'Union sacrée, ciment d'une nation en guerre). Broadcast on France Télévisions.

Traylor: vimeo.com/126579613

PITCHER

Valérie Dupin — Producer

In the heart of the North Dakota oil boom, we follow the fate of men and women who came from all around the country, leaving everything behind in search of employment. Sacrificed on the altar of globalization, they find that their dream is tied to the price of the barrel.

FRANCE

English | 70' | HD | Human interest

BUDGET

Confirmed Financing: (46.14%) 94,074 €
Financing Sought: (53.86%) 109,800 €
Total Budget 203,874 €

FINANCING SOURCES

Creative Europe MEDIA 30,000 €
PROCIREP-ANGOA 6,650 €
PACA Region (development) 3,000 €
PACA Region (production) 15,000 €
CNC 25,000 €
Les Productions du Lagon 14,424 €

PRODUCTION COMPANY

LES PRODUCTIONS DU LAGON

Avenue Guillaume Dulac – 39, les Ombelles 1 — 13600 La Ciotat (France)
lagonproductions@wanadoo.fr — www.productionsdulagon.com

pitching forum



This is an epic tale rooted in the reality of a world in which Williston is the epicenter of an international crisis. Its landscape is bruised by both machines and men's hands; a metaphor of the impasse we are witnessing.

Somewhere in a remote town in the very North of North Dakota, completely cut off from the rest of the world, men have been pouring in for the last few months from across the United States and the world. While the stock market crash of 2008 was plunging America into recession, the economy of North Dakota skyrocketed and Williston was seized by a outburst of black gold fever!

The movie prepares us for this shocking piece of information, soon to splash all over our screens: 'end of Oil Age postponed!' Peak oil is no longer behind us, the Middle Eastern threat is over, and the energetic revolution – solar and wind power – is dead and buried.

Are we truly witnessing the return of the USA's energetic abundance which in the last century had propelled them to the rank of first global power, or is this only a flash in the pan – or a red herring?

Are the geopolitical stakes of this century being played out two miles below ground?

This film is the story of the gold rush repeated. But it is without counting with Saudi Arabia that do not want to lose the hand and who plays his all by dropping the price declaring war to the fracking.

In the Bakken, North Dakota's deep shale formations, the oil has been made available since 2006 by fracking – or 'hydraulic fracturing' of the rock layers – turning the state's northeastern badlands into a new Eldorado.

Williston, then, is where it's happening, and it's happening fast. Ten years ago it was a calm little town of 8,000 inhabitants. Things have changed quite a bit: unemployment has vanished, the population has more than quadrupled, men are flocking in from everywhere, attracted by job offers promising a six-figure starting pay.

Most of these uprooted men know they won't stay, but for the time being they are tied down by their 100-hour-a-week job, forced to make do with the promiscuity, the ruthless weather and the loneliness... Transients in the boom town, they count down the painful, toilsome days away from their families, until they've written off their debts, paid off their homes or perhaps made themselves forgotten...

SELECTED PROJECTS



DUTY FREE MONEY

Duty Fric

LOOKING FOR

Co-production for 60 000 euros.

CREW

Producer & Director — Yves Billon
Script — Philippe Trétiack
Photography — Philippe Chesneau
CE — Elise Aicardi

TRACK RECORD OF PRODUCER

1995: "Ulrike Marie Meinhof".

Awards: Prix Europa.

1990: "Pacification War in Amazonia". Margaret Mead Award.

Trayler: <https://www.youtube.com/watch?v=K375JlcZQ0k>

She has been nicknamed the global shopper. She could be Russian, Chinese, Qatari, Indonesian or French. She travels the world and takes advantage of each stopover to stock up cosmetics while her husband goes for cigarettes and whiskey. A quickly developing species, these global shoppers, both male and female are given very special attention. And there is a good reason for this! Every minute, 2,000 planes take off while 2,000 others land. For travel retail specialists, it is juicy business.

FRANCE

English | 52' | 4K | Stereo | **Current affairs, investigative journalism**

BUDGET

Confirmed Financing: (41.18%) 42,000 €
Financing Sought: (58.82%) 60,000 €
Total Budget **102,000 €**

FINANCING SOURCES

Public Senat 15,000 €
CNC 22,000 €
Zaradoc Films 5,000 €

PRODUCTION COMPANY

LAVITA FILMS

28 rue des Partants — 75020 Paris (France) — Tel. +33 1 47 97 24 28
yves.billon@zaradoc.com — www.lavitafilms.com

PITCHER

Yves Billon — Producer & Director

pitching forum



Every minute, 2,000 planes take off while 2,000 others land. For travel retail specialists, it is juicy business. Because all these passengers getting in and off planes represent as many customers for them.

For travel retail specialists, duty-free is juicy business. Knowing that passenger traffic, which is as high as 5 billions today and is believed to be 11 billions in 2030, it makes sense that all the experts in marketing should feel feverish. For the time being, these global shoppers spend the trivial sum of 120 billion dollars, the consumption budget of a whole continent. Besides, the pros of the sector have given travel retail a code name: the 6th continent.

Knowing that at any time of the day, there are 500,000 people up in the air, the point is how to entice them once they have landed. The first to draw profit from this are airports as such godsend represents about 70% of their takings. Thus, it allows them to auction off their sales spaces every five years.

The biggest companies are fighting to buy one of these spaces. To push up the biddings the airport always improve their advantages, going through security check quickly being one of them. The faster you get through, the more you can buy. Imagine, we believed they did it to make us happy!

A SIMPLE BUT EFFICIENT FILMAKING

Philippe Trétiack, special correspondent for Elle, France, knows this topic very well. He will guide us in the various airports and their numerous stores, talking with the salesman and the marketing managers of the most famous trademarks. We will disclose their strategies and encompass the extent of this new market on a worldwide scale.

The most specialised shop assistants will openly tell us what their strategies are to attract the thousands of possible buyers who flow into the stores everyday with just a very limited time to buy their souvenirs and gifts.

In the background consumers and places of consumption will illustrate what we say as we will amble pushing our carts through the duty free stores in Dubai, Seoul, Paris or Brussels.

A very special attention will be given to the airport of Doha, the latest competitor to add to the list of the most attractive duty-free spots in the world.

The customers will show us what they have bought, speak about their tastes, flaunting their wealth to the bottom of their shopping basket.

The specialists of a marketing made-to-match these new goldmines will reveal the art of how to make the most profit in the shortest time.

SELECTED PROJECTS



EL PATIO

LOOKING FOR

International broadcasters.

CREW

Producer — Nathalie Combe
Co-producers — Panchito Films (Chile) & DDM Visual (Spain)
Director, Script & Photography — Elvira Díaz

TRACK RECORD OF PRODUCER

2015: "El Perdido". Coproduction with Pantalla partida, DDM Visual, Cosmographe Productions & French Kiss.

2015: "Limbes", by Tamara Stepanya (in post-production).

2015: "From My Syrian Room", by Hazem Alhamwi". Co-production and broadcasted on ARTE, MaJa.de Germany (Heino Deckert).

In 1973, the gravediggers of the general cemetery of Santiago de Chile have the mission to buried the bodys of hundreds of victimes of the dictatorship of Pinochet in a hide place of the cemetery, the Patio 29. Forty years later, in the memories of the tormented accomplices of the clandestine burials still employed at the cemetery today, Elvira Díaz bring to light causing the past to resurface, helping us to observe beyond this Chilean reality.

FRANCE, CHILE & SPAIN

Spanish | 60-70' | DV CAM | Human rghts, History

BUDGET

Confirmed Financing; (30.11%)	79,000 €
Financing Sought: (69.89%)	183,379 €
Total Budget	262,379 €

FINANCING SOURCES

Region Languedoc Rousillon	45,000 €
PROCIREP-ANGOA	7,500 €
COFACE	6,500 €
Cosmographe Productions & Panchito Films	20,000 €

PRODUCTION COMPANY

COSMOGRAPHE PRODUCTIONS

7 rue Alexandre Cabanel — 34000 Montpellier (France)
claudia.leon@cosmographe.com — www.cosmographe.com

PITCHER

Nathalie Combe — Producer
Elvira Díaz — Director

pitching forum



Definition: A patio is an interior courtyard with an open roof built in a square. It has a central position in a house, since its role is both social and functional. Sometimes not a single window faces outwards.

In the Cementario General de Santiago in Chile, heading away from the wide, tree lined avenues where the heads of state are buried, past Salvador Allende's majestic marble mausoleum; we finally arrive at the most secluded part of the cemetery, Patio 29. During the entire period of the Pinochet dictatorship, the Desaparecidos, the N.N.s -from the Latin nomen nescio "name unknown", were buried here, in this very modest section of the cemetery, originally reserved for the destitute. Hundreds of people who, witnessed by their families, were taken away by the military junta, and buried in the mass grave of history.

Forty years after the September 11th, 1973 military coup, in the memories of the gravediggers and the cemetery guardian still employed at the cemetery today, lie hidden the images of the tortured corpses they were forced to bury, unbeknown to all.

These six people, who will break their silence for the first time today, were the tormented accomplices of the clandestine burials during the years of the repression, and then later, the witnesses of multiple exhumations ordered by the law courts. From inside the cemetery they witnessed and continue to witness history in motion, chaotic movements, paradoxically accompanied by the rhythm of the regular and uninterrupted cycle of the seasons, of nature and of life.

Filed in camera inside the Santiago General Cemetery, *El Patio* will bring to light to previously unrecorded accounts causing the past to resurface, helping us to observe beyond this Chilean reality, how a totalitarian state can put into practice the mechanism of dehumanisation and how, despite the worst adversities imaginable, human beings are capable of rising up with dignity.

SELECTED PROJECTS

With the support of:



EXEMPLARY BEHAVIOUR

Pavyzdingas Elgesys

LOOKING FOR

Finances or co-production from Italy and France.

CREW

Producer — Rasa Miškinyte
Co-producers — Agitprop & Casablanca Film Production
Director — Audrius Mickevicius
CE — Viktoras Snarskis

TRACK RECORD OF PRODUCERS

2010: "Book Smugglers". Co-produced by TG4, BBC-NI.
2008: "The Bug Trainer". Co-produced by AVRO, NHK, YLE.
More than 50 International festivals.
2007: "Spanish for Adults". Co-produced by ZDF/ARTE, TVC, YLE.

Trayler: vimeo.com/129346298
PW: ExBehaviour

PITCHERS

Rasa Miškinyte — Producer
Audrius Mickevicius — Director

The film explores a paradox such as exemplary behaviour of murderers in Lukiskes prison located in the very centre of Vilnius. The film researches and an imprisonment of contemporary human in media. These two kinds of imprisonment will help us to explore the crimes and punishment of particular murderers in a context of global crime.

LITHUANIA, BULGARIA & SLOVENIA

Lithuanian | 90' | HD | Dolby | Human interest

BUDGET

Confirmed Financing: (12.55%)	27,000 €
Financing Sought (87.45%)	188,213 €
Total Budget	215,213 €

FINANCING SOURCES

Creative Europe MEDIA	25,000 €
Producer's Investment	2,000 €

BROADCAST GUARANTEE — Lithuanian Radio and Television

PRODUCTION COMPANY

ERA FILM, UAB

Kazimiero Ladygos 1-119 — LT-08235 Vilnius (Lithuania)
Tel. +370 68296128 — rasa@erafilm.lt — www.erafilm.lt

pitching forum

Few years ago my elder brother was killed by two men. One of the murderers escaped punishment while the second, who took the blame for the crime, was after a while released from jail for exemplary behaviour. I started to research, what can mean "exemplary behaviour" since we are talking of a murderer. Is this paradox really possible?

LOCATION. Lukiškes Prison – one of the oldest and largest prisons in Lithuania, built in 1904 and located in the very centre of Vilnius. The contemporary building of Lithuanian Parliament stands nearby. Since 2003 Lukiškes prison is protected as the state historical architectural monument. The prison has approximately 1,500 prisoners and a biggest amount of life long sentenced prisoners, called "lifers" (approximately 100). In the beginning of 2017 it's planned to move to the outskirts of Vilnius. Lukiškes prison is a main location of the film.

TWO KINDS OF IMPRISONMENT. Main characters of the film have life long imprisonment in building. Also, the film explores a virtual imprisonment of contemporary human in media. Media intensify and euthanize reality; media consumer becomes passive and anaesthetized. Part of the film will concentrate on TV global news, which shows disasters and death events happened during 'film'making' period. These two kinds of imprisonment physical in building and virtual in media) will give possibility to see crimes and punishment of particular murderers in a context of global crime.

4 REALITIES merge in the film. Factual – real time footage of the surveillance cameras of the prison. Real time perceived as slow. Mediated – prison's reality captured by film crew, non-linear store edited according to narrative structure. Time perceived as normal. Double'mediated – TV global news reedited and intensified. Scientific concepts "Prisoner's cinema" (hallucination of light) and "Iconorrhea" (image diarrhea) stand for this kind of reality. Time perceived as fast. Imaginary - lifer's imagination on future and dreams about freedom. Murderers are innocent in their future. Film will concentrate on prisoners speculative future, which is kind of utopic hallucination. Time perceived as hallucination.

NARRATIVE STRUCTURE. The lives of the chosen characters will be shown in fragments which will comprise a self-contained four part-cycle. The film will have 3 such cycles, which will be filmed over the period of a year and a half. Throughout this period of time, for each new cycle, we will come back to our characters at the same place where we left them, but we will find a changed situation – their surroundings, appearance, their thoughts and work, as well as news and laws of their society will have changed. Even in the prison, where statistics and monotony dominate everyone's lives, changes are bound to happen. People change.

SELECTED PROJECTS



FRAGILE

Fràgils

LOOKING FOR

Co-production from Sweden and Bolivia, other finance from broadcasters and pre-sales.

CREW

Producer — Oriol Gispert
Directors & Script — Amanda Sans, Lluís Jené & Oriol Gispert
CE — Jordi Ambrós

TRACK RECORD OF PRODUCER

2014: "Glance Up". Audience Award at Miradas Doc, Jury award at FECIDISCOVI, Jury Award at Moscow IDFF, among others.
2014: "Take me to the moon" (short-film). Second Award at Alcine.
2014: "Metallica: Rockin'out in the middle of nowhere".

Trayler: vimeo.com/121858022

PITCHERS

Oriol Gispert — Producer & Director
Lluís Jené & A. Sans — Directors

Ten years ago we saw the birth of four children in four forgotten corners of the world, four contexts of extreme poverty. Now we go back to see if their lives have changed or not.

SPAIN

English | 70' & 52" | HD | Dolby | Human rights

BUDGET

Confirmed Financing: (64.29%)..... 90,000 €
Financing Sought (35.71%)..... 50,000 €
Total Budget 140,000 €

FINANCING SOURCES

Televisió de Catalunya 35,000 €
ICEC 40,000 €
IsGlobal 15,000 €

PRODUCTION COMPANIES

LA LUPA PRODUCCIONS & PRODUCCIONS PARTICULARS

Passeig Sant Joan, 71, 2n — 08009 Barcelona (Spain)
Tel. +34 932 654 582 — oriol@lalupapro.com — www.lalupapro.com

pitching forum



From a present narrative and a voice in first person we will recover the last 10 years of the girls. To show our protagonists from its first cry will create a strong empathy and complicity in the viewer.

15 years ago the most powerful states of the world signed a big commitment: the Millennium Development Goals. They sought to eradicate extreme poverty in the world.

Four countries, four forgotten contexts, four families fighting for their survival. We saw the birth of four girls and we portrayed their lives, their families, their country. We acquired a compromise: to come back in 2015, when the deadline for the Millennium was fulfilled. Secret was born in a Liberia devastated by 14 years of civil war. Alaishri did in a bloody tribal fighting in the state of Assam in northern India. Noelia, within a community of peasants indigenous in the south of forgotten Bolivia. And Daniela, the daughter of a Congolese illegal immigrant who gave her birth on the floor in a suburban Stockholm apartment for fear of going to a hospital. There are four completely different but complementary realities. And although as a whole has no statistical value realities, we show that the 4 countries are representative of other countries and more global realities and that bring together millions of people with few opportunities in many countries.

2015. Time for accountability, to see if all efforts, if the words and actions have materialized, if they have changed the daily lives of these girls, these families and these countries.

10 years ago, with our cameras, we portrayed the birth of four babies in four very different countries: Liberia, Bolivia, India and Sweden. Our intention was to portray how the place where you are born determines a whole future. The documentary aired on 'Cuatro' in 2005 under the title of 'An Unfinished Life', with great ratings success. Our empathy with the protagonists, 4 beautiful girls and their stories, made us commit ourselves to them and return a year later to see how he fared life. Unfortunately, everything was the same or worse, as one lost their lives because of malaria and lack of medical care. Our commitment has continued, and building on the tenth birthday of our girls and the deadline of the Millennium Development Goals, let's get our stories to explain how the world was 10 years ago and how it is now.

Having the images of the early life of these girls helps to show an evolution. The language won't be journalistic, we'll bet by a film treatment keeping the audio and the original dialogues as basic elements of the narrative structure, and we'll flee from a voiceover. A powerful visual language and a rigorous but with a strong symbolic and aesthetic aspiration documentary realism.

SELECTED PROJECTS



IN THE ARMS OF OCCUPATION

LOOKING FOR

TV-stations (co-producers & pre-sales), world sales.

CREW

Producers — Jürgen Karasek & Filip Antoni Malinowski
Co-producer — Majdal Production
Director — Fernando R. Forsthuber
Script — Ari Yehudit Richter

TRACK RECORD OF PRODUCER

2014: "Olya Love". MEDIMED'15, IDFA, Artdoc Fest Moscow, Diagonale Filmfestival Graz.
2013: "Hi Jew Positive". Jerusalem FF, Krakow FF.
2012: "Resettlement". Special Jury Prize at Mediow Lodz FF, Best documentary at EKRAN Toronto, Main Prize at DYI Filmfest Warsaw.

Trailer: vimeo.com/128690678
PW: copro

PITCHER

Fernando R. Forsthuber — Director

Frustrated by the political, artistic and social development in his society, Jowan Safadi – a famous Palestinian-Israeli musician and single-father of a teenage son decides to break some of the selfimposed rules on Palestinian artists, with far reaching effects on his life and both cultural scenes.

AUSTRIA

Arabic, Hebrew & English | 72' | HD | Dolby | **Arts, culture, society**

BUDGET

Confirmed Financing: (70.04%)	97,436 €
Financing Sought: (29.96%)	41,686 €
Total Budget	139,122 €

FINANCING SOURCES

Austrian Ministry of Culture (Production)	67,500 €
Austrian Ministry of Culture (Project development)	10,000 €
Soleil Film	19,936 €

PRODUCTION COMPANY

SOLEIL FILM

Linke Wienzeile 142/ 13 — 1060 Vienna (Austria)
j.karasek@soleilfilm.at — www.soleilfilm.at/blog/

pitching forum

"They tied up my body, they spit on my face, they insulted my mother, they closed my mouth, they forbid my words, but my art is not tied up, even if I have to die, whatever song I want to sing, I do sing."

This is the song and the story of JOWAN SAFADI (41), a Palestinian-Israeli musician, who was investigated for inciting terrorism in Israel and went to jail in Jordan, accused of blasphemy. By calling for co-resistance, instead of co-existence he is breaking through the walls of the deadlocked society he lives in. He uses his words and poetry to fight for his freedom, but it's different with his teenage son DON (16). Don has recently returned to Israel, after living in the US with his mother for six years. Suddenly Jowan is a single dad with a son who has never experienced racism before. Don attends a Hebrew school and is frequently confronted with bullying – facts that impede Jowan's intentions of providing him with a safe place worth living in.

These days Jowan often thinks about leaving Israel. The situation there has come to a point of standstill and resignation: the Arab and the Israeli communities may be living in one land, but in reality there are two parallel societies opposing and boycotting each other. Jowan doesn't feel represented by any political movement of the region, he doesn't believe in nations, religion, gender or any other attributes instrumentalized for separating and discriminating people. Still, he feels, before leaving, he wants to give standing up for equality in the place he was born one last shot.

Jowan releases a song and music-video in Hebrew, the language traditionally boycotted by the Palestinian art scene. In his provocative and witty way, he addresses the Arab identity in Israel. In doing so, he ticks off the start of a daring campaign, questioning and breaking the taboos both societies have been living with for so long. No longer will he refuse to play at Israeli venues, but instead will take the stage to inspire the people to unite and stand together against the injustice. This is a fateful and brave step, with unexpected consequences for Jowan as an artist, a father and a Palestinian. A film about the struggle of a spirited individual, standing between the two frontlines of a political conflict and his attempt to fight for a place to live, where he, his son and his people feel not only safe, but are also able to thrive. Will he initiate a new movement or has the time really come to leave?

SELECTED PROJECTS



LET'S DO IT!

Teeme ära!

LOOKING FOR

Financing and distribution territories around the Mediterranean.

CREW

Producer — Kiur Aarma
Co-producer — Spiritus Movens
Directors — Jaak Kilmi & Aleksandr Heifets
CE — Viola Salu & Marje Jurtshenko

TRACK RECORD OF PRODUCER

2009: "The Gold Spinners".
Broadcasted on ERR, YLE, SVT, TVP, DR. Festivals: DocPoint, Sydney IFF, Cairo IFF among others.
2008: "Disco % Atomic War". Best Estonian Doc at Antropology Film Festival (Estonia).

Trayler: vimeo.com/125333756

PITCHERS

Kiur Aarma — Producer
Jaak Kilmi — Director

A crazy idea in the head of one Estonian has lead to a new kind of revolution. It will involve 1 million people from 22 countries and just 3 days to untangle the historical mess of the last 5 thousand years to jointly clean the Mediterranean Sea!

ESTONIA & CROACIA

English, Estonian, Italian, Greek, Arab, Catalanian, French, Turkish & Croatian | 55' & 72' | HD | Stereo | **Human interest**

BUDGET

Confirmed Financing: (54.45%)	81,670 €
Financing Sought (45.55%)	68,330 €
Total Budget	150,000 €

FINANCING SOURCES

Estonian Film Foundation	45,000 €
Cultural Endowment, Estonia	25,000 €
Traumfabrik	11,670 €

BROADCAST GUARANTEE — Estonian TV (ERR)

PRODUCTION COMPANY

TRAUMFABRIK

Müürivahe 17 — 10140 Tallinn (Estonia)
Tel. +3725651560 — kiur.aarma@gmail.com

pitching forum



Our film is about a million people from 22 countries working together for the common goal – an inspiring story full of drama, conflict, tragedy and comedy.

In 2007 an Estonian entrepreneur was illuminated by a beautifully simple idea: our planet is full of garbage – let's start with our own backyard and clean it up! He sold his profitable IT business and dedicated himself fulltime to improving the world.

When asked nicely, people are happy to help. Genius lies in simplicity – on May 3rd 2008, 50,000 volunteers (5% of population!) from tiny Estonia removed 10,000 tons of garbage! Since then Rainer's team has exported the same model to 96 countries worldwide, with over 6 million participants! Exhilarated by success, the time seems ripe to accomplish something of true magnitude...

As the region is enveloped in financial, political and humanitarian crises, the colossal undertaking of Mediterranean cleanup was to translate into a campaign of unity and reconciliation. With the guidance and support from Estonian headquarters, the local activists approached the task with southern cheerfulness and youthful enthusiasm, but their first attempt in 2014 was a failure, with barely 20 000 participants.

But setbacks don't deter true idealists. Tallinn headquarters has now tightened the reins on the lax Mediterranean approach and designated Elina, a full-time prisonguard (with strict attitude and model looks) to oversee the regrouping process. The efforts are now expected to culminate in May 2016, when a million volunteers across 22 countries will (hopefully) set aside their religious, cultural and language differences to collectively clean their common sea.

Our central characters are Rainer Nõlvak and Faisal Sadegh. Rainer, the Chief Motivator, lives on a pristine island in the Baltic Sea. He avoids the public and prefers to lead millions of his followers through Skype and prerecorded videos. His motivational speeches are strangely effective and often end in people jumping up and down, chanting mantras of hope and belief.

Faisal (22), a charismatic bio-chemistry student from Malta, is the chief coordinator of the Mediterranean cleanup. What he lacks in experience he makes up in enthusiasm. If Rainer is the voice from heaven, then Faisal is the interpreter of his message here on Earth.

Our film observes a seemingly utopian project from idea to execution, with history and politics getting in the way. The jet-setters of French Riviera, the trash heaps of Napoli, indebted Greece, explosive Israeli-Palestinian border, the budding democracy of Tunisia and conservatism of Morocco are just some of the backdrops of this film.

SELECTED PROJECTS



MAKING SEX

LOOKING FOR

Co-production in Europe, mostly Germany, a broadcaster attached to the project and further independent financing and creative partners.

CREW

Producer — Mostafa Youssef
Co-producer — Barney Prod.
Dir. & Script — Jowe Harfouche

TRACK RECORD OF PRODUCER

2015: "Out in the Streets". Premiered at Berlinale: Forum Expanded. Represented the German Pavilion at Venice Biennial 2015.
2013: "The Mullberry House". Premiered at IDFA/DIFF.
2013: "Sound from the Hallways". Screened at the British Museum, CPH:DOX.

Trailer: vimeo.com/85601917
PW: Testing Sex

PITCHER

Jowe Harfouche — Director

"Making Sex" is a documentary that follows the process of making an erotic film in Beirut. Actors and filmmakers, creating these intimate scenes, dodge censorship, contend with social and religious taboos, and confront their own personal limitations in their quest to challenge the present status quo.

EGYPT & FRANCE

Arabic & English | 70' | HD | Stereo | **Human interest, society**

BUDGET

Confirmed Financing: (43.41%)	35,669 €
Financing Sought (56.59%)	46,506 €
Total Budget	82,175 €

FINANCING SOURCES

Arab Fund for Arts and Culture	17,722€
Producer's investment	8,200 €
Junto Box (Beirut CoProd Platform)	4,430 €
Goethe Inst. Development Funding	5,317 €

Developed within the framework of:
Berlinale Talents: DOC STATION / Documentary Campus MENA Program / LUX Beirut Cinema Project, by the Institut Francais.

PRODUCTION COMPANY

SEEN FILMS

Apt. 3, Floor 1, 6 Hayadayeh Street Thakanat, Al Maadi — Cairo (Egypt)
Tel. +20 111 695 1115 — mostafa@seenfilms.com — www.seenfilms.com

pitching forum

This "making-of" documentary, as much an off-the-wall portrait of Lebanon today as it is an investigation of desire, reconfigures the otherwise polarized discourse about sexuality in contemporary Arab society.

DIRECTOR'S STATEMENT

The complexities of sexuality fascinate and consume me. Yet as a young filmmaker living in Beirut today, I am troubled by the bipolarities of my reality: society associates sex with shame and regulates it with religion. The media churns out hyperbolized depictions of sexuality, and culture thrives on double standards.

"Making Sex" proposes to inquire into the incongruities that plague sexual representation in Lebanon. The film is thus an invitation into the erotic imagination of a society, an investigation of desire. Driven by a passion to "make visible what, without me, might perhaps never have been seen," as Bresson puts it, I feel an urgent need to take a stand. It is a call for a sincere debate that challenges the present status quo and that seeks to resuscitate the latent erotic currents of the public consciousness.

Whereas Lebanese culture draws heavily on myth and often refers to legend in order to broach sexual topics, Making Sex foregrounds personal introspection and concrete social encounters, instead of relying on decades-old supernatural tales. It is a film experiment that probes questions that haunt me, questions that I have been unable to pursue but aspire to explore in my reality:

How important is imagination in cultivating desire? Does intellectualizing desire nurture or suppress it? What would happen to sexuality if censorship was to vanish and religious morals were to be vanquished? How comfortable are we in our self-imposed, self-adopted restrictions and limitations? How do we negotiate sexual freedom, and who are the parties involved in that struggle? What is an authentic representation of contemporary Arab sexuality? Is it worth looking into?

Stemming from my deep conviction and belief that there is nothing wrong with genuine sexual desire (or lack thereof), this film-experiment is a satirical rethinking of sexuality. By cutting through the clamor of mass media and dogma and rekindling the legacy of erotic cinema, I attempt to shed the taboos that encase sexuality in shame. I also seek to confuse the schism between performance and reality by examining the performance of sex versus its actual practice.

Yet "Making Sex" is by no means about realizing fantasies or untangling webs of frustration, but rather in the words of Slavoj Žižek, it seeks to "put some order in the dirty waters of fantasy. Our libido needs an illusion in order to sustain itself."

SELECTED PROJECTS



MARTYR STREET

Rechov Shuhada

LOOKING FOR

Co-producers & broadcasters.

CREW

Producer — Nurit Kedar
Directors & Script — Nurit Kedar & Marwah Jbara Tibi

TRACK RECORD OF PRODUCER

2014: "Life Sentences". Best documentary at Jerusalem FF, First Award for Best Documentary at Millenium FF.
2013: "White Night". Ahmed Attia Award at MEDIMED'14.
2012: "Concrete". Jerusalem Film Festival Spirit of Freedom.

Trailer: <https://dl.dropboxusercontent.com/u/46595208/Martyr%20Street%20july%202015a.mov>

PITCHERS

Nurit Kedar — Producer & Director
Marwah Jbara Tibi — Co-director

"Martyr Street", Hebron, is a painful portrait of the children of both religions and the adults who teach them to hate, as well as a powerful exploration of the roots of violence on a street named for its dead. Soldiers, teachers and fundamentalists, whose religious zeal for ancient history is used to justify contemporary violence, entwine with the children's lives.

ISRAEL

Arabic & Hebrew | 69-70' | HD | Stereo | Human rights, current affairs

BUDGET

Confirmed Financing: (30%)	25,000 €
Financing Sought: (70%)	115,000 €
Total Budget	200,000 €

FINANCING SOURCES

Producer's own investment	25,000 €
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PRODUCTION COMPANY

NURIT KEDAR

25 David Navon — 5691000 Magshimim (Israel)
Tel. +972 3 5360692 — kedar.nurit@gmail.com

pitching forum

The modern world seems to be never far away from conflict. Turn on your TV or radio and, at virtually any hour of the day or night, there will be reports of people dying in the world. The media has become almost punch-drunk with the death toll. Reports of the dead have dropped down the running order, replaced instead with tales of homegrown political infighting. It's quite frightening how quickly we seem to acclimatize to death on a mass scale.

On September 28, 2000 – the first day of the Intifada that has engulfed Israel and Palestine, we were filming schoolgirls Najilah al-Khatib (12) and Neria Arnon (13), live a few meters away from each other on Martyr Street but they have never met.

It is ground zero for the conflict between Israelis and Palestinians. Najilah is Palestinian and Neria, the daughter of Jewish settlers.

Twenty years on, Neria is one of their children. Initially, she is merely scared of the Palestinians, fearful of their beliefs and a staunch advocate for her parents' position regarding their right to be in the city, "I want Hebron to be ours," she says. Palestinian schoolgirl Najilah, too, is more afraid than hateful. "I don't talk to Jews" she says, she's frightened that they might hurt her and runs if she sees one. By then, her father, a Palestinian policeman was no longer able to work. Her younger brother had become more militant. And Hebron had become the subject of a damning Human Rights Watch report called "The Center of the Storm". Since then, the escalating violence has taken the city, and her street through bombings, executions, and military siege.

15 years later, August 2015. Neria Arnon (28), graduated of the Hebrew University, returned to Hebron to be the spoke-women for the city. Najilah (25) still lives on Martyr Street. But more importantly, the unresolved crisis in her homeland has sparked a much wider, much more explosive conflict. The events on Najilah's street, and in her world, affect us all. Like an anti-pilgrim's progress we make this dreadful journey alongside from a time of tension and fear to one of anger and hate. We never loses sight of the roots of each faith. we intend to use intercuts events with passages of scripture which, unfortunately, have an ironic, hollowing.

Is it the fault of the faiths, is Abraham spinning in his grave? Both the girls Najilah and Neria seem level-headed, the families pleasant, if fearful, and yet as the years pass by there is a growing sense of hatred. Innocents are killed, a perfectly reasonable family man says he can sympathize with people who bomb Palestinian schools. Martyr street, once a bustling hive of activity stands almost empty with Stars of David – a cruel and chilling echo of Nazi atrocities in the second world war – daubed on the doors of Palestinian homes.

Fifteen years ago while shooting, Najilah and Neria were hardened in their trauma and extremist in their views. This is true horror of our archive material forgetting the geo-political scheme and looking at the individuals, spiraling into never-ending conflict for the want of a little understanding.

SELECTED PROJECTS

With the support of:



MERCENARIES OF THE FOURTH ESTATE

LOOKING FOR

45.000 € to complete post-production of this film already shot at 90%.

CREW

Producer — Tristan Chytroschek
Director & Script — Hilke Schellmann
CE — Susanne Mertens

TRACK RECORD OF PRODUCER

2014: "Gambling on Extinction". Prize of the Festival Committee at Ekotopfilm Bratislava. Nominated for German Nature Film Prize at Darßer Naturfilmfestival. Presented at MEDIMED'15.
2014: "Mapping the Future – The Power of Algorithms". Pitched Project at MEDIMED'14.

Trailer: vimeo.com/136868590
PW: aobuero

PITCHER

Tristan Chytroschek — Producer

Syria, Iraq, Ukraine: War makes the front page. But who takes the images and who writes the stories? For safety reasons and to save money, news agencies hesitate to send staff reporters into conflict zones, leaving the dangerous business of war reporting to local stringers that operate without proper training or insurance. Often they are even associated with warring parties.

GERMANY

German & English | 52' | HD | Stereo | **Current affairs, investigative journalism**

BUDGET

Confirmed Financing (42,26%)	120,000 €
Financing Sought (57,74%)	45,000 €
Total Budget	283,965 €

FINANCING SOURCES

ZDF / ARTE	70,000 €
Java Films (distributor)	25,000 €
Creative Europe MEDIA	25,000 €

PRODUCTION COMPANY

A & O BUERO FILMPRODUKTION

An der Alster 18 — 20099 Hamburg (Germany) —
Tel. +49 4028006881 — alexandra@a-o-buero.de — www.a-o-buero.de

pitching forum



A film about the new world of war reporting where editorial standards are an unaffordable luxury and human lives are worth less than photographs.

The images are impossible to forget: A lean man with a shaved head kneels in the desert. Next to him stands a man with a hood over his face wielding a knife. We can only see his eyes. "Jihadi John" is talking with a British accent while his hand rests on the shoulder of his victim – the journalist James Foley. Later in the video we see Foley twitching and sweating as his captor approaches him from behind and grabs his chin. Cut. Next we see Foley's dead body lying in the sand. The man with the British accent has decapitated the American freelance journalist.

Foley's murder by the Islamic State in 2014 was a watershed moment. Not only because of the brutality of the killing but because of its message: Suddenly journalists covering conflicts were being captured and killed precisely because they are journalists.

"War Reporters: Targeting Truth" shows that there has never been a deadlier time for journalists covering conflicts than today. Of course war reporting has always been a dangerous business but now journalists on the frontline face a new quality of danger. We will follow them on their assignments and show our viewers the threats they are faced with first hand. But we will also look behind the scenes and explain the mechanisms of the modern news market – and why it has become such a deadly system.

Until about 20 years ago, journalists were seen as important assets for all warring factions because in pre-internet times the only way to get a group's message out to the world was through news organizations and wire services who effectively controlled how information was disseminated. That's why rebel groups had an interest in reporters getting safe passage through their territories. But today, technological changes have made it easy for everyone to speak to everyone else and there is no need for rebel groups to rely on reporters to bring their message to the world. Internet and smartphones have dramatically reduced the power of traditional media outlets as the only gatekeepers to information.

That's why the video of James Foley's decapitation changed everything: It symbolises how propaganda and information are disseminated in the 21st century. "War Reporters: Targeting Truth" shows how organisations like the Islamic State or Boko Haram don't need objective journalists anymore to bring their message to the world – today they feed their slickly produced propaganda material right into YouTube and Facebook. The cruel images attract millions of viewers who are left to themselves to put them into context. In this gruesome battle for eyeballs, traditional news media often lose out.

SELECTED PROJECTS

With the support of:



MOKA MALO

LOOKING FOR

40 000 € pre-sales from international broadcasters.

CREW

Producer — Jean-François Le Corre
Co-producer — Novanima Prod.
Director & Script — Richard Hamon
CE — Bertrand Rault

TRACK RECORD OF PRODUCER

2013: "Jews & Muslims – intimate strangers" (4 x 52'). Coproduction with La Cie des Phares et Balises, broadcasted on ARTE / France 3 Via Stella, TV5 Canada and RTS.
2010: "First Passion". Broadcasted by Ciné Cinéma, FRANCE 3 Via Stella, AVRO, Axxess TV, TG4, RTS, RTV Slovenia, TV3 Catalunya, TV5 Monde, TVP Kultura, RSI and Histoire.

Traylor: vimeo.com/132142076

PITCHER

Jean-François Le Corre — Producer

Moka Malo, privateers on coffee road. 1708, two privateer frigates leave the port of Saint-Malo for Yemen in order to open a new commercial route to bring back a coffee crop. The French ships will have to deal with the Dutch, who dominate this lucrative trade, on a new type of conflict: economic warfare.

FRANCE

French, English, Arabic & Dutch | 52' | HD | Stereo | History

BUDGET

Confirmed Financing: (69,13%)	222,731 €
Financing Sought (30,87%)	99,443 €
Total Budget	322,174 €

FINANCING SOURCES

CNC	40,000 €
Creative Europe MEDIA	18,190 €
Council of Brittany	38,000 €
Council of Aquitaine	27,000 €
PROCIREP-ANGOA	13,440 €
FRANCE 3 & local channels	86,101 €

BROADCAST GUARANTEE — Estonian TV (ERR)

PRODUCTION COMPANY

VIVEMENT LUNDI !

11 rue Denis Papin — 35000 Rennes (France) — Tel. +33 2 99 65 074
contact@vivement-lundi.com — www.vivement-lundi.com

pitching forum



With its boardings and tempestuous calls-in at various ports, this expedition, lead by Monsieur de la Merveille, seems to belong in a maritime novel.

In order to bring this voyage to life and capture its dramatic twists and turns, animation techniques will be used to treat its great phases and main milestones. 3D modelling of the ships, animation with 2D rendering of the characters, stopmotion (for the animation of the coffee beans, for example), several techniques will be used to rebuild the voyage and the context sequences necessary to its narrative.

The film will open on a sequence blending coffee animation and watercolours of Yemenite landscapes, in a style inspired by travel logs. The coffee animation will be hybrid : animation of « real » coffee with the frame by frame technique as is used to animate grains of sand, 3D animation of certain shots, as in the one where coffee appears to be trickling from a hand.

The watercolour based animation technique will be used several times in order to present the various geographies of the expedition from Saint-Malo.

The historical characters will be 2D animated. It will here be a case of being as faithful as possible to the rare visual historical documents available. Wherever sites will have been preserved, these characters will be animated in real sets, such as the Saint-Malo ramparts, filmed under certain angles (and cleaned off of their contemporary «accessories»), the buildings of the VOC in the Netherlands, or some Yemenite spaces, which have kept an appearance relatively close to that of the 18th century.

Some 2D animations of historical documents will also be used a few times. They will more precisely take inspiration from print illumination techniques, and will offer a dynamic approach of the representations that the Middle Eastern societies have left us of coffee growing and trading.

Several sequences shot in France, the Netherlands, Britain, and Yemen, will complete the animated sequences. At the time of editing, these will be incorporated between interviews with historians and researchers, and sequences shot on the still preserved places of this story.

SELECTED PROJECTS



PAYING A VISIT TO FORTUNA

Fortuna vendégei

LOOKING FOR

Broadcasters/pre-sales, all territories available except HBO Europe region.

CREW

Producers — Agnes Horvath-Szabo & Matyas Kalman
Director & Script— Matyas Kalman

TRACK RECORD OF PRODUCER

2014: "Happy New Year Hungary" (collaborative documentary, 70'), Directed by Matyas Kalman and produced by Agnes Horvath-Szabo and Matyas Kalman.

Trailer: <http://tinyurl.com/p8ezl2u>

A couple living in deep poverty hits the jackpot in the lottery. Can they cope with luck, stay together and live out their dreams?

HUNGARY

Hungarian | 70' | HD | Stereo | **Human interest, society**

BUDGET

Confirmed Financing: (91%)	136,000 €
Financing Sought: (9%)	14,000 €
Total Budget	150,000 €

FINANCING SOURCES

HBO Europe development support	9,000 €
HBO Europe production support (expected)	90,000 €
Hungarian tax rebate (expected)	37,000 €

PITCHERS

Agnes Horvath-Szabo — Producer
Matyas Kalman — Producer & Director

PRODUCTION COMPANY

COLLOC PRODUCTIONS

Teleki tér 16. — 1086 Budapest (Hungary)
Tel. +3670 773 8873 — h.sz.agi@gmail.com / maokalman@gmail.com

pitching forum



Though the life of the couple is tragic from many aspects, there is also humor. The characters are often ironic when reflecting on their life situations.

Anikó and Laci is a middle-aged couple, living in a small town in Hungary. Before winning the lottery their life was miserable but still stable and reliable. They were living in modest happiness in their own way.

Since they have won the lottery in autumn 2013, Anikó has recovered from the panic disorder from which she was suffering for twenty-five years. Laci, who was the breadwinner, could stop working hard.

Just like their life circumstances, their relationship has completely changed. Anikó has become bossy and nervous, Laci started to avoid her, he faded to inactivity. Although technically Laci has won the jackpot, Anikó is the one who takes care of the money.

Anikó opened a non-alcoholic café. She is motivated in doing this because of Laci's past: the man was an alcoholic homeless when they met. Though Laci had been recovered successfully during their marriage, under the current circumstances Laci started to drink again.

Despite Anikó and Laci managed to escape from their former neighborhood, bought houses and cars, they had to learn that they do not fit with the rich. They left many of their friends behind and cannot find new ones.

Although the couple is having difficult moments and forced to face many changes, humor helps them through sometimes. The film follows the constantly transforming relationship of the couple for two years after winning the lottery. The personal story of the couple's delight and unexpected difficulties are shown here as a contemporary fable.

DIRECTOR'S NOTE

Most of us think that hitting the jackpot in the lottery would make things better and easier. But it is not always true. As we have a rare access to a real lottery winner family, we feel the duty to research what really matters in life – it is not more cars or great villas, but relations within the family and the little moments of happiness.

SELECTED PROJECTS



PRIORAT. THE MAGNIFICENT FIVE

LOOKING FOR

Pre-sales, co-production and distribution advance.

CREW

Producers — Belén Sánchez & Tono Folguera
Director — David Fdez. de Castro
Script — David Fdez. de Castro & Toni Orensanz
CE — Joan Salvat & Andrés Luque

TRACK RECORD OF PRODUCER

(TONO FOLGUERA)

2015: "Ajoblanco". Released at DocsBarcelona 2015, MEDIMED'15.
2013: "Between Heaven & Earth". Docs & Teens Prize at DocsBarcelona, Jury Special Mention at Ecozine Fest.

Trailer: vimeo.com/121878186
PW: priorat

PITCHER

Belén Sánchez — Producer

At the end of the 70s a visionary hippy, René Barbier, an ambitious young man, Álvaro Palacios, a romantic dreamer, Daphne Glorian, a wise scientist, José Luis Pérez and an all-around sharp guy, Carlos Pastrana, arrived in Priorat. They took a land with no future and turned it into one of the most important wine producing regions in the world. Today, they are known as "The Magnificent Five".

SPAIN

Catalan, Spanish & English | 52' | HD | Stereo | **Culture, society**

BUDGET

Confirmed Financing: (59.47%) 80,700 €
Financing Sought: (40.53%) 55,000 €
Total Budget 135,700 €

FINANCING SOURCES

Televisió de Catalunya 30,000 €
TVE 30,000 €
ICEC 12,000 €
Producers' investment 8,700 €

PRODUCTION COMPANIES

UN CAPRICHIO DE PRODUCCIONES & LASTOR MEDIA

Tallers, 82, 3r 1a — 08001 Barcelona (Spain) — Tel. +34 627018858
belen@uncaprichioproducciones.com — www.uncaprichioproducciones.com

pitching forum



The film will portray the lives of the local people, mostly farmers, and these five magnificent that arrived there in the 80's and had changed their world making something as enjoyable as wine.

Priorat. A region boasting 150 wineries, high-end wines on worldwide top ten lists and at fancy restaurants across the globe. But just 30 years ago, it had just 4 wineries and they were producing table wine. Eight centuries of wine production were on the brink of extinction. The young locals were fleeing to find work. Priorat was at the bottom of the barrel. How is such a radical transformation possible?

They're called the Magnificent Five. A handful of pioneers who came to Priorat in the early 80s. Seen as a bunch of hippies upstarts, few of the remaining locals had any confidence in them. But they brought talent and perseverance to the table and the locals brought hard work and their own tenacity at having kept grapegrowing alive even while the region was in decline. This is the story of The Magnificent Five and the people of Priorat. How together, they turned a declining area into one of the most vibrant wine producing regions in Spain and the world, and found a future in their wine.

STYLE

This is much more than a documentary about wines. We will show a territory, its local people, and the wine makers -the magnificent five- that has created an incomparable wine region.

This will be a combined portrait of the beauty of a landscape, preserved by years of abandonment, and a human mosaic of a variety of characters.

The photography will be very accurate (in different seasons), and the interviews deep to catch the essence of that moving history. The rhythm of the documentary will contemporize slow sequences enjoying the landscape, and more energetic ones when we will recreate the history of the starting point of the magnificent five.

In order to achieve this we will use resources as xlidercam, octocopters, time lapses, footage, an accurate sound track and, as we said, a beautiful photography.

SELECTED PROJECTS

With the support of:



SCHOOL OF LIFE

LOOKING FOR

Pre-sales and co-productions.

CREW

Producer — Sigrid Dyekjær
Director & Script — Mikala Krogh
CE — Helle Hansen, DFI

TRACK RECORD OF PRODUCERS

2014: "The Newsroom – off the record" by Mikala Krogh. CPH:DOX, IDFA, Edinburgh IFF, Göteborg FF, One World, Planete+ DOC.

2014: "Something Better to Come". Special Jury Award-Best Documentary at IDFA, The Alpe Adria Cinema Award at Trieste FF, Jury Award & Best Documentary at Eurodok. Presented at MEDIMED'15.

2013: "Ai Weiwei The Fake Case" by Andreas Johnsen. Special Jury Mention at Yangon HRF.

PITCHER

Sigrid Dyekjær — Producer

Can one year of love, attention and respect change a neglected child forever? The film "School of Life" is a story about a group of boys from the slums of Manila, who grow from being abused children of the street to young men who confront their pasts and begin to believe in a future.

DENMARK

English & Filipino | 58' & 75' | HD | Stereo | **Human interest, society**

BUDGET

Confirmed Financing: (85,97%)	435,423 €
Financing Sought: (14,03%)	71,051 €
Total Budget	506,474 €

FINANCING SOURCES

DFI Production	187,668 €
DR (production)	20,100 €
Creative Europa MEDIA Development	32,306 €
VPRO	25,000 €
Paula & Axel Nissens legat and Danida's Foreign TV-pool	96,649 €
Danish Documentary	73,700 €

PRODUCTION COMPANY

DANISH DOCUMENTARY PRODUCTION

Kvæsthusgade 5c, 1. — 1252 Copenhagen C (Denmark)
sigrid@danishdocumentary.com — www.danishdocumentary.com

pitching forum



"School of life" is a film about chance and destiny, about being among the select few, about hope and shattered dreams.

"School of Life" is about a group of Filipino street boys who are offered a new life at a center on a little island south of Manila. But after just one year in paradise, the boys are reunited with their families and return to the harsh reality. The film explores whether it is possible for the street boys to alter the course of their lives after having gained new insight and experienced paradise, or whether an everyday life marked by poverty and need will send them back to square one. The film unfolds in three tenses: the Past, the Present and the Future, crosscutting between the three.

MOTIVATION

I've always been fascinated by the question: What does human capacity hold? This film picks up the thread from my exploration in my film "Everything is Relative". The common denominator is dignity and how it affects human beings to be regarded as unique individuals who are taken seriously and whose dignity is restored. In Denmark, we have depressing statistics of children placed in care. Most of them never get to live a normal life free of their past. Many end up as substance abusers and/or criminals, and if they have children, they will most likely be forcibly removed because their parents can't take care of them. And this, mind you, is in the Danish welfare state where we ought to have the means to help vulnerable children out of the vicious social circle. This is why I'm curious to explore Stairway and their methods to see what we can learn in our part of the world. To follow a group of boys who get back up and continue a life in dignity. You could say that Stairway's work is a drop in the ocean, but on the other hand it is important to focus on the things that work in order to broaden our horizons and further develop the treatment of vulnerable children, in our world as well as the third world. At the same time, I also want to make the world aware of the blatant sexual abuse of children in the Philippines, which is accepted by the local authorities, and which sees no intervention by the international community. Nobody knows the exact scale of this abuse, but experts call it alarmingly huge and say that it ruins far too many young souls. The latest development within the abuse of children is online porn, often controlled by white men in the Western world. Filipino parents accept it tacitly and justify this by saying that it isn't direct abuse and rape of the children. The film will be a contribution and an inspiration to the social debate about whether we can become better at taking care of vulnerable children, and how the sexual abuse of children must never become an accepted part of society.

SELECTED PROJECTS



SHINGAL, WHERE ARE YOU?

LOOKING FOR

Co-producers, film funds.

CREW

Producers, Directors, Script & Photography — Angelos Rallis & Hans Ulrich Gössl

TRACK RECORD OF PRODUCERS

2014: "A Place for Everyone".
Awards: "Best Newcomer" at IFOAR International Documentary Award 2014 (Tokyo), Gold Award at Independent Film Awards Los Angeles 2015, Grand Prix and Prix Scientifique at the Festival de Cinéma de Mémoire Commune 2015 (Nador, Morocco), Special Award at Gdansk Documentary Film Festival 2015.

Traylor: vimeo.com/128716949
PW: arproductions2015

PITCHER

Eleni Chandrinou — Pitcher

"Shingal, where are you?" is a documentary about the quest of a family of Yazidi refugees to find and buy back their kidnapped daughter from ISIS who trades her as a sex slave. Their daughter communicates with them through a hidden mobile phone, describing her living horror in captivity.

BELGIUM

Kurdish | 90' & 52' | DV CAM | Stereo | Human interest, society

BUDGET

Confirmed Financing: (26,61%)	37,858 €
Financing Sought: (73,39%)	104,437 €
Total Budget	142,295 €

FINANCING SOURCES

Cineart Styria	10,000 €
Ar productions	27,858 €

PRODUCTION COMPANY

AR PRODUCTIONS

Place Maurice van Meenen 24 — 1060 Brussels (Belgium)
Tel. +32 498593553 — hu.goessl@gmx.at — www.angelosrallis.com

pitching forum



With "Singhal, where are you?" we want to showcase a personal and intimate family portrait in the context of the IS massacres that has not only destroyed tens thousands of lives but also put the loss of an entire religion and culture at stake.

"Shingal, where are you?" is a feature documentary about the quest of a family of Yazidi refugees to find and buy back their kidnapped daughter from IS who trades her as a sex slave between Raqqa, Tal Afar and Mosul in Iraq and Syria.

The family escaped IS attacks on their homeland in Shingal (Northern Iraq) in August 2014, finding temporary shelter at the crossroads of Turkey, Iraq and Syria. On the Turkish side of the foot of the Jordi Mountains where conflicting civilizations have coexisted for decades, they struggle to survive and reunite with their kidnapped daughter together with some 700 Yazidi refugees in the abandoned buildings of a large coalmine.

Their daughter rarely communicates with them. But through the use of a hidden mobile phone she cries for help, describing her living horror in captivity. A glimpse of hope arises with the return of another kidnapped girl who managed to escape. She brings news of her fellow captives — many of whom have sadly committed suicide in their despair. The family mobilises its last resources to get in touch with middlemen in Kurdistan through which they start a nervous negotiation process across several weeks and months to buy their daughter back.

Simultaneously, hundreds among the Yazidi refugees in the coalmine are preparing the continuation of their escape by moving to the Turkish-Bulgarian border where they hope to enter the EU with the help of illegal smugglers. The family portrayed in this film is torn between following them towards Bulgaria for a better future in Europe or staying behind at the Iraqi-Turkish border continuing their attempts to free their kidnapped daughter.

BACKGROUND AND APPROACH

"Shingal, where are you?" is set in the context of the massacres and kidnappings by IS militias against the Yazidi religious minority in Northern Iraq. Estimates speak of more than 5.000 women and children in captivity. With the aim of enabling a deeper and more intimate insight into this persecuted minority culture of victimism the film enters the psychology of a traumatized Yazidi family that has lost everything except for their lives.

Following their story in an observational style, the camera becomes invisible, getting close to its protagonists and their emotions. It follows every conversation, staying in the middle of unfolding events as if it was a silent member of the community. It leaves the camp only twice and follows family members back to Iraq as they set out to free their kidnapped daughter.

SELECTED PROJECTS

With the support of:



SURVIVING MIRÓ

Sobreviviendo a Miró

LOOKING FOR

Funds, broadcasters & pre-sales.

CREW

Producer, Director & Script —

Albert Solé

Co-producer — La Femme

Endormie

TRACK RECORD OF PRODUCERS

2014: "Gabor". Gaudi Award 2015 for Best Feature Doc, Silver Biznaga for Best Director and Silver Biznaga Audience Award at Malaga FF.

2011: "Final Escape". Silver Biznaga for Best Doc at Málaga FF.

2008: "Bucharest, Memory Lost". Goya for Best Documentary 2009, Gaudi for Best Doc 2009, Best Doc 2009 at Cinespaña Festival.

Trailer: vimeo.com/minimalfilms/survivingmiro — PW: [survivingmiro](https://www.survivingmiro.com)

PITCHER

Albert Solé — Producer & Director

Bearing the burden of one of the great geniuses of 20th century painting is not always easy; it can engulf you. This thought, expressed by Miró's grandson and administrator of his legacy, Joan Punyet Miró. He will guide us into discovering the least known aspects of this artist.

SPAIN & FRANCE

Spanish, Catalan & French | 90' & 52' | DV CAM | Stereo | Arts, culture

BUDGET

Confirmed Financing: (27.91%)..... 120,800 €
Financing Sought (72.09%)..... 311,414 €
Total Budget **432,800 €**

FINANCING SOURCES

Minimal Films 35,800 €
La Femme Endormie 15,000 €
Creative Europe MEDIA..... 30,000 €
Televisió de Catalunya 40,000 €

DISTRIBUTION AGREEMENT — Java Films

PRODUCTION COMPANY

MINIMAL FILMS

Pl. Urquinaona, 11 — 08010 Barcelona (Spain) — Tel. +34 93 513 41 10
produccion@minimalfilms.com — www.minimalfilms.com

pitching forum



The figure and work of Joan Miró loom so large that he not only had a decisive influence on contemporary iconography and design, but also decisively shaped the lives of those around him.

The figure and work of Joan Miró loom so large that he not only had a decisive influence on contemporary iconography and design, but also decisively shaped the lives of those around him.

"Miró is a treasure by day, but can be a monster by night."

Bearing the burden of one of the great geniuses of 20th century painting is not always easy; it can engulf you. This thought, expressed by Miró's grandson and administrator of his legacy, Joan Punyet Miró, will also guide us into discovering the least known aspects of this artist. The brilliant Miró is well known, his constant search for the inner child, the surrealist who anticipated abstraction with his explosion of colours. But the truth remains that there is also a Miró of tortured figures, like the times in which he lived, a Miró obsessed with constantly reinventing himself so as not to be devoured by the institutionalisation of his art. In short, there is also a self-destructive Miró in his attempts not to lose his ability to provoke, a disturbing Miró who also ended up dragging part of his family with him, marked as it was by tragedy. His daughter, her husbands and two of the painter's four grandchildren died prematurely in tragic circumstances.

The doc will be structured around three narrative threads:

1. The search for origins: Joan Punyet Miró is the heir and administrator of Miró's legacy, given that his two elder brothers died in tragic circumstances. Joan claims that art's discourse is becoming boring and so he is prepared to dress up when giving conference presentations about his grandfather throughout the world. He is basically attempting to seek out and maintain his grandfather's transgressive, creative spirit truly alive. Joan Punyet Miró will be the narrative thread in our investigation into Miró's influence. We will see him discover the world's hidden places where Miró's work is present. We will also understand what it means for a family to carry the weight of such a famous surname, both for the good but also sometimes for the difficulties it implies.

2. Miró in the world: We will search out places and settings beyond that of classic artistic circuits, where the painter's influence has been decisive. It may be a small village in Japan or a school in Chile's Patagonia region. Miró is indeed very present outside of the world of museums and collectors.

3. Miró, unknown biography: Some biographical episodes from the painter's life will be recalled by using completely original audiovisual material that is being recovered by his family, such as footage of Miró and Picasso together in Paris in the 1930s or some films of Miró in Japan in the 1960s. This biographical recreation will be edited into the main story.

SELECTED PROJECTS



TAHRIR GENERATION

Génération Tahrir

LOOKING FOR

Co-production agreements with international broadcasters & producers, pre-sales.

CREW

Producer — Laurence Buelens
Director & Script — Pauline Beugnies
Co-producer — Compagnie Surimpressions
CE — Wilbur Leguebe

TRACK RECORD OF PRODUCERS

2015: "Sacres", doc by Valérie Gabail & Etienne Aussel; supported by the Stravinski Foundation and a KissKissBankBank crowdfunding.
2015: "Battir", doc in development by Laurence Buelens; supported by a development grant awarded by the Belgian French speaking fund (Communauté Wallonie Bruxelles).

PITCHER

Pauline Beugnies — Director

Revolution, where are you? In today's Egypt, the youth's aspirations for freedom are being caught between Al-Sissi's iron hand and the very necessity to live. "Tahrir Generation" draws an intimate portrait of an emerging generation who still wants to believe the popular uprising of January 2011 wasn't vain.

BELGIUM & FRANCE

Arabic | 75' & 52' | HD | Stereo | Human rights

BUDGET

Confirmed Financing: (46.64%)..... 69,932 €
Financing Sought (53.36%)..... 80,000 €
Total Budget..... 149,932 €

FINANCING SOURCES

Communauté Wallonie-Bruxelles..... 45,000 €
RTBF..... 20,000 €
Rayuela Productions..... 4,932 €

PRODUCTION COMPANY

RAYUELA PRODUCTIONS

121 Avenue Milcamps — 1030 Brussels (Belgium) — Tel. +32 2 7429925
Laurence@rayuelaprod.com — www.rayuelaprod.com

pitching forum



"Tahrir Generation" offers a unique testimony – lived from the inside – of what is now labelled as the Arab Spring. It's also a social documentary that addresses revolt and relationships with authority as themes echoing in each and every one of us.

"Tahrir Generation" tells the story of Eman, Soleyfa, Ammar and Kirilos, four young Egyptians in their twenties, who lived the uprising of January 2011 and its rebounds, each one in their own way.

Since 2011, their lives have been deeply turned upside down. They have evolved, been through crises, and had to face decisive choices, not necessarily in line with their original ideals.

Under the form of an intimate diary running until January 2016, which marks the 5th anniversary of the uprising, they take a look at their own past, five years after it all started, and share their feelings about their current situation, their perspectives and new relationship to authority.

DIRECTOR'S NOTE

Tahrir Generation is an ensemble film that unveils the uneven path of our characters between 2011 and early 2016. They will take an active part in the writing of the documentary through their intimate diary that will guide the viewers through their chaotic path. There is no additional voice over. The years 2014-2015 constitute the main chronological axis from where flashbacks are convoked. A parallel editing will enable us to travel through time and between the lives of the characters while keeping the viewers thrilled.

Testimonials and direct cinema: The movie is made up of two types of sequences. On one hand, we collect the views of our characters at key moments of their lives, in meticulously framed shots. On the other, we follow them in their daily life, the footage gets more rough, faithful to direct cinema's spirit.

Moreover, Ammar will express himself in his own artistic way, as his paintings will be animated in motion design sequences to be used as transitions in the narrative.

SELECTED PROJECTS

With the support of:



THE ARAB WORLD AND THE SPANISH CIVIL WAR

El món àrab i la Guerra Civil Espanyola

LOOKING FOR

Coproduction & pre-sales.

CREW

Producer — Joan Úbeda

Directors & Script —

Marc Almodóvar & Andreu Rosés

TRACK RECORD OF PRODUCER

2014: "Fast-Track Injustice". Golden Nymph for Best Documentary at Montecarlo Film Festival 2015.

2014: "The E-Waste Tragedy".

Coproduction Media 3.14, Yuzu Productions, ARTE France, Al Jazeera English, TVE, TVC, with the support from EU Media Programme. Finalist Japan Prize 2014, fiction produced by Mark Lotfy.

During the Spanish Civil War 80,000 Moroccans were recruited by Franco's army. What few people know, even in Spain, is that hundreds of volunteers from the Arab world fought against Franco for the Republic. This film tells the story of these members of anti-Fascist brigades, who came mostly from Algeria.

SPAIN

Arabic, Amazig, French, Spanish & Catalan | 52' | HD CAM | Stereo | History, Knowledge

BUDGET

Confirmed Financing: (3,39%)..... 10,000 €

Financing Sought: (96,61%)..... 285,000 €

Total Budget: 295,000 €

FINANCING SOURCES

Creative Europe MEDIA Development 10,000 €

PITCHERS

Joan Úbeda — Producer

Marc Almodóvar & Andreu Rosés

— Directors & Script

PRODUCTION COMPANY

MEDIA 3.14

Av. Diagonal, 177, planta 12 — 08018 Barcelona (Spain)

Tel. +34 93 476 15 51 — docs@media314.cat — www.media314.cat

pitching forum



This film tells the story of a group of idealists who counter the image of the "Fascist Moor".

On July 1936, a Fascist coup d'état led by general Franco started the Spanish Civil War. Franco's army included 80,000 Moroccan conscripts, which became known as "Franco's Moors". This well-known historical fact conceals a little-known truth, an extraordinary but forgotten story: hundreds of volunteers from the Arab world travelled to Spain to fight against Franco during the Spanish Civil War. They came from Morocco, Egypt, Palestine, Lebanon, Iraq... But most of them came from Algeria, a territory under French control which, in 1936, was strongly marked by the anti-colonial struggle, the rise of nationalism and other conflicts deriving from the political, social and economic crisis of the thirties.

The outbreak of the Spanish Civil War had a considerable effect on the Algerian population. It was read in many different ways, establishing parallels with the local situation. Some positioned themselves visibly in favour of the Fascist side, organising demonstrations and events in support of Franco; while others, including Spaniards living in Oran, French citizens, Arabas and Kabyles – a Berber people from the highland – showed solidarity with the Republic to the point that about 500 combatants enlisted to fight Fascism.

A young aviator (Mohamed Belaidi), a Kabyle anarchist (Sail Mohamed), a pied-noir teacher (Lisette Vincent), a Communist militant (Rabah Oussidhoum) or a diehard anti-colonialist pied-noir (Maurice Laban) are just some of these anti-Fascist volunteers who joined columns and brigades or worked in the rearguard.

This film tells the story of a group of idealists who counter the image of the "Fascist Moor". Some of them lost their lives or ended up as expatriates in France, but others returned to their own country to play a key role in the decolonisation process in Algeria, one of the most traumatic of the 20th century.

SELECTED PROJECTS



THE ILLEGAL FILM

Der illegale Film

LOOKING FOR

Co-producer & broadcasters.

CREW

Producers — Stefan Pannen & Holger Preusse

Director — Claus Wischmann

Script — Claus Wischmann & Martin Baer

TRACK RECORD OF PRODUCER

2014: "Carnival! – Proud to Be Mad".
German Film Awards Lola 2015
Shortlist.

2010: "Kinshasa Symphony".

Audience Award at Ludwigshafen
FF; Grimme Award, Best Doc &
Audience Award 2011 at Bozener
Filmtage and about 80 festivals
worldwide.

Trailer: vimeo.com/110259818

PW: illegal2014

PITCHER

Stefan Pannen — Producer

In the internet age a bitter battle over copyright has broken out. While artists, scientists, media producers, and collecting societies want to preserve it in its present form, internet providers and many users consider it simply outdated. "The Illegal Film" does not only outline the conflict, but also makes itself and its producers objects of the debate. Who owns the images of our world?

GERMANY

German | 90' | HD CAM | Dolby | **Current affairs, investigative journalism**

BUDGET

Confirmed Financing: (28,96%) 117,526 €

Financing Sought: (71,04 %) 358,264 €

Total Budget: 405,790 €

FINANCING SOURCES

Fernsehbüro 27,526 €

BKM 80,000 €

LOC Albatross 10,000 €

PRODUCTION COMPANY

SOUNDING IMAGES GMBH

Prenzlauer Allee 36 G — 10405 Berlin (Germany)

heike.bundschuh@sounding-images.de — www.sounding-images.com

pitching forum

"The Illegal Film" will cite – or steal, depending on the point of view. For what is allowed in Germany may be forbidden in France. There are dozens of contradicting copyright laws in Europe. We want to know how the European Union plans to resolve this confusion and establish a sustainable copyright law.

What is "intellectual property" exactly? When is one considered an "author"? Who owns which photo? These questions are hotly debated. The battle over copyright is being fought with the gloves off. It is about power and a lot of money. There are already patents on human genes, on plants, on animals. It is about tangible economic interests, market power, business models from yesterday and ideas for tomorrow. It is about 3-D printers, Google, and GEMA.

"The Illegal Film" goes straight to the heart of this abstract matter, in that the film itself becomes the very subject of the debate. Who owns the pictures we show? Which ones are you, the viewers, even allowed to see?

"The Illegal Film" begins with a WhatsApp message. What many of the 700 million users do not know: Facebook/WhatsApp secures the rights over the transmitted data in their terms and conditions. Who then owns the user rights to the photo we send?

An illegal film – how is this possible? We filmmakers do in any case need a good lawyer: Dr. K, no matter where, who, and what we are filming, he is always there.

Dr. K.'s role is not at all limited to that of the "expert". He gets involved. He stops us when we try to transgress the boundaries too recklessly. He is, despite the complexity of the material, quite entertaining and quick-witted. A certain critical distance to his own field is unmistakable. Often enough, Dr. K is there, in front of a "corpus delicti", say the Mona Lisa, which he tries to cover with his body, in order to avoid another rights problem. Or he is present at the "scene of the crime", the copy shop, GEMA Head Office, with the lawyers who he proceeds to engage in a discussion.

For when we speak of "intellectual property" we cannot help but also show the disputed objects. The film will, consequently, contain numerous excerpts, quotations, samples, and copies. How complicated, costly or even impossible it is to purchase the respective rights – this is part of the "Illegal Film".

The protagonists in this battle do naturally also have their say. Accompanied by our lawyer, we meet a member of the European Parliament who is working on reforming copyright law. We meet representatives of the film industry who are fighting pirates and file sharers with everything they have got. And we connect with an internet rebel: "Kyra", an activist in the Free Culture Foundation.


In the words of Dr. K: "So, dear viewers, what does your instinct tell you? Have you paid to view this? No? You stole the DVD from a shop? Copied it somewhere? Downloaded it for free? Do you feel guilty? Or you don't care? Let's see what we can do for you. Maybe I can help you."

Copyright

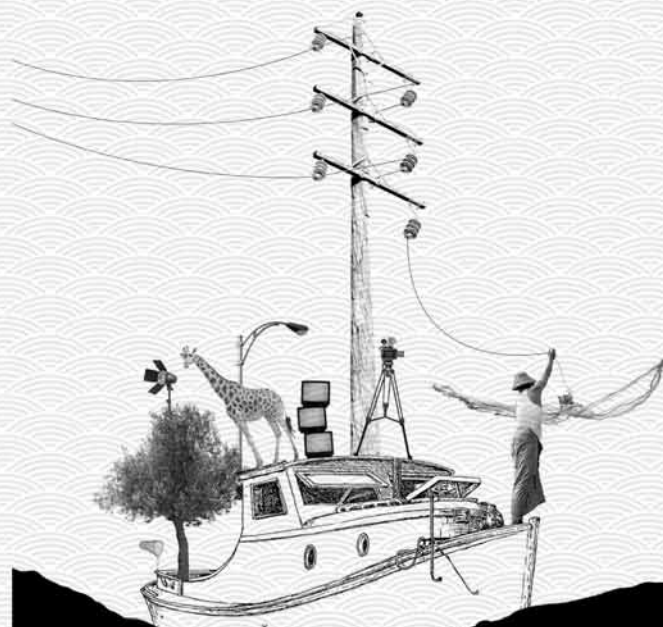
the illegal film

A Film by
Martin Baer & Claus Wischmann

Producer
Stefan Pannen

sounding  images

info@sounding-images.de
+49/30/44359560



COPRO 18

The Israel Documentary Screen Market
May 29 – June 4 TLV 2016

CoPro – Documentary Marketing Foundation
www.copro.co.il | info@copro.co.il | T: 972.3.6850315

SELECTED PROJECTS



THE LAST CATHEDRAL

LOOKING FOR

More broadcasters in order to apply at MEDIA TV programming and for a sales agency. We are also looking for a coproducer.

CREW

Producer — Matteo Pecorara
Co-producer — Freeside Films
Director — Matteo Ferrarini
Script — Matteo Ferrarini & Matteo Pecorara
CE— Emelie Perssoni (SVT)

TRACK RECORD OF PRODUCER

2015: "Nar per fer". Special Award at Collecchio FF. Other festivals: Rome Independent Film Festival.
2013: "Buracos, the Diamond's Legacy". Rome IFF and Ischia FF.
2011: "Jali road". Trento Film Festival.

Trailer: vimeo.com/129341765

PITCHERS

Matteo Pecorara — Producer
Matteo Ferrarini — Director

Rinaldo Rinaldi is the last painter still working on the set design of an Italian opera theatre in Modena. Guided by a real Master, we will examine in depth the world of arts and crafts, unexpectedly as close to reality as pure art is distant from the common man and will have to cope with an arduous question: what a world would it be where the man is not able to create with his own hands anymore?

ITALY & UNITED KINGDOM

Italian & English | 82' | HD | Mono | Arts, culture

BUDGET

Confirmed Financing: (23.75%)	41,000 €
Financing Sought: (76.26%)	131,650 €
Total Budget	172,650 €

FINANCING SOURCES

SVT (SV)	5,000 €
Classica HD (SkyArte bouquet) (IT)	3,000 €
TV Slovenija (SL)	1,000 €
Small Boss (IT)	7,000 €
Creative Europe MEDIA development (requested)	25,000 €

PRODUCTION COMPANY

SMALL BOSS SNC

Via Don Minzoni 10 — 43125 Parma (Italy)
Tel. +39 3240594744 — smallboss@smallboss.it — www.smallboss.it

pitching forum



The personal experience of Rinaldo Rinaldi represents both the conservation and the renovation in an inherently handcrafted artistic field, shining a light on a figure, which both critics and audience often neglect.

Late night. A man is preparing all his brushes and tools. He is organizing them in the antique wooden hall with that calm of times gone by. Through his slow gestures, the movie and its main character lead us in the magic world of arts and crafts. But it's just a fleeting sight, as an image coming from a fairy tale. Learning comes first. Rinaldo gets in the classroom on the first day of his course and teaches the abc of staging to the students. Those same students will realize the set designs for the next play at the Bonci Theatre of Cesena, the town of the most peculiar Fine Arts academy of the whole country. He speaks about cathedrals, housing in a single work all the masteries of different craftsmen, each of which was a master in his field. The instinctive comparison is also a bit daring: stage designs, result of several different arts, couldn't be considered as our last cathedrals? The laboratories where the most magnificent scenes are born, don't they remind us of the Renaissance painting studios? In the movie we will show both Rinaldo as a teacher and as a Master, when creating his extraordinary works. The audience in this way will learn the techniques and will become able to see the genius of a real artist. We will follow every single step of the creation of two set designs, observing the work of those who make it possible. We will attend the classes with the students of the academy, feeling what they feel, sharing their lust for knowledge and the will to improve their skills. In the meantime we will follow Rinaldo in Madrid, where he is working on the staging of a new play at the Teatro Real. He is a kind of ambassador of the theatrical stage art in a foreign country, being one of the last stage painter in Italy: a country where it seems there is no space for education to beauty. Paradoxically, only the theatres abroad believe and invest on the added value of our historical and cultural heritage. The works are almost done. On the day before the premiere, Rinaldo takes the students on a trip to visit the last cathedral of the town, to prove concretely what he explained during the classes: that they are all tightly tied to the masteries who created such a work. What Rinaldo says to those young artists is also a warning for the audience: cutting that transmission of knowledge would definitely mean losing it forever. We finally seat with Rinaldo in front of the stages of Cesena and Madrid and we can experience his same thrill when seeing dreams come to life.

SELECTED PROJECTS



THE LAST COMMUNIST

LOOKING FOR

Broadcasters and pre-sales.

CREW

Producer, Director & Script —

Barak Heymann

CE — Guy Lavie

TRACK RECORD OF PRODUCER

2013: "Do You Believe in Love?".

More than 8 different int'l prizes including the Silver Horn for the Best Director at Krakow IFF.

2011: "Life in Stills". More than 20 different int'l prizes including the Talent Dove Award at Dok Leipzig.

2010: "I Shot My Love". More than 15 different int'l prizes including HOTDOCS winner for Best Mid-Length Documentary.

Trailer: vimeo.com/134647492

PW: dov dov2015

PITCHER

Barak Heymann — Producer,

Director & Script

Adventure through the perilous realities of Israel/Palestine on the heels of Dov Khenin, the only Jewish Parliament Member in the joint Arab party. In the face of an increasingly fascist, racist, capitalist government, Dov is a non-stop fighter not only for justice, but also for not losing hope.

ISRAEL

Hebrew & Arabic | 56-70' | Full HD | Stereo | Human rights

BUDGET

Confirmed Financing (48.29%)..... 124,400 €

Financing Sought (51.71%)..... 133,195 €

Total Budget **257,595 €**

FINANCING SOURCES

Israeli TV-Yes Docu 76,555 €

Israeli Film Fund (Unconfirmed) 47,845 €

PRODUCTION COMPANY

HEYMANN BROTHERS FILMS

2 Barzilai St — 65113 Tel Aviv (Israel) — Tel. +972 3 5602701

barak@heymanfilms.com — www.heymanfilms.com

pitching forum

"When the government is against the people, the people are against the government"

As Israel's human rights, laws, press, arts, education, social services and democracy crumble through a barrage of assaults, Dov Khenin will not give up. A communist Parliament Member and the only Jewish member of the joint Arab party, he might just be the first politician you fall in love with.

He travels the country meeting and organizing with struggling communities, and uses the Parliament as a platform to amplify their voices. He works for a meaningful just peace agreement. He advocates for socialism and democracy. How does Dov, who confronts injustice, oppression, and discrimination every day, stay optimistic and even happy? How does he maintain his faith in change?

Barak Heymann accompanies Dov on his day to day work to find out. We benefit from Barak's 12 year relationship with Dov. Much of the film takes place in the Knesset (Parliament), which tends to look like a scene from "One Flew Over the Cuckoo's Nest" with the weird mix of Palestinian nationalists, ultra-Orthodox Jews, secular Zionists, and selfabsorbed politicians. We sit in on committee meetings that Dov participates in, watch Knesset members be escorted out of proceedings by security guards, listen to Dov's conversations in the hallways, and watch the disturbing proceedings of the General Assembly.

The rest of the film happens all around Israel and Palestine as Dov takes an active part in the struggles of various communities. Dov inadvertently becomes our "tour guide" of the merciless depths of society and politics, showing us what harrowing things happen here, and what, if anything, we can do about it. Dov travels where other politicians won't go and speaks unlike any others. He visits workers from a towel factory deep in the desert threatened with closure: "I'm here to apologize for the actions of the government... it will take patience, but in the end you will win." Dov joins protesters against the occupation, racist police violence, and house evictions. While other politicians around the world don't fulfill promises they made to people that voted for them, Dov promotes the causes of people that didn't and would never vote for him.

99% of the Israeli population assumes that Dov is an Israel-hating traitor. They point to the fact that he doesn't sing the Zionist National Anthem. But throughout the film we discover a patriot of his own kind. He says "I really love this country...on the other hand there are very dangerous things here...it could be that this whole operation will fail...we are racing against time." He fears that without immediate change, big and small, the country won't last much longer.

SELECTED PROJECTS



THE OLD WOMAN AND THE VEIL

Die alte Frau und der Schleier

LOOKING FOR

Broadcaster, finance.

CREW

Producer — Olaf Jacobs
Co-producer — Hoferichter & Jacobs
Director & Script — Jan N. Lorenzen

TRACK RECORD OF PRODUCER

2014: "Hitting the German Mark". Dok-Festival 2014, FiSH Filmfestival 2015.

2011: "Unter Männern – Schwul in der DDR". Premiere Berlinale 2012 (Panorama).

2010: "Beerland". Winner of BR-Telepool Dokuwettbewerb 2009.

Trailer:

<https://vimeo.com/user27757932/review/125121126/f3d959a4fd>

PITCHER

Karin Leske — Pitcher

Documentary filmmaker Jan Lorenzen wants to link the past to the future. He brings a world to the viewer which saw a fight for liberation 100 years ago and today still seems to be the same as before. Was it a useless fight? Did the time just stop passing?

GERMANY

Tajik, Russian, Usbek & German | 80' | HD | Stereo | **Human interest, anthropology**

BUDGET

Confirmed Financing (58,61%)	189,469 €
Financing Sought (41,39%)	241,775 €
Total Budget	323,244 €

FINANCING SOURCES

France 3 National	120,000 €
CNC	52,725 €
Peacock	16,744 €

PRODUCTION COMPANY

ART & PICTURES MEDIENPRODUKTION GMBH

Liniestraße 44 — 10119 Berlin (Germany) — Tel. +49 030 30874560
artpictures@hoferichterjacobs.de — www.hoferichterjacobs.de

pitching forum



A sensitive movie, that does not simply try to look beyond the veil but rather wants us to reexperience the veil's meaning for women in the past and in future.

Director Jan Lorenzen starts his quest. The quest of one photo's origin: a woman – maybe 60 years old – gets rid of her veil. She tears the veil away from her head. Maybe for the first time in her life she shows her face in public and for the very first time she sees the world unveiled. The picture was taken in 1924 or 1925 in one of the Republics in Central Asia influenced by the Islam that then belonged to the new Soviet Union. Georgij Zelma, a famous Soviet war photographer and photographer of revolutionary events, caught this moment. What the photo wants to show, is: Look, the Great October Socialist Revolution is also a liberation movement in favour of suppressed Muslim women. But moreover the picture serves as a sign of active participation. It is not the revolutionist who throws away the veil from the woman's face against her will. It is no anxious face, that shows itself to the public. Quite the contrary: we face a curious, self-confident expression. The picture shows an act of self-liberation.

The picture's journey can be traced back. It leads to the Afghan border, to Tajikistan and Uzbekistan, to the grandchildren and great-grandchildren of the woman shown in the picture. Today they are all veiled again and find themselves in the midst of re-Islamization. Some of them are even leaders of the Islamism movement. Spanning four or five generations, the relation between religions and their influence was reversed completely more than once. Jan Lorenzen wants to link the past to the future. He brings a world to the viewer which saw a fight for liberation 100 years ago and today still seems to be the same as before. Was it a useless fight? Did the time just stop passing?

"The woman with the veil" is a film that deals with essential conflicts of today's world in a very unusual way. There is the displacement of religious boundaries, to the difference between the Occident and the Orient, and also with the difference of a secularized and deeply religious society. But the film also deals with a portion of history where communism tried to start a new era through propaganda in order to abandon any religion from society - but failed trying. In the center of these existing tensions, is the woman. The veiled and unveiled women of the Central Asian Orient, the woman of the past and of today, the woman of Islam confronted with the image of the emancipated woman in the Western world. Jan N. Lorenzen makes the woman his subject and draws you simultaneously into the region, directly to the borders with Afghanistan, which is hardly perceived by Western Europe and is hardly noticeable. That makes his film a highly topical and political film.

SELECTED PROJECTS

With the support of:



THE SNAKE CHARMER

LOOKING FOR

Co-production and pre-sales.

CREW

Producers — Rea Apostolides, Yuri Averof & Nina Maria Paschalidou
Co-prod. — Les Films du Balibari
Director & Script —
Nina Maria Paschalidou
CE — Fiona Lawson Baker (Al Jazeera), Jenny Westergard (YLE) & Emelie Peerson (SVT)

TRACK RECORD OF PRODUCER

2015: "A Family Affair". Awards: FIPA d'Or, Hellenic Academy Award for Best Doc, MakeDox Moral Award. Presented at MEDIMED'15.

2014: "Kismet". Broadcasters: Al Jazeera, ARTE, SVT, among others.

Trailer: vimeo.com/133663235
PW: anemon2004

PITCHER

Rea Apostolides — Producer
Estelle Rodin — Producer

"The Snake Charmer" follows Bollywood mega-star Aamir Khan on a journey across India, as he uses his charm to convince men to change the way they treat women.

GREECE & FRANCE

English | 47' & 52' | HD | Stereo | Human interest, sociology

BUDGET

Confirmed Financing (53,02%).....	149,350 €
Financing Sought (46,98%).....	132,350 €
Total Budget	281,700 €

FINANCING SOURCES

Creative Europe MEDIA Development	25,000 €
Al Jazeera	71,000 €
SVT	6,000 €
YLE	3,000 €
Mega Channel Greece	4,000 €
CYBC Cyprus	350 €
Forest Troop	25,000 €
Anemon	15,000 €

PRODUCTION COMPANIES

FOREST TROOP & ANEMON

Anemon: 5 Stisihorou St. — Athens 106 74 (Greece)
Tel. +30 210 7211073 — rea@anemon.gr — www.anemon.gr

pitching forum



Khan's quest ultimately opens a window into a county in crisis and to the changes it is undergoing. Can Aamir Khan be an agent of positive change? Can he exploit his star power to lure men into treating women as equals in India?

Aamir Khan is one of the most popular and influential Bollywood actors in India today. He became a star of Hindi cinema in the 1990's, and his greatest commercial successes are the highest grossing Bollywood films of all time. Yet in 2012, Khan's career took a strange turn. Together with a childhood friend, he created a TV show called 'Satyamev Jayate' (Truth Alone Prevails) which exposed India's most critical social issues – ranging from rape to female feticides and dowry killings – and helped to empower women across India. TIME's 2013 tribute to the 100 most influential people in the world.

"The Snake Charmer" follows Khan on a journey across India, as he makes the transition from India's leading Bollywood star, to a TV persona and social activist on a quest to change the way Indians perceive and treat women. Until today, Aamir Khan was used to portraying macho men on a quest for vengeance and belonged to an industry accused of denigrating women. But through television, the 48 year old actor with Peter Pan charm, now risks his career by openly confronting the spiraling wave of gender-based violence in India, and helping women share their inspirational stories of standing up against abuse. In the process, he is challenging men to re-examine their attitudes towards women.

The film captures the profound effects the TV show has on Khan, following the actor from the set of 'Satyamev Jayate', to the creation of his new projects: a TV drama series, based on the real life stories of Indian women and 'Dangal', his highly anticipated Bollywood biopic of a father who encourages his young daughters to take up wrestling and make their own choices in life.

We follow Khan in and out of the glamorous world of Bollywood, as he prepares his new role and meets with scriptwriters, colleagues and relatives, ranging from his childhood friend, Sathyajit Bhattacharya, director of his TV shows, to his activist wife, Kiran Rao, who influences his choices.

The film also follows Khan as he travels to urban and rural India, challenging local governors and caste leaders to change their attitudes towards women. Meeting with women who have taken part in Khan's show, we also discover the roots of the problems they face, what led them to publicly speak about their experience, and how their lives have been affected. In parallel, we explore the controversy that Khan has created across India, listening to critical voices - men's organizations, fundamentalist and religious groups - that are questioning his motives and protesting against his work by boycotting his films.

SELECTED PROJECTS



THE STRUGGLE FOR BAGHDAD

La bataille pour Bagdad

LOOKING FOR

Pre-sales: Norway, Sweden, Denmark, The Netherlands, Poland, Spain, Switzerland, Belgium & Baltic countries.

CREW

Producer — Sylvie Brenet
Director & Script — Lucas Menget
CE — Alex Szalat (ARTE France)

TRACK RECORD OF PRODUCER

2014: "Pays Barbare". Locarno IFF, IBAFF (Jury Award), Toronto FF, IDFA, Rotterdam IFF. Broadcasters: ARTE France – La Lucarne.
2013: "Le khmer rouge et le non-violent". Special Mention at the Europa Prize 2012 at Berlinale, Clion for Best Doc at Waterloo IHFF.

Trailer: vimeo.com/118467897
PW: [elzevir1453](https://www.elzevir1453.com)

PITCHER

Sylvie Brenet — Producer

Baghdad has become, again, the sole point that keeps the region together, and the mirror of a country in agony. Lucas Menget, war reporter, offers a sensitive dive into the city that fights to remain the last hub of Islam where Shia and Sunnis, Christians and Muslims can live together.

FRANCE

Arabic & English | 52' | HD | Dolby | **Current affairs, investigative journalism**

BUDGET

Confirmed Financing (80.89%)	286,182 €
Financing Sought (19.11%)	67,600 €
Total Budget	353,782 €

FINANCING SOURCES

ARTE	150,000 €
CNC	59,280 €
Public Sénat	7,000 €
RADIO TV CANADA	4,400 €
Procirep / Angoa – Development Grant	6,650 €
Elzévir et Compagnie	58,852 €

PRODUCTION COMPANY

ELZEVIR ET COMPAGNIE

21 rue Faidherbe — 75011 Paris (France) — Tel. +33 01 55 31 27 39
sylvie.brenet@elzevirfilms.fr — www.elzevirfilms.fr

pitching forum



After 11 years of a civil war that has never stopped, Baghdad is once again at the heart of regional and global geopolitical issues. What has become of this capital of the Middle East, which fights to remain the only hub of Islam in which Shiites and Sunnis can live together?

"The Struggle for Baghdad" is a documentary born of the meeting between a book, photographs, and experiences in Baghdad. War correspondent in Iraq for several years, I covered the news in Baghdad still having the impression to miss the point. Space, time failed me to paint the special atmosphere of this city. "The spirit of Baghdad" is a striking blend of light, violence, and human stories of resistance and religion. In 2007 and 2008, I wrote every day to my relatives a letter to try to tell them a reality that was beyond my reports. These letters became a book, published by Editions Thierry Marchaisse in 2013. Then a documentary project with Sylvie Brenet. This idea became even more precise as I stood physically far away the Iraqi news, having chosen to lead a news service in Paris.

The rapid advance of the Islamic State has yet issued in placing Baghdad, once again, in the news spotlight. Will the city fall into the hands of jihadists became enemies of the West? Will Sunni population rise suddenly against the Shiite majority? These issues have raised a key and few told issue : how the people of Baghdad has survived this unprecedented violence? How to live in the city that knows the most attacks in the world? Who are these of Baghdad, watching their country explode, crack, tear?

I wanted, as I had done for my book, to take the time to show Baghdad and its inhabitants. This city was filmed as part of short television coverage, always "in a hurry." So we need to spend time and accept losing it to grasp the distinction that made Baghdad, the coveted capital of the Middle East. Baghdad is a huge city, full of concrete, crushed by heat and violence. By looking at the recent photos of Laurent Van der Stockt (see below), I figured how to make the light and atmosphere of Baghdad. Laurent, a very experienced war photographer, as I, crisscrossed Baghdad. He took many photos that were not published, a rare witness of the life in Baghdad. I asked Laurent to work with me, not just as a journalist but as an author of its own. Our two pair of eyes on Baghdad, our detailed knowledge of the city, will allow to make a documentary anchored in the Iraqi war, but abiding of of its inhabitants' strength and bursts of peace.

SELECTED PROJECTS

With the support of:



THE TURQUOISE HILL

La colina turquesa

LOOKING FOR

Co-producers, pre-buys worldwide, but especially Germany and France.

CREW

Producer — Marieke van den Bersselaar
Director — Ricardo Íscar

TRACK RECORD OF PRODUCER

2015: "Falciani's Tax Bomb". Dokfest Munich 2015, DocsBarcelona 2015. Presented at MEDIMED'15.

2014: "Parrot at the Milkbar". Best Documentary at Achtung Berlin.

2013: "Google and the World Brain". Premiere at Sundance 2013 and other 50 worldwide festivals. Pitched at MEDIMED'10.

Trailer: vimeo.com/80809641
PW: polar_turquoise_star

PITCHERS

Marieke van den Bersselaar — Prod.
Ricardo Íscar — Director

The life of Zulaa, a Mongolian nomad girl, will change forever when the biggest copper vein in the world is discovered in the desert where she and her family are living according to ancient traditions. Award winning director Ricardo Íscar, known for visually impressive films like "The Pit" (2013) will juxtapose the story of Zulaa with European narratives that deal with copper: an immigrant scrap metal scavenger, copper thieves and the abandoned mines of Rio Tinto in southwest Spain.

SPAIN

Several languages | 52' & 90' | HD | Stereo | Human interest, society

BUDGET

Confirmed Financing (10.13%)	30,200 €
Financing Sought (89.87%)	268,201 €
Total Budget	298,201 €

FINANCING SOURCES

Creative Europe MEDIA	25,000 €
RSI (Switzerland)	5,200 €

PRODUCTION COMPANY

POLAR STAR FILMS

C/ Rosselló, 320 — 08025 Barcelona (Spain) — Tel. +34 93 200 47 77
marieke@polarstarfilms.com — www.polarstarfilms.com

pitching forum



"Everything is in everything and vice-versa", the Mongolians say. An immigrant scrap metal scavenger in Europe; a young nomad woman; a red tinted river in the south of Spain; and a turquoise coloured hill in Mongolia. They are all connected by one mineral: copper.

An immigrant scrap metal scavenger in Europe; a young nomad woman in Mongolia; copper theft in Hamburg; a red tinted river in Spain; and a turquoise-coloured hill in Mongolia: they are all connected by one mineral: copper.

During the course of the film, Zulaa becomes an employee at the Oyu Tolgoi mine in Mongolia, which for her means the end of an age-old tradition of nomadic existence.

When last year the Oyu Tolgoi mine started to exploit the largest copper vein in the world, it immediately had an unpredicted impact on the GDP of the country with only 3 million inhabitants, of which 40% are nomadic. It is also suddenly moving a rather traditional, far-away country to the centre of global industry and copper-hungry factories worldwide.

The booming mining industry will be juxtaposed with European stories of copper: An illegal immigrant scavenges copper scrap from garbage; copper thieves in Hamburg steal telephone wires; and the abandoned mines of Rio Tinto in southwest Spain exhibit the devastating effects of copper extraction on public health and the environment.

As the profits deriving from the mine trickle down into Mongolian society, economy and way of life, the country is confronted with a radical change. For nomads, adaptation has always been necessary for survival, and tradition has been in constant dialogue with modernity, but never so quickly or radically as in the case of Zulaa and her generation. Meanwhile in Europe, while chasing their dream of living in Europe, immigrants are confronted with a similar reality in the present economic situation in addition to harsh immigration politics.

Copper, by its very nature a highly conductive element, is what connects the people and the places in our story. In "The Turquoise Hill" communication is the intersecting theme. Everything is united. The economic prospect for Mongolia; Zulaa's and the immigrant's lives; the abandoned Rio Tinto mine; they are all sides of the same coin.

SELECTED PROJECTS



ULTRA – THE REAL MARATHON

LOOKING FOR

European Broadcast partners and TV pre-sales. Also co-producers, who are able to raise budget for post-production.

CREW

Producers — Laszlo Jozsa & Balazs Simonyi
Co-producers — maja.de.
(Germany), Anemon (Greece)
Director & Script — Balazs Simonyi

TRACK RECORD OF PRODUCER

2013: "Finale" (shortfilm). French Cinema Distributors' (GRAC) Prize, Audience Award at Asiana FF.
2008: "Tangerine" (shortfilm). Cannes – Semaine de la Critique.

Trayler: vimeo.com/127726926

PITCHERS

Balazs Simonyi — Prod. & Director
Laszlo Jozsa — Producer

"Ultra – The Real Marathon" is a film about (extra)ordinary people who dedicate their lives to running, in order to compete a radical race. The film itself is a unique journey into the minds of everyday athletes, in their past and present covering the original marathon legend.

HUNGARY, GERMANY & GREECE

Hungarian, Greek, German & French | 80' | HD | Stereo | **Human interest, society**

BUDGET

Confirmed Financing: (52.27%)	140,775 €
Financing Sought: (47.73%)	128,527 €
Total Budget	269,302 €

FINANCING SOURCES

HBO Europe – Co-Producer	93,212 €
National Film Fund – Tax Rebate	32,063 €
YLE (Finnish Broadcaster)	5,000 €
SKAI (Greek Broadcaster)	500 €
Producer's investment	10,000 €

PRODUCTION COMPANY

SPEAK EASY PROJECT

Bartok Bela ut 50. — 1111 Budapest (Hungary) — Tel. +36 209 208 831
jl@speakeasyproject.com — www.speakeasyproject.com

pitching forum



The dominant visuality resembles a western style for expressing the nature of ultrarunning: loneliness (long-kept, observant, geometrical wide shots) and selfishness (super close-ups).

The historical marathon is known across the world for Pheidippides' heroic run from Marathon to Athens in 490 BC. But what is less known is that in the real story, Pheidippides ran to Sparta and back. His mission was to ask the Spartans for their help in fighting the invading Persians; Herodotus, the great historian records that he reached Sparta on the day after he left Athens. Centuries later, people started to fabricate the legend of something which never happened (the Marathon-Athens run), while the Sparta-mission was always the real run. John Foden, a RAF soldier and two of his comrades hit the road in 1982: they confirmed a historical fact, and created a legend. The race was born.

In our times, a few hundred runners from across the world gather every year in Greece to relive the legend: to run from Athens to Sparta, in a non-stop ultra-distance race called the Spartathlon. The distance is 246 km, equal to 6 consecutive marathons and it has become one of the most prestigious and hardest running races of modern times.

From the 350 runners taking part, less than a hundred will make it to the finish line. They run continuously day and night. They deal with the heat of the September days and the plunging temperatures when darkness falls. In the dead of the night, they negotiate an ascent to a 1,200 mountain pass and, above all, face the relentless pressure of the clock: they have to make the distance in less than 36 hours.

"Ultra - The Real Marathon" is a film about (extra)ordinary people who dedicate their lives to running, in order to compete in this radical journey. The film follows them as they confront extreme hardship and surpass the limits of their strength, both in their body and their mind. It is a tendency that people choose extreme sports as general answers for their everyday problems. Whether running to escape from their everyday life, to challenge aging or to seek the supernatural, every runner gets a taste of immortality and experiences his own mortality.

The film explores the runners' life during a whole year of preparation, training, contemplation, longing and self-discovery. In the race, they will run side by side and, once again, push the limits of their body and their mind.

SELECTED PROJECTS



UNAI'S JOURNEY

El viaje de Unai

LOOKING FOR

Co-producers and pre-sales.

CREW

Producer — Andoni Canela
Directors — Andoni Canela & Julio Mazarico
Script — Julio Mazarico

TRACK RECORD OF PRODUCER

ANDONI CANELA. Photographer specialising in environmental journalism. Bachelor of Science in Journalism and Media Studies. Godo Prize of Photojournalism for a work on Iberian wolves. His photographs and stories have been published in National Geographic, Geo, The Sunday Times and several media.

Trailer:
<https://youtu.be/JHnQDf4DsDg>

PITCHER

Andoni Canela — Producer & Director

Unai is a 10-year-old boy who travels across the world's continents on a quest to find seven iconic animals. Over 15 months while Unai accompanies his father, a professional photographer, he becomes enchanted by the wildlife and nature that he shares daily with his little sister and mother.

SPAIN

Spanish | 70' | 35 mm | Dolby | **Travel, discoveries, human interest**

BUDGET

Confirmed Financing (25%)	35,000 €
Financing Sought (75%)	105,000 €
Total Budget	140,000 €

FINANCING SOURCES

Televisió de Catalunya	35,000 €
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PRODUCTION COMPANY

TRESKI STUDIO

c/ Lluís Companys, 3 — 17820 Banyoles (Spain) — Tel. +34 972 580 121
andonicanela@gmail.com — www.andonicanela.com

pitching forum

The aim is to make a story leisurely pace, in which the images recorded during the journey of Unai and his family, with shots of animals, nature, images of transit and travel, complete with familiar scenes everyday, whether large protagonists visually.

Ten-year-old Unai travels the world with his parents and his 4-year-old sister over the span of 15 months. His father, Andoni Canela, is a professional photographer who regularly travels the world to capture the beauty of wildlife and preserve their stories in photographs for magazines like National Geographic and Geo. This time, the whole family follows in his footsteps as Unai and his family journey around the globe on a quest to find seven iconic and threatened animals and photograph them in Europe, North America, South America, Antarctica, Australia, Asia and Africa.

The process of Unai's discovery through observation, analysis, study and enjoyment of nature allows the viewer to discover and approach natural environments around the planet in a more spontaneous, exciting and intimate way. Unai's interaction (and those of his parents and sister) with nature causes unique and strong emotional experiences, generating a reflection on the importance of wildlife conservation while arousing interest and affection towards a more immediate natural environment.

Nature also appears as a fundamental framework for the joyful and fulfilling results of the protagonist's growth. This is seen in the everyday activities of children — constant learning and the development of imagination and creativity through playing and games are present throughout the film.

POINT OF VIEW

How Unai lives the journey. However, this infant vision is extended through the familiar sight of this experience. Also the professional vision of the father, who constantly has the photographic and naturalistic challenge of finding these animals is added. A challenge that has to reconcile with family life.

Central story: the challenge of finding each animal, watch and photograph. A trip in itself unusual, with a lot of unique experiences that occur in deserts, forests, glaciers, mountains and seas around the world.

Narrative context: explanations / images that provide information about places, animals, landscapes, people, etc. Also part of the trip and help to understand the life and professional experiences of all family members.

SELECTED PROJECTS



YOGHURT UTOPIA

LOOKING FOR

Pre-sales/co-production with other territories and Creative Europe MEDIA funding.

CREW

Producers — Adrian Pennink
Co-producer — Massa d'Or Prod.
Directors — Anna Thomson & David Baksh
CE — Jordi Ambrós (TVC)

TRACK RECORD OF PRODUCER

He has produced and directed more than 30 TV docs for British broadcasters and as co-productions with PBS, Discovery and NHK.

2011: "Kissinger". Best Documentary Award at New York IFF.

2008: "The Ascent of Money". Best Documentary International Emmy.

Trailer: vimeo.com/118022975

PITCHERS

Adrian Pennink — Producer
Anna Thomson — Director

"Yoghurt Utopia" is a documentary about the mental patients who make up the entire workforce of a yoghurt factory in the La Fageda forest of Catalonia, Spain. Locked up and abandoned in asylums they were released into the hands of an enlightened psychiatrist called Cristóbal Colón. What happened afterwards is our story.

UNITED KINGDOM & SPAIN

Catalan | 75' | Canon 5D Mark111 | Stereo | **Human interest, sociology**

BUDGET

Confirmed Financing: (23,89%).....	43,000 €
Financing Sought: (76,11%).....	137,000 €
Total Budget	180,000 €

FINANCING SOURCES

Sundance Development Fund	12,000 €
Televisió de Catalunya	25,000 €
DR (TV Denmark)	6,000 €

PRODUCTION COMPANY

CHIMERICA MEDIA

1 Ruston Mews — W11 1RB London (UK) — Tel. +44 2073139986
adrian.pennink@chimericamedia.co.uk — www.chimericamedia.com

pitching forum



We see La Fageda as a commercial success and a human triumph. An efficient organisation where the idiosyncrasies of the workers are understood and catered for, their successes rewarded and applauded. This is La Fageda's happy-ever-after ending.

This film is about a Yoghurt Factory in a forest called La Fageda in Catalunya Spain where all 200 of the workers are mental patients. They suffer from schizophrenia, depression and many kinds of compulsive behaviour disorder. Many have a rich fantasy life! Before they came to La Fageda many of the patients were locked up asylums, drugged up with no productive activities at all. They had been 'disappeared', an embarrassment to the public.

The fact that they now have productive lives, earn a living, have hobbies, have even got married is due to the far-sightedness of one man: Cristóbal Colon (in English: Christopher Columbus!). He was a psychiatrist at the asylum but he believed that this was the wrong way to treat mental illness so he resigned. Amazingly he got permission to take a bus load of mental patients with him (we have the archive). What happened after this is our story.

So this film is about how La Fageda can inspire a more enlightened attitude towards mental illness and a more practical one. In the beginning La Fageda was celebrated as a beacon of enlightened thinking in the treatment of those with serious mental and physical disabilities, but in these troubled times for the Spanish economy it is commercial success rather than government patronage that has enabled the Yoghurt Company and its staff to thrive and prosper.

"Yoghurt Utopia" is about Christopher Columbus's determined struggle to realise his radical vision of alternative care for the severely disabled by integrating the wildly individual idiosyncrasies of the patients into a successful business and into society.

Through the fascinating, often harrowing, lives of the mentally retarded patients of La Fageda the film will reveal how working for a living has finally given them a sense of purpose and value within society. In so doing, this film will also shine a light on our complicated attitudes to disability and the disabled.

There have been news stories about La Fageda before but no one has had access to the one thing that makes this enterprise so extraordinary: the patients and the staff who look after them. The co-director Anna Thomson has this access because she is half Catalan and speaks the language and her uncle is a psychologist who knows Christopher Columbus well.

EL INSTITUTO DE CINEMATOGRAFÍA Y ARTES AUDIOVISUALES
APOYA ESTE FESTIVAL

CINE ESPAÑOL
CULTURA
A 24
IMÁGENES
POR SEGUNDO



EMERGING DOCUMENTARY FILMMAKERS
FROM THE MIDDLE EAST
AND NORTH AFRICA



THOSE WHO SAID NO/IRAN & SWEEDEN IDFA Competition, the Netherlands, 2014 **10949/ALGERIA** The Grand Documentary Prize, Algiers Film Festival, 2014. **THIS IS MY LAND/ISRAEL** Mediterranean Issues Prize Award at the International Festival of Mediterranean Documentary Film and Reportage (PriMed), 2014 **IN THE DARK/SERBIA** IDFA Panorama, the Netherlands, 2014 **IN THE NAME OF MY BROTHER/MOROCCO** Middle East Now Film Festival, Italy, 2013. **FAREWELL, HERR SCHWARTS/ISRAEL** Winner of the DEFA prize for an outstanding German documentary film at the DoK Leipzig Festival, 2013. **FIVE BROKEN CAMERAS/PALESTINE & ISRAEL** 2013 Emmy Award. Nominated for Best Documentary at the 2012 Academy Awards. **VOICE OF MY FATHER/TURKEY** International Film Festival of Rotterdam, 2012 Tiger Awards Competition. **THE INVISIBLE MEN/ISRAEL** Outstanding Documentary Feature Award at the Frameline 36 San Francisco International LGBT Film Festival. **ICH LIEBE DICH/TURKEY** International Festival of Mediterranean Documentary Film and Reportage (PriMed) Marseille, 2013. **CAMERA / WOMAN/MOROCCO** WorldView Award, International Documentary Film Festival Amsterdam (IDFA), 2013. **DUMA/PALESTINE & ISRAEL** International competition at Afghanistan Human Rights film festival, 2013. **JUSTICE FOR SALE/THE NETHERLANDS** Won the Silverback Awards for Best Documentary at Rwanda Film Festival, 2013. **DOLPHIN BOY/ISRAEL** Honorary Mention Award at the Woodstock Film Festival, 2011. **AMEER GOT HIS GUN/ISRAEL** Grand Prize, Festival International de Programmes Audiovisuels (FIPA), France, 2012. **TULAY GERMAN/TURKEY** Millenium International Documentary Film Festival, Belgium, 2013. **A FILM UNFINISHED/ISRAEL** Emmy Nomination - Outstanding Historical Programming (Long Form). Winner of the Sundance World Documentary Editing Award at the Sundance Film Festival, USA, 2010. **MY NAME IS AHLAM/PALESTINE & ISRAEL** Best Cinematography Award at the DocAviv Film Festival in Israel, 2010. **WHILE EVERYONE ELSE SLEEPS/TURKEY** Winner of the Open Eyes Award at the MedFilm Festival International Competition, 2011. **NOT QUITE THE TALIBAN/JORDAN** Winner of Jury Award at Bangalore Queer Film Fest, India, 2011. **ON THE WAY TO SCHOOL/TURKEY** Black Pearl Award for Best Documentary Film at Middle East International Film Festival, 2009.



WEIGHT THROWERS

LOOKING FOR

Pre-buys from TV broadcasters, support from funders with stakes in the subject matter and the making of the film, involving women filmmakers from Morocco, and distribution.

CREW

Producers — Vibeke Vogel & Habib Attia

Director & Script — Hind Bensari
CE — Reda Benjelloun (2M) & Mette Hoffman Meyer (DR2)

TRACK RECORD OF PRODUCER

2013: "The Agreement". Prix Europa, Special Commendation.

2010: "My Good Enemy". CIFEJ Jury Award.

2008: "Solange on Love". Danish Dox Award.

PITCHERS

Vibeke Vogel — Producer
Hind Bensari — Director

I discovered the existence of a Moroccan Paralympics team at the London 2012 Games, when the majority of Morocco's valid team was disqualified for doping and the spotlights turned on three disabled athletes who won the only Gold Medal that the country managed to bring home. This film follows these people on their way to the Olympics in Rio 2016. Their activity is political. It is about the right to belong.

DENMARK & TUNISIA

Arabic | 80' | HD | Stereo | **Human interest, society**

BUDGET

Confirmed Financing (23,89%)	68,333 €
Financing Sought (76,11%)	217,667 €
Total Budget	286,000 €

FINANCING SOURCES

Danida	33,333 €
2M	15,000 €
DR TV	10,000 €
Intl. Media Support	10,000 €

PRODUCTION COMPANY

BULLITT FILM

Wildersgade 32, 3 — 1408 Copenhagen (Denmark)
Tel. +4526125001 — vibeke@bullittfilm.dk — www.bullittfilm.dk

In the face of the joys and adversities they encounter, "Weight Throwers" recounts the pain, laughter and solidarity that emerge amongst those who must travel without means, be treated without doctors, and be heard without lawyers in a society they long to be accepted.

"Weight Throwers" is the story of a generations struggle to strive in a society uninterested in elevating the hopes of those who are different. I discovered the existence of a Moroccan Paralympics team at the London 2012 Games, when the majority of Morocco's valid Olympic team was immediately disqualified for doping and the spotlights turned for the first time on three disabled athletes who won the only Gold Medal that the country managed to bring home. This film follows these people on their way to the Olympics in Rio 2016. Their activity is political. It is about the right to belong.

In London they stood, teary-eyed, hand on heart as their national anthem resonated on the global stage, and I kept wondering: How did they manage to make it so far, coming from a country where roads, the transport system, schools, and healthcare are excluding people with disabilities?

Spanning over two years, until the end of the Rio Paralympics Games in September 2016, "Weight Throwers" follows the struggle of a young, jobless generation who believes it must conquer the extraordinary in order to be ordinary at home.

When Azzedine Nouri broke the world record in shot put at the London 2012 Paralympics Games and the spotlight turned on him — Morocco's first champion to compete on a wheelchair — he thought his life was about to change. However, upon his return home, he is immediately forgotten by the federal organization and the government who deny him the rights of valid athletes. He buys his mother a flat to get them out of the slum and now lives without any recognition despite winning a prestigious title for his country.

But at the same time he becomes the symbol of success for the young disabled boys who grew up with him, and are now aiming to reach the 2016 Rio Games despite having no formal training in sports. Without jobs, coaches or infrastructure, the athletes use enormous creativity to imitate the conditions of a proper training program. They use all in their power to pursue a professional sports career and make the country who forgot them proud.

Their actions and life display a society with enormous differences between poor and rich, and a system where corruption and exclusion still rule. The contrasts between the conditions for the valid athletes and the disabled are huge, and the ignorance of the system is solid.

In the face of the joys and adversities they encounter, "Weight Throwers" recounts the pain, laughter and solidarity that emerge amongst those who must travel without means, be treated without doctors, and be heard without lawyers in a society they long to be accepted.



WILL SHE WIN THE WAR?

Aya Ou Dar In Mobarezeh Pirooz Mishavad?

LOOKING FOR

Potential co-production for other territories except Norway, fund for post-production or pre-sale.

CREW

Producer, Director & Script — Mina Keshavarz
Photography — Amin Behroozzadeh

TRACK RECORD OF PRODUCER

2013: "Profession: Documentarist".
Tim Hetherington Award at
Sheffield Doc/Fest, Special
Mention at Asiatica FF, Jury Award
at Mumbai Women IFF, Audience
Award Cairo Women FF, Best
Documentary at Iranian London FF.
2011: "Unwelcome in Tehran". Best
Film & Directing at Tasvir-e-Sal
Festival.

PITCHER

Mina Keshavarz — Producer &
Director

This is the story of Roghieh, a woman in Southern Iran who is trying to secure jobs for women in her community through a Bazaar she established and runs, where over 800 women work, but a local politician, the mayor, threatens her. He wants to destroy the Bazaar and build a big shopping mall.

IRAN

Persian | 75' | HD | Stereo | **Human rights, women issues**

BUDGET

Confirmed Financing (65,7%)	137,928 €
Financing Sought (34,3%)	72,072 €
Total Budget	210,000 €

FINANCING SOURCES

Producer's investment	40,286 €
Private investment	9,233 €
Crowd Funding "CineCrowd"	9,000 €
Director & Producer & D.O.P (in Kind)	79,409 €

PRODUCTION COMPANY

MINDOC FILM PRODUCTION

Apt.4, No.16, Barzin Alley, Naderi St, Keshavarz Blvd — 1416633975
Tehran (Iran) — Tel. +98 21 88959699 — mina.keshavarz@gmail.com



Making this film, I would like to find answers to the questions raised by Roghieh, but also by me: Will she be successful in a male-dominated society or will she, eventually, give up? How does she find a balance between being a wife, a housewife and a businesswoman? Will her family give up supporting her? Will she win the court case against the municipality and the mayor?

This is the story of Roghieh, a woman 38 years old, who is the mother of 5 children. She was born in one of the remote villages of Minab, a small city in south of Iran where she grew up in a conservative, religious family. Roghieh married when she was 14 years old to her ex-husband, a drug-addict who abused her constantly. Soon, she started to earn money working in handcrafts and tailoring, believing that if her hand was in her pocket her husband can't abuse her easily. She had a long way to divorce since she had to fight not only against her ex-husband, but also her family and the community in the small city where she lived.

Because of her own bitter experience in an environment with the highest rate of violence against women in Iran, she decided to support other women in their struggle for economic independence. Consequently, she founded the first women NGO — "Southern Women NGO" to support women who work in handcrafts, tailoring, cooking in their house, etc., in order to earn their own money. This NGO works with some 6,000 women in the southern province Hormozgan, by providing insurance and financial support for them.

Seven years ago Roghieh decided to create a common place for women street vendors who were working in different parts of the city and being threatened by the police officer who work for the municipality that doesn't permit vendors to sit in the streets and sell their stuff. Roghieh rented some property from the municipality to run what became known as the Thursday Bazaar, organizing about a thousand women vendors.

According to municipal regulations in Iran, it is in the hands of the mayor to decide on how areas and properties like the Thursday Bazar should be run, to whom they should be rented or sold. Unfortunately, since in the meantime Bazaar's property value has increased, the new mayor, Mr. Hosseini who came to power three years ago, wants to tear down the Bazaar and promote a shopping mall at the same site instead.

However, Roghieh has a contract with the municipality that ensures her, due to her investment in the Bazaar, that she can stay in it for 17 years. To "bypass" this problem, the mayor has filed a court complain against her arguing that she has occupied municipal land illegally.

In her struggle to preserve the Bazaar and hope for support, Roghieh travels to Tehran to meet with the vice president of Women Affairs and asks for meetings with the minister of labor, with no success. On the other side, the mayor has a powerful deal with the officers in the justice department in the city.

So now, Roghieh is preparing for the court battle.

#UPLOADING_HOLOCAUST

Sagi Bornstein & Udi Nir, LOOP CREATIVE — **ISRAEL**

SOCIOLOGY, HISTORY, WEB, EDUCATION

— Thousands of young Israelis join “The journey to Poland” each year to learn about the holocaust. Looking into the journey through the videos they upload on YouTube revives a moving and troubling image of the Israeli narrative and the way collective memory is formed in the web age.

1,2,3 MOTHERS

Agathe Dalisson, ATESH FILMS — **FRANCE**

HUMAN INTEREST — To save her family, Svetlana, a mother of two, has decided to rent her womb. After the birth of her daughter through a surrogate mother, Teresa decided to become an intermediary agent. Svetlana will give birth for a Spanish couple, while Teresa will help Olga recruit her surrogate.

1956, QUAND KHROUCHTCHEV FAIT MAIN BASSE SUR LE MONDE

Karina Si Ahmed, FLACH FILM PROD. — **FRANCE**

HISTORY — Feb. 1956, Nikita Khrushchev takes the floor at the 20th Congress and makes destalinization official. It is the beginning of a “mad” year. From the Suez crisis to the repression of Budapest uprising, the USSR catches up with the USA. Nothing will ever be the same again.

ARPEGGIO

Eva Fontanals, ARPA FILMS — **SPAIN**

HUMAN INTEREST — Amalia Prandi (11) starts a quest about the family story with music. The Prandi were a family of violinists that emigrated from Italy in 1870 due to a big hunger. They spread through all the Mediterranean and arrived until Brazil. The girl meets Zhang, a famous violinist performer. Zhang shares her family experience as a forced musician and also forced emigrant. Amalia retraces her ancestor's steps. We discover a whole universe following her: how to construct a violin, how to learn to play it; music as a family profession, how to exploit and monetise talent.

BEIRUT, LA VIE EN ROSE

Éric Motjer, ESCAC FILMS — **SPAIN**

HUMAN INTEREST — The Middle East is one of the most unstable regions in the world, and Lebanon is the epitome of this instability. In Beirut, the pompous and extroverted lifestyle of the elites serves as a subterfuge to the entrenched situation of instability in the country. While the always present ghosts of political uncertainty and social conflict keep overflying their lives, we follow four representative characters of the upper class who seem to avoid eye contact with the complex reality in which they are immersed.

CIRCUS PROLETERIA

Yves Billon & Meltem Öztürk, MAYA DOC. FILM PRODUCTION — **TURKEY & FRANCE**

HUMAN INTEREST — “Circus Proletaria” will tell the intersecting roads and jointed life stories of the people from Akhisar, who constitute the circus of Turkey, and of the people from Sucuna, who start a nomadic life in Turkey which they do not know the language and culture, under the tent of Atlas Circus and collectively.

DON'T STOP

Albert Baquero, CAMILLE ZONCA — **SPAIN**

HUMAN INTEREST — Marese, Tajin, Miquel and Jessica are about to start the most crucial year of their lives so far: their last year in highschool. They live in Raval, where most of the immigrant population in Barcelona lives. There, the education is the only guarantee to social progress and better lives.

ESPLUGAS CITY: TO THE WEST OF BARCELONA

Iris Martín, COLIBRI STUDIO — **SPAIN**

ARTS, CULTURE — There was a time when a cowboy riding a horse was a usual sight in the streets of Esplugues de Llobregat, Spain. It was during the 60's that Barcelona had a little Hollywood at the gates of the city: the Balcázar movie studios, along with their popular Western Village film set known as Esplugas City.

JIHAD

Lea Sansoneti, ELZEVIR ET CIE — **FRANCE**

CURRENT AFFAIRS — Today, young Europeans get involved in ‘jihad’, embrace this cause they consider as just and noble. Who are they? And, above all, how may Western societies prevent these commitments and their terrible effects?

MEMORY FOR SALE

Barbara Redini, BARAERA & HERMAN FILM —

ITALY

HUMAN RIGHTS — A stage director takes a train trip to search of the memory of a group of people who were sent to a Nazi concentration camp, in which he finds the elements to create a play about those bitter and tragic stories. Arts are fundamental tools in the preservation of memories and the safeguarding of human rights.

NINE MONTHS WAR (WITHOUT MEN)

László Csúja, FRAKTAL FILM — **HUNGARY**

CURRENT AFFAIRS — A Ukrainian-Hungarian-Gypsy boy fights in the Russian-Ukrainian military conflict in the following nine months. He is going through a psychological metamorphosis until he is demilitarized.

OBSTINATE TO LIVE

Sahra Mosawi, AFGHANISTAN DOCHOUSE —

AFGHANISTAN

HUMAN RIGHTS — Khatera is a brave, 23-year-old Afghan woman, who goes against the will of her family and the traditions of her country to seek justice after years of sexual abuse by her father.

PEMBA RETURNS TO GOLI

Josep Pérez, JOPERGON — **SPAIN**

DISCOVERIES, TRAVEL — Pemba, a Himalayan Sherpa woman, who's been living in the Spain for nine years, returns to his hometown, Goli, in the foothills of the Everest, to visit his family and teach us through ten people who live there; the farmer, the monk, the witch, the mountain guide... How people live in one of the most remote and wild places of the planet.

PIC ADRIAN

Eva Fontanals, ARPA FILMS — **SPAIN**

ARTS, CULTURE — This is the story of a silent and shy very typical norther European, Jewish, who believed in culture and trained himself as a Renaissance Man, to understand arts, science and others disciplines as a whole. He was a philosopher, lawyer, poet and painter. This man lived from 1910 until 2008, and his life is a canvass of all the modern culture, and a bridge from two very different and culturally active worlds, the former Bucuresti until 1940 and the Mediterranean Barcelona of the avant-gardes of 1960.

PICNIC IN TEL-AVIV

Jean Bigot, ROUGE PRODUCTIONS — **FRANCE**

HUMAN INTEREST — I watch it from my home window as a routine in my daily life: Between skyscrapers, the old city of Jaffa, the blue Mediterranean sea, i see a green park inviting people to enjoy them-selves, find relief from their daily grind. But this pastoral site holds a secret. Underneath this area was a thriving neighborhood whose houses reached the waterline – Manshiyeh. This film is a portrait of this area.

PUCCINI

Françoise Gallo, H215 — **FRANCE**

MUSIC — “They say that sentiment is a sign of weakness...” wrote Puccini in one of his letters. “I adore being weak...” he adds. This phrase is the key to his character, always cheerful, in spite of his profound melancholy. It also symbolises his determination not to compose heroic or verist operas. The film is drawn by the 10.000 letters and notes written by Puccini, of which only 647 were published. Those letters are very important for the insight they provide to the real nature of the composer, and his loyal combat to choose his career and to develop his own personal style as an independent artist.

RAVÉREAU, ARCHITECTE DE LA MÉDITERRANÉE

Mariam Hamidat, HKE PROD. — **ALGERIA**
CULTURE, HISTORY — By his study of the amazing oasis of Algerian Sahara and the Casbah of Algiers, André Ravereau thought architecture as a located architecture. André Ravereau was inspired by the builder's ancestral know-how of Algeria, to develop an architecture avoiding costly waste of energy. This consistent attitude leads to solutions that meet the specific characteristics of the contemporary world. Ecology, respect for the environment and man... This film proposes to knowledge the joyfull teaching of André Ravereau and the teaching of ancient builders of Algeria.

REBEL SMILE

Belén Sánchez & Isabel Andrés Portí,
 UN CAPRICHIO DE PRODUCCIONES & LASTOR MEDIA — **SPAIN**
CURRENT AFFAIRS — "Rebel Smile" is the story of the Guy Fawkes mask and how it became a great popular culture phenomenon. When, how and why this apparently insignificant plastic object became a worldwide icon? Who adopted and then adapted this symbol? What is its meaning? Which values does it represent? And why do we need such symbols to express?

SOUR SPRINGS

Guillermo Carreras-Candi — **SPAIN**
HUMAN INTEREST — Rob served in the Dutch UN battalion in Srebrenica in 1995. Fifteen years after the war he returns to build his home there. In Rob's life past and present melt, unfolding the complexities of both the fragile reality of the country and his own internal peace.

SUPER COMMUTERS

Sara Gibbings, PADI PRODUCTIONS — **SPAIN**
SCIENCE — All the fun is getting there.

THE GREAT "PETIT MILOUDI", A FORMER BREAKAWAY

Leila Demnati, CAP MED EVENTS — **MOROCCO**
HUMAN INTEREST — In this film , I want to revive, a Moroccan former cycling champion "petit Miloudi", his memories of races, making him meet his friends Moroccans and Foreigners cyclists with whom he shared all these difficult steps of Morocco tour in the 50s and especially up their great emotional moment by projecting them the footage of their racing that some discover for the first time in their life 60 years later.

THE SAHARAWI CHALLENGE

Farida Fdani, ALIF PRODUCTIONS — **FRANCE**
HISTORY — This is the story of the ultimate challenge facing the Saharaoui people: the upheavals of contemporary History imply a mutation, wrenching choices to be made between the ocean and the desert, between modernity and tradition.

THE SECRET OF DR. GRINBERG

Marieke van den Bersselaar, POLAR STAR FILMS — **SPAIN**
CURRENT AFFAIRS — The true story of one of the most controversial scientists of the 20 century, who mysteriously disappeared without a trace.

A LONG HOT SUMMER IN PALESTINE

Marie-Clémence Paes, LATERIT PRODUCTIONS — **FRANCE**
HUMAN RIGHTS — Summer 2014, shocked by the war on Gaza, I took my camera and encountered Palestinians in Bethlehem. Through an artist, a banker, a florist, a woman race driver, a woman mayor... we discover how they are affected by this conflict in their daily life and how they rebuild their society despite the oppression.

HADIJATOU I ACCUSE

Lala Gomà, PICNIC — **SPAIN**
HUMAN RIGHTS — A documentary about Hadijatou Mani, the first woman that sue her Estate, Niger, for being slave... and the first winning. But Hadijatou has another battle to deal with: rescue her sons, property of her old owner. This film is a story about the real slavery in the 21th century and African mothers fighting for their son's freedom.

LATITUDE 80° WHALES, DOLPHINES AND BUTTERFLIES

Guille Cascante, GOROKA — **SPAIN**
HUMAN INTEREST — Creative documentary based on the experience of Capitan Albert Bargués on a sailing trip in the Artic Ocean, reflects on the idea of "home". Albert, the crew and the people who lives in these remotes places are far from their homes and all have one thing in common: for all of them the only certainty is change. The documentary will have two lines of narration, first "Journey to the Arctic", which reflects on the idea of home, the crew and the people who live in these remote places, far from its home, where life is like a journey, we visit and talk with them This narrative will treat mostly a quite shoot, capturing the vastness of solitary countries of indescribable beauty. The other line, against subtracting with that preciousness, we have the eventful life of Captain, narrated by himself.

ON THE SHORE

Miguel Yetano, YETI VIDEO — **SPAIN**
CURRENT AFFAIRS — A tiny village on the Spanish Mediterranean coast has remained untouched, until now, thanks to the resistance of a small group of locals that have defended it from the surrounding widespread corruption during the crazy construction-boom times, armed with a hand-made newspaper, delivered door to door at night.

THE OTHER KIDS

Pablo de la Chica & Paola Sainz de Baranda,
 SALON INDIEN FILMS — **SPAIN**
SPORTS, CHILDREN RIGHTS — If a ball and scholarship can change your life and your destiny, it's not just football.

VIDEOTEQUE

090. Ready Made Medimed
Projects Ahmed Attia
Award 2015

096. Docs made in Morocco

102. Selected programs

- 102. Arts, music & culture
- 128. Current affairs,
investigative journalism
- 142. Human interest,
anthropology & sociology
- 186. Human Rights
- 200. Nature, discoveries,
travel & adventure
- 208. Science, History
knowledge & education
- 218. Others

The seed is a household object but at the same time it is a revolutionary symbol

Ai Weiwei

AHMED ATTIA AWARD

Every year, it is a great pleasure to screen new ready made MEDIMED documentaries pitched in previous editions of the forum. This time we have received 19 titles, all nominated to the IX Ahmed Attia's Award for the Dialogue of Cultures.

The four-member jury, consisting of filmmakers and industry professionals will select a winning film out of this 19 nominees and will announce their final choice, right before the dinner on Saturday.

The 19 films in competition were pitched at MEDIMED Pitching Forum. They can all be found in the Vidéotheque section of this catalogue and are available for private screenings.

Courtesy of ILLY CAFÉ, the winner will receive 1,000 Euros cash prize, awarded to the producer of the best documentary.

The **Ahmed Attia Award** was created in 2007 as a tribute to one of the funders of APIMED, Tunisian producer and president of the Association of Mediterranean Independent Producers, who sadly passed away the same year.

ready made medimed projects

RM-03

PITCHED
PROJECT
2013



A FAMILY AFFAIR

Mia Oikogeneiaki Ypothesi

GREECE, 2015 — Greek & English with English subtitles
87' / Colour / HD / Stereo

ARTS, MUSIC & CULTURE The Xylouris Family is Greece's most famous musical clan. Three generations of musicians uphold and pass on the vibrant tradition of Cretan music, performing ceaselessly to followers across the world, from a very young age.

CREW Production Companies Anemon Prod. **Co-producer** Unicorn **Producer** Rea Apostolides **Director** Angeliki Aristomenopoulou
EXISTING VERSIONS English / Greek **AWARDS** FIPA D'Or 2015, Audience Award at Los Angeles Greek FF, Best Doc for the Hellenic Film Academy **SALES CONTACT** ANEMON PRODUCTIONS

RM-09

PITCHED
PROJECT
2008



A TURNING TIDE IN THE LIFE OF MAN

IRELAND & FRANCE, 2015 — Gaelic, English & French with English subtitles / 106' / Colour / HD / Stereo

HUMAN INTEREST / HUMAN RIGHTS John O'Brien, a fisherman from the small island of Inis Bo Finne in Ireland did not know he would embark on a long crusade when he initiated with an insular group, a European campaign to regain their ancestors right to fish. How could he have measured the magnitude of the task?

CREW Production Company Lugh Films **Co-producers** Idée Originale, South Wind Blows **Producers** Loïc Jourdain & Tina Moran **Director** Loïc Jourdain **EXISTING VERSIONS** English / French **FESTIVALS** Festival Européen des Arcs, Festival Etonnant Voyageur, Galway FF, Millenium FF, Palic FF **SALES CONTACT** WIDE HOUSE

RM-02

SPEEDY PITCH
PROJECT
2013



AFTER THE MIST

Después de la Niebla

SPAIN & FRANCE, 2015 — Spanish & French with English subtitles / 80' / Colour / HD / Stereo

HUMAN INTEREST A harrowing childhood, and the exhilarations of success – these are just some the ingredients that make up the incredible story of Siegfried Meir.

CREW Production Companies Cinetica & 13 Productions **Co-producer/TV-station** France3, IB3 **Producers** Luis Ortas, Angela Bosch & Gilles Perez **Director** Luis Ortas **Script** Pedro de Echave **EXISTING VERSIONS** English / French / Spanish **AWARDS** Best Spanish Documentary Canal + Award at Documenta Madrid 2015 **FESTIVALS** Barcelona Jewish FF, Maremostra – Palma IFF, Luchon TV Festival **SALES CONTACT** RUTH DISKIN FILMS

RM-08

ANTI PITCH
PROJECT
2014



INTERNATIONAL
PREMIERE

AJI-BI, UNDER THE CLOCK TOWER

Aji-Bi, les Femmes de l'Horloge

MOROCCO, 2015 — Wolof, Arabic & French with English subtitles / 66' / Colour / Full HD / Stereo

HUMAN INTEREST Mareme is an "Aji-bi", a street-hair-dresser living in a small community of Senegalese women stranded in Casablanca. Tossed between settling down and transiting to Europe, Mareme and her community try to find their way to survive a hostile yet at times generous Moroccan society.

CREW Production Company Arkhabil Films **Co-producer/TV-station** 2M-TV **Producer** Sarah Lamrini **Director** Raja Saddiki **EXISTING VERSIONS** English / French **AWARDS** Public Award at FIDADOC Agadir IFF 2015 **SALES CONTACT** ARKHABIL FILMS

RM-14

PITCHED
PROJECT
2014

INTERNATIONAL
PREMIERE

**COVER-UP IN VALENCIA**

Responsables

SPAIN, 2015 — Catalan & Spanish with English subtitles
90' / Colour / HD Cam / Stereo

HUMAN RIGHTS In July 2006, a subway train derailed in Valencia, killing 43. For the survivors, fighting against the official blanket of silence was as traumatic as mourning their loved ones. Seven years later, against all odds, their case becomes the center of the social agenda. A clear-cut case of citizen's self-empowerment.

CREW Production Companies Mediapro & Barret Films **TV-station** TVC, WDR, DR **Producer** Joan Ubéda **Director** Vicent Peris
EXISTING VERSIONS English / Catalan **RIGHTS NOT AVAILABLE**
Catalonia, Germany, Denmark **SALES CONTACT** MEDIAPRO

RM-12

PITCHED
PROJECT
2014

**DEAD SLOW AHEAD**

SPAIN, 2015 — Tagalo with English subtitles
71' / Colour / HD / Stereo

HUMAN INTEREST A revealing and hypnotic trip on board the freighter Fair Lady, whose sailors are overwhelmed by an industrialized world in which they seem to be mere gears.

CREW Production Company Nanouk Films **Co-producer/TV-station** CCMA SA **Producers** Ventura Durall & José Alayón **Director** Mauro Herce **Script** Mauro Herce & Manuel Muñoz **EXISTING VERSIONS** English / French / Spanish / Catalan **FESTIVALS** Locarno Film Festival, Cinéastes du Présent **RIGHTS NOT AVAILABLE** Spain
SALES CONTACT NANOUK FILMS

RM-04

PITCHED
PROJECT
2011

**GAME OVER**

SPAIN & GERMANY, 2014 — Spanish, Catalan, Farsi with English subtitles / 78' / Colour / HD / Dolby

HUMAN INTEREST A young man obsessed with wargames becomes a soldier following his fantasy. But real war bores him and he returns home to confront a family war caused by the Spanish crisis. Only when he realizes that reality is not like in the movies, he will be able to grow up.

CREW Production Companies Gaia Audiovisuals, Promarfi Futuro, Dirk Manthey Films & Loto Films **Producers** Carles Pastor, Marta Figueras & Dirk Manthey **Director** Alba Sotorra **EXISTING VERSIONS** English / Spanish **AWARDS & FESTIVALS** New Talent Award at Docs Barcelona, Documenta Madrid, Karlovy Vary IFF **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** LOTO FILMS

RM-20

ANTI PITCH
PROJECT
2014

**HORIZONS**

Horizontes

SWITZERLAND, 2015 — Spanish with English subtitles
70' / Colour / HD / Stereo

ARTS Run-down rehearsal rooms along the infamous halls of the Grand Theatre of Havana, Amanda and Viengsay dedicate themselves wholeheartedly to the classical ballet. Their every step and aspiration echo the great achievements of their predecessor, Alicia Alonso, the prima ballerina assoluta, still invincible even at the grand age of 90.

CREW Production Company Intermezzo Films **Director & Script** Eileen Hofer **EXISTING VERSIONS** Spanish / English **FESTIVAL** Visions du Réel (Jury Special Mention), Suissimage, Karlovy Vary IFF, Era New Horizons IFF **SALES CONTACT** TASKOVSKI FILMS

RM-05

PITCHED
PROJECT
2012

**ELEPHANT'S DREAM**

BELGIUM & UK, 2014 — Lingala & French with English subtitles / 75' / Colour / HD / Stereo

HUMAN INTEREST Outside, the chaotic traffic of Kinshasa, the upsurge of Chinese investors and the "revolution of modernity" advocated by the Congolese government are all advancing at a murderous pace. Three residents of the Congolese metropolis each react differently to the impending changes.

CREW Production Company Associate Directors **Co-producer/TV-station** Roast Beef Productions, RTBF **Producers** Bram Crols & Mark Daems **Director** Kristof Bilsen **EXISTING VERSIONS** English / French / Dutch **RIGHTS NOT AVAILABLE** Belgium & The Netherlands **SALES CONTACT** CAT&DOCS

RM-01

PITCHED
PROJECT
2012

**GAMBLING ON EXTINCTION**

GERMANY & CANADA, 2014 — German & English with English subtitles / 52' / Colour / HD CAM / Dolby

CURRENT AFFAIRS The illegal trade in elephants and rhinos. From the killing fields to the ivory carving factories to the consumers, we uncover the major players in this deadly business of wildlife crime. Extinction is no longer a by-product of poaching; it is the very purpose of it.

CREW Production Company A & O Buero Filmprod. **Co-producer/TV-station** Real to Reel, ZDF/ARTE **Producers** Tristan Chytroschek & Anne Pick **Director & Script** Jakob Kneser **EXISTING VERSIONS** English / German / French / Spanish **RIGHTS NOT AVAILABLE** German speaking territories, France, Sweden, Canada, Ireland, Spain, Belgium, Israel among others **SALES CONTACT** JAVA FILMS

RM-07

PITCHED
PROJECT
2013

**I AM THE PEOPLE**

Je suis le peuple

FRANCE, 2014 — Arabic with English subtitles
111' / Colour / HD / Stereo

CURRENT AFFAIRS As the Egyptian people rises up in Tahrir Square, rural villagers in the south are watching the revolution on TV. From the overthrow of Mubarak to the fall of Morsi, the film follows the upheavals through the eyes of Farraj, a peasant in the Nile valley near Luxor.

CREW Production Company Hautlesmains Productions **Producers** Karim Aitouna **Director** Anna Roussillon **EXISTING VERSIONS** French / English **AWARDS** Best World Doc and Best Debut Film at Joilhava IFF, Best Doc at Hong-Kong IFF, Grand Prize at Fidodoc Agadir among others **SALES CONTACT** HAUTLESMAINS PROD.

RM-10

PITCHED
PROJECT
2004

**MAPPING THE FUTURE - THE POWER OF ALGORITHMS**

GERMANY, 2015 — German with English subtitles
52' / Colour / DV CAM / Stereo

SCIENCE, EDUCATION Who will win the next World Cup? When will we meet the next financial crisis? And where will take place the next revolution? Computer experts claim that they can predict these and other events always better. A thought-making film about the opportunities and risks of future forecasts from the computer.

CREW Production Company A & O Buero Filmprod. **Co-producer/TV-station** 3SAT **Producer** Tristan Chytroschek **Directors & Script** Jakob Kneser & Pina Dietsche **EXISTING VERSIONS** German / English **FESTIVALS** Pariscience **RIGHTS NOT AVAILABLE** German speaking territories **SALES CONTACT** JAVA FILMS

RM-16

PITCHED
PROJECT
2012

**NETIZEN MO**

FINLAND, 2015 — English, Arabic & Finnish with English subtitles / 66' / Colour / HD / Stereo

HUMAN INTEREST Mohamed El Fataty has big dreams of changing the world as an entrepreneur. Mo, the son of a prominent Egyptian family, wanted to build bridges between Muslims and the Western World through Muxlim.com, a social media for Muslims. 'Netizen Mo' is a film about a young Egyptian man who lost everything, but found himself.

CREW Production Company Helsinki-filmi **Co-producer/TV-station** YLE **Producers** Annika Sucksdorff, Aleksi Bardy & Dome Karukoski **Director & Script** Mohamed El Aboudi **EXISTING VERSIONS** Finnish / English **RIGHTS NOT AVAILABLE** Finland **SALES CONTACT** HELSINKI-FILMI

RM-13

PITCHED
PROJECT
2014

**THE ALTRUISM REVOLUTION**

La révolution altruiste

FRANCE, 2015 — English
90' / Colour / HD / Stereo

SCIENCE For generations, we have believed that man is driven by ruthless self-interest. But over the past decade, this idea has been increasingly challenged. New research from fields as diverse as political science, psychology, sociology and experimental economics is forcing us to rethink human actions and motivation.

CREW Production Company Via Découvertes **Co-producer/TV-station** ARTE **Producer** Jean-Pierre Devorsine **Directors** Sylvie Gilman & Thierry De Lestrade **EXISTING VERSIONS** English / French **SALES CONTACT** JAVA FILMS

RM-18

ANTI PITCH
PROJECT
2014

**TCHINDAS**

SPAIN, 2015 — Cape Verdean Creole with English subtitles
94' / Colour / DV CAM / Stereo

HUMAN INTEREST In the middle of the Atlantic Ocean, in Cape Verde, a tiny island works together to make something beautiful out of nothing: a Carnival. During the month leading up to the festivities we'll discover the struggles needed to achieve it through Tchinda, their most beloved trans woman.

CREW Production Company Doble Banda **Producers** Yolanda Olmos & Marc Serena **Directors** Pablo García Pérez de Lara & Marc Serena **EXISTING VERSIONS** English / Spanish / Portuguese **AWARDS** Special Jury mention at Outfest Los Angeles 2015 **RIGHTS NOT AVAILABLE** USA (TV) **SALES CONTACT** CAT&DOCS

RM-11

PITCHED
PROJECT
2014

INTERNATIONAL
PREMIERE

**THE BRIDE OF THE NILE**

La fiancée du Nil

FRANCE, 2015 — Arabic with English subtitles
63' / Colour / DV CAM / Stereo

HUMAN RIGHTS In a remote village in the Nile Delta, in a traditional Egyptian family, almost ancient drama plays out. Like thousands of girls worldwide, Heba must marry a man she has not chosen when she loves other. The sentimental drama gradually turns to family psychodrama, with its secrets, intrigues and lies.

CREW Production Company Temps Noir **Co-producer/TV-station** France 3 **Via Stella, LCP** **Producer** Nadège Hassan **Director & Camera** Edouard Mills-Affif **EXISTING VERSIONS** French / English **SALES CONTACT** RUTH DISKIN FILMS

RM-15

PITCHED
PROJECT
2013

INTERNATIONAL
PREMIERE

**THE INVISIBLE CITY**

Neredzama pilseta

LATVIA, 2014 — Russian & Ukrainian with English subtitles
68' / Colour / HD / Stereo

HUMAN INTEREST Igor (30) has been living in the Zone of Chernobyl for almost ten years. He wanted to find peace and a chance to escape from the modern civilization. Psychological issues, both personal and global, are still troubling him. He embodies both harmonizing peace and supernatural stress. And an existential secret. A secret of the essence of life.

CREW Production Company Ego Media **Producer** Guntis Trekteris **Director & Script** Viestur Kairish **EXISTING VERSIONS** English **FESTIVALS** Big Kristaps FF (Latvia) **SALES CONTACT** EGO MEDIA

RM-06

PITCHED
PROJECT
2013

**WALLS**

SPAIN, 2015 — English, Spanish, Arabic, French, Afrikaans & Ndebele with English subtitles / 53' / Colour / 4k / Dolby

HUMAN INTEREST Story of six people, in six totally different countries. They only have one thing in common: they all live on one or the other side of a border wall.

CREW Production Companies Arena Comunicación Audiovisual & Txalapart **Co-producer/TV-station** Discovery Max, ETB **Producers** Pablo Iraburu, Igor Otxoa & Harkaitz Martínez de San Vicente **Directors** Pablo Iraburu & Miquelxo Molina **Script** Pablo Iraburu **EXISTING VERSIONS** French **FESTIVALS** San Sebastian IFF **SALES CONTACT** ARENA COMUNICACIÓN AUDIOVISUAL

RM-19

PITCHED
PROJECT
2011

**XAVIER VINADER, A JOURNALIST AGAINST THE DIRTY WAR**

SPAIN, 2014 — Catalan, Spanish & French with English subtitles / 56' / Colour / HD / Dolby

CURRENT AFFAIRS Xavier Vinader was one of the most notorious investigative journalists in the 70s and 80s. His investigations and feature stories went deeper than anyone else's in history. Thirty years on, Xavier Vinader looks back at his life at the history of Spain, a country in construction.

CREW Production Company Antàrtida **Co-producer/TV-station** 13 Productions, TVC **Producers** Carles Porta & Oscar Rodríguez **Directors** Àngel Leiro & Xavier Montanyà **EXISTING VERSIONS** Catalan / Spanish / English **FESTIVALS** Memorimage 2014 **RIGHTS NOT AVAILABLE** Spain & France **SALES CONTACT** ANTÀRTIDA

DOCS MADE IN MOROCCO

This section of the catalogue is dedicated to a fine selection of Moroccan documentaries recently produced.

They cover different points of view, cinematic styles and realities and also reveal some new trends in Moroccan filmmaking: human stories, social issues, rigorous engagement with the past, docs by women and about women and strong moving stories that travel around the world.

They are all available for private screenings at the Vidéothèque.

docs made in morocco

505



475

MOROCCO, 2013 — Darija Arabic & English with English subtitles / 63' / Colour / HD / Stereo / 16/9

HUMAN RIGHTS Amina Filali is a 16-year old Moroccan girl who committed suicide after being forced to marry her alleged rapist. Through this horrifying affair this film explores legal, political, religious and social issues that plague Moroccan women – chipping away at the facade of equality that disguises a deep-seated patriarchal system.

CREW Production Company Guerrilla Cinema **Producer** Youness Belghazi **Director** Nadir Bouhmouch **EXISTING VERSIONS** English / Arabic **FESTIVALS** FiSahara, CinemAfrica **SALES CONTACT** GUERRILLA CINEMA

489



475: BREAK THE SILENCE

475 : Trêve de silence

MOROCCO, 2014 — French and Arabic with English subt. 47' / Colour / HD / Stereo

CURRENT AFFAIRS Following the death of Amina Filali, a 16 year-old girl who killed herself after she was allegedly forced to marry the man who raped her, a young woman carries a personal investigation into the representation and perception of rape in Morocco. Article 475 of the Moroccan Penal Code allows a man who rapes a minor to go free if the victim marries .

CREW Producer, Director & Script Hind Bensari **EXISTING VERSIONS** English / French **SALES CONTACT** UPSIDE DISTRIBUTION

504



AL HALQA – IN THE STORYTELLER'S CIRCLE

GERMANY & MOROCCO, 2015 — Arabic with English subt. 90' & 52' / Colour / DV CAM / Stereo

HUMAN INTEREST For centuries the most talented storytellers have been performing their craft in the unique market square Jemâa El Fna in Marrakesh. Abderrahim is one of the most well known storytellers on the square. He takes his son Zoheir on a journey through Morocco. He has to learn that the first story to know is your own.

CREW Production Company Thomas Ladenburger Filmproduktion **Producer & Director** Thomas Ladenburger **EXISTING VERSIONS** English / German / French / Russian / Hebrew / Spanish **FESTIVALS** IDFA among others **SALES CONTACT** TASKOVSKI FILMS

488



BASTARDS

Au-delà de l'Ararat

MOROCCO & UNITED KINGDOM, 2013 — Darija & French with English subtitles / 52' & 82' / Colour / DCP / Dolby

HUMAN RIGHTS How an illiterate young woman took on tradition, her own family, and the Moroccan legal system, for the sake of her illegitimate child: a gripping, poignant and humorous documentary from the cutting edge of Islam.

CREW Production Company Deborah Perkin Media Ltd **Producers** Peter Grimsdale & Angela Holdsworth **Director & Script** Deborah Perkin **EXISTING VERSIONS** English / French / Greek / Spanish **RIGHTS NOT AVAILABLE** USA & Denmark (broadcast) **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

491

**CAMERA WOMAN***La femme à la caméra*

MOROCCO, 2012 — Moroccan Arabic with English subtitles
60' / Colour / HD / Stereo / 16/9

CURRENT AFFAIRS With enthusiastic musicians and ornate wedding parties setting the stage, we meet Khadija, a Moroccan divorcee who works as a camerawoman at weddings in Casablanca. Her mother and brother strongly disagree with her choice of occupation.

CREW Production Company Les films de demain **Co-producer/**
TV-station Aljazeera International **Producers** Karima Zoubir & Rachid
Biyi **Director & Script** Karima Zoubir **EXISTING VERSIONS** English
/ French **AWARDS** Human Rights Award at FIDADOC 2013 **SALES**
CONTACT LES FILMS DE DEMAIN

490

**CASABLANCA CALLING**

MOROCCO, 2014 — Arabic with English subtitles
55' & 69' / Colour / HD CAM / Stereo / 16/9

HUMAN RIGHTS In Morocco, a quiet social revolution is underway. Women are working as Muslim leaders for the first time, determined to teach an open and tolerant Islam and to challenge prejudice, misunderstanding and repressive traditions. 'Casablanca Calling' is the story of three women and their mission to change a nation.

CREW Production Companies Redbird & Cocottes Minute **TV-**
station ITVS, Al Jazeera **Producer** Hilary Durman **Director** Rosa
Rogers **EXISTING VERSIONS** English / French **RIGHTS NOT**
AVAILABLE USA & France **SALES CONTACT** REDBIRD

181

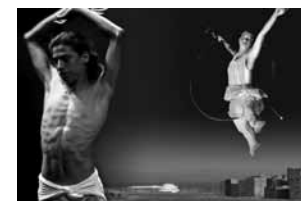
**M'BERRA**

MOROCCO & MAURITANIA, 2014 — Arabic with English
subtitles / 12' / Colour / HD / Stereo

HUMAN RIGHTS Since the beginning of the crisis in northern Mali in January 2012, 350,000 people have been displaced to the neighboring countries in different refugee camps. The refugee camp of M'berra is the largest with its 60 000 families. M'berra is a window to discover a camp which is completely isolated from the world and an excuse to hear voices that wishes to be heard.

CREW Production Company Artspiritfilms **Producer & Director**
Hajar Setta **EXISTING VERSIONS** English / French **FESTIVALS**
Zayed University Middle East FF **SALES CONTACT** HAJAR SETTA

378

**PIRATES OF SALE**

UK & MOROCCO, 2014 — Arabic & French with English
subtitles / 78' / Colour / HD / Stereo / 16/9

ARTS, CULTURE & HUMAN INTEREST Daring to Dream: Art and taboo in Morocco's first contemporary circus school. Four young people embark on a journey of challenging self discovery as they attempt to transform their lives and find a future as circus artists.

CREW Production Company Redbird Productions **Producer** Hilary
Durman **Directors** Merieme Addou & Rosa Rogers **EXISTING**
VERSIONS English / French **FESTIVALS** Abu Dhabi FF 2014,
Mediterranean IFF of Tetouan 2015 (Best Newcomer Award),
Edinburgh IFF 2015 **SALES CONTACT** REDBIRD PRODUCTIONS

082

INTERNATIONAL
PREMIERE**EXIT TO NOWHERE***Khourouj*

MOROCCO, 2015 — Arabic with English subtitles
15' / Colour / HD / Stereo /

HUMAN INTEREST A homeless man, named Aziz, lives from the sale of the discarded things in the trash. Aziz spend his day in the old market, where he sleeps, eats and sells. The documentary aims to create some contradictions and details throughout the day of Aziz in the market.

CREW Producer, Director & Script Rachid Ahlal **Camera** Youness
Ahyad **EXISTING VERSIONS** Arabic / English **SALES CONTACT**
RACHID AHLAL

503

**LA ROUTE DU PAIN**

MOROCCO, 2015 — Arabic with French subtitles
61' / Colour / HD / Stereo

HUMAN RIGHTS The invisible routine of the inhabitants of Marrakech inner city, the never-ending ballet of the system's wretches. Everyday they are dozens coming to the Medina's walls, hoping someone will give them some work. They are the invisible workers making the rise of this touristic city possible.

CREW Production Company TACT Production **Co-prod./TV-station**
Le Moindre Geste, TV2M, Cinaps TV **Director** Hicham Eladdagi
EXISTING VERSIONS French **FESTIVALS** Fidadoc Agadir, Etats
Generaux du Documentaire Lussas **SALES CONTACT** TACT PROD.

001

**RIF 58-59, BREAK THE SILENCE***RIF 58-59, briser le silence*

MOROCCO, 2014 — Moroccan Arabic, French, Spanish &
Rifain with English subtitles / 76' / Colour / HD / Stereo

HUMAN RIGHTS From 1958 to 1959 the inhabitants of the Rif provinces have suffered fierce repression think back on their uprising against the creation of the new Moroccan state. In their eyes, the centralist policy of the kingdom destroyed their political, social and economic structure. Fear has settled for more than 50 years by creating a real taboo around the subject.

CREW Production Company Farfira films **Co-producer** Gumus Prod.
Producer & Director Tarik El Idrissi **EXISTING VERSIONS** English /
French / Spanish / German **SALES CONTACT** GUMUS PROD.

492

**THE IRANIAN FILM**

MOROCCO, 2014 — Arabic with English subtitles
67' / Colour & B&W / SLR HD / Dolby

DOCUDRAMA Yassine El Idrissi is trying to make a graduation film for his Masters degree. He wants to shoot an Iranian style movie in Morocco, because he loves Iranian cinema. He enlists the help of a novelist, Rachid, and a theater teacher, Hussein. Together they take a journey to look for locations and a cast for his film, entitled "National Day".

CREW Production Company Documedrasa **Producer, Director**
& **Script** Yassine El Idrissi **EXISTING VERSIONS** Arabic / English
DOCUMEDRASAS

501



THEY WERE PROMISED THE SEA

Pour une nouvelle Séville

CANADA & MOROCCO, 2014 — Several languages with English subtitles / 72' / Colour / HD / Stereo

HUMAN RIGHTS An investigation into the mass migration of Jews from Morocco, an exodus inextricably linked to the Partition of Palestine, the creation of the State of Israel, and the dispossession and exile of the Palestinian people. A lyrical, polemical, musical road movie on dispossession and exile, hope and the possibilities of coexistence.

CREW Production Company Bicom Productions **Producer & Director** Kathy Wazana **EXISTING VERSIONS** English / French / Arabic **FESTIVALS** Toronto Palestine FF, MESA FilmFest, Intl Diaspora FF Toronto **SALES CONTACT** BICOM PRODUCTIONS

493



THOSE OF M'SALLAH

Ceux de M'sallah

MOROCCO, 2013 — Arabic & French with English subtitles 52' / Colour / DVCAM / Stereo

CURRENT AFFAIRS The district of M'Sallah used to be the symbol of hard drugs in Tangier. Today it has transformed, through a progressive approach to the fight against drug use that includes a needle exchange programme, social support and methadone prescription.

CREW Production Company BabElleProd — M. Ninauve & F. R'miki **Producer, Director & Script** François-Olivier Louail **EXISTING VERSIONS** English / French / Arabic **RIGHTS NOT AVAILABLE** Morocco **SALES CONTACT** 3 BOX MEDIA

495



TINGHIR – JERUSALEM, ECHOES FROM THE MELLAH

FRANCE & MOROCCO, 2011 — Several languages with English subtitles / 87' / Colour / DV CAM / Stereo

HUMAN INTEREST In France, I was born and raised with the idea that every Berber was Muslim. But, in Tinghir, my hometown, the tales of my grandfathers made me realize some other Berbers were in fact Jewish.

CREW Production Company Les Films d'un Jour Co-producer/TV-station 2M, Berber TV **Producers** S. Tézé & Laurent Bocahut **Director & Script** Kamal Hachkar **EXISTING VERSIONS** English / French / Spanish **FESTIVALS** Israeli Montreal FF, Sephardic Jewish FF, FIGRA, Fidadoc Agadir, International Human Rights FF Rabat **SALES CONTACT** LES FILMS D'UN JOUR

494



WALLS AND PEOPLE

Des murs et des hommes

FRANCE, MOROCCO & ALGERIA, 2013 — Arabic with English subtitles / 83' / Colour / DV CAM / Stereo

HUMAN INTEREST Each night, the voice of Casablanca takes us to the door of one of her inhabitants, revealing what binds her to that character. In "Walls and People", the characters will share snapshots from their lives, whether it is on issues related to illegal immigration, unemployment or political cooperation.

CREW Production Company Label Video Co-producer/TV-station France 3 Corse **Producer** Raffaele Ventura **Director** Dalila Ennadre **EXISTING VERSIONS** French / English **SALES CONTACT** LABEL VIDEO

www.2m.ma

2M

Votre nouveau rendez-vous
documentaire
Tous les dimanches à 21h15

Nous rassemble

SELECTED PROGRAMS

Arts, music & culture

152

A MUSICAL IMPRINTING *La musica provata*



A film based on "La musica provata" by Erri De Luca. It's the story of someone, Erri De Luca, who has given weight to both written and spoken words and who finds happiness in seeing them like sails blown by the winds of music. This is a musical autobiography.

ITALY, 2014 — Italian with English subtitles
61' / Colour / DV CAM / Stereo

CREW Production Company Oh!Pen Italia **Producers** Raffaella Cassano, Mario Lanti, Daniela Ricciardi, Serafino Di Concilio **Co-producer** Manuela Cacciamani **Director** Emanuele Sana **Script** Erri de Luca & Emanuele Sana **EXISTING VERSIONS** Italian / English **SALES CONTACT** OH!PEN ITALIA

156

A WIDE GAZE



The photojournalist Francesco Cito is noted for his memorable photographic series from the war fronts in Afghanistan, Lebanon, Kosovo as well as from Naples –his city– reporting on the local Mafia activities. Devoted to wide-angle lens and powerful black-and-white, he has been awarded twice by the World Press and published by international magazines.

ITALY, 2014 — Italian & English with English subtitles
32' / Black & White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Tritone Film **Co-producer** Riot Studio **Producer, Director & Camera** Guido Pappadà **Script** Guido Piccoli & Guido Pappadà **EXISTING VERSIONS** English **SALES CONTACT** VITAGRAPH

080

AJOBLANCO, A CHRONICLE IN RED AND BLACK



Portrait of the contra cultural magazine 'Ajoblanco' and the Spanish society transformation from the arrival of democracy towards now.

SPAIN, 2014 — Spanish & Catalan with English subtitles
61' / Colour / DV CAM / Dolby

CREW Production Company Lastor Media **Co-producer/TV-station** TVE **Producer** Sergi Moreno **Director & Script** David Fernández de Castro **EXISTING VERSIONS** Spanish / English **FESTIVALS** Málaga Festival, Documenta Madrid, DocsBarcelona **SALES CONTACT** LASTOR MEDIA

436

ARAB MOVIE *Seret Aravi*



So many people still wax nostalgic about that old Friday night ritual when everyone would watch the Arabic-language movie of the week. But did anybody ever wonder why Israel's official TV station insisted on showing movies made by "the enemy"? The film let us peek out from our "villa in the jungle" and catch a glimpse at our neighbors across the border.

ISRAEL, 2015 — Hebrew & Arabic with English subtitles
62' / Colour and Black&White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Trabelsi Productions **TV-station** Channel 8 HOT **Producer** Osnat Trabelsi **Directors & Script** Eyal Sagui Bizawe & Sara Tsifroni **EXISTING VERSIONS** Hebrew / English / Arabic **FESTIVALS** Doc Aviv IFF **SALES CONTACT** GO2FILMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

182

ART OF SOUNDTRACK



Through a portrait of this unique artist, tracing Cyril Morin original career (from rock to film music via advertising), this documentary not only reveals a little-known facet of contemporary cinema, but questions the artist on his decisions, the rituals accompanying his creations, and the strange process that produces a melody from a series of filmed images.

FRANCE, 2015 — French & English with English subtitles
47' / Colour / HD / Stereo

CREW Production Company Media in Sync **Producer** Arnaud Gauthier **Director & Camera** Fabien Lemaire **Script** Cécile Delepierre **EXISTING VERSIONS** French / English **FESTIVALS** Albuquerque Film Festival **SALES CONTACT** MEDIA IN SYNC

476

AT THE GATES TO PARADISE *Przedpokoj do Raju*



This film is about passion, faith and love for people and art. The film hero, in a faraway jungle in Bolivia, helps to retain a 300-years old music tradition of the local Indians. He is not only the discoverer of one of the most precious collections of American baroque notes in the world.

POLAND & BOLIVIA, 2015 — Polish with English subtitles
60' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Baza Grupa Medialna **Producer** Bogdan Lecznar **Directors & Script** Dorota Petrus & Bogdan Lecznar **Camera** Rafal Jerzak **EXISTING VERSIONS** Polish / English **SALES CONTACT** BAZA GRUPA MEDIALNA

190

ATA PAINTING BLACK *Ata pintando negro*



Right around the time Ataulfo Casado was solidifying his career as a painter and copyist at the Prado Museum, a degenerative disease left him blind. After spending over a decade sank in a deep depression and distanced from his paintbrushes, at age 62, he raised and asked himself, 'why can't I paint again'?

SPAIN, 2015 — Spanish with English subtitles
70' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Prima & Vera Productions **Producer, Director & Script** Primavera Ruiz **Camera** Rita Noriega **EXISTING VERSIONS** Spanish / French **SALES CONTACT** AGENCIA FREAKS

461

BACK TO LA MANCHA *Pantalla rasgada*



This documentary follows the creative process of Marcelo Grande's work, a painter closely linked to the arts, opera, theatre and film. The artist "constructs" a large painting based on one of the photographs Cecil Beaton took of Greta Garbo.

SPAIN, 2015 — Spanish with English subtitles
56' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Gerard Gormezano PC **Producer & Director** Gerard Gormezano **Camera** Alicia Almiñana **EXISTING VERSIONS** Spanish / English / German / French **SALES CONTACT** GERARD GORMEZANO PC

WALKING AROUND THE WORLD
presents
the creative documentary

BELOVED DAYS

Πολυαγαπημένες Μέρες

WHEN THE PAST INSPIRES THE FUTURE
ΌΤΑΝ ΤΟ ΠΟΡΕΛΘΟΝ ΕΜΠΝΕΕΙ ΤΟ ΜΕΛΛΟΝ

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
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SCIENCE, HISTORY,
KNOWLEDGE
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

484

BARATOMETRAJES 2.0: THE FUTURE OF THE CINEMA MADE IN SPAIN



Baratometrajes 2.0 is a "more than a documentary" that radiograph the cinema in Spain, giving a lead role and voice to filmmakers of low-budget films, to cultural promoters who make things differently, and to distribution and exhibition professionals, obtaining the (almost) perfect portrait of what could be the future of cinema made in Spain.

SPAIN, 2014 — Spanish with English subtitles
88' / Colour / HD / Stereo

CREW Production Company Hugo Serra Productions & Cutfilms **Producers & Directors** Daniel San Román & Hugo Serra **Script** Rosa Cabrera **Camera** Daniel San Román **EXISTING VERSIONS** Spanish / English **SALES CONTACT** INOUT DISTRIBUTION

343

BECOMING ME *Matka Minuksi*



"Becoming Me" follows three young women, who are struggling with the real or imagined demands and pressures of today's society. The film is a journey from alienation towards the slow process of accepting yourself, reaching out for others and trying to find the lost feeling of belonging.

FINLAND, 2014 — Finnish with English subtitles
75' / Colour / DCP / Stereo

CREW Production Company Avanton Productions **Co-producer/TV-station** ARTE **Producer** Sonja Lindén **Director & Script** Mina Laamo **EXISTING VERSIONS** Finnish / English **FESTIVALS** One World HR IFF, Millenium IDFF, Helsinki IFF **RIGHTS NOT AVAILABLE** Finland **SALES CONTACT** TASKOVSKI FILMS

015

BELOVED DAYS



In 1970 the people of Karmi participate in an unprecedented experience: the shooting of the film "Beloved", with Hollywood cast and crew. This film functions as a kaleidoscope, transmitting images of that magical time and of the traumatic changes in their lives after the Turkish invasion. Four decades later, they revisit nostalgically those old beloved days.

CYPRUS, 2015 — Greek, English & Italian with English subtitles
75' / Colour / DCP / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Walking Around the World **Producer & Script** George Avraam **Co-producer** George Pantis **Director** Constantinos Patsalides **EXISTING VERSIONS** English / Greek **FESTIVALS** Thessaloniki Documentary Festival 2015 **SALES CONTACT** WALKING AROUND THE WORLD

239

BERLIN STORIES - BOOKS OF A CITY *Berlin Stories - Die Bücher einer Stadt*



"Berlin Stories – Books of a City" is a study of the capital based on stories that are written there. The books and their protagonists are the heart of the narration, while linked to current issues. In focus are those moments, that give rise to literature: stories of a city.

GERMANY, 2014 — German with English subtitles
53' / Colour / HD / Stereo / 16/9

CREW Production Company Gebrüder Beetz Filmproduktion **Co-producer/TV-station** RBB & ARTE **Producer** Christian Beetz **Directors & Script** Torsten Striegnitz & Simone Dobmeier **EXISTING VERSIONS** German / English **SALES CONTACT** GEBRÜDER BEETZ FILMPRODUKTION

DIRECTED BY: CONSTANTINOS PATSALIDES WRITTEN BY: GEORGE AVRAAM EXECUTIVE PRODUCERS: GEORGE PANTIS MONICA NICOLAIDOU
DIRECTOR OF PHOTOGRAPHY: CONSTANTINOS OTHONOS MUSIC & SOUND DESIGN BY: CHRISTINA GEORGIU SET DESIGNER: PARIS MANOLI COSTUME DESIGNER: NOTIS PANAYIOTOU
MAKE-UP: NICOLE HADJINICOLAOU HAIR STYLIST: SOTIRIS FOINIRIS SOUND: GEORGE POTAMITES EDITED BY: KYROS PAPAVASSILIOU
PRODUCTION: WALKING AROUND THE WORLD IN CO-PRODUCTION WITH FILMBLADES, ROLLOUT-VISION, ATLANTIS,
CYPRUS MINISTRY OF EDUCATION & CULTURE (THE CYPRUS CINEMA ADVISORY COMMITTEE)



www.beloveddays.com

medial
15

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

091

BILLIE HOLIDAY – A SENSATION



Her life has been the subject of countless myths and rumours: 2015 marks the 100th anniversary of the birth of Billie Holiday (1915-1959). A worthy occasion to honour the unforgettable jazz icon.

GERMANY & FRANCE, 2015 — English
52' / Colour / HD CAM / Stereo

CREW Production Company TAG/TRAUM Filmproduktion Co-producer/TV-station SWR & ARTE
Producer Gerd Haag Director Katja Duregger **EXISTING VERSIONS** German / French / English **RIGHTS**
NOT AVAILABLE Germany, Denmark, Finland, Norway & Sweden **SALES CONTACT** NEW DOCS

508

BJÖRK. THE CREATIVE UNIVERSE OF A MUSIC MISSIONARY



Musician, actress, scientist, visionary, video artist, composer and educator – Björk is one of the most versatile and influential artists, tearing down the limits of art genres and constantly redefining the process of creating music. For three decades now, Björk knows how to use the power of images and her own art persona to inspire unforgettable emotions.

GERMANY, 2015 — English
52' / Colour / DV CAM / Dolby

CREW Production Company Kobalt Productions Producer Anahita Nazemi Directors Hannes
Rossacher & Tita Von Hardenberg **EXISTING VERSIONS** English **SALES CONTACT** FILMS TRANSIT
INTERNATIONAL INC.

350

CARNIVAL! PROUD TO BE MAD *Karneval! Wir sind positive bekloppt*



Hundreds of thousands gather to celebrate one of the largest street parties in the world. Both locals and strangers band together in merriment to enjoy the Carnival in Cologne. One year, five seasons. On the Carnival's trail for 365 days. The film behind the scenes at one of world's biggest festivals.

GERMANY, 2014 — German with English subtitles
95' / Colour / HD CAM / Stereo / Dolby / INTERNATIONAL PREMIERE

CREW Production Company Sounding Images Köln Co-producer/TV-station WDR Producer, Director &
Script Claus Wischmann **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** Germany
AVAILABLE Int'l Gold Panda Awards Chengdu, Hamburger FF **SALES CONTACT** W-FILM DISTRIBUTION

197

CASTLE CASH *Sudar u Dvorcu*



This music documentary speaks about the recording of an album by Matej Mestrovic and the Sudar (Clash) Percussion Ensemble in the Castle of Sv. Kriz Zacetje in Hrvatsko zagorje. While the recording captures the echo bouncing of the castle walls, the piano player and his band playfully create a unique, extraordinary soundtrack for a strange story.

CROATIA, 2014 — Croatian with English subtitles
36' / Colour / HD / Stereo

CREW Production Company Interfilm Producer Maja Pavic Director & Script Arsen Oremovic Camera
Vjekoslav Vrdoljak **EXISTING VERSIONS** Croatian / English **FESTIVALS** Thessaloniki IDFF, Zagreb DOX
RIGHTS NOT AVAILABLE Croatia **SALES CONTACT** INTERFILM

106

CAVANNA, HE WAS CHARLIE *Cavanna, jusqu'à ultime minute, j'écrirai*



The journey of the photographer Ilan Wolff, an Israeli artist, who after studying photography in his native country in 1982, concentrated exclusively on the art of camera obscura or pinhole camera. Wolff decided to change his life and since then travels around the world with his van that is both home and laboratory darkroom.

FRANCE, 2015 — French with English subtitles
90' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Companies Le Petit Bureau & Citizen Films Producer Bertrand Faivre Directors Denis
Robert & Nina Robert Camera Pascal Lorent & Nina Robert **EXISTING VERSIONS** French / English
SALES CONTACT LE PETIT BUREAU

444

CELLS



"Cells" is a sticky film about a simple man with a far from simple plan, Martin Uit den Bogaard is one of the world's top 10 bio-artists. How can he use human parts in his work? And the rights to his own body to become his own final work?

BELGIUM, 2014 — Dutch with English subtitles
52' / Colour / Beta / Dolby

CREW Production Company Elementrik films Producer, Director & Script Will Mathijs **EXISTING**
VERSIONS Dutch / English / French **FESTIVALS** FIFA (Canada), NYC Independent Film Festival, Festival
du film sur l'art (Belgium), DOCVILLE (Belgium) **SALES CONTACT** VISIBLE FILM

043

CEMENTOGRAPHY *Tsimentografia*



"Cementography" is a documentary about an art form that carries a Cypriot identity. From the sketched idea onto paper, to the making of the polystyrene mould, to the celebration of a finished piece, this documentary follows for over three years Costas Economou's making of his latest works using cementography.

CYPRUS, 2015 — Greek with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producers, Directors & Script Nicolas Iordanou & Sylvia Nicolaidis **EXISTING VERSIONS** Greek /
English **SALES CONTACT** TETRAKTYS FILMS

253

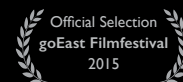
CHAO LEH - PUNKNOMADS *Chao Leh - Die Punknomaden*



"Chao Leh" is a song of the Bavarian Punkband 'Speichelbroiss'. It is a hit – but only in Asia. A film about the everyday life on a low-budget tour through Thailand, Malaysia, and Indonesia. A film about the daily routine abroad and exoticism right on your doorstep.

GERMANY, 2015 — German, English, Thai, Malay & Indonesian with English subtitles
72' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Atlantis Film Producer & Director Philipp Griess Camera Lukas Lukincic
EXISTING VERSIONS English **FESTIVALS** Grenzland Filmtage, Too drunk to watch-Punkfilm Festival
Berlin, Schwandorfer Dokumentarfilmtage **SALES CONTACT** ATLANTIS FILM



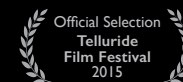
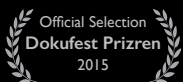
FILMKANTINE PRESENTS

CINEMA: A PUBLIC AFFAIR

A FILM BY TATIANA BRANDRUP

„A film begins when it ends, when we talk about it.
And in this process, we become better people,
a little more free and open.“

Naum Kleiman



PRODUCTION COMPANY & WORLD SALES: WWW.FILMKANTINE.DE INFO@FILMKANTINE.DE



FILMKANTINE PRESENTS

THE PATENT WARS

A FILM BY HANNAH LEONIE PRINZLER

„Knowledge is a resource – just like petroleum.“



PRODUCTION COMPANY: WWW.FILMKANTINE.DE INFO@FILMKANTINE.DE
WORLD SALES: WWW.GLOBALSCREEN.DE INFO@GLOBALSCREEN.DE

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

262

CINEMA: A PUBLIC AFFAIR



A man in Moscow fights for his vision of cinema: A cinematic journey through the world of Naum Kleiman, one of Russia's most significant intellectuals alive today.

GERMANY, 2015 — Russian & German with English subtitles
99' / Colour & B&W / HD Cam / Dolby

CREW Production Company Filmkantine UG **Producer** Katrin Springer **Co-producer, Director & Script** Tatiana Brandrup **EXISTING VERSIONS** German / English **AWARDS** Best Documentary at Filmkunstfest (Schwerin) **FESTIVALS** Berlinale (Forum), Bafici, Go East, Doc Aviv **SALES CONTACT** FILMKANTINE UG

012

COMPONERE



Componere, latin origin of the verb "to compose": the title stands for the artistic process as it interests us in this film. - Vienna. A filmmaker and a composer come together to present a shared reflection on new music and its break with prior musical practice. What is an artwork's truth content?

FRANCE & GERMANY, 2015 — German with English subtitles
49' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW **Producer & Director** Anke Zeugner **Script** Anke Zeugner & Clemens Nachtmann **Camera** Anita Makris **EXISTING VERSIONS** German / English / French **SALES CONTACT** ANKE ZEUGNER

051

CONCRETE LOVE – THE BOEHM FAMILY *Die Boehms*



Surabaya, Indonesia. At the heart of the city, a whole generation of young Indonesians gather around an underground music: Black Metal. The film follows the destinies of three members of the music scene: Tony, both showman and underground businessman, Eric, the clan leader, the veteran, and Andung, mystical and lonely.

GERMANY & SWITZERLAND, 2014 — German & English with English subtitles
88' / Colour / HD / Dolby

CREW Production Company Lichtblick Co-producer/TV-station 2:1 Film, WDR, BR **Producer** Carl-Ludwig Rettinger **Director & Script** Maurizius Staerkle Drux **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** German speaking territories & Switzerland **SALES CONTACT** AUTENTIC DISTRIBUTION

268

CRICOU AND HIS SMILING ART *Cricou et son art du sourire*



Through the eyes and smiles in front of unusual objects, the film sets out to discover Cricou, a Belgian surrealist artist.

BELGIUM, 2014 — French with English subtitles
20' / Colour / Pro res / Stereo

CREW Production Company Borak Films **Producer** Turi Finocchiaro **Director & Script** Nathalie Rossetti **Camera** Edouard Valette **EXISTING VERSIONS** French / English / Italian **FESTIVALS** Fatto Doc Festival **SALES CONTACT** BORAK FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

042

CZECH BEER WAR *Ceská Pivní Válka*



Czech Republic is worldwide known for its long history, artistic and cultural life and its beer. Since foreign multinational companies started to acquire the main Czech breweries, the traditional way of producing beer and the Czech national pride are in ultimate danger. In a comedic tone, "Czech Beer War" tells this story.

CZECH REPUBLIC, 2014 — Czech, English & Russian with English subtitles
70' / Colour / HD / Stereo / 16/9 / **INTERNATIONAL PREMIERE**

CREW Production Company Evolution Films **Producer** Pavel Bercik **Director** Jan Latal **Script** Martin Svorma & Jan Latal **EXISTING VERSIONS** Czech / English **FESTIVALS** Jihlava IDFF, Finále Plzeň 2015, Kino na hranici 2015 **RIGHTS NOT AVAILABLE** Czech Republic **SALES CONTACT** TETRAKTYS FILMS

330

DALÍ-PITXOT. THE ALLEGORY OF THE MEMORY



The Gala-Salvador Dalí Foundation has conceived the documentary "Dalí-Pitxot. The allegory of memory" as a leading part of the contents of the exhibition "About the scene", dedicated to the artist Antoni Pitxot. The documentary gathers the legacy of the story of a friendship and the passion for art.

SPAIN, 2015 — Catalan with English subtitles
34' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Doc 2 Films & Events **Producer & Camera** Ivan Carrero **Director** David Pujol **Script** Montse Aguer & David Pujol **EXISTING VERSIONS** English / Spanish / French **SALES CONTACT** DOCDOCFILMS

205

DALÍ'S LAST MASTERPIECE *Dalí, la darrera gran obra*



This documentary shows us the Dalí Theatre-Museum like it has never been seen before; it also displays the artist creative process through his own persona and that of his friend and painter Antoni Pitxot.

SPAIN, 2015 — Catalan with English subtitles
55' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Doc 2 Films & Events **Producer & Camera** Ivan Carrero **Director** David Pujol **Script** Montse Aguer & David Pujol **EXISTING VERSIONS** English / Spanish / French **SALES CONTACT** DOCDOCFILMS

064

DANCING WITH MARIA



When you meet Maria you start dancing with life. Maria Fux is a 90 years old Argentinian dancer. In her studio in the heart of Buenos Aires she is still dancing, teaching and conserving the elegance and the energy of a young performer. She accepts all kinds of people in her classes forming integrated groups of dancers.

ITALY, ARGENTINA & SLOVENIA, 2014 — Spanish with English subtitles
75' / Colour and Black & White / HD / Dolby

CREW Production Company Transmedia (Italy), Imaginada Films (Argentina) & Staragara (Slovenia) **Director & Script** Ivan Gergolet **EXISTING VERSIONS** Spanish / English **FESTIVALS** Venice IFF, Zagreb IFF, Cairo IFF, Planete Doc, Mar de Plata IFF, Göteborg IFF, Sofia IFF, Tirana IFF **SALES CONTACT** SLINGSHOT FILMS



234

DAVID KENNEDY, SCULPTING LIFE *David Kennedy, smilevontas ti zoi*



David Kennedy, sculptor, lived and worked on the island of Aegina near Piraeus with his wife Maya. His favorite models were their animals, above all their goat Niovi, the star of all of them. When we asked him why, his answer was: "Because I am an animal too." David passed away in February 2014.

GREECE, 2014 — Greek with English subtitles
25' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producers & Script Angelos Kovotsos & Vasso Kanellopoulou **Director** Angelos Kovotsos **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki IFF **SALES CONTACT** ANGELOS KOVOTSOS

497

DAVID PERLOV



David Perlov (1930 – 2003) was an Israeli filmmaker who was born in Rio de Janeiro and grew up in Belo Horizonte and São Paulo. In 1958 Perlov immigrated to Israel where he is considered as one of the most important filmmakers in the country and the leading force of the Israeli documentary cinema. The film tells the life story of Perlov and his art.

ISRAEL, 2014 — Hebrew, French, Portuguese & English with English subtitles
67' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Eilat Media **Co-producer/TV-station** Channel 8 **Producer** Youval Orr **Director** Ruth Walk **Script** Ruth Walk & Reuven Hecker **Camera** Roni Kazanelson **EXISTING VERSIONS** English **FESTIVALS** Haifa IFF **SALES CONTACT** JMT FILMS DISTRIBUTION

438

DEATH AND THE MAIDEN



Listed as one of the Top 20 contemporary artists, Erwin Wurm's seemingly simple sculptures are featured in the Guggenheim Museum or the Centre Pompidou. The film explores the artist and his provocative oeuvre as he sets up large exhibitions in Beijing, Moscow, Paris & Miami.

ISRAEL & GERMANY, 2014 — English & Hebrew with English subtitles
29' / Colour / HD / Stereo / 16/9

CREW Production Company Tel Aviv University Film Department **Co-producer** German Academy for Film & TV Berlin **Director & Script** Yael Lotem **EXISTING VERSIONS** English / German / Hebrew **AWARDS** Best Animated Doc at AmDocs, Best Doc Short at the San Diego Jewish FF **SALES CONTACT** GO2FILMS

021

DRAWING AGAINST OBLIVION *Zeichen gegen das Vergessen*



The film documents the creation of Manfred Bockelmann's series of works by the same name. Seen with the eyes of the artist, the embarks on a journey to archives in the US and to Auschwitz concentration camp and meets children for those times, Holocaust survivors. An emotional journey that strikes the audience with its pithy language of imagery.

GERMANY, 2015 — German, English & Polish with English subtitles
67' / Colour & Black&White / HD / Dolby Stereo

CREW Production Company Final Frame **Producer** David Kunac **Director & Script** Bärbel Jacks **EXISTING VERSIONS** German / English **ESTIVALS** DokFest Munich, Endeavour Singapore, Fünf Sehen FF, Jewish DD Vienna **SALES CONTACT** RISE AND SHINE WORLD SALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
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JOURNALISM

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SOCIOLOGY

HUMAN RIGHTS

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KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

345

ESCAPING RIGA



A garrulous philosopher and flamboyant film director trying to survive the extremes of life somewhere between a tsar, a king, Hitler and Stalin.

LATVIA, 2014 — English
70' / Black & White / 8 mm / Stereo

CREW Production Company Mistrus Media **Producers** Inese Boka-Grübe & Madara Kalnina **Director** Davis Simanis **Script** Davis Simanis & Uldis Rudzats **EXISTING VERSIONS** English **FESTIVALS** CHP DOX, IDFA, Planete Doc View, San Francisco Jewish Film Festival **SALES CONTACT** TASKOVSKI FILMS

277

EX-TAZ CITIZEN CA\$H (1987-1994)



Paris, early 90s, area of possibilities. Underground galaxies find a new sound, create a new space of temporary freedom (TAZ) through the first raves. Pat Ca\$h is prominent until he disappears in 94, alike this fragile TAZ disintegrating... When History (of punk hardcore, hip hop, raves...) meets stories of this Gatsby from the 90s.

FRANCE, 2015 — French with English subtitles
97' / Colour / HD / Stereo

CREW Producer, Director & Script Xanaé Bove **Co-producer** Cinaps TV **Camera** Steph Zemoré **EXISTING VERSIONS** French / English **FESTIVALS** Astopolis Festival **SALES CONTACT** XANAÉ BOVE

379

FACE B



Leila, a French actress and musician, auditions in Berlin for a film. During the shooting start encounters between artists and musicians from all horizons. Leila steals the images in which shooting secrets reside and decides to edit her own film. Leila carries us to the backstage of an existing film and offers us its hidden face, lived or perhaps imagined...

BELGIUM & GERMANY, 2015 — English & French with English subtitles
40' / Colour and Black & White / DV CAM / Stereo

CREW Production Company Kwassa Films **Producer, Director & Script** Leila Albayaty **Co-producer & Camera** Michel Balagué **EXISTING VERSIONS** French / English **FESTIVALS** Berlinale 2015 (Forum Expanded section) **RIGHTS NOT AVAILABLE** Belgium & Germany **SALES CONTACT** KWASSA FILMS

371

FOOL OF LIFE



There is an international clown revolution tacking place. Its spiritual home is in Barcelona, but the red-noses conspiracy is spreading all over Europe. "Fool of Life" follows Claudia's liberating wandering across Europe in search of clowning masters and stars, who helped her in the preparation of her last international solo show.

ITALY, 2014 — Spanish, Italian & English with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Ramingo **Co-producer** Sky Arte HD **Producer** Mauro Tunis **Director & Script** Tommaso Magnano **Camera** Giulio Milore **EXISTING VERSIONS** English / Italian / Spanish **RIGHTS NOT AVAILABLE** Italy to 09/2015 **SALES CONTACT** RAMINGO

218

FOR THOSE ABOUT TO ROCK. THE STORY OF RODRIGO AND GABRIELA



The story of Rodrigo Sánchez and Gabriela Quintero, two Mexicans who decided to take the risk to pursue their dreams to live from what they loved the most: music. "For Those About to Rock" narrates their amazing and inspiring journey, which teaches its viewers that is possible to live one's wildest dreams.

MÉXICO, IRELAND, FRANCE & GERMANY, 2014 — English
83' / Colour / HD / Dolby

CREW Production Company Grupo Sentido **Producers** Alejandro Franco, Eduardo Montes & Christian Gómez **Director & Script** Alejandro Franco **EXISTING VERSIONS** English **FESTIVALS** Mill Valley FF, Cork FF, Los Cabos IFF, Sheffield Doc/Fest, Hola México Fest **SALES CONTACT** GRUPO SENTIDO

171

HUBERT DE GIVENCHY: A LIFE IN HAUTE COUTURE



Givenchy is not only one of the most talented fashion designers of the 20th century, he is also one of the most discreet. From childhood memories to magical Hollywood film sets, from the enthusiasm of his first fashion show to the international standing of his brand. Let's meet the brilliant Parisian designer, a humble, generous and passionate man.

FRANCE, 2015 — French & English
52' / Colour and Black & White / HD / Stereo

CREW Production Company Horizon Pictures **Director** Eric Pellerin **EXISTING VERSIONS** French / English **SALES CONTACT** UPSIDE DISTRIBUTION

220

HUSTLERS CONVENTION



This film tells of one of music's buried masterpieces: the missing link between soul power and hip hop, which gave its creator the right to claim his title as the "grandfather of rap". With original interviews, "Hustlers Convention" explores the forgotten roots of rap, and takes a closer look at how the album changed the face of music.

UK & USA, 2015 — English
91' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Riverhorse **Producer, Director & Script** Mike Todd **Co-producer** Chuck D & Carl Hall **Camera** Quenell Jones **EXISTING VERSIONS** English **RIGHT NOT AVAILABLE** UK & Ireland **SALES CONTACT** KALEIDOSCOPE FILM DISTRIBUTION

118

I AM HAITI



In Haiti, the ancestors say if something is foretold, it will happen no matter how, and nobody can change that. Artist Celeur is inspired by this Voodoo culture to create his sculptures, a reflection of the complex reality of this Caribbean country.

SPAIN, 2014 — French & Creole with English subtitles
66' / Colour / HD / Stereo

CREW Production Company Kanaki Films **Producer** Amaia Ramirez **Director, Script & Camera** Raul de la Fuente **EXISTING VERSIONS** Spanish / English **FESTIVALS** San Sebastián IFF, Zinemaldi Cat. (Spain), Social Impact Media Awards 2015 (Los Angeles) **SALES CONTACT** BANATU FILMAK

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

068

I WANT TO BE WEIRD



With the support of:
 Creative Europe MEDIA

Kitty Von-Sometime is a British artist who has lived in Iceland for ten years. She is mostly known for 'The Weird Girls Project', an ongoing art project only for women. Each project is a single episode which is unique and has its own concept. The documentary follows Kitty in her daily life as well as when she works on her episodes and other art.

ICELAND, 2015 — English & Icelandic with English subtitles
73' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company GoldHalo **Director, Script & Camera** Brynja Dagg Friðriksdóttir **EXISTING VERSIONS** English **FESTIVALS** Nordisk Panorama **RIGHTS NOT AVAILABLE** Iceland **SALES CONTACT** SPIER FILMS

086

I WATCH YOU WRITING... *Je vous regarde écrire...*



On April 4, the musician, singer and songwriter, Paul Fuster, began a cycling tour around Catalonia of 60 days, 2,080 km and 55 concerts. A tour that the American artist from Catalan roots has made pedaling a bicycle made with his own hands, just like the guitar he plays.

FRANCE, 2014 — French
52' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Scope 2 **Producer, Director & Script** Alain Raynaud **Camera** Guillaume Corde **EXISTING VERSIONS** French **SALES CONTACT** SCOPE 2

015

IMAGINE WAKING UP TOMORROW AND ALL MUSIC HAS DISAPPEARED



Imagine waking up tomorrow morning and all music has disappeared. Just like that. What will remain when it is all gone: CD's, instruments? When we don't know anymore what it was: music? They show it to us: Bill Drummond and Stefan Schwieter. It is a journey to point zero of music. So we can innocently invent it again. Together, in this moment.

SWITZERLAND & GERMANY, 2015 — English
86' / Colour / HD / Stereo

CREW Production Company Maximage **Co-producer/TV-station** Flying Moon, WDR, SRF & SR SRG **Producer** Cornelia Seidler **Director & Script** Stefan Schwieter **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Switzerland & Germany **SALES CONTACT** MAXIMAGE

249

JAROCIN – THE RISE OF FREEDOM *Jarocin. Pod prąd*



In times of communism in Poland, in a small town of Jarocin, which no one had heard of before, an amazing rock festival is born – an enclave of freedom, rebellion and tens of thousands of young people. The story of the rock music festival of Jarocin, which becomes an island of freedom and rebellion and announcement of changes.

POLAND, 2015 — Polish with English subtitles
80' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Stowarzyszenie Film Kraków & Cracow Film Society **Co-producers/TV-station** TVP, Regional Museum in Jarocin & others **Producer** Aneta Zagórska **Directors & Script** Leszek Gnoiński & Marek Gajczak **EXISTING VERSIONS** Polish / English **SALES CONTACT** BARTON FILM

509

JHIERONIMUS BOSCH - TOUCHED BY THE DEVIL



For four years a team of Bosch experts traveled the world to examine all the known Bosch paintings. With high-res macro, x-ray and infrared cameras they examine the wooden panels. For the first time we will be able to see behind the varnish, to penetrate into his paintings and to unveil the so far unseen creative process.

THE NETHERLANDS, 2015 — English
52' / Colour / DV CAM / Dolby

CREW Production Company Pieter Van Huystee Film **Producer & Director** Pieter van Huystee **EXISTING VERSIONS** English / Dutch / Spanish **SALES CONTACT** FILMS TRANSIT INTERNATIONAL INC.

144

JRR TOLKIEN - DESIGNER OF WORDS *JRR Tolkien: Des mots, des mondes*



This is the story of a seemingly quiet and unobtrusive man, author of a colossal and partly unfinished literary work. We will try to trace back to the origins of his inspiration so us to understand why his work met and still meets with so much success.

FRANCE, 2014 — French & English
52' / Colour / Beta / Stereo

CREW Production Company Compagnie des Phares et Balises **Producer** Anne Labro **Director & Script** Simon Backès **Camera** Frédéric Mainçon **EXISTING VERSIONS** French / English **FESTIVALS** International Film Festival on Art at Montreal **SALES CONTACT** COPAGNIE DES PHARES ET BALISES

037

KASPER KÖNIG'S ADDRESS BOOK *Ateliervesprache*



Kasper König is one of the most influential art experts and curators. And he has a remarkably thick address book with the world of contemporary art between its pages. Together with König we travel to New York and Paris and meet artists as diverse as Claes Oldenburg, Nicole Eisenman, Niele Toroni, Sophie Calle in their studios.

GERMANY, 2015 — German, English & French with English subtitles
26' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Bildersturm Film **Co-Producer/TV-station** ARTE **Producer** Birgit Schulz **Director & Script** Corinna Belz **Camera** Piotr Rosolow **EXISTING VERSIONS** German / English **SALES CONTACT** BILDERSTURM FILM

201

MALDARNO



"Maldarno" is a tribute to the river and the city of Florence. In the flowing of its water, dialogues and dynamics, forms between different generations, conveying its state and soul.

ITALY, 2014 — Italian with English subtitles
52' / Colour / Full HD / Stereo / 16/9

CREW Production Company FusioneFilm **Co-Producer/TV-station** Toscan Region & Sky ARTE **Producer & Camera** Tayu Vkietsra **Directors & Script** Tayu Vkietsra & Duccio Ricciardelli **EXISTING VERSIONS** Italian / English **FESTIVALS** Festival dei Popoli, IDFA **SALES CONTACT** BERTA FILM

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

049

MALPARTIDA FLUXUS VILLAGE



The German artist Wolf Vostell and his family moved to a little village in Cáceres in the 70s. He founded a contemporary art museum in connection with the local inhabitants, thus turning Malpartida into the first Fluxus village. Fluxus artists return to Malpartida after so many years to pay homage to Vostell on what would have been his 80th birthday.

SPAIN, 2015 — Spanish, German & English with English subtitles
73' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies Smiz & Pixel, Agencia Freak **Co-Producer/TV-station** Andrea Gautier, Juan Gautier & María Pérez **Director & Script** María Pérez **Camera** Santiago Racaj **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FREAK INDEPENDENT FILM AGENCY

050

McINDOE



Sir Archibald McIndoe was a famous World War II burns surgeon. Sandy Saunders, now 92 years old, was treated by McIndoe for horrific facial injuries. Martin Jennings is a celebrated contemporary sculptor. In this film we see how these three remarkable men connect to tell one inspiring story.

UK, 2014 — English
60' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Homegrown Films **Producers & Directors** Barbara Myers & Paul Loman **EXISTING VERSIONS** English **FESTIVALS** CineCity Brighton 2014 **SALES CONTACT** HOMEGROWN FILMS

125

MEMORIES AND SONGS



Trying to approach the tradition of an ethnic group of Thessaloniki - minor nowadays, it is presented the Jewish Community Choir of Thessaloniki. In search of the history of a language -Judeo-Spanish- which is underused nowadays and survives mainly through songs. Story through songs from an optimistic point of view.

GREECE, 2013 — Greek, Juseo Spanish & English with English subtitles
40' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director & Script Stela Papastefanou **Co-producers** Maria Papadopoulou & Thessaloniki International Film Festival **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki Documentary Festival 2015 **SALES CONTACT** STELA PAPASTEFANO

028

MUSICAL PILGRIMAGES *Ceolchuaírt*



Belfast troubadour Gearóid Mac Lochlainn goes on a musical pilgrimage to Jamaica, to see if the message of 'one love' that crossed sectarian divisions during his youth in Belfast, is still alive in Jamaica today...

IRELAND, 2015 — Irish, English & Jamaican with English subtitles
39' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Magamedia **Co-producer/TV-station** TG4 **Producer** Laura Ni Cheallaigh **Director** Paddy Hayes **Camera** Ray Mac Donncha **EXISTING VERSIONS** Irish / English **SALES CONTACT** MAGAMEDIA

108

NO LAND'S SONG



Young composer Sara Najafi wants to organize a concert to bring back to the Iranian public the beauty of the female voice. Met by stern negativity and opposition by Iranian officialdom, she nonetheless invites singers Elise Caron, Jeanne Cherhal and Emel Mathlouthi to join her Iranian singers in Tehran for a public evening of song.

GERMANY & FRANCE, 2014 — French, Farsi & English with English subtitles
58' / Colour / HD / Stereo / 16/9

CREW Production Company Hanfgarn & Ufer Filmproduktion **Producer** Gunter Hanfgarn **Director** Ayat Najafi **EXISTING VERSIONS** English / French **AWARDS** Audience Award & Best Doc at Montreal UFF, Best Director at Noor-Filmfestival in Los Angeles and others **SALES CONTACT** ILLUMINA FILMS

127

ONE DAY I SAW 10,000 ELEPHANTS *Un día ví 10.000 elefantes*



Angono Mba, a Guinean native recalls from his living room in Barcelona, his experiences as a porter for the Spanish filmmaker Manuel Hernández Sanjuán during a two-year documentary expedition (1944 to 1946) across colonial Africa, looking for a mysterious lake where a legend says 10.000 elephants live together.

SPAIN, 2015 — Spanish with English subtitles
76' / Colour / HD / Dolby / 16/9

CREW Production Company SeveralStudio **Co-producer/TV-station** TVE & TVC **Producer & Camera** Alex Guimerà **Directors** Alex Guimerà & Juan Pajares **Script** Pere Ortín **EXISTING VERSIONS** Spanish / English **SALES CONTACT** MOVIES FOR FESTIVALS

101

OTHER PEOPLE'S PARTIES *La fiesta de otros*



I shut my ears and I look at the "verbena" (open air dance band). A film about those who work while others are partying.

SPAIN, 2015 — Spanish with English subtitles
71' / Colour / DV CAM / Stereo / 16/9

CREW Production Company Creaciones Imperfectas **Producer** Rocio Cabrera **Director & Script** Ana Serret **Camera** Pau Amengual & Paco Gelardo **EXISTING VERSIONS** Spanish / English **AWARDS** Jury's Special Mention and DOCMA Award at Alcances 2015 (**SALES CONTACT** CREACIONES IMPERFECTAS

407

PIERO MANZONI *Piero Manzoni - Artista*



Fifty years after his death, Piero Manzoni (1933 - 1963) is still considered to be an artist of great importance and relevance. He created such radical pieces of art as 90 cans labelled "Artist's Shit". A film about his creative work with very personal statements from close friends and relatives.

ITALY, 2014 — Italian with English subtitles
52' / Colour / HD Cam / Stereo

CREW Production Company Good Day Films **Co-producer/TV-station** Sky ARTE **Producer** Michele Bongiorno **Director & Script** Andrea Bettinetti **Camera** Angelo Volponi **EXISTING VERSIONS** Italian / English **FESTIVALS** MIPDOC 2015 **RIGHTS NOT AVAILABLE** Italy **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

038

PIXADORES



"Pixadores" is about a group of young men from the favelas of São Paulo. They live for pixação, a unique form of street art. The pixadores write cryptic messages high up on tall buildings. They revolt against the Brazilian society with their slogans painted on the city walls at nighttime.

FINLAND, DENMARK & SWEDEN, 2014 — Portuguese with English subtitles
93' / Colour and Black & White / DCP / Dolby

CREW Production Company Helsinki-filmi Oy **Co-producer** The Finnish Broadcasting Company **Producer** Miia Haavisto **Director & Script** Amir Arsames Escandari **EXISTING VERSIONS** Portuguese / English
FESTIVALS DocPoint, IDFA, DocVile, Agadir IDFF, Munich IDFF **SALES CONTACT** THE YELLOW AFFAIR

146

REMAKE, REMIX, RIP-OFF



In the 60s-70s Turkey was home to one of the world's biggest film industries. Soon the filmmakers ran out of topics and they began copying movies from all over the world. Name any Western hit film, there's a Turkish version to it.

GERMANY & TURKEY, 2014 — Turkish and German with English subtitles
96' / Colour and Black & White / HD CAM / Stereo / Dolby

CREW Production Company UFA Fiction **Co-prod./TV-station** ZDF, Das kleine Fernsehspiel, Sommerhaus, Otomat, Cine+ **Producer** Jochen Laube **Director & Script** Cem Kaya **EXISTING VERSIONS** German / English **FESTIVALS** Dokfest München, Berlinale, Documentarist Istanbul **SALES CONTACT** UFA FICTION

195

ROUGH STAGE



Maher lives in Palestine, in a political and religious hotspot, where peace is extremely fragile. Former political prisoner, this electrical engineer is an artist at heart. His passion for the dance had him build the first ballet school in Palestine. The film depicts Maher's journey and struggle to fulfill his dream.

ESTONIA, 2015 — English
72' / Colour / Beta / Stereo / 16/9

CREW Production Company Kinoport Film **Producer** Eero Talvistu **Director** Toomas Jarvet **EXISTING VERSIONS** English **AWARDS** First Appearance Award at DFA Film Festival 2014 & Sound Postproduction Prize 2014 at DOK Leipzig **SALES CONTACT** VISIBLE FILM

212

SIDE BY SIDE, EYE TO EYE *Juntos y revueltos. El Mejunje de Silverio*



"El Mejunje de Silverio" is a cultural centre located in Cuba. Rock concerts, exhibitions, theatrical performances and children's shows are held there... But the venue is best known as a meeting place for the LGBT community, thus creating a fascinating melting pot of transexuals, children artists, rock 'n' rollers...

SPAIN, 2014 — Spanish with English subtitles
66' / Colour / HD / Stereo

CREW Production Company Toma 24 Producciones Cinematográficas **Director & Script** Nicolás Muñoz **FESTIVALS** MiradasDoc 2014, Festival Internacional de cine y artes escénicas gaylesbotrans 2014 (Spain) **EXISTING VERSIONS** English / Spanish **SALES CONTACT** FEELSALES

496



SIGUTE

Sigutė Trimakaitė – a famous Lithuanian singer. She is three times a winner of a renowned Lithuanian vocalists' contest Dainu Dainelė, as well as the winner of prestigious international singing contests. Today, Sigutė took up a musical mission – since 2001, all by herself, she organizes a musical-educational festival "Chocolate Mozart".

LITHUANIA, 2015 — Hebrew, French, Portuguese & English with English subtitles
32' / Colour / dv cam / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Tremora **Producer** Ieva Norvilienė **Director & Script** Linas Ryskus **Camera** Vladas Naudzius **EXISTING VERSIONS** English **FESTIVALS** Vilnius International Film Festival Kino Pavasaris 2015 **SALES CONTACT** TREMORA

153



With the support of:



SINGING IN EXILE *Choeurs en exil*

Armenian master of ancient art of singing takes a group of young European actors on a initiatory journey to the places where this art was born.

BELGIUM, 2013 — French, English, Turkish, Armenian & Polish with English subtitles
77' / Colour / DCP / Stereo / 16/9

CREW Production Company Borak Films **Co-producers** Les Productions du Lagon, TouchFilms **Producer** Turi Finocchiario **Directors** Nathalie Rossetti & Turi Finocchiario **EXISTING VERSIONS** English / French / Polish / Spanish / Italian / Portuguese / Turkish / Armenian **SALES CONTACT** BORAK FILMS

324



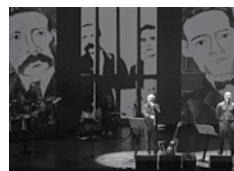
SLUIZER SPEAKS

The story of filmmaker George Sluizer from the moment he decides to finally finish his unfinished film "Dark Blood". Being of old age, Sluizer is expected by doctors to die at any given moment due to him suffering from a ruptured artery. While Sluizer struggles with his health and his movie, he takes a look back in time at his turbulent life in the film industry.

THE NETHERLANDS, 2014 — Dutch with English subtitles
90' / Colour and Black & White / DV CAM / Dolby

CREW Production Company Dennis Alink Films **Producer** Joop van Wijk **Director & Script** Dennis Alink **Camera** Thomas van der Gonde **EXISTING VERSIONS** Dutch / English **FESTIVALS** IDFA 2014 **SALES CONTACT** DENNIS ALINK FILMS

161



SONGS OF LOVE AND ANARCHY *Cançons d'amor i d'anarquia*

A passionate overview of the most important events in the history of the anarchist movement, built around two concerts in Barcelona and Sanremo. Beginning with The Commune in Paris and follow with several events as killing Sacco & Vanzetti and Joe Hill, and expulsion of anarchists from Lugano..

SPAIN, 2015 — Catalan, Spanish, Italian, French & English with English subtitles
93' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Producciones Kilimanjaro **Co-producer** Barnasants **Producer** Pere Camps **Directors** Carlos Benpar **Script** Sergio Secondiano Sacchi **Camera** Jorge Vasquez **EXISTING VERSIONS** English **SALES CONTACT** PRODUCCIONES KILIMANJARO

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
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HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

446

TANGO PASSION *Tango Pasión*



A sensually documentary journey through the Berlin Tango Argentino scene – the largest outside of Argentina. We visit the stars who have the "Tango Pasión" was coined decades and has led to worldwide recognition. A documentary about elegance, passion, dedication and the insatiable desire for grace in Latin American dance couple.

GERMANY, 2015 — German, English & Spanish with English subtitles
83' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Hildebrandt Film **Producer, Director & Script** Kordula Hildebrandt **EXISTING VERSIONS** German / English **FESTIVALS** Achtung Berlin FF, Dokumentarfilmwoche Bonn **RIGHTS NOT AVAILABLE** German speaking territories except Luxemburg **SALES CONTACT** HILDEBRANDT FILM

105

THE CARSONY BROTHERS



This is a captivating rags to riches story of three extraordinary brothers who grew up in a deprived neighborhood in Vienna, Austria, and their rapid rise to world fame as handstand artists in the 1950s and 60s. The Carsony Brother's one-arm handstands on walking canes, champagne bottles or bowling balls, were a world sensation.

AUSTRIA, 2014 — German & English with English subtitles
64' / Colour / HD CAM / Stereo

CREW Production Company Filmwerkstatt Wien **Co-producer/TV-station** ORF **Producers** Barbara Weissenbeck & Gerald Benesch **Director** Barbara Weissenbeck **EXISTING VERSIONS** German / English **FESTIVALS** BANIFF, Sole e Luna **RIGHTS NOT AVAILABLE** Austria **SALES CONTACT** ORF

360

THE CHORUS *El Cor*



The healing power of music. How the strength and energy that are derived can help heal us from loneliness, insecurity, grief or pain. With the best gospel choir of Catalonia, *The Gospel Viu Choir* during the six months of preparation for a big concert, but knowing some of their singers' lives and understanding what motivates people to climb on stage.

SPAIN, 2015 — Catalan with English subtitles
60' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Setmàgic Audiovisual **Co-producer/TV-station** TVC **Producer** Oriol Marcos **Director & Script** Marc Juan **Camera** Albert Serradó **EXISTING VERSIONS** Catalan / English **SALES CONTACT** SETMAGIC AUDIOVISUAL

027

THE COMET RIMBAUD PASSING OVER CYPRUS



In 1975 in Greece, a high school boy discovers the French poet Arthur Rimbaud. Later on, the boy's interest for the genius of the French literature extended beyond the poet's work, to his turbulent personal life, when he tried to arrive in Greece to work on an island "under the beautiful Aegean sky", during Rimbaud's first wandering period, 1875-1876.

GREECE, 2015 — Greek with English subtitles
53' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Visual Arts Center **Co-producer** Authorwave **Producer & Director** Costas Ntantinakis **Script** Maria Gerakakis **Camera** Dominique Taupin **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessalonique Documentary Film Festival 2015 **SALES CONTACT** VISUAL ARTS CENTER

355

THE DONALD DUCK PRINCIPLE *Das Donald-Duck-Prinzip*



"The Donald Duck Principle" examines the tremendous success of the small, short-tempered and often luckless duck, and applies Donald's loser topos to today's world.

GERMANY, 2014 — German with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Avanti media plus **Co-producer/TV-station** ZDF/ARTE **Producer** Edda Baumann-von Broen **Directors & Script** Edda Baumann-von Broen & Hasko Baumann **EXISTING VERSIONS** German / English **FESTIVALS** FIFA, AG DOK 2015 **SALES CONTACT** AVANTI MEDIA PLUS

460

THE LIFE AND DREAMS OF ERGO PHIZMIZ



To be able to cope with the pressure of fame, Dutch musician Jelte Tuinstra (23) creates a daring alter ego but finds himself even more isolated and insecure.

UNITED KINGDOM, 2015 — English
90' / Colour / DV CAM & Beta / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company House On Stilts / Two Hares Running **Producer** Alex Tweddle **Director & Script** Iain Chambers **Camera** James Buck **EXISTING VERSIONS** English **SALES CONTACT** 7 AND 7 PRODUCERS' SALES SERVICE LTD - UK

130

THE LYING MAN *El hombre tumbado*



Fire, dust, the noise of saws and hammers, questions, doubts. This documentary shows the work process as a sculptor of the plastic artist Antonio López in contrast with the flashes, the questions of the reporters and everything surrounding the assembly of an important exhibition.

SPAIN, 2015 — Spanish with English subtitles
30' / Colour / HD / Dolby

CREW Production Company Toma 24 Producciones Cinematográficas **Producers** Teresa Cepeda & Nicolás Muñoz **Director & Script** Nicolás Muñoz **EXISTING VERSIONS** English / Spanish **SALES CONTACT** FEELSALES

274

THE MURGA *La Murga: ópera popular*



An extraordinary musical journey to the roots of the carnival and one of his most captivating, complex symbols: the murgas, bands of strolling working-class poets and musicians in clown-like painted faces, whose lyrics act as a tool of social criticism targeting allegedly corrupt politicians with a festive mix of artistic and political expression.

SPAIN & URUGUAY, 2014 — Spanish with English subtitles
72' / Colour / HD / Dolby

CREW Production Companies Tinglado Film, Guazú Media & Oliva Prod. **Producers** P. Estévez, C. Easton, S. López & Dina Yael **Director & Script** David Baute **EXISTING VERSIONS** English / Spanish **FESTIVALS** Mar de Plata IFF, Tarapacá IFF, Trieste FF **SALES CONTACT** CANARY ISLANDS CONNECTION

“There are no second acts in American lives”

F. Scott Fitzgerald

THE SECOND ACT OF ELLIOTT MURPHY

MIRABAL FILMS

mirabalfilms@hotmail.com

facebook.com/elliottmurphydocumental

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

060

THE MUSES OF BASHEVIS SINGER



Isaac Bashevis Singer, the famous Yiddish writer and Nobel Prize winner wrote with a 'harem' of dozens of translators behind him. Beyond simple translation, these women were a vital source of his creativity. The inspiration he drew from them came in many forms, often mixing romance with professional aspirations. Today nine remain to tell his story.

ISRAEL, 2014 — English, Hebrew & Yiddish with English subtitles
72' / Colour / HD / Stereo / 16/9 / INTERNATIONAL PREMIERE

CREW Production Company Antenna Productions **Producers** Shaul Betser, Keren Michael & Asaf Galay
Directors Shaul Betser & Asaf Galay **EXISTING VERSIONS** English **FESTIVALS** Haifa IFF, New York
Jewish FF, Miami IFF, Seattle IFF **RIGHTS NOT AVAILABLE** Australia & Israel **SALES CONTACT** CINEPHIL

113

THE REAL STORY OF THE RAFT OF THE MEDUSA



The Machine... that was the name given to the raft of the Medusa by those whose sorry task was to build and launch it at the height of the storm. 148 sailors and one woman, willingly or not, were heaped aboard this makeshift craft. 7 were to survive. Who knows the real story that lies behind this world-famous painting?

FRANCE, 2015 — French with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions Co-producer/TV-station ARTE **Producer**
Guillaume Pérès **Director** Herlé Jouon **Script** Sigrid Gloanec **EXISTING VERSIONS** French / English
AWARDS Best Script at Festival International du Film de la Mer **SALES CONTACT** GAD

485

THE SECOND ACT OF ELLIOTT MURPHY



Elliott Murphy, an obscure American singer-songwriter from the 70s, reinvented himself and his career in France 25 years ago, becoming a cult artist in many European countries. This is his story.

SPAIN, 2015 — English
90' / Colour and Black & White / HD / Dolby / INTERNATIONAL PREMIERE

CREW Production Company Mirabal Films **Producer & Director** Jorge Arenillas **Camera** Curro Tardío &
Jorge Carrión **EXISTING VERSIONS** English **SALES CONTACT** MIRABAL FILMS

487

THIS IS OPERA



Zaz is the French star who after winning over France and Europe with her debut album, sold more than a million copies all around the world. We followed her in this musical trip through concerts and more confidential moments to discover how she paved her road to success.

SPAIN, FRANCE, ITALY, UK, AUSTRIA & GERMANY, 2015 — Spanish or English
30 x 45' / Colour / Full HD / Stereo

CREW Production Company Inpetto Filmproduktion Co-producer/TV-station TVE, UNITEL CLASSICA
Producer Raimon Masllorens **Director** Ramon Gener **Camera** Alan Fabregas **EXISTING VERSIONS**
English / Spanish **FESTIVALS** BANFF **SALES CONTACT** BRUTAL MEDIA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
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HUMAN RIGHTS

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& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

383



THIS IS THE UNFINISHED STORY OF THE MISSING LEECH

Maurici Ribera, alias The Missing Leech, is the perfect antihero. This bloke from Sant Joan de Vilatorrada is the perfect excuse to talk about the Antifolk community. With them as our guides, we see the credentials and the connections; we experience the implausible (yet undeniable) honesty of the Antifolk. A world of friends united by their passion.

SPAIN, 2014 — Catalan, Spanish & English with English subtitles
102' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Plans Films **Producer, Director & Script** Vicenç Ferreres **Camera** Helena Pielas, Toni Ficiant & Jose Tostoneone **EXISTING VERSIONS** English / Catalan / Spanish **FESTIVALS** In-Edit Barcelona, New Directors New FF Portugal 2015 **SALES CONTACT** SABOTATGE PRODUCTIONS

107



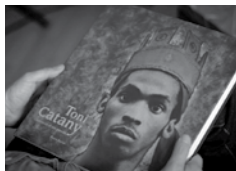
THIS LOVELY HORRIBLE LIFE *Que caramba es la vida*

Mexico City's Plaza Garibaldi is the epicenter of mariachi music. Though Mariachi is an essential part of Mexican culture, it is more than just music; it's a lifestyle that views the world from a macho perspective. We follow the women of mariachi, an underrepresented but bold presence on the Plaza Garibaldi.

GERMANY, 2014 — Spanish with English subtitles
85' / Colour / DV CAM / Dolby

CREW Production Company Flying Moon Co-producer/TV-station WDR / ARTE **Producer** Sonja Ewers & Helge Sasse **Director & Script** Doris Dörrie **EXISTING VERSIONS** English / German **FESTIVALS** SXSW, HotDocs, IDFA **RIGHTS NOT AVAILABLE** Germany & France **SALES CONTACT** ILLUMINA FILMS

273



TONI CATANY. TIME AND THINGS

"All of my pictures are autobiographical, whether they portray a body or a peach. When I feel the need to express myself, the pictures I take must enter through my heart." Toni Catany.

SPAIN, 2015 — Catalan with English subtitles
55' / Colour and Black & White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company La Periferica Produccions Co-producer/TV-station TVE, TVC **Producer & Director** Cesc Mulet **Camera** Jaume Caldentey **EXISTING VERSIONS** English / Catalan / Spanish / French **SALES CONTACT** LA PERIFERICA PRODUCCIONS

067



TREND BEACONS

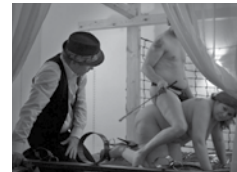
Follow the past - find the future! Fashion and design affect everybody, every day of their life. Most people are clueless about how these things work - how trends emerge to make their creators a lot of money. 'Trend Beacons' looks into the hidden world of Trend forecasting, explaining how things really work.

ICELAND & THE NETHERLANDS, 2014 — English & Dutch with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Markell Productions Co-prod./TV-station AVRO **Directors & Script** Thorkell Hardarson & Orr M. Arnarson **EXISTING VERSIONS** English **FESTIVALS** CPH:DOX, Docs Against Gravit **RIGHTS NOT AVAILABLE** Iceland, Denmark, The Netherlands, Israel **SALES CONTACT** SPIER FILMS



311



ULRICH SEIDL – A DIRECTOR AT WORK *Ulrich Seidl und die bösen Buben*

Through a portrait of this unique artist, tracing Cyril Morin original career (from rock to film music via advertising), this documentary not only reveals a little-known facet of contemporary cinema, but questions the artist on his decisions, the rituals accompanying his creations, and the strange process that produces a melody from a series of filmed images.

AUSTRIA, SWITZERLAND & GERMANY, 2014 — German with English subtitles
47' / Colour / HD / Stereo

CREW Prod. Company Navigator Film **Producer** J. Rosenberger **Director** Constantin Wulff **EXISTING VERSIONS** German / French / English **RIGHTS NOT AVAILABLE** Austria, Denmark, France, Germany, France, Germany, Israel, Netherlands, Poland & Switzerland **SALES CONTACT** AUTLOOK FILMSALES

141



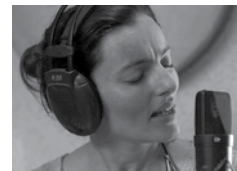
UNLEASHED! A DANCING DOG STORY

"Unleashed! A Dog Dancing Story" follows the journey of an amateur dog dancing troupe and an aspiring theatre director as they attempt to mount the first ever dog dancing and indoor kite flying theatrical performance.

FRANCE & CANADA, 2014 — English
81' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Pawflix Productions **Producers** Ben Mallin, Justin Turcotte & Enzo Zanatta **Directors** Justin Turcotte **Camera** Rafal Jerzak **EXISTING VERSIONS** English **FESTIVALS** Thin Line Film Fest 2014 (Texas), Flagstaff Mountain Film Fest 2014 (Arizona) **SALES CONTACT** JAVA FILMS

354



VOICE - SCULPTING SOUND WITH MAJA S. K. RATKJE

The first documentary about Norway's most renowned contemporary composer and experimental musician. A film about an uncompromising artist challenged between conflicting poles of family and vocation. A film about finding your individual voice and being true to yourself.

GERMANY & NORWAY, 2015 — Norwegian & English with English subtitles
93' / Colour / HD / Stereo

CREW Production Company DFFB GmbH Co-producers Genesis Films, Myrland Films **Producer** Andreas Louis **Director & Script** I.J. Biermann **Camera** Kai Miedendorp **EXISTING VERSIONS** Norwegian / English **FESTIVALS** Punkt Kristiansand, Trondheim Chamber Music Festival **SALES CONTACT** DFFB GMBH

317



WACKEN – THE MOVIE *Wacken 3D – Der Film*

"Wacken- The Movie" is the ultimate documentary about the biggest Metal festival in the world. Filmed with six camera units and 18 stereoscopic 3D cameras, the movie takes you on stage and behind the curtain with Anthrax, Alice Cooper, Deep Purple, Motorhead, Rammstein and many more.

GERMANY, 2014 — English
95' / Colour / HD / Stereo

CREW Production Company Jumpseat 3Dplus Co-producer/TV-station ZDF / ARTE **Producer** Tomas Erhart **Director** Norbert Heitker **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** Austria, Germany, Switzerland, France, Italy & Russia **SALES CONTACT** AUTLOOK FILMSALES



yallah UNDERGROUND



EGYPT. LEBANON. PALESTINE. JORDAN. ISRAEL.

2009 - 2013

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A DOCUMENTARY FILM BY FARID ESLAM

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ARTS, MUSIC
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HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

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SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
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DOCUDRAMA...

102

WHO THE FUCK IS JETT REBEL



To be able to cope with the pressure of fame, Dutch musician Jelte Tuinstra (23) creates a daring alter ego but finds himself even more isolated and insecure.

THE NETHERLANDS, 2014 — Dutch & English with English subtitles
56' / Colour / X-DSLR / Dolby

CREW Producers Linda Hakeboom & Kathleen Warners **Co-producer** VARA **Director & Script** Linda Hakeboom **EXISTING VERSIONS** Dutch / English **FESTIVALS** Best Director at Noida IFF (India, 2015), Dock of the bay festival (Spain), Zagrebbox, ACHTtv (Belgium) **SALES CONTACT** LINDA HAKEBOOM

327

YALLAH! UNDERGROUND



In a region full of tension, Arab artists in the Middle East have struggled for years to express themselves freely and to promote more liberal attitudes within their societies. 'Yallah! Underground' follows some of today's most important and progressive Arab underground artists through years of rapid change from 2009 to 2013.

CZECH REPUBLIC, GERMANY, UK, EGYPT, CANADA & USA, 2014 — English & Arabic with English subtitles / 84' / Colour / HD / Dolby

CREW Production Company Mind Riot Media **Co-producers** Mortal Coil Media, Birthmark Films, FAMU **Producer, Director & Script** Farid Eslam **EXISTING VERSIONS** English / French **FESTIVALS** Visions Du Reel, Munich IFF, Warsaw IFF, Raindance FF **SALES CONTACT** MIND RIOT MEDIA

185

YEARNING FOR THE PRESENCE *Ringten um die Gegenwart*



In 2008 Mark Andre was assigned by the Staatsoper Stuttgart to write an opera, directed by Jossi Wieler and Sergio Morabito. The subject dealt with a tale that had fascinated the composer since he was a little child: the disappearance of Jesus from Nazareth.

GERMANY, 2015 — German with English subtitles
59' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Inpetto Filmproduktion **Co-producer/TV-station** Staatsoper Stuttgart, WDR, SWR **Producer** Hanne Kaisik **Director** Uli Aumüller **Camera** Jean Christophe Blavier **EXISTING VERSIONS** English / German **SALES CONTACT** EUROARTS MUSIC INTERNATIONAL

169

ZAZ, ON THE ROAD



Zaz is the French star who after winning over France and Europe with her debut album, sold more than a million copies all around the world. We followed her in this musical trip through concerts and more confidential moments to discover how she paved her road to success.

FRANCE, 2015 — French
90' / Colour / DV CAM / Dolby

CREW Production Company Upside Distribution **EXISTING VERSIONS** English / French **SALES CONTACT** UPSIDE DISTRIBUTION

SELECTED PROGRAMS

Current affairs, investigating journalism

339

A LULLABY UNDER THE NUCLEAR SKY



As the meltdown at the nuclear power plant in Fukushima was unfolding, a documentary filmmaker unexpectedly finds out her first pregnancy and turns the camera inwards. What we see through the lens is a filmmaker, a mother, and an individual forced to make difficult decisions amidst an uncontrollable situation.

UNITED KINGDOM & JAPAN, 2014 — Japanese with English subtitles
69' / Colour / DCP / Stereo

CREW Production Company Horizon Features **Producers** Mukaiyama Masatoshi & Mukai Mari **Director & Script** Kana Tomoko **EXISTING VERSIONS** Japanese / English **FESTIVALS** Busan International Film Festival 2014, Ekotopfilm 2015 **SALES CONTACT** TASKOVSKI FILMS

189

AGORA – FROM DEMOCRACY TO THE MARKET



The film is covering four years of Greek economic and human downfall, with the point of view of a long time world documentarist and reporter filming his own country with impartiality, delivering the chronicle of the on progress laboratory of the country's public economical and social fabric dismembering.

GREECE, 2014 — Greek, English & German with English subtitles
90' / Colour / HD 1080p / Stereo

CREW Production Company Small Planet **Co-producer/TV-station** AJA, WDR **Producers** Y. Avgeropoulos & Anastasia Skoubri **Director** Yorgos Avgeropoulos **EXISTING VERSIONS** Greek / English / French **RIGHTS NOT AVAILABLE** German-speaking & Arab-speaking territories **SALES CONTACT** VISIBLE FILM

506

AID BUT NO STATE – THE EU'S ROLE IN THE MIDDLE EAST CONFLICT



Since the Oslo Accords, over \$ 24 billion in international aid has gone to Palestine. The biggest donor: the EU. Twenty years on, the situation in Gaza and the West Bank is worse than ever.

GERMANY, 2015 — Arabic, English & German with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Tag/Traum **Co-producer/TV-station** Al Jazeera Documentary Channel, NRK, IKON **Director** Sabrina Dittus **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany, Finland, Middle East, The Netherlands, Norway **SALES CONTACT** NEW DOCS

391

ANGRY WARRIORS – THE SALAFI CALL FOR JIHAD



Thousands of young people in Europe have recently joined the religious Salafi movement. Many of them have even set off to fight in Iraq and Syria. But what makes this movement so attractive to European Muslims and converts? We take a look at their backgrounds and motives.

GERMANY, 2015 — German, French, English, Arabic & Danish with English subtitles
52' & 90' / Colour / HD CAM / Stereo

CREW Production Company C-Films Deutschland **Co-producer/TV-station** ZDF/ARTE, ORF, SRF, DR **Director** Helmar Büchel **EXISTING VERSIONS** English **FESTIVALS** MIPDOC **RIGHTS NOT AVAILABLE** Germany, France, Austria, German-speaking Switzerland, Denmark **SALES CONTACT** NEW DOCS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

072

APOLLONIA



As a journalist in Poland, Victor Grayevsky smuggled out the speech of Nikita Horstzov, which first revealed Stalin's crimes. Just before his death in 2007, it turned out that Grayevsky had another secret: he secretly worked as a spy, ostensibly in the service of USSR but in reality for Israel.

ISRAEL, 2014 — Hebrew, Russian & Polish with English subtitles
64' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Tapuz Communications **Co-producer/TV-station** Israel Channel 1 **Producers** Micha Shagrir & Tal Barda **Director** Ofir Trainin **Camera** Meni Elias & Uri Eckerman **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Haifa IFF **SALES CONTACT** RUTH DISKIN FILMS

392

BANKING NATURE *Nature, le nouvel eldorado de la finance*



We investigate the commercialization of the natural world. Protecting our planet has become big business with companies promoting new environmental markets. This involves species banking, where investors buy up vast swathes of land, full of endangered species, to enable them to sell 'nature credits'.

FRANCE, 2014 — English, French & Spanish with English subtitles
88' & 52' / Colour / HD / Stereo

CREW Production Company Via Découvertes **Co-producer/TV-station** Line Production, ARTE **Producer** Jean-Pierre Devorsine **Directors** Denis Delestrac & Sandrine Feydel **EXISTING VERSIONS** English / French **FESTIVALS** Ahvaz Science IFF, Byron Bay FF, Naturvision FF **SALES CONTACT** JAVA FILMS

138

BETWEEN THE GOOSE STEP AND DOLCE VITA



A seldom seen road trip across North Korea. A bizarre and beautiful country of contrasts, North Korea has long kept its citizens in an ideological freeze. Despite extensive surveillance, a German TV team managed to shoot officially forbidden motifs and gain surprising insights into people's everyday lives.

GERMANY & FRANCE, 2014 — Korean with English subtitles
45' / Colour / HD CAM / Stereo

CREW Prod. Company Hanfgarn & Ufer Filmproduktion **Co-producer/TV-station** ZDF/ARTE **Producer** Gunter Hanfgarn **Director** Carmen Butta **EXISTING VERSIONS** English / German / French **FESTIVALS** MIPDOC 2015 **RIGHTS NOT AVAILABLE** Germany, Portugal, Poland **SALES CONTACT** NEW DOCS

269

BORN IN GAZA *Nacido en Gaza*



Filmed during the 2014 siege of Gaza, which left 507 children dead and 3,598 wounded, "Born in Gaza" follows a group of young children growing up in a war zone. It's estimated that 400,000 children in Gaza are in desperate need of psychological help...

SPAIN, 2014 — Arabic with English subtitles
70' & 55' / Colour / HD / Stereo

CREW Production Companies Contramedia Films & La Claqueta **Co-producer/TV-station** Canal Plus Spain **Director & Script** Hernan Zin **EXISTING VERSIONS** English / French **FESTIVALS** Censurados FF, Sofia IFF, Cartagena de la Indias IFF, Rome IFF, DocuDays, Zlin IFF **SALES CONTACT** JAVA FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
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JOURNALISM

HUMAN INTEREST,
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SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
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KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

259

BURNING FROM THE INSIDE



Greek and German far-right nationalists, including the Golden Dawn party, have paradoxically joined forces, promoting a fascist agenda while on both sides, antifascists have risen to challenge them amidst a backdrop of global recession, finger-pointing and scapegoating.

GERMANY, 2015 — German & Greek with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Mars Productions **Producer & Director** Marcia Tzivara **EXISTING VERSIONS** English / German **SALES CONTACT** SIDEWAYS FILM

305

CITIZEN KHODORKOVSKY



Mikhail Khodorkovsky is back to challenge Putin's grip on power. Once Russia's richest man and head of energy giant Yukos, he spent a decade in jail after challenging the Kremlin. His takedown sent a strong signal to Russia's powerful tycoons not to meddle in politics. He talks about his time behind bars and his vision for a new Russia.

RUSSIA, GERMANY, ISRAEL & SWITZERLAND, 2015 — Russian, English & French with English subtitles / 87' / Colour / 16 mm / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company P.S. 72 Productions **Producer & Director** Eric Bergkraut **Script** Eric Bergkraut & Barbara Casper **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Switzerland, Poland, Russia **SALES CONTACT** AUTLOOK FILMSALES

396

CITY OF THE FUTURE – FUTURE OF THE CITY



Who can decide in what direction and according to what priorities our cities should develop in future? This film looks for answers to pressing questions for a global population that is about to become a predominantly urban population. It examines development issues in three European metropolises: London, Madrid and Hamburg.

GERMANY, 2014 — English, German & Spanish with English subtitles
45' / Colour / HD CAM / Stereo

CREW Production Company fechnerMEDIA Co-producer/TV-station SR/ARTE **Producers** G. George, D. Kiewer & A.L. Esteban Vega **Director** Irja Martens **EXISTING VERSIONS** English / German / French **FESTIVALS** MIPDOC 2015 **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

397

COUNTDOWN AFGHANISTAN



We visit Afghanistan and meet four courageous people who want to continue fighting for peace, education, equal rights and freedom of speech during the period of upheaval after the withdrawal of western troops – even if they have to fear for their lives while doing so.

GERMANY & FRANCE, 2014 — Farsi & English with English subtitles
52' / Colour / HD / Stereo / 16/9

CREW Production Company Filmbüro-Süd Co-producer/TV-station ARTE, RTS, SVT **Directors** Manuel Fenn & Jan Dimog **Camera** Manuel Fenn **EXISTING VERSIONS** German / French / English **RIGHTS NOT AVAILABLE** Germany, Sweden, French-speaking Switzerland **SALES CONTACT** NEW DOCS

481

DRESSED IN BLACK *Vestida de negra*



"Dressed in Black" is a voyage to and a personal portrait of Afghanistan in the company of journalist Mònica Bernabé who has lived there for the past eight years. Is a unique and timely mosaic of shocking realities: the difficult situation in which women there live, many of them imprisoned for long periods, accused of so-called "moral crimes".

SPAIN, 2015 — Catalan with English subtitles
54' / Colour / DV CAM & HD / Stereo

CREW Production Company Televisió de Catalunya Co-producer La Quimera **Producer** Muntsa Tarrés **Director** Josep Morell **Script** Josep Morell & Jordi Vilar **Camera** Fernando Martín & Eduardo Álvarez **EXISTING VERSIONS** English / Catalan **SALES CONTACT** TELEVISIÓ DE CATALUNYA

238

FALCIANI'S TAX BOMB – THE MAN BEHIND THE SWISS LEAKS



An insightful documentary on the professed HSBC whistleblower Hervé Falciani and the global controversy over banking privacy and intranational tax regulations of the last decade. In 2008, the former employee of HSBC stole over 300,000 bank accounts and distributed them to tax authorities worldwide – the biggest leak of secret bank accounts ever.

GERMANY, SWITZERLAND, FRANCE, SPAIN, GREECE, BELGIUM, USA & UK, 2014 — Several languages with English subtitles / 52' / Colour / 16 mm / Stereo

CREW Production Companies Gebrüder Beetz Filmprod. & Polar Star Films **Producers** Christian Beetz & Carles Bruguera **Director** Ben Lewis **EXISTING VERSIONS** English / Spanish **RIGHTS NOT AVAILABLE** Belgium (flemish only), Denmark, Finland, France, among others **SALES CONTACT** AUTLOOK FILMSALES

176

FASTEN YOUR SEATBELT



Flying is considered as the safest form of transport but do airline companies really take all necessary precautions to ensure flight safety? From the USA to Burkina Faso through France, Spain, Germany and Italy, "Fasten your seatbelt" is an investigation about the air disasters which has raised questions in the airline industry for the past year.

FRANCE, 2014 — English
52' / Colour / HD / Stereo

CREW Production Company Upside Télévision **EXISTING VERSIONS** English / French **SALES CONTACT** UPSIDE DISTRIBUTION

399

FEEDING CITIES – A CHALLENGE FOR THE FUTURE



It is predicted that by 2050 three quarters of the world population will be living in cities. How can all these urban dwellers be supplied with food? Learn more about the global struggle for future food markets.

GERMANY, 2014 — German & English with English subtitles
45' / Colour / HD CAM / Stereo

CREW Prod. Company FechnerMEDIA Co-prod./TV-station SR/ARTE **Producers** G. George, D. Kiewer & Carl-A. Fechner **Director** Irja Martens **EXISTING VERSIONS** English / German / French **FESTIVALS** MIPDOC 2015 **RIGHTS NOT AVAILABLE** Germany, Ireland, Austria **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
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JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

053

FORGOTTEN SEX SLAVES – COMFORT WOMEN IN THE PHILIPPINES



Documentary portrait of victims of Japanese rape camps in the Philippines during World War II, who are still fighting for official recognition, adequate compensation and an apology.

GERMANY, 2015 — Tagalog & English with English subtitles
46' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Ginger Foot Films **Producer, Director & Camera** Bjoern Jensen **Script** Bjoern Jensen, Crisanta Alcaraz & Bettina Ehrhardt **EXISTING VERSIONS** English / German **SALES CONTACT** GINGER FOOT FILMS

120

GENERATION RIGHT



This vital post-election film weighs the legacy of Margaret Thatcher. Mixing archive and interviews, it examines the moment when inequality and capitalism became the driving forces of 'progress'. Moving from 1980s turbulence through the 2008 crash and into the present day, it boldly asks what Thatcher's story can tell us about how we live now.

UNITED KINGDOM, 2015 — English
41' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Medina Films **Producer & Director** Michelle Coomber **Camera** Jon Cardwell & Kate Reid **EXISTING VERSIONS** English **FESTIVALS** Sheffield Docfest, East End Film Festival **SALES CONTACT** MEDINA FILMS

075

GOD'S MESSENGERS *Shlichei Ha'Ei*



A first-time, powerful inside look at the group of Jewish settlers who inhabit the illegal outpost of Havat Gilad. As the pressures mount from international concerns, as well as the Israeli government and the more senior settler establishment, this group becomes more entrenched – and more committed to their mission.

ISRAEL, 2015 — Hebrew with English subtitles
76' / Colour / HD CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Pakada Films **Co-producer/TV-station** Israel Channel 1 **Producer & Director** Itzik Lerner **Script** Joel Alexis **Camera** Yaron Vienstain & Daniel Gal **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv International Film Festival **SALES CONTACT** RUTH DISKIN FILMS

123

GURLITT AND THE SECRET OF THE NAZI TREASURE



In German art collector Cornelius Gurlitt's apartment hundreds of valuable pieces of art were discovered in 2013 – many of them suspected to be looted art. Based on investigative research the film gives new answers, unfolds the true story of Cornelius' father Hildebrand Gurlitt and reveals surprising results.

GERMANY, 2014 — German, English & French with English subtitles
51' / Colour / HD / Stereo

CREW Production Company Broadview TV **Co-producer/TV-station** ARTE/ZDF Germany **Producers** Annebeth Jacobsen & Vera Bertram **Director & Script** Maurice Philip Remy **EXISTING VERSIONS** English / German / French **SALES CONTACT** UPSIDE DISTRIBUTION

186

HAPPY TOGETHER *Je nám spolu dobre*



Portrait of the family of a sinologist who sets out to live in a small Chinese town in order to fulfill his dreams and continue in the footsteps of Chinese-Czechoslovak relations begun in the 1950s. Different customs, different cultures, but also a desire to perform a great undertaking and to find an unconventional and strict upbringing for their sons.

CZECH REPUBLIC, 2015 — Czech & Chinese with English subtitles
79' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies FreeSaM **Co-producer/TV-station** Czech Television **Producer, Director & Camera** Saša Dlouhý **EXISTING VERSIONS** English / Czech **RIGHTS NOT AVAILABLE** Czech Republic (Cinema and TV) **SALES CONTACT** FREESAM

419

HAUNTED



A film about the relations of Syrians to their homes in times of war. "Haunted" tells of the loss of home and security, of the real and metaphorical meaning which a house, a home has in one's life.

SYRIA, 2014 — Arabic with English subtitles
112' / Colour / DCP / Stereo

CREW Producer, Director & Script Liwaa Yazji **Camera** Jude Gourani, Liwaa Yazji & Talal Khoury **EXISTING VERSIONS** Arabic / English **FESTIVALS** FID Marseille, Insan Film Festival Raallah, Jihlava IDFF, Dubai IFF, If Istanbul, Doc Point Helsinki, Fribourg IFF, Visions du Réel **SALES CONTACT** MEC FILMS

194

HOPE ON THE LINE



The film closely follows Alexis Tsipras, icon of the greek anti-memorandum movement and radical left Syriza party president, from his decisive campaign in June 2012, through his establishing as unifier of socialist parties, up to his winning campaign of 2014 European Elections.

FRANCE, 2015 — Greek with English subtitles
52' / Colour / Beta / Stereo

CREW Production Company Persona Production **Producers & Directors** Alexandre Papanicolaou & Emille Yannoukou **EXISTING VERSIONS** Greek / English / French **FESTIVALS** Thessaloniki IDFF, Zagreb Doc, BelDocs **RIGHTS NOT AVAILABLE** Sweden, Austria, Stonia, Denmark **SALES CONTACT** VISIBLE FILM

297

IN A FOREIGN LAND *En tierra extraña*



Gloria is one of the 700,000 Spaniards who have left Spain since the start of the crisis. There are more than 20,000 in Scotland's capital. They understand now how the Latin American and African migrants felt themselves when they arrived looking for a job in Spain.

SPAIN, 2014 — Spanish with English subtitles
73' & 60' / Colour / HD / Stereo

CREW Production Companies Tormenta Films & Turanga Films **Co-producer/TV-station** TVE **Producers** Cristina Zumárraga, Lina Badenes & Iciar Bollain **Director** Iciar Bollain **EXISTING VERSIONS** Spanish / English **FESTIVALS** San Sebastian IFF, Nantes FF, Biografilm FF Bologna **SALES CONTACT** 3BOXMEDIA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

296

INHABITING UTOPIA *Habitar la Utopía*



Spanish crisis. 4 million empty homes. Evictions. A cruel triangle and a heterogeneous group led by women who decide to exercise their right to housing and relocate to an uninhabited building that is not their property: The Corrala Utopia. 688 days and 36 families. No electricity. No water. No fear.

SPAIN, 2014 — Spanish with English subtitles
69' / Colour / HD / Stereo

CREW Production Company Intermedia **Co-producer/TV-station** Canal Sur **Producer** Miguel Paredes
Director Mariano Agudo **EXISTING VERSIONS** Spanish / English **FESTIVALS** Sevilla European Film
Festival, Urbanize! International Festival für Urbane Erkundungen (Wien) **SALES CONTACT** 3BOXMEDIA

078

INSIDE FUR *Pels*



Psychologist Frank Nervik approaches the Norwegian fur industry, telling them that he is planning to become a fur farmer. He asks for training. Nervik is accepted as one of them, and starts learning the trade secrets. Without anybody knowing, he films his training with a hidden camera.

NORWAY & DENMARK, 2014 — Norwegian with English subtitles
57' / Colour / DV CAM / Stereo

CREW Production Company Piraya Film **Co-Producer/TV-station** Electric Parc (DK), NRK **Director**
Ola Waagen **EXISTING VERSIONS** Norwegian / English **AWARDS** Audience Award at Norwegian
Documentary FF **RIGHTS NOT AVAILABLE** Norway, Denmark, Sweden **SALES CONTACT** CINEPHIL

309

LAND GRABBING *Landraub*



ENVIRONMENTAL The world's farmland is at risk. Demand for land has soared as investors look for places to grow food for export, grow crops for biofuels or simply buy up land for profit. The film gives an inside look into the world of investors in the international agro-business and how the politics of the European Union is involved.

AUSTRIA, 2015 — German, English, Khmer, Romanian, Amhari & Tiginia with English subtitles
94' / Colour / 16 mm / Dolby

CREW Production Company Langbein & Partner Media **Producer & Director** Kurt Langbein **Script** Kurt
Langbein & Ch. Brüser **EXISTING VERSIONS** German / English **FESTIVALS** Docville Belgium **RIGHTS**
NOT AVAILABLE Austria, Germany, Switzerland, Sweden **SALES CONTACT** AUTLOOK FILMSALES

035

MADE IN BY



"Made in BY" is an insider's look at Belarusian regime through the eyes of its most creative citizens. The struggle for freedom of expression in Europe's last dictatorship. What's happening in Belarus? Lukashenko has been the president since 1994, but new elections will take place in October 2015.

ITALY, 2014 — English, Russian & Belarusian with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Five Service **Producer** Alexandra Grigorovitch **Director & Script** Luigi Milardi
EXISTING VERSIONS English **FESTIVALS** One World International Human Rights Film Festival, Festival
del Documentario D'Abruzzo **SALES CONTACT** 3BOXMEDIA

387

METAL BREAD



The town of Mailuu-Suu was built in 1945 in the Soviet Republic of Kyrgyzstan, to accommodate a processing plant for uranium mined in the area. The plant was replaced years later, when the mines were closed, by a light bulb factory. Since the demise of the Soviet Union however, there have been massive personnel cuts on a regular basis.

FRANCE & KIRGHIZSTAN, 2014 — Russian with English subtitles
52' / Colour / DV CAM / Dolby

CREW Production Company Rhizome **Co-producer/TV-station** Citylab (Kirghizstan), Lyon Capitale TV
Director Chingiz Narynov **EXISTING VERSIONS** English / Russian / French **FESTIVALS** Green Film
Festival in Seoul, "Hope", Bishkek (Special prize & Best documentary), IDFA **SALES CONTACT** RHIZOME

403

MONEY – A CONFUSED USER'S GUIDE



This film takes us on an entertaining journey through space and time in an attempt to restore our faith in what we believe "makes the world go round" – money – while trying to figure out new ways of dealing with a very old system.

GERMANY, FRANCE & SWEDEN, 2014 — German & English with English subtitles
90' & 52' / Colour / HD CAM / Stereo

CREW Production Company Augenschein Filmprod. **Co-producer/TV-station** ZDF / ARTE, UR **Producers**
Jonas Katzenstein & M. Leo **Director** Philipp Enders **EXISTING VERSIONS** English / German / French
FESTIVALS MIPDOC 2015 **RIGHTS NOT AVAILABLE** Germany, Sweden **SALES CONTACT** NEW DOCS

326

NHS REMEMBER ME



The foundation of National Health System (NHS) in 1983 remains the most popular reformation of the after dictatorship era, despite of the fierce attacks it had accepted almost from the beginning. Since 2010 the welfare state has been rapidly falling apart, leaving space for looting over its ruins.

GREECE, 2014 — Greek with English subtitles
57' / Colour / Beta / Dolby

CREW Producer, Director & Script Kostis Kekeliadis **Camera** Zoi Dalaina **Co-producer/TV-station**
Municipality Television of Thessaloniki **EXISTING VERSIONS** Greek / English **SALES CONTACT** KOSTIS
KEKELIADIS

406

OVERPOPULATION AND FAMILY PLANNING



Global population has more than doubled over the last 50 years. Will global population self-regulate or do we need to intervene – and if so, how?

GERMANY, 2014 — English & Hindi with English subtitles
45' & 52' / Colour / HD CAM / Stereo

CREW Production Company Eikon Nord TV- und Filmproduktion **Co-producer/TV-station** WDR/ARTE
Producers JThorsten Neumann & Uli Pfau **Director** Jörg Daniel Hissen **EXISTING VERSIONS** English /
German / French **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
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JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
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SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

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270

RETURNING TO AFGHANISTAN *Yn ôl i Affganistan*



Former commando Owen Davis spent eleven months in Helmand, learning the local languages and working beyond the army bases, amongst the people. In 2014 he went back to the country he knew so well and through his eyes we get a glimpse of Kabul, and Afghanistan beyond the front line.

UNITED KINGDOM, 2014 — Welsh, Pashto & Dari with English subtitles
48' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Cwmni Da Co-Producer/TV-station S4C **Producer** Ifor ap Glyn **Directors** Llyr ab Alwyn & John Evans **EXISTING VERSIONS** Welsh / English **RIGHTS NOT AVAILABLE** Licensed for Wales for 5 years with UK holdback till 1.7.15 **SALES CONTACT** NORDIC WORLD

388

REVOLUTION BACKSTAGE *Backstage Revoluce*



"Revolution Backstage" depicts revolution events in Kiev in December 2013. Movie discovers various levels of occupied Maidan Nezaleznosti, its participants, geography, infrastructure. It captures then-peaceful civic movement at top of its momentum. Also, it anticipates later events of violence and Russian interference.

CZECH REPUBLIC & UKRAINE, 2014 — Ukrainian, Russian & Czech with English subtitles
35' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Revolution Backstage **Producer** Petra Ševcu **Directors** Petra Ševcu & Ondrej Hruška **EXISTING VERSIONS** English / Czech **FESTIVALS** International Documentary Film Festival Luhovany Vincent 2014 **SALES CONTACT** REVOLUTION BACKSTAGE

349

SUGAR BLUES *Cukr Blog*



Sugar can kill! The director, Andrea, is diagnosed with gestational diabetes. She must avoid any form of refined sugar. That soon proves impossible though, because she finds sugar everywhere and in everything. Fear for her unborn baby changes the eating habits in Andrea's family and motivates her investigation of the sugar industry.

CZECH REPUBLIC, 2014 — Czech & English with English subtitles
78' / Colour / apple pro res / Stereo

CREW Production Company Golden Dawn **Producer** Daniel Tucek **Director & Script** Andrea Culkova **Camera** Martin Stepanek, Lukas Milota & Andrea Culkova **EXISTING VERSIONS** English / Czech **SALES CONTACT** TASKOVSKI FILMS

291

SURVIVAL IN CARACAS



A journalistic approach to the violence in the bloodiest city in the world: Caracas, by the Emmy award winning Marcel Mettelsiefen and the war reporter Mayte Carrasco. The legislative elections are coming. The crimes are raising.

SPAIN & GERMANY, 2014 — English & Spanish with English subtitles
28' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company The Big Story Films Co-Producer/TV-station ZDF **Producer** Mayte Carrasco **Directors** Marcel Mettelsiefen & Mayte Carrasco **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Germany, Belgium, Denmark **SALES CONTACT** 3BOXMEDIA

160

SYRIA, CHILDREN AT WAR *Syrie, enfants en guerre*



For more than three years now, the civil war that opposes the rebels of the Syrian Army to the armed forces of president Assad has made over 165,000 victims. The first victims of this guerrilla are civilians, including children.

FRANCE, 2014 — French & Arabic with English subtitles
52' / Colour / Beta / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Compagnie des Phares et Balises **Producer** Fanny Glissant **Director & Script** Yuri Maldavsky **EXISTING VERSIONS** French / English **AWARDS** Public Price at FIGRA 2015 **SALES CONTACT** COMPAGNIE DES PHARES ET BALISES

149

TAPIE AND THE REPUBLIC *Tapie et la Republique*



This documentary delves into one of the greatest scandal of the French Fifth Republic: the Crédit Lyonnais-Adidas arbitrage affair, in which Bernard Tapie and five other protagonists are indicted for "organized fraud". Justice suspects and extraordinary misappropriation of public funds: 405 millions euros.

FRANCE, 2015 — French
70' / Colour / Beta / Stereo

CREW Production Company Nova Production Co-producer/TV-station INA, FRANCE 5 **Producer** Thibaut de Corday **Director & Script** Thomas Johnson **Camera** Catell Djan **EXISTING VERSIONS** French **RIGHTS NOT AVAILABLE** France and French talking countries **SALES CONTACT** NOVA PRODUCTION

410

THE COLORADO GREEN RUSH – GET STONED, GET RICH



Since the legalisation of Cannabis in 2014, the citizens of the US state of Colorado have been experiencing a "green rush". Meet players, beneficiaries and losers of this huge and new branch of industry.

GERMANY, 2015 — English
52' / Colour / HD CAM / Stereo

CREW Production Company Bildersturm Filmproduktion Co-producer/TV-station WDR **Producer** Birgit Schulz **Director & Script** Hilka Sinning **EXISTING VERSIONS** English / German **FESTIVALS** MIPDOC **RIGHTS NOT AVAILABLE** Germany, Poland (pay TV), Portugal (pay TV) **SALES CONTACT** NEW DOCS

368

THE CROSS AND THE GUN



In the wakes of Pope Francis's historical excommunication of all Mafiosi, historian and Mafia Expert John Dickie investigates the unholy ties that have bound the church to organized crime. He will track down the priests who have cozied up with mobsters and meet others who risk their lives for standing up against them.

ITALY, 2014 — Italian with English subtitles
52' & 85' / Colour / HD / Stereo

CREW Production Company GA&A Productions Co-producer/TV-station ZDF/ARTE **Director** Jesus Garcés Lambert **EXISTING VERSIONS** Italian / English / French **RIGHTS NOT AVAILABLE** Italy, France, Germany, Canada, Finland, Denmark, Sweden, Norway **SALES CONTACT** GA&A PRODUCTIONS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
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HUMAN RIGHTS

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SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

095

THE FISH ON THE MOUNTAIN *To psari sto vouno*



Perama, an area close to Piraeus, is falling apart as its heart, shipbuilding, is disappearing from Greece. Fascism is spreading, human life's worth is decreasing and the area's divestment to the Chinese company Cosco is the only official counter proposal. An unavoidable cultural evolution or an outcome of political decisions?

GREECE, 2015 — Greek with English subtitles
91' / Colour / HDV CAN / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director, Script & Camera Theodoratou Stratoula **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki International Documentary Festival **SALES CONTACT** THEODORATOU STRATOULA

478

THE INSTITUTIONS OF FEAR *Els internats de la por*



"The Institutions of Fear" is an investigative documentary that brings to the fore the true horrors suffered by children, separated from their mothers for political or moral reasons during the years of the Franco dictatorship. They suffered sexual and physical abuse and lack of proper health treatment.

SPAIN, 2015 — Catalan with English subtitles
75' / Colour / DV CAM & HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Televisió de Catalunya **Producer** Roser Costa **Directors** Montse Armengou & Ricard Belis **Camera** David Bou **EXISTING VERSIONS** English / Catalan **SALES CONTACT** TELEVISIÓ DE CATALUNYA

040

THE LAST HOUR IN THE SUN *Het laatste uur in de zon*



"The Last Hour in the Sun" is a portrait about Emile – a young pilot who can't find a job in aviation because of the economic crisis. Now, his pilot's license has officially expired and his high student debt torments him and his parents, he has to let go of his expectations for the future.

THE NETHERLANDS, 2014 — Dutch with English subtitles
22' / Colour / DCP / Stereo / 16/9

CREW Production Company Bananaz / Vossen Films **Producers** Anna Beerstra & Randy Vermeulen **Director** Suzanne Jansen **Camera** Jelle Dijkstra **EXISTING VERSIONS** Dutch / English **FESTIVALS** IDFA 2014, Full Frame Documentary FF 2015, Go Short! 2015 **SALES CONTACT** BANANAZ / VOSSEN FILMS

089

THE LIMB OF MOROCCO



The northern part of Morocco, known as Rif, is strongly characterized by informal economies like those of cannabis, fuel and merchandise. These items continuously cross the European and African borders illegally and their markets make for the livelihood of countless people as well as guarantee the enrichment of a corrupted governmental elite.

ITALY, 2015 — Arabic, French, Spanish & Berbere with English subtitles
40' / Colour / HD / Stereo

CREW Production Company Spartaco.doc **Producer, Director & Camera** Bruno Rocchi **EXISTING VERSIONS** English / French / Spanish / Italian **FESTIVALS** Thessaloniki Documentary Festival **SALES CONTACT** SPARTACO.DOC

480

THE LOUD SILENCE *El gran silenci. Horta de Sant Joan*



On July 21st, 2009 one of the worst forest fires in years took its toll in Catalonia: 1,140 hectares burned in Horta de Sant Joan, Tarragona. What appeared to be a fire under control, within hours turned into a death trap for those fighting it. The flames encircled them and fate took its course.

SPAIN, 2014 — Catalan with English subtitles
58' / Colour / DV CAM & HD / Stereo

CREW Production Company Televisió de Catalunya **Co-producer** Brutal Media **Producer** Muntxa Tarrés & Raimon Masllorens **Director** Carles Caparrós **Script** Carles Caparrós & Josep Maria Flores **EXISTING VERSIONS** English / Catalan **SALES CONTACT** TELEVISIÓ DE CATALUNYA

263

THE PATENT WARS



Did you know that you can patent colours, numbers, plants and animals – and that 20% of your genes are patented and owned by private corporations? In a creative investigation, filmmaker Hannah Leonie Prinzel uncovers who profits from intellectual property, and who bears the economic and social consequences.

GERMANY, 2014 — English & German with English subtitles
80' & 52' / Colour / HD / Dolby

CREW Production Company Filmkantine UG **Co-Producer/TV-station** ZDF/ARTE **Producers** K. Springer & V. Ullrich **Director** Hannah Leonie Prinzel **EXISTING VERSIONS** German / English **AWARDS** Best Documentary in New Directors competition at São Paulo IFF **SALES CONTACT** GLOBAL SCREEN INTL.

413

THE PRICE OF MY LIFE *Was bin ich wert?*



An enlighteningly unsettling trip through different countries. We are introduced to a world where the monetary calculation of human worth is an everyday business. We study the self-confident masters of valuating human life and encounter people who have been calculated right down to the last dollar and cent.

GERMANY, 2014 — German & English with English subtitles
90' & 52' / Colour / HD CAM / Stereo

CREW Production Company Bildersturm Filmproduktion **Co-producer/TV-station** ZDF/3Sat, ZDFinfo, WDR **Director** Peter Scharf **EXISTING VERSIONS** English / German **FESTIVALS** Docs for Sale 2014, MIPDOC 2015 **RIGHTS NOT AVAILABLE** Germany, Belgium **SALES CONTACT** NEW DOCS

370

THE SERBIAN LAWYER



Ten years after fleeing the regime in Serbia, Marko finds himself defending some of the very people that he fought against while he lived there, including the notorious Radovan Karadzic.

GERMANY & UNITED KINGDOM, 2014 — English, Dutch & Serbian with English subtitles
82' / Colour / HD / Stereo

CREW Production Company Inselfilm **Producer** Esther van Messel **Director & Script** Aleksandar Nikolic **EXISTING VERSIONS** English **FESTIVALS** Jihava IDFF, Kassler Dokfest, ZagrebDox, One World Prague, Ljubljana Doc Film Festival, One World Romania **SALES CONTACT** JOURNEYMAN PICTURES

415

THE SHARING ECONOMY



What is the secret behind the success of the "sharing economy"? With motives ranging from sustainability to economics or a alternative sense of community, business models are emerging all over the world. We take a look at how this new form of economic activity is developing in different countries worldwide.

GERMANY & FRANCE, 2014 — English, French, German & Korean with English subtitles
2x52' / Colour / HD CAM / Stereo

CREW Production Company Eikon Nord TV- und Filmproduktion **Co-producer/TV-station** WDR/ARTE
Director & Script Jörg Daniel Hissen **EXISTING VERSIONS** English / German / French **FESTIVALS**
MIPDOC 2015 **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

416

THE TRAIL OF THE TROIKA *Macht ohne Kontrolle – die Troika*



What is happening in Europe in the name of the Troika? A must-see for anyone who wants to understand the situation in Greece and find out why the austerity policy imposed by Germany has failed.

GERMANY & FRANCE, 2015 — German, Greek, Port., French & English with English subtitles
45', 52' & 90' / Colour / HD CAM / Stereo

CREW Prod. Company Árpád Bondy Filmprod. **Co-prod./TV-station** RBB/ARTE **Directors** Arpad Bondy &
Harald Schumann **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany,
Denmark, Estonia, Finland, Japan, Norway, Austria, Portugal, Spain **SALES CONTACT** NEW DOCS

369

THE TROUBLEMAKER



With the support of:
Creative
Europe
MEDIA

One year behind the scenes of the United Nations, through the guidance of the controversial ex president of UN's General Assembly, Miguel D'Escoto: a priest, a Marxist, a politician. In this order.

ITALY, 2014 — Spanish & English with English subtitles
80' / Colour / HD / Stereo

CREW Production Company GA&A Productions **Producer** Gioia Avvantaggiato **Director** Roberto Salinas
EXISTING VERSIONS English / Spanish **FESTIVALS** La Havana FF, New York Havana FF, Biografilm
Bologna **RIGHTS NOT AVAILABLE** Denmark, France, Canada **SALES CONTACT** GA&A PRODUCTIONS

417

THE VIRGIN OBSESSION *Der Jungfrauenwahn*



In Islam, as in many other religions, sex is forbidden outside of marriage. What does this mean for young Muslims who live in democratic, western societies? We follow four protagonists who have broken with their families and friends because they reject attitudes to morality that make sexuality punishable.

GERMANY & FRANCE, 2015 — German, French, Arabic & Turkish with English subtitles
58' & 90' / Colour / HD CAM / Stereo

CREW Production Company Hanfgarn & Ufer Filmproduktion **Co-producer/TV-station** ZDF/ARTE
Producer Andrea Ufer **Director** Güner Yasemin Balci **EXISTING VERSIONS** English / German / French
RIGHTS NOT AVAILABLE Germany **SALES CONTACT** NEW DOCS

457

THEY JOINED THE MARINE (LE PEN)



Long considered an anti-establishment group, the National Front party has become an instrument of the political power conquest. The director met the party managers and militants of this new National Front in order to listen to their innovations, looking back at their career paths and grasp the borders of the nebulous "Blue Marine Gathering".

FRANCE, 2014 — French with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Elzevir et Compagnie **Director** Frédéric Biamonti **EXISTING VERSIONS**
English / French **SALES CONTACT** UPSIDE DISTRIBUTION

104

UNDER SURVEILLANCE *Pod opieką operacyjną*



"Under surveillance" is a documentary film about tragic circumstances of Peter Majchrzak's death. His family has been trying to explain this for 30 years now.

POLAND, 2013 — Polish with French subtitles
50' / Colour / DV CAM / Dolby / 16/9

CREW Production Company V-Film **Producer, Director & Script** Anna Piasek-Bosacka **Camera** Mateusz
Macur **EXISTING VERSIONS** Polish / English **SALES CONTACT** FSIEF SZTUKA POZNANIA

059

WAR OF LIES



The story of an Iraqi refugee, whose information about portable weapons of mass destruction passed through the hands of the BND, MI6 and CIA. This information was ultimately used by the US government to legitimize the invasion of Iraq in 2003. Today we know the war was based on a lie.

GERMANY, 2014 — Arabic, German & English with English subtitles
89' / Colour / HD / Stereo

CREW Production Company Zischlermann Filmproduktion **Director & Script** Matthias Bittner **EXISTING
VERSIONS** English **FESTIVALS** IDFA, One World Prague, HotDocs, Seattle IFF **RIGHTS NOT AVAILABLE**
German speaking countries, Arab speaking countries, Israel, Czech, Slovenia **SALES CONTACT** CINEPHIL

264

WE ARE FUCKED, SUNSHINE!



How do people live in a country that is affected by collapse, despair and chaos? Through intensive conversations with friends, the Greek filmmaker draws an intimate portrait of all lost generation in crisis-shaken Greece – honest, uncompromising, sometimes funny but always disillusioning.

GERMANY, 2014 — Greek and German with English subtitles
61' / Colour / DV CAM / Dolby

CREW Production Company Feuerkärer Filmproduktion & HFF Munich **Director** Despina Grammatikopulu
EXISTING VERSIONS English / Spanish **FESTIVALS** Filmfest Friedrichshafen, Thessaloniki IDFF, Filmtage
Selb 2015 (Winner best documentary) **SALES CONTACT** FEUERKÄFER FILMPRODUKTION

SELECTED PROGRAMS

Human interest, anthropology & sociology

242

0.8 AMPS OF HAPPINESS *0,8 Ampere Geluk*



'0.8 Amps of Happiness' closely portrays three patients who are being treated with Electro Convulsion Therapy (ECT) for their depression or psychosis. Saskia Gubbels shows how these illnesses keep both the protagonists as well as their families in a dark pit. From this darkness, they are faced with a dilemma: to undergo a series of Electro Shocks.

THE NETHERLANDS, 2014 — Dutch with English subtitles
53' / Colour / DV CAM / Stereo

CREW Production Company Zeppers Film & TV Co-producer/TV-station NCRV **Producer** Judith Vreiks
Director & Script Saskia Gubbels **Camera** Stefano Bertacchini & Reinout Steenhuizen **EXISTING**
VERSIONS Dutch / English **SALES CONTACT** NPO SALES

443

1 BUILDING AND 40 PEOPLE DANCING



Across from the municipal music hall in Bat-Yam, there is a large, run-down concrete building. It was built as part of the public housing project in the 1950s, and most of the tenants have been living there since. The gap between the two buildings is so much larger than the actual distance.

ISRAEL, 2015 — Hebrew & Russian with English subtitles
48' / Colour / HD / Stereo

CREW Production Company Minshar For Art **Producer, Director & Script** Miki Polonski **Camera** Nadav Ben Zur **EXISTING VERSIONS** Hebrew / English **AWARDS** Best Student Film Award at DOCAVIV International Film Festival 2015 **SALES CONTACT** GO2FILMS

142

10



Listening heads rather than talking heads are featured in this experimental documentary about those moments in life we all share as well as those that make each life unique. As the film journeys from one individual to the next, we spend time with boys and men ranging in age from 1 to 99 years old. Each 'youngster' listens to his elder's reflections.

THE NETHERLANDS, 2014 — Dutch & Polish with English subtitles
53' / Colour / HD / Dolby

CREW Production Company Doc.Eye Film **Producer & Director** Joost Verheij **EXISTING VERSIONS**
Dutch / English **AWARDS** 2nd prize of the Jury Competition Short Length at Documenta Madrid 2015
SALES CONTACT EYE FILM INSTITUTE NETHERLANDS

336

A COURTSHIP



"A Courtship" is a documentary about the unique and as yet largely unseen world of Christian Courtship where parents choose spouses for their children in conjunction with God. First kisses are saved for the altar and the bride and groom will never be left alone with each other until after they marry.

UNITED KINGDOM & USA, 2014 — English
71' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW **Producer & Director** Amy Kohn **Camera** Evan Eames **EXISTING VERSIONS** English **FESTIVALS**
Tribeca Film Festival 2015 **SALES CONTACT** TASKOVSKI FILMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

257

A JOURNEY THROUGH THE MEDITERRANEAN TRADITION



Sponsored by Alliance of Civilizations (UNO) and other public Spanish institutions. A TV series about spirituality and the common values shared by the Mediterranean cultures and expressions.

SPAIN, 2014 — Spanish, Turkish, Arabic, English & French with English subtitles
8x45' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Joe Morosco Co-producer/TV-station TV2 (Spain) **Producer & Director**
Miguel Valls **Camera** Miguel Valls, Dani Miranda & Xavier Cortés **EXISTING VERSIONS** Spanish / English
SALES CONTACT JOE MOROSCO

096

A LA PUTA STRASSE. NOT JUST A BARCELONA *A la puta strasse. 2º Acto*



The Temple of Bohemia in Barcelona closes its doors on November 2013. This evening, many customers return the bar "Segundo Acto" in the heart of the Gothic. This is, probably, one of the last capture of a Barcelona that is disappearing.

SPAIN, 2015 — Spanish, Catalan & English with English subtitles
70' / Colour / HD / Stereo

CREW Production Company De Verité Produccions **Producer** Angela Bosch **Director & Script** Anna Cervera **Camera** nna Cervera, Gerardo Garcia, Alejandro Gil & Xavi Vara **EXISTING VERSIONS** Spanish / English **SALES CONTACT** DE VERITE PRODUCCIONS

052

A SHTETL IN THE CARIBBEAN



"A Shtetl in the Caribbean" tells the compelling story of two childhood friends who grew up on Curaçao, in search of their family history in Eastern Europe.

THE NETHERLANDS, 2014 — Several languages with English subtitles
99' / Colour / HD / Stereo

CREW Prod. Company Memphis Film and TV Co-prod./TV-station Joodse Omroep (Jewish Broadcast)
Producer Cécile van Eijk **Director** Sherman De Jesus **EXISTING VERSIONS** English / Dutch **VERSIONS**
Best Feature Doc. at Dada Saheb Phalke FF 2015 **SALES CONTACT** MEMPHIS SALES AND DISTRIB.

432

AGAINST YOUR WILL *Al Korchecha*



After Amit committed suicide in the army, his religious kibbutz insisted to call it "a gun accident". When their second son committed suicide, his parents refused to remain silent.

ISRAEL, 2015 — Hebrew with English subtitles
52' / Colour / HD / Stereo

CREW **Producer, Director & Script** Assaf Banitt Co-producer/TV-station The Second Authority for Television and Radio, Israel **EXISTING VERSIONS** Hebrew / English **AWARDS** Federa Jury Special Mention at DOCAVIV International Film Festival 2015 **SALES CONTACT** GO2FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

507

ALL THE TIME IN THE WORLD



Would you sometimes not dream of disconnecting from our hectic and technology laden lives in order to reconnect with each other, ourselves and our natural environment? A unique story of a family leaving the comforts of home to live for nine months, with their three young children, in the remote wilderness of the Canadian Yukon Territory.

CANADA, 2014 — English
52' / Colour / DV CAM / Dolby

CREW Production Company Drift Productions **Producer & Director** Suzanne Crocker **EXISTING VERSIONS** English **SALES CONTACT** FILMS TRANSIT INTERNATIONAL INC.

091

ALWAYS TOGETHER *Stále spolu*



Is there a recipe for an ideal family? 25 years ago, Petr and Simona decided to pursue their dream of freedom together. Choosing a traditional lifestyle of self sufficiency, love and togetherness, the couple lead a frugal life in the Bohemian Forest, with the bare essentials – and their nine children. But fatherly love become suffocating for the children.

CZECH REPUBLIC, 2014 — Czech with English subtitles
75' / Colour / DCP / Dolby

CREW Production Company Endorfilm Co-producer/TV-station Czech Television **Producer** Petr Morávek **Director & Script** Eva Tomanová **EXISTING VERSIONS** Czech / English **FESTIVALS** IDFA, Berlinale, One World, Dortmund IFF, Thessaloniki IDFF, Plante Doc, Munich IFF **SALES CONTACT** VISIBLE FILM

011

AM KOELNBERG *Am Kölnberg*



The tower block area "Am Kölnberg" has a bad reputation. People who –for any number of reasons– ended up on the edge of society, live here alongside refugee families and immigrants from all over the world. The film accompanies four people over a period of two years and portrays their life at "Kölnberg" with ups and downs.

GERMANY, 2014 — German with English subtitles
88' / Colour / DCP & Bluray / Dolby

CREW Prod. Company Academy of Media Arts, Cologne **Directors & Script** Robin Humboldt & Laurentia Genske **EXISTING VERSIONS** German / English **FESTIVALS** Deutscher Wettbewerb at Dok Leipzig 2014, Non-Fiction Prize of City Bad-Aibling 2015 **SALES CONTACT** ACADEMY OF MEDIA ARTS, COLOGNE

097

ANA ISMI CAROL



"Ana Ismi Cárol" is a love story between Cárol and Morocco. A story forged by its people and her memories.

SPAIN, 2015 — Spanish with English subtitles
27' / Colour / HD / Stereo

CREW Producer, Director & Camera Anna Molins **Script** Anna Molins & Carolina Cortés **EXISTING VERSIONS** Spanish / English / French **FESTIVALS** A Long Week of Short Films (Shanghai), La Imagen de la Memoria (Medellín, Colombia), Ischia Film Festival **SALES CONTACT** SERGI MARTÍ

334

ANTHILL *Sipelgapesa*



Portrait of a giant garage located in the largest Soviet blockhouse area of Tallinn. Here 700 garage box owners form a men's club and vary from those who just keep their cars to those who adapt their boxes for living. The complex is a unique biosphere with the existence of private saunas, a restaurant and other artifacts of life stuck in time 20 years back.

ESTONIA, 2014 — English, Estonian & Russian with English subtitles
83' / Colour / DCP / Stereo

CREW Production Company Alfilm **Director** Vladimir Loginov **Script** Vladimir Loginov & Max Golomidov **EXISTING VERSIONS** English **FESTIVALS** Visions du Reel, Parnu IDF, Aye Aye FF, LET'S CEE FF, Human Rights FF Ad Hoc, Cottbus FF, This Human World **SALES CONTACT** TASKOVSKI FILMS

207



15 women from 15 different countries get candid on camera to tell their views on topics of general interest such as love, religion, pride of belonging to their country and the situation of the women in the place where they live.

SPAIN, 2015 — Without dialogue
52' / Colour / HD / Stereo

CREW Production Company Algo que recordar **Producer** Lucía Sánchez **Director, Script & Camera** Rubén Señor Cruz **EXISTING VERSIONS** Without dialogue **SALES CONTACT** FEELSALES

221

BAZAAR JUMPER



In many cities around the world, Parkour has become a different activity offering a new identity. This extreme sport allows the youngsters to create their own universe, away from the world of grown-ups. We are in Urumqi, Capital of Xinjiang. We follow the adventures of some young Uighurs with big ambitions.

FRANCE & CHINA, 2015 — Chinese with English subtitles
52' / Colour / HD / Stereo

CREW Production Companies CNEX Foundation, Asia Television & Productions Latérales **Producer** Ben Tsiang **Director** Hao Zhi Qiang **Script** Michel Noll **Camera** Shi Cheng, Liang Jia-sheng **EXISTING VERSIONS** English / French / Chinese **SALES CONTACT** ICTV

081

BEFORE WE GO



Brussels, La Monnaie Opera House. Three people near the end of their lives meet with choreographers, actors and musicians. They took part in a unique experience which involves music, dance and silence. Their journey becomes a tribute to the fragility of the human condition. Together they question their own relationship with death.

BELGIUM, 2014 — French & English with English subtitles
82' / Colour / HD / Stereo

CREW Production Company Dérives Co-prod./TV-station CBA, RTBF **Producer** Julie Freres **Director & Script** Jorge Leon **EXISTING VERSIONS** English / French / Flemish **AWARDS** FIPRESCI Award at Indie Lisboa 2015, Prix SCAM du Doc. Audiovisuel 2014, Prix GNCR at FID Marseille 2014 **SALES CONTACT** CBA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

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SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

288

BEIRUT OF THE BALKANS



Ahmad left Beirut to live in Sarajevo. This foreign city has a kind of magic that help him to feel that he's still in Beirut. He's always imagining Beirut in different places of Sarajevo and searching for spaces that remind him of his memories in Beirut. Through the imagination of Ahmad, "Beirut of the Balkans" is a portray of Beirut today.

LEBANON, QATAR, BOSNIA & HERZEGOVINA, 2015 — Arabic & English with English subtitles
54' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director & Script Nicolas Khoury Camera Ziad Chahoud **EXISTING VERSIONS** English
SALES CONTACT NICOLAS KHOURY

439

BETTER LATE *Mazal Te'omim*



After 15 years of failed attempts to have children, a couple in their 60's become pregnant! Unfortunately, fate takes a turn and unexpectedly changes their lives.

ISRAEL, 2015 — Hebrew & Moroccan with English subtitles
70' / Colour / HD / Stereo / 16/9

CREW Production Company Cinemax Productions Co-producer The New Foundation for Film & Television
Producers David Noy & Yoram Ivry Director & Script Eyal Tuizer **EXISTING VERSIONS** English / Hebrew
FESTIVALS DOCAVIV International Film Festival **SALES CONTACT** GO2FILMS

420

BETWEEN SISTERS



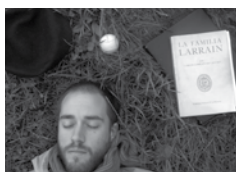
The two Italian sisters Ornella and Teresa have cared for each other through their whole lives. Teresa is now in her life's twilight and having problems facing fate, whilst her memory is slowly fading out. Before it's too late, Ornella decides to confront Teresa with a painful untold story that goes back to their childhood and might change their close bond forever.

ITALY, BELGIUM & QATAR, 2015 — Italian with English subtitles
75' / Colour / 16 mm / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Clin D'Oeil Films Co-producer Qatar Film Institute Producer OneWorld
DocuMakers Director & Script Manu Gerosa **EXISTING VERSIONS** Italian / English / French / Spanish
RIGHTS NOT AVAILABLE Italy, Belgium, Qatar **SALES CONTACT** SLINGSHOT FILMS

204

BLOOD IS THICKER THAN WATER *Odola odol*



We present of this series the Basque episode: Fernando Errazuriz is a descendant of Baztan, and the origin of his family in Chile is 1733. He has learned Basque perfectly in Chile and returns to Baztan. But he doesn't know if he is going to find the traces of his family or not.

SPAIN, CHILE & ARMENIA, 2014 — Spanish & Basque with English subtitles
Series of 52' / Colour / HD, DV CAM & 16 mm / Stereo

CREW Production Companies Surreal & Zinea Sortzen Co-producer/TV-station TVN (Televisión Nacional de Chile) & ETB Producers Daniela Bunster & Ritxi Lizartza Director & Script Cristián Leighton **EXISTING VERSIONS** English / Spanish **FESTIVALS** Yerevan Film Festival **SALES CONTACT** ZINEA SORTZEN

335

BLOOD SISTERS *Blodssysstrar*



Julia and Johanna, from the high-rise flats of Rosengård in Malmö, inseparable for as long as they remember. Curled up beside each other at night, carrying equal memories of abduction and abuse in their home country Azerbaijan. In "Blood Sisters" we follow their journey from twin sisters in symbiosis to young women trying to stand on their own feet.

SWEDEN, 2015 — Swedish with English subtitles
80' / Colour / DCP / Stereo / 16/9

CREW Production Company Malin Andersson Film Producer, Director & Script Malin Andersson
Camera Kate McCullough **EXISTING VERSIONS** Swedish / English **FESTIVALS** Hot Docs 2015 **SALES CONTACT** TASKOVSKI FILMS

473

BONNE NUIT PAPA



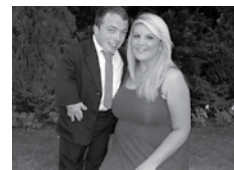
The feature length documentary "Bonne Nuit Papa" tells the life story of the Cambodian Dr. Ottara Kem through the eyes of his daughter, Marina Kem. Tracing the footsteps of his life she immerses herself deeper and deeper into the history of Cambodia's ideological wars and towards her Cambodian family and identity.

GERMANY, 2014 — German with English subtitles
100' / Colour / HD / Dolby

CREW Production Company Sterntaucher Filmproduktion Co-producer/ TV Station NDR/ARTE Director & Script Marina Kem **EXISTING VERSIONS** German / English / Khmer **FESTIVALS** Nordische Filmtage Lübeck, Cambodian IFF, Angkor Wat FF **SALES CONTACT** STERNTAUCHER FILMPRODUKTION

352

BORN SMALL



James and Phil Lusted have a rare form of Dwarfism, but were born to parents of average height, who were both unwittingly carrying the Dwarfism gene. James is now engaged to Chloe, also of average height, and the question of children is looming. How did this family adapt to the unexpected arrival of two "different" sons?

UNITED KINGDOM, 2014 — English
29' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Cwmni Da Co-producer/ TV-station S4C Producer Dylan Huws Directors Beca Brown & Gwennan Mair Script Beca Brown Camera Nigel Roberts & Dylan Williams **EXISTING VERSIONS** English **SALES CONTACT** NORDIC WORLD

216

BRIDGING GAPS *Salvando distancias*



Learning is a journey that lasts a lifetime. Falling down and getting back up. We are not all that different even though an ocean lies between us. Sometimes, distances are not measured in kilometres.

SPAIN, 2015 — Spanish with English subtitles
55' / Colour / HD / Stereo

CREW Production Company Nephilim Producciones Producers Luis Collar & Jorge Moreno Director & Script Alvaro Pastor Camera Alfonso Postigo **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

122

CARMONA HAS A FOUNTAIN *Carmona tiene una fuente*



Barcelona, 2004. Pedro Vazquez is 70 years old and will soon be thrown out of the hovel where he lives. But where will he go? This intimate portrait is at once the chronicle of a city that refuses to disappear and an archaeology of the struggles that are being fought there today.

SPAIN, 2015 — Spanish & Catalan with English subtitles
56' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company ATFilmes **Producer, Director, Script & Camera** Antonio Trullen **EXISTING VERSIONS** Spanish / English / French **SALES CONTACT** ATFILMES

445

CAT SHOW



A unique road trip adventure with a blind girl and her cat. On the surface a quirky look into the cat show world in Europe, but also the story of an ambitious young woman looking for love.

UNITED KINGDOM, 2014 — English
59' / Colour / DV CAM / Stereo / 16/9

CREW Production Company Lipowitz Films **Producer, Director & Script** Donna Lipowitz **Camera** Donna Lipowitz & Shuhei Nakayama **EXISTING VERSIONS** English **AWARDS** Best International Feature Documentary at Palm Springs Documentary Film Festival 2015 **SALES CONTACT** LIPOWITZ FILMS

240

CLOUDY TIMES *El tiempo nublado*



"El tiempo nublado" is a supremely personal film about a universal issue, we all have to face: What are we going to do with our parents, once they are old and ill?

SWITZERLAND & PARAGUAY, 2014 — Spanish, German & English with English subtitles
94' / Colour / HD / Stereo

CREW Prod. Company Cineworx **Producer** Pascal Traechslin **Director & Script** Arami Ullon **EXISTING VERSIONS** English **AWARDS** Regard Neuf (Winner) & Cinéma Suisse (Special Mention) at Visions du Reel 2014, Best Feature Film at Zoom Basler Filme in Fokus 2015 **SALES CONTACT** FILM REPUBLIC

002

COMING OF AGE



"Coming of Age" is a film that follows teenagers over the course of two years as they grow up deep in the Southern African mountain kingdom of Lesotho. Very little happens in the village of Ha Sekake, but from their perspective, a lot is at stake. The summer of youth is quickly over, doors into adulthood open and close.

SOUTH AFRICA, GERMANY & LESOTHO, 2015 — Sesotho with English subtitles
63' / Colour / HD / Stereo

CREW Production Company Steps Co-producer-TV-station Dffb **Producer** Don Edkins **Director** Teboho Edkins **EXISTING VERSIONS** English / German / Italian **FESTIVALS** Berlinale 2015, Visions du Reel 2015, Trento Film Festival 2015 (Best Film Award) **SALES CONTACT** STEPS

510

DAUGHTERS OF MOTHER INDIA



"Daughters of Mother India" is a filmmaker's journey through the aftermath of the horrific rape and murder of a 23 year old old medical intern in Delhi on 16th December 2012. For weeks mass protests filled the streets of India and he country witnessed "gender consciousness" and extraordinary solidarity by the ordinary citizens – like never before.

INDIA, 2014 — Hindi with English subtitles
45' / Colour / DV CAM / Dolby

CREW Production Companies V2 Film & Design PVT Ltd **Producer & Director** Vibha Bakshi **EXISTING VERSIONS** English **SALES CONTACT** FILMS TRANSIT INTERNATIONAL INC.

465

DIVINE LIFE *Vida Divina*



"Vida Divina" is an observational documentary about the life of three totally different church ministers: the Mother Superior of a convent and a daycare center, an old and unorthodox priest of a prison and a conservative young priest that spreads out his time between three little churches.

SPAIN, 2015 — Spanish & Catalan with English subtitles
70' / Colour / HD / Stereo

CREW Production Company Mosaic Producciones Audiovisuales Co-producer/TV-station IB3 Televisió de les Illes Balears **Producer** Marta Castells **Directors & Script** Miguel Eek **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Balearic Islands **SALES CONTACT** MOSAIC PRODUCCIONES

398

DIVINE LOCATION *Göttliche Lage*



In the middle of one of the largest industrial areas in Europe, the Ruhr region, a beautiful, artificial lake with a luxurious residential area has been developed – marina and piazza included. A light and often absurdly comic film about the transition from an industrial to a leisure society.

GERMANY & FRANCE, 2014 — German with English subtitles
100' / Colour / HD / Stereo

CREW Production Company Filmproduktion Loekenfranke Co-producer/TV-station WDR/ARTE **Producers & Directors** Ulrike Franke & Michael Löken **EXISTING VERSIONS** English / German / French **AWARDS** Main Award at Nonfiktionale Bad Aibling 2015 **SALES CONTACT** NEW DOCS

511

DOLLARS FOR A SAINT



Messolonghi is a small coastal town in western Greece, stigmatized by its historical past. Two diverse social groups live there, local Greeks and Gypsies. Today they still live side by side in harmony. What binds the locals and the Gypsies together today is a, once a year, unique communal celebration, the feast of Saint Simeon, the city's patron saint.

GREECE, 2014 — Greek with English subtitles
58' / Colour / DV CAM / Dolby

CREW Production Company Avra Georgiou Film Productions **Producer & Director** Avra Georgiou **EXISTING VERSIONS** Greek / English **SALES CONTACT** FILMS TRANSIT INTERNATIONAL INC.

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
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& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

062

DRIFTER



A young rebel, Ricsi lives on the edge. He is unruly, restlessly scaring up problem after problem: "Trouble" is his middle name... "Drifter" was shot over a period of five years and is a portrait of unique young man who takes life in his own hands.

HUNGARY & GERMANY, 2014 — Hungarian with English subtitles
72' / Colour / HD / Dolby

CREW Production Company KraatsFilm Co-producer Weydemann Bros **Director & Script** Gábor Hörcher
EXISTING VERSIONS Hungarian / English **AWARDS** Best First Appearance Doc. at IDFA 2014, Special
Mention of the Jury at goEast FF 2015 and at Against Gravity FF 2015 **SALES CONTACT** VISIBLE FILM

164

ECO DE FEMMES -THE ECHO OF A GOOD ECONOMY



Six women who live in the rural areas of Morocco and Tunisia share their dreams and their fights for the emancipation through their work.

ITALY, 2014 — Arabic with English subtitles
30' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies Elenfant Film & GVC Onlus **Producer** Alessandra Cesari **Director & Script**
Carlota Piccinini **Camera** Salvo Lucchese **EXISTING VERSIONS** English **AWARDS** Best Short Films at
Human Rights Nights 2015 **SALES CONTACT** ELENFANT FILM

332

ELDA, A BIRTH *Elda, mia genna*



Elda finds a new home in Greece and discovers a profession that fills her heart with love. Repulsed by the violence within the birthing industry, Elda finds a way to empower by taking childbirth back from the state, the doctors and putting it back in their hands.

GREECE, 2014 — Greek & English with English subtitles
40' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director & Script Xenitopoulos Christos **Camera** Margaritidi Elena **EXISTING
VERSIONS** Greek / English **FESTIVALS** Thessaloniki International Documentary Film Festival **SALES
CONTACT** XENITOPOULOS CHRISTOS

424

EOLIAN CARNIVAL – ISLAND OF THE MASKS



A journey of a young woman through a unique place, the Eoliano Archipelago, near Sicily. She will discover the myth and the worship beyond the Mask. The ancient Necropolis, the Greek theatre, the historical museum, the faith, the legends, the traditions and the Carnival Parade are all tied up together.

ITALY, 2014 — Italian with English subtitles
55' / Colour and Black & White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company B&B Cinematografica **Producer** Egidio Bernava **Director** Francesco Cannavà
Script Fabio Sejeva **Camera** Fabio Paolucci **EXISTING VERSIONS** Italian / English **FESTIVALS** Taormina
Film Festival 2015 **SALES CONTACT** B&B CINEMATOGRAFICA

210

ETERNAL *Eternos*



A new scientific study involving a group of nonagenarius elders will try to increase their functional autonomy.

SPAIN, 2015 — Spanish with English subtitles
23' / Colour / HD / Dolby / 16/9

CREW Producer, Director, Script & Camera Gonzalo Gurrea Ysasi **EXISTING VERSIONS** Spanish /
English **FESTIVALS** Ciudad de Consuegra International Short Film Festival, Cine en la Calle International
Short Film Festival (Colombia) **SALES CONTACT** FEELSALES

256

FACE IT! *Uitgebloei(d)?*



Like many women, director Ingeborg Beugel didn't know what was happening to her. She was irritated, confused, depressed and didn't feel like being intimate anymore. She didn't recognise herself and thought she was driving crazy. Too late she found out that all these changes in her life were because she was in her menopause.

THE NETHERLANDS, 2014 — Dutch with English subtitles
53' / Colour / DCP / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Interakt Co-producer/TV-station NCRV **Producer** Mira Mendel **Director**
Ingeborg Beugel **Camera** Sonja ter Laag **EXISTING VERSIONS** Dutch / English **SALES CONTACT**
INTERAKT

433

FAMILY MATTERS *Girsa Deyankuta*



During student demonstrations in Chile, a group of idealistic teenagers take over and occupy Dario Salas high school for 6 months. Barricaded inside, they face police raids and hunger strikes while living through the every day traumas of growing up.

ISRAEL, 2015 — Hebrew with English subtitles
67' / Colour / HD / Stereo

CREW Production Company Pardes Production **Director & Script** Noa Roth **Camera** Avigail Sperber
EXISTING VERSIONS Hebrew / English **AWARDS** Audience Award at Docaviv International Film Festival
SALES CONTACT GO2FILMS

459

FATHER.LAND *Shem.Av'*



"Father.Land" is a filmmaker's reflexive journey to her hometown of Dimona Israel, driven by her desire to approach the wall of silence between the city residents and the nearby nuclear reactor.

ISRAEL, 2015 — Hebrew with English subtitles
50' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Maghreb Films Co-producer Rosa Luxemburg Foundation **Producer,**
Director, Script & Camera Meital Abukasis **EXISTING VERSIONS** Hebrew / English **FESTIVALS** South
Film Festival in Sderot (Israel) **SALES CONTACT** MAGHREB FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

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DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

346



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FINAL STRETCH

Life inside a community paralysed by the recession and immersed in its own "grande bouffe", in a place where the land is gradually disappearing, swallowed up by the sea.

SPAIN, 2014 — Catalan with English subtitles
58' / Colour / HD / Stereo / 16/9

CREW Production Company Getsemani Produccions **Co-producer/TV-station** TVC **Producer & Director** & Camera Oscar Pérez **EXISTING VERSIONS** Catalan / English **FESTIVALS** IDFA, Zagreb Dox, Ekotopfilm, Docs Barcelona, Festival de Malaga (Best Director Award) **SALES CONTACT** TASKOVSKI FILMS

450



FLUID MOODS *Humeur liquide*

The director and his wife, Laurence, are both bipolar (manic-depressive). They literally go battle together against the disease. Now, Rodolphe Viémont shoots Laurence giving an intimate and esthetic movie. They would like to have a child. But given that bipolarity is partly a genetic disorder, there is a 30% potential risk to transmit the pathology.

FRANCE, 2014 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Ere Production **Co-producer/TV-station** Vosges Télévisions **Producer** Christian Monzinger **Director** Rodolphe Viémont **Camera** Aurélian Pechmeja & Rodolphe Viémont **EXISTING VERSIONS** French / English **SALES CONTACT** ERE PRODUCTION

222



FOREVER RUNNER

A champion runner loses her legs. We follow her to see how she starts a brilliant second life.

FRANCE & CHINA, 2015 — Chinese with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Impress Productions **Co-producer** Productions Latérales **Producer** Jang Yung-Li **Director** Jang Dajung **Script** Michel Noll **Camera** Jang Dajung & Wan Pei-Chyi **EXISTING VERSIONS** Chinese / English / French **SALES CONTACT** ICTV

034



FROM OUR HANDS *De nos mains*

Final school year for a dozen young professionals at the IPES secondary school in Ath (Belgium). Aged between 17 and 21, they will soon enter the job market and start a career as farmers, hairdressers, chefs or mechanics. Beyond clichés, an immersion in the day-to-day of vocational training

BELGIUM, 2014 — French
3x52' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Prod. Company Thank You & Good Night Productions **Co-producer/TV-station** Sep Stigo Films, RTBF **Directors** Gaetan Saint-Remy & Sophie De Brabandere **EXISTING VERSIONS** French **RIGHTS NOT AVAILABLE** Benelux **SALES CONTACT** THANK YOU & GOOD NIGHT PRODUCTIONS

513



FUKUSHIMA: A NUCLEAR STORY

An exclusive journey of four years inside the Fukushima disaster and tsunami that hit Japan on March 11, 2011, following Italian reporter Pio d'Emilia, who has lived in Japan for more than thirty years. Pio travels across the municipalities hit by the tsunami and enters the so-called "exclusion zone" established but loosely enforced by the government.

ITALY, 2015 — English
90' / Colour / DV CAM / Dolby

CREW Production Company Teatro Primo Studio **Producer** Christine Reinhold **Director** Matteo Gagliardi **Narrator** Willem Dafoe **EXISTING VERSIONS** English **SALES CONTACT** FILMS TRANSIT INTERNATIONAL INC.

250



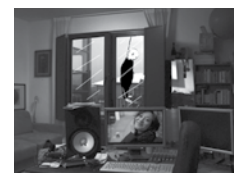
GHOSTS FROM THE PAST *Spoken van Viggo*

In solitary confinement of a prison, Viggo wonders why he developed from a sensitive little boy into a merciless criminal. He decides to give up his criminal existence for good and dives into his past to avoid making the very same mistakes a second time. Viggo realises that the damage he suffered because of his family might jeopardise his new life.

THE NETHERLANDS, 2014 — Dutch with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Windmill Film **Co-producer/TV-station** NCRV **Producer** Jelle Peter de Ruiter **Directors** Walther Grotenhuis & Cinda Forger **Script** Walther Grotenhuis **Camera** Wiro Felix **EXISTING VERSIONS** Dutch / English **FESTIVALS** IDFA 2014 **SALES CONTACT** WINDMILL FILM

184



HABITAT – PERSONAL NOTES *Habitat – note personali*

Living and filming in L'Aquila after the earthquake. A personal way to face the tragedy with cinematic means.

ITALY, 2014 — Italian with English subtitles
75' / Colour and Black & White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Dansacro **Producer** Valentina Soccorsi **Director, Script & Camera** Emiliano Dante **EXISTING VERSIONS** Italian / English **FESTIVALS** Torino Film Festival, Genova Film Festival, Festival del documentario d'Abruzzo **SALES CONTACT** DANSACRO

090



HEY NEIGHBOUR! *Komsu Komsu! Huu!*

A monster called urban transformation has occurred in Turkey for the last few years. Haunting the neighbourhoods, this monster destroys whatever is left from the history, erects glass towers everywhere and swallows a few trees left.

TURKEY, 2015 — Turkish with English subtitles
54' / Colour / HD / Stereo

CREW Production Company Asmin Film **Producer, Director & Script** Bingol Elmas **EXISTING VERSIONS** Turkish / English **FESTIVALS** Pelicam IFF (Jury Special Award), Ekotopfilm, Flying Broom Intl Women's Film Festival, SEEFest, Istanbul IFF, Sofia MENAR FF **SALES CONTACT** ASMIN FILM

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

005

HIGH DISTRICT *Alto Bairro*



1950, 'Bairro Alto': João is 13 years old and decides to make his first incursion to the "prostitutes' district" in Lisbon. It was the beginning of a new stage in his life, set in a neighborhood also made of many distinct levels. What does remain today from the famous 'Bairro Alto'? What has been changing, and how does it affect the future of the city?

PORTUGAL, 2014 — Portuguese with English subtitles
98' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Real Ficção **Producer** Jacinta Barros **Director** Rui Simões **Camera** Marta Pessoa **EXISTING VERSIONS** Portuguese / English **SALES CONTACT** REAL FICÇÃO

162

HIGHLY *Altamente*



Every year, people of Novoli, a small city in Salento, celebrate Sant'Antonio Abate. On this background Emir Kusturica and Hidetoshi Nagasawa give an extraordinary point of view on the celebration and on the sane madness of the people.

ITALY, 2014 — Italian with English subtitles
65' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Fondazione Focara **Co-producer** Zero Project **Director & Script** Gianni De Blasi **Camera** Giorgio Giannoccaro **EXISTING VERSIONS** Italian / English **SALES CONTACT** ELENFANT FILM

351

HOPE HOUSE *Ty Gobaith*



Ty Gobaith is a hospice looking after terminally ill and life-limited children. In this episode (number 4) we catch up with eighteen-month old Elis. Elis has come to the hospice for some respite care. We hear what Ty Gobaith means to the boy's family, and how they will bring him to there for his end of life care.

UNITED KINGDOM, 2014 — Welsh with English subtitles
24' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Cwmni Da **Co-producer/TV-station** S4C **Producer, Director & Script** Beca Brown **EXISTING VERSIONS** Welsh / English **SALES CONTACT** NORDIC WORLD

471

HORIZON



In the great plain of Southern Hungary, there is a family living on an isolated farm, far away from modern, urban life and without much contact with the rest of the world. "Horizon" observes their everyday life, the hard work in the fields and around the house and their daily rituals.

HUNGARY, 2015 — Hungarian with English subtitles
29' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Vizart Films **Co-producer** Unlocked Films **Producer** Biborka Szakacs **Director, Script & Camera** Marko Sipka **EXISTING VERSIONS** Hungarian / English **SALES CONTACT** VIZART FILMS

276

HOTEL NUEVA ISLA



The formerly luxurious hotel Nueva Isla, Cuba, now in ruins, is a shelter for people living on the fringes of society. Jorge, a solitary government official who is losing his memory, refuses to leave: he remains convinced that treasures, hidden by the hotel's original owners, lie waiting within its walls.

SPAIN & CUBA, 2014 — Spanish with English subtitles
75' / Colour / HD / Dolby

CREW Production Companies El Viaje Films & Producciones de la 5ª Avenida **Producers** José A. Alayón & Claudia Calviño **Directors** Irene Gutiérrez & Javier Labrador **EXISTING VERSIONS** Spanish / English **AWARDS** Best Film at Cali IFF and Miradas Doc **SALES CONTACT** CANARY ISLANDS CONNECTION

135

IF MAMA AIN'T HAPPY, NOBODY'S HAPPY



How can you keep distance from the one that loves you the most? Although the film starts off with Laura as the featured subject, her daughter Mea gets her fair share of issues thrown at her while behind the camera. Their combined portrait, by turns confrontational, is complemented by a selection of photos and videos from the family collection.

THE NETHERLANDS, 2014 — Dutch with English subtitles
24' / Colour and Black & White / HD / Dolby

CREW Production Company Netherlands Film Academy **Co-producer/TV-station** Budhist broadcaster **Director** Mea de Jong **EXISTING VERSIONS** Dutch / English **AWARDS** Youth Award at Go Short, Best Doc at Tel-Aviv Intl Student FF, Best Film at Other Movie Lugano FF **SALES CONTACT** SOME SHORTS

159

INTERNAT



In an occupied former school, the families of Georgian refugees who have fled the war of Abkhazia live in nostalgia of a past that is also their present and future. A reflection on the enforced loss of places of origin, the fear of forgetting one's roots and the myth of the return to the promised land.

ITALY, 2014 — Georgian with English subtitles
71' / Colour / HD / Stereo

CREW Production Company Son of a Gun! Film group **Producer** Claudio La Mantia **Director & Script** Maurilio Mangano **Camera** Irma Vecchio **EXISTING VERSIONS** Georgian / Italian / English **FESTIVALS** Trieste Film Festival **SALES CONTACT** VITAGRAPH

322

INTERNATIONAL TOURISM *Tourisme international*



How does a dictatorship exhibit itself to the tourists? North Korea 2014: museums, painters' studios, cinema production, chemical factories are presented to us by local guides whose voices we never hear – an editorial choice that reveals in a better way the regime's coercion on the spaces and bodies.

FRANCE, 2014 — French with English subtitles
48' / Colour / DV CAM / Stereo

CREW Production Company Vendredi **Producer** Marie Vachet **Director, Script & Camera** Marie Voignier **EXISTING VERSIONS** French / English **FESTIVALS** IFF Dortmund, Against Gravity Planet + Doc FF Warsaw, Viennale, FID Marseille, DocLisboa, Verdôme FF, Amiens FF **SALES CONTACT** BELUGA PICTURES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
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SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

425

INTERSECTION



At the intersection of a provincial track and an international road a Gypsy community of a small Romanian town begin and end their day. It is the point of the geographical crossing that divides them from the rest of the world and keeps them within the traditional lifestyle, where in generations survive families, elderly, men and women, children and teenagers.

ROMANIA & UKRAINE, 2015 — Romanian with English subtitles
25' / Colour / HD / Stereo

CREW Production Company Aristoteles Workshop **Producer** Dan Nutu **Director & Script** Dmytro Sukholytkyy-Sobchuk **EXISTING VERSIONS** Romanian / English **FESTIVALS** Krakow Film Festival **SALES CONTACT** ARISTOTELES WORKSHOP ASSOCIATION

306

IRAQI ODYSSEY



Tracing the emigrations of his family over more than half a century, this riveting documentary epic from acclaimed expatriate Iraqi filmmaker Samir pays moving homage to the frustrated democratic dreams of a people successively plagued by the horrors of dictatorship, war, and foreign occupation of Iraq.

SWITZERLAND, GERMANY & UNITED ARAB EMIRATES, 2014 — Arabic, English, German & Russian with English subtitles / 90' / Colour / 16 mm / Stereo

CREW Production Company Dschoint Ventschr Filmprod. **Director & Script** Samir **EXISTING VERSIONS** French / English **AWARDS** Best Asian Film at Abu Dhabi FF, 3rd Audience Award at Berlinale **RIGHTS NOT AVAILABLE** China, Germany, Italy, MENA, Sweden, Switzerland **SALES CONTACT** OUTLOOK FILMSALES

440

JERUSALMITES CAN'T SWIM



The story of five elderly Jerusalemmites who never learned how to swim. Now, in their later years, they muster the courage to "jump into the water." Learning how to swim is a social activity that helps ease their loneliness, and the water causes memories to surface and exposes their unique world.

ISRAEL, 2014 — Hebrew & English with English subtitles
55' / Colour / HD / Stereo

CREW Producer, Director & Script Rotem Lehmann **EXISTING VERSIONS** Hebrew / English **AWARDS** Best Student Documentary Award at Israeli Documentary Film Forum 2014 **SALES CONTACT** GO2FILMS

150

JOVICA AND HIS TEETH *Jovica i njegovi zubi*



Jovica lives with 11 brothers and sisters in Kosovo, in a village situated in the hills. His family lives on the social help and child allowance. With cutting and selling the logs Jovica can't contribute a lot to the improvement of their life standard. This is why he has to find better job. For the work in the catering, he has to repair his teeth.

SERBIA, 2015 — Serbian with English subtitles
74' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Talas Film **Producer** Nebojsa Miljkovic **Director & Script** Tanja Brzakovic **Camera** Aleksandrija Ajdukovic **EXISTING VERSIONS** Serbian / English **FESTIVALS** Beldocs-Belgrade Documentary Film Festival 2015 **SALES CONTACT** TALAS FILM

286

JUAN & LOU *Juan y Lou*



An unusual love story between a young homeless and a French girl in the alternative Buenos Aires leads us to different forms of popular resistance.

ARGENTINA & FRANCE, 2015 — Spanish & French with French subtitles
77' / Colour / XDCAM 1080P / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Universidad del Cine **Producer & Director** Harold Deluermoz **EXISTING VERSIONS** Spanish / French **SALES CONTACT** HAROLD DELUERMOZ

333

KALIARNTA



Paola Revenioti and filmmaking team Paola Team Documentaries present their first documentary feature about "Kaliarnta", the secret language of the homosexual community in Greece, from the 40s until the early 70s, exploring the history of the homosexual community life in Greece during the twentieth century.

GREECE, 2014 — Greek with English subtitles
58' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Paola Team Documentaries **Producer** Pavlina Drakou **Director** Paola Revenioti **Script** Dimitris Polemis **Camera** V. Tsakas, A. Sinodinos & E. Voutsas **EXISTING VERSIONS** Greek / English **AWARDS** Thessaloniki Documentary Festival **SALES CONTACT** PAOLA TEAM DOCUMENTARIES

347

KILLING TIME *Killing Time – Entre deux fronts*



A formally arresting account of Marines, back in the Mojave Desert, awaiting their next call to battle.

BELGIUM & FRANCE, 2015 — English
88' / Colour / DCP / Stereo

CREW Production Company Cellulo Prod Co-producer/TV-station Les Productions du Verger ASBL, ARTE France, CBA **Director** Lydie Wisshaupt-Claudel **EXISTING VERSIONS** English **FESTIVALS** Cinéma du Réel (Grand Prix Award), DMZ DOCS, RIDM Montreal **SALES CONTACT** TASKOVSKI FILMS

233

LEAN A LADDER AGAINST HEAVEN *Opri zebrik o nebe*



Marian Kuffa is a priest in a small village of Zakovce in Slovakia. At his presbytery he cares for the homeless, former prisoners, boys and girls from orphanages, the handicapped and abused mothers with children. Altogether, the priest has hosted almost two hundred people. Some die, some are born, people come and go...

CZECH REPUBLIC, 2014 — Slovak with English subtitles
100' / Colour / Super 16mm & 16 mm / Stereo / 16/9

CREW Producer, Director & Script Jana Ševčíková **Camera** Jaromír Kacer **EXISTING VERSIONS** Slovak / English **FESTIVALS** Karlovy Vary IFF, Jihlava Documentary FF **SALES CONTACT** AEROFILMS

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LU PAISI

a film by FABIO SIBIO

Lu Paisi (The Village in Calabrian dialect) tells one year of life in a little village in Calabria, South Italy. The film is going to inspect affection for the motherland, people dignity and the solidarity even if in disadvantage, through different points of view.

music by
MARCO BEASLEY
CATALDO PERRI
FRANCESCO LOCCISANO
AMAKORÀ
TARANPROJECT

Lu Paisi  

CONTACT: fabiosibio@fasivideo.it +393472539402

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LETTERS TO MARÍA *Cartas a María*



As a result of his father's Alzheimer's disease, Maite decides to recover the unknown and silenced story of his grandfather Pedro, one of many Spaniards who in 1939 had to go into exile in France, leaving behind his wife Maria and their two sons. Through archive footage, memories, silence and letters, Maite will discover this unique and epic family story.

SPAIN & FRANCE, 2014 — Spanish, French & English with English subtitles
88' / Colour and Black & White / HD / Dolby

CREW Production Company Mallerich Films Paco Poch Co-producer/TV-station Pages et Images, TVE
Producers Paco Poch & Youssef Chariffr Director Maite Garcia Ribot **EXISTING VERSIONS** English / Spanish / Catalan **FESTIVALS** Crossing Europe **SALES CONTACT** MALLERICH FILMS PACO POCH

380

LETTERS TO MY SON



Eudald Carbonell (60) renowned Catalan archaeologist, anthropologist and scientist, and Patricia have to deal with the difficult responsibility of being parents of Olopte, their first child aged almost 4. Eudald feels the need to transfer the heritage of his knowledge to his son, but his busy working life doesn't allow to spend as much time together he wishes.

SPAIN, 2015 — Catalan & Spanish with English subtitles
47' / Colour / HD / Stereo

CREW Production Company Escac Films Producer Sergi Casamitjana Director Nina Solà **EXISTING VERSIONS** English / Spanish **FESTIVALS** Docs Barcelona **SALES CONTACT** ESCAC FILMS

295

LOBA



Giving birth at home? Increasingly difficult. In the world 20 million caesarean sections are performed every year, more than twice the 15% recommended by WHO. 'Loba' is the journey through Europe and Latin America to discover how we experience natural childbirth in such an artificial society.

FRANCE & SPAIN, 2015 — Spanish & French with English subtitles
84' & 52' / Colour / DCP / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Companies Compacto & Piget Productions Producer Aritz Cirbián Director Catherine Bechard Script Catherine Bechard, Laia Manresa & Sergi Dies Camera Lila Fraysse **EXISTING VERSIONS** English / Spanish / French **SALES CONTACT** 3BOXMEDIA

260

LOVE ME



Can people find love through the modern "mail-order bride" industry? Or is the international romance business just a scam? Sincere and unflinching, "Love Me" follows Western men and Ukrainian women as they embark on an unpredictable and riveting journey in search of love.

USA & UNITED KINGDOM, 2015 — English
52' / Colour / DV CAM / Stereo

CREW Production Company Powershot Productions Producer & Director & Script Jonathon Narducci **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

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LU PAISI



"Lu Paisi" tells one year of life in a little village in Calabria. The film is going to inspect affection for the motherland, people dignity and the solidarity even if in disadvantage, through different points of view.

ITALY, 2014 — Italian & Calabrian dialect with English subtitles
60' / Colour / DV CAM / Stereo

CREW Production Company Videogramma **Producer, Director & Script** Fabio Sibio **Camera** Giacomo Cardone, Fabio Sibio & Daniela Biancalana **EXISTING VERSIONS** Italian / English **SALES CONTACT** VIDEOGRAMMA

422

MAD HORSES *Caballos locos*



A films about the crisis in Europe and more specific in Spain, Benito Zambrano masterly and elegantly leads us from the equestrian metaphor to a decisive criticism of the bankers, speculators, politicians, entrepreneurs and economists whose greed of blindness led to the greatest crisis of capitalism, after the Great Depression... by interviewing them.

SPAIN, 2015 — Spanish with English subtitles
83' / Colour / DCP / Dolby

CREW Production Company Maestranza Films **Co-producer** Rien ne va Plus **Producer** Antonio Pérez Pérez **Director** Benito Zambrano **Script** Benito Zambrano, Joaquín Estefanía & Rodrigo Tena **Camera** Juan González **EXISTING VERSIONS** Spanish / English **SALES CONTACT** MAESTRANZA FILMS

275

MARINA



Caridad Marina Pérez was born in 1926. She and her children have lived the Cuban revolutionary utopia. I'm one of her grandsons and many years after my emigration to Spain, I come back to Cuba for the first time to see those who remain. I carry a question with me: have all those years of sacrifice been worthwhile?

SPAIN, 2013 — Spanish with English subtitles
69' / Colour / HD / Dolby

CREW Production Company Rucs Collective **Producers** Alejandro Montiel, Rubén Margalló & Patricio Bottos **Director, Script & Camera** Haliam Pérez **EXISTING VERSIONS** Spanish / English **AWARDS** International Sales Award at Las Palmas IFF **SALES CONTACT** CANARY ISLANDS CONNECTION

402

MATCH ME!



How does dating and finding love work in an age when partnership has been radically redefined? We accompany three people from Austria, Finland and Ireland on their offline "matching experiences".

GERMANY, 2014 — German, Finnish, Lithuanian & English with English subtitles
90' & 52' / Colour / HD / Stereo

CREW Production Company Evolution Film **Co-producer/TV-station** HFF Munich, BR / ARTE **Director** Lia Jaspers **EXISTING VERSIONS** English / German / French **FESTIVALS** Docs for Sale 2014, DOK Leipzig, MIPDOC 2015, Sheffield Doc Fest **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

320

MEZZOUNA AFTER THE FALL *Mezzouna après la chute*



June 2011, six months after the fall of the dictator Ben Ali, in Mezzouna a little village in the inner regions in Tunisia, the life seems to be normal. After the fire of the uprising, when intensity and unanimity go down, how to continue? How to continue revolutionary's hopes.

FRANCE, 2014 — French & Arabic with English subtitles
83' / Colour / DV CAM / Stereo

CREW Production Company La Polka **Producer** Marie-Anne Somda **Directors** Romain André, Elisa Le Briand, Anna Saint-Araille & Saber Zammouri **EXISTING VERSIONS** English / French **FESTIVALS** Nuits Mutines de Lyon 2015 **SALES CONTACT** LA POLKA

514

MOTHER'S WISH



Like his award-winning "Steam of Life", the equally episodic "Mother's Wish" tells ten stories of women around the world, connected by the theme of motherhood. Together, the stories form an intense ensemble of motherhood and love. These women have struggled through life against all odds. They give the viewer hope of a better tomorrow.

FINLAND, 2015 — Hindi with English subtitles
90' / Colour / DV CAM / Dolby

CREW Production Company Oktober Oy **Producer & Director** Joonas Berghäll **EXISTING VERSIONS** English **SALES CONTACT** FILMS TRANSIT INTERNATIONAL INC.

214

MUNICIPAL SWIMMING POOL *Piscina municipal*



Isn't the swimming pool the ideal space for the mind to unburden itself, once the body is domesticated by the repetition of kicks and strokes, and to travel unbridled between past, present and future?

SPAIN, 2014 — Galician with English subtitles
38' / Colour / HD / Dolby

CREW Producer & Director Patricia Pérez Fernández **Script** Patricia Pérez Fernández & Dull Hernández **Camera** Heidi Hassan **EXISTING VERSIONS** Galician / English / Spanish **SALES CONTACT** FEELSALES

061

MUSSA



Twelve-year-old Mussa won't speak and no one knows why. He is an African refugee living in Tel Aviv, and for the past five years he's been bussed from his troubled neighborhood to an upscale private school. Moussa's Israeli classmates are his best friends, but he chooses to communicate with them only through gestures.

ISRAEL, 2015 — Amharic, Arabic, English & Hebrew with English subtitles
50' / Colour / HD / Stereo

CREW Production Company Drucker & Goren Media **Producers** Daniela Rachminov Sidi & Anat Goren **Director** Anat Goren **Camera** Oded Kirma **EXISTING VERSIONS** English **FESTIVALS** Hot Docs 2015 **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** CINEPHIL

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MY FATHER'S HOUSE *La casa del meu pare*



With a familiar latent conflict on the future of the heritage, the director travels to northern Spanish mountains to film a documentary on time-honoured customs. Her moral limits surface in the process, when she comes closer to traditional families that, as her, have been marked by a former hereditary tradition: only one heir.

SPAIN, 2014 — Spanish, Catalan & Basque with English subtitles
60' / Colour / Beta / Stereo

CREW Production Companies Francina Verdés & Inaac Foundation **Producer & Director** Francina Verdés
EXISTING VERSIONS English / Spanish / French **AWARDS** Best Medium length film at Alcanes-Atlantic
Film Festival, Best Documentary at Som Cinema-Catalan FF **SALES CONTACT** FRANCINA VERDÉS

119

N'DIAWALDI BOULY



N'Diawaldi Bouly is a 600 people village located in south Mauritania. Their inhabitants farm and cattle raise for a living, but life is not easy at all as they have almost non resources to get things well done.

SPAIN, 2014 — Pulaar with English subtitles
24' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director, Script & Camera Natxo Leuza **EXISTING VERSIONS** English / Spanish /
French **SALES CONTACT** BANATU FILMAK

100

NAVY MIDS *Adelborsten*



"Navy Mids" tells about a group of young adults during their first months of training on their way to becoming an officer for the Royal Netherlands Navy. The transformation to the military group culture is placed side by side their personal experiences.

THE NETHERLANDS, 2014 — Dutch with English subtitles
80' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company IJswater Films **Co-producer/TV-station** BNN **Producer** Steven Rubinstein
Malamud **Director & Script** Walter Stokman **EXISTING VERSIONS** Dutch / English **FESTIVALS** IDFA,
Netherlands Film Festival **SALES CONTACT** IJSWATER FILMS

094

NICE PLACES TO DIE



"Nice Places to Die" accompanies people who share their lives with the dead and some literally with corpses. Told by an undertaker's son, the audience is taken to a trip from Argentina to Manila, Cairo and Sulawesi, to places that all have something in common: Life!

GERMANY, 2015 — German, Spanish, Bahasa, Arabic & Tagalog with English subtitles
104' / Colour / DCP / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Coolfilms **Co-producer/TV-station** MMC Movies, WDR **Producer & Director**
Bernd Schaarman **Script** Heike Fink **EXISTING VERSIONS** Greek / English **FESTIVALS** Max Ophüls
Preis 2015 **SALES CONTACT** PETRA SPANOU FILM MARKETING & CONSULTING

348

NICK AND CHAI



A couple from Leyte (Philippines) tries to recover after Super Typhoon Haiyan claimed what's most important to them their four children.

UNITED KINGDOM & PHILIPPINES, 2014 — Filipino with English subtitles
70' / Colour / DCP / Stereo / 16/9

CREW Production Company Hiraya Pictures **Producer** Leizyl Badion **Directors** Cha Escala & Wena
Sanchez **Script** Kristoffer Brugada & Banuk Amante **EXISTING VERSIONS** Filipino / English **FESTIVALS**
Busan IFF, IDFA, Salaya IDFF **SALES CONTACT** TASKOVSKI FILMS

115

NO WORD FOR WORRY



Hook is one of the last sea nomads on earth. This award-winning documentary follows him from the bottom of the social ladder on an epic voyage into the heart of the Moken territory of the coast of Myanmar on a quest to salvage the remains of his culture.

NORWAY, 2014 — Moken, Thai & Burmese with English subtitles
52' & 89' / Colour / HD / Stereo

CREW Production Companies Ten Thousand Images Dept of Hallum & Jensen AS **Co-producer/TV-**
station Vilda Bomben AB, Nomad Films, NRK, SVT **Producers** Runar J. Wiik & Mark Johnston **Director &**
Script Runar Jarle Wiik **EXISTING VERSIONS** English / Norwegian **SALES CONTACT** FILMS TRANSIT

134

NORTH EAST HARD WEST *Noord Oost Hard West*



A closely-knit group of adolescent kickboxers trains every day at a boxing gym which offers shelter and is a place for inspiration to strengthen them in the choices they have to make in life.

THE NETHERLANDS, 2014 — Dutch with English subtitles
24' / Colour / HD / Dolby

CREW Production Company Netherlands Film Academy **Producer** Michelle Hoekstra **Director** Bart van
den Aardweg **Camera** Antonio Martínez Urbina **EXISTING VERSIONS** Dutch / English **AWARDS** Best
documentary at SCENEC, Wilcard at Netherlands FF **SALES CONTACT** SOME SHORTS

367

NORTH POLE RIHANNA



Kelly Fraser is 21 and she is a star. A phenomenon amongst the Inuits in the Canadian North. On stage, Kelly Fraser sings. Her major success: translated to Inuktitut, the local language, cover hits from Gangman Style to "Diamonds" by Rihanna.

FRANCE, 2015 — English
52' / Colour / DV CAM / Stereo

CREW Production Company Spicee **Producers** Antoine Robin & Jean-Bernard Schmidt **Directors** Aude
Lesvesque & Sebastian Rist **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France
SALES CONTACT EDITH PARIS

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126

NOT ALL IS VIGIL *No todo es vigilia*



Antonio and Felisa are a couple of old people who have been together in their quiet and small village all their life. Now that their health is more fragile they are afraid of not being able to take care of each other. Despite that, they oppose the possibility to go to a retirement home and to have to leave their life in someone else's hands.

SPAIN & COLOMBIA, 2014 — Spanish with French subtitles
60' / Colour / DCP / Dolby

CREW Production Company El Dedo en el Ojo **Co-producer/TV-station** Janus Films, RTVE, Aragón TV **Director & Script** Hermes Paralluelo **EXISTING VERSIONS** Spanish / English / French **AWARDS** Best Documentary at Bratislava IFF, Best Featured Film at FICIC **SALES CONTACT** EL DEDO EN EL OJO

265

OLYMPIA



Already three months pregnant, at the age of 33, Olympia finds out that she has lung cancer. She decides not to abort and a healthy baby, Panayiotis, is born. Four months after the birth, we will spend four days by Olympia's and her family's side.

GREECE, 2015 — Greek with English subtitles
45' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director & Script Stavros Psillakis **Camera** Thekla Malamou **EXISTING VERSIONS** Greek / English **AWARDS** Audience Award at Thessaloniki International Documentary Film Festival 2015 **SALES CONTACT** TETRAKTYS FILMS

018

ON THE RIM OF THE SKY



Gulu Village is hidden from the world on the cliffs in China's Sichuan Province. There is an only school, "Gulu Primary School", and one only teacher, Teacher Shen. One day, a young man, Bao Tangtao, who called himself Dom Quixote, came.

GERMANY, 2014 — Chinese with English subtitles
102' / Colour / Beta / Dolby

CREW Producer, Director & Script Hongjie Xu **Camera** Micheol Wang & Hongjie Xu **EXISTING VERSIONS** Chinese / English / German / French **FESTIVALS** Locarno FF, Hot Docs, Sydney FF, Open City Documentary Festival **RIGHTS NOT AVAILABLE** South Korea **SALES CONTACT** Hongjie Xu

374

ONE MILLION DUBLINERS



Every plot has a story. Over 1.2 million people are buried in the 150 acres of Glasnevin cemetery. 200,000 visitors come here each year, many of them to stand at the graves of figures such as Daniel O'Connell, and at the gravestones of Irish 20th century heroes whose remains are buried there. A fascinating meditation on Glasnevin cemetery.

IRELAND, 2014 — English & French with English subtitles
52' & 83' / Colour / HD / Stereo

CREW Production Company Underground Films **Co-producer/TV-station** RTE **Director & Script** Aoife Kelleher **EXISTING VERSIONS** English / French **AWARDS** Best Irish Feature Documentary at Galway Film Fleadh, Director's Choice Award at Irish FF Boston **SALES CONTACT** UNDERGROUND FILMS

449



ORIENTED

"Oriented" follows the live of three Pakestinian freinds exploring their national and sexual identity in Tel Aviv during the Israel-Gaza conflict of 2014.

ISRAEL, 2014 — English, Arabic & Hebrew with English subtitles
82' / Colour / HD / Dolby

CREW Production Company Conch Studios **Producers** Ruth Cats & Jake Wizenfled **Director & Script** Jake Wizenfled **EXISTING VERSIONS** English **FESTIVALS** Sheffield DocFest, LA Film Festival **SALES CONTACT** PICTURED

310



OVER THE YEARS *Über die Jahre*

A film about the process of becoming unemployed, told from the perspective of people who know. An observation of what happens to manual laborers over a period of 10 years. A memorial to the dying industrial sector in Europe.

AUSTRIA, 2015 — German with English subtitles
188' / Colour / 16 mm / Dolby

CREW Production Company Nikolaus Geyrharter Filmproduktion **Co-producer/TV-station** ORF **Producer & Director** Nikolaus Geyrharter **EXISTING VERSIONS** German / English **AWARDS** Best Film, Human Rights at BAFICI 2015 **RIGHTS NOT AVAILABLE** Austria **SALES CONTACT** AUTLOOK FILMSALES

167



PATIENCE, PATIENCE, YOU 'LL GO TO PARADISE!

"Patience, patience, you 'll go to paradise!" is what North African women are repeatedly told to encourage them to put up with their lives without complaining. Fifty years after moving to Belgium, seven hijab-wearing women lose patience and get a taste for freedom.

BELGIUM, 2014 — French & Arabice with English subtitles
85' / Colour / HD / Stereo

CREW Production Company Les Passeurs de Lumière **Co-producer** Clair-Obscur **Producer, Director & Script** Hodja Lahbi **Camera** Y. Dolivo, V. Hufty, J. Canon & C. Blaise **EXISTING VERSIONS** English / French **FESTIVALS** Festival du Film Méditerranéen- Bruxelles, Itinérance Alès **SALES CONTACT** SONUMA

177



PLAYGROUND: WHEN KIDS' DREAMS COME TRUE

These children live in very different countries and cultures and yet, share the same passion: Football. Through a rainbow of portraits, discover for the first time the corridors of the world's biggest football tournament for children aged 10 to 12: the Kids World Cup. Sifedine from Morocco, Yadi from Indonesia, Santi from Spain and Fernando from Brasil.

FRANCE, 2014 — English, French, Spanish, Portuguese & Arabic with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Havas Productions **Producer** Sébastien Deurdilly **Director** Édouard Bergeon **EXISTING VERSIONS** English / French **SALES CONTACT** UPSIDE DISTRIBUTION

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PLAZA MAN



For 50 years now Robert Groden has tried to find the truth about who killed President John F. Kennedy. In his private life, as a father and husband, Robert's obsessive quest for truth has come at a high price.

THE NETHERLANDS, 2014 — English
60' / Colour / DV CAM / Stereo

CREW Production Company Zeppers Film Co-producer/TV-station IKON **Producer** Judith Vreriks
Director & Script Kasper Verkaik **EXISTING VERSIONS** English **FESTIVALS** IDFA **SALES CONTACT**
NPO SALES

165

PREGNANT *Incinta*



Nine months to get used to the idea. Nine months to get physically and psychologically prepared. The body transformed, prepared to embrace. "Pregnant" is the story of young actress's pregnancy. She looked forward to this moment all her life, always having imagined a baby girl but now expecting a baby boy.

ITALY, 2015 — Italian with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Danzante **Producers** Nefeli Sarri & Cristina Colonnetti **Director & Script**
Nefeli Sarri **Camera** Jacopo Reale & Giuliano Capozzi **EXISTING VERSIONS** Italian / English **FESTIVALS**
Thessaloniki International Doc Market **SALES CONTACT** ELENFANT DISTRIBUTION

389

PURE LIFE *La vida pura*



One day in the life of 25 year old Johnny in Barcelona. Morning tv, a family lunch, a photographic session, a meet with his porn film director, a walk with a friend, a meet with his client ending up with a dinner with friends. A pure life.

SPAIN & GREECE, 2015 — Spanish with English subtitles
54' / Colour / HD / Stereo

CREW **Producer, Director, Script & Camera** Panayotis Evangelidis **EXISTING VERSIONS** Spanish /
English **FESTIVALS** Thessaloniki international documentary Film Festival, Outview Athens Film Festival
SALES CONTACT PANAYOTIS EVANGELIDIS

065

RADICAL EVIL *Das radikal Böse*



We hear the killers' thoughts as they wrote them down in letters and diaries, we hear what they said at court: Why they did not refuse to execute these horrific orders, how killing became a routine, how they managed to excuse themselves, how they were manipulated by their leaders. It's the blueprint of a genocide.

GERMANY & AUSTRIA, 2014 — German & English with English subtitles
93' / Colour / HD / Stereo

CREW Production Company DocMovie Co-producer/TV-station Aichholzer Film, ORF, ZDF **Producer**
Wolfgang Richter **Director & Script** Stefan Ruzowitzky **EXISTING VERSIONS** English **FESTIVALS**
Jerusalem FF (Jewish Experience Award), Bergen IFF, Miami JFF **SALES CONTACT** FIRST HAND FILMS

255

SAM ROMA – WE ARE GYPSIES *Sam Roma – Eimaste Tsiganoi*



Roma people are peculiar, and their identity is lost somewhere in between the past and their roaming through the land. From India to Egypt and from Sweden to Britain the Wandering Kings of the Road are a steady part of human geography, sometimes living slightly outside the law and social acceptance.

GREECE, 2014 — Greek with English subtitles
39' / Colour / HD / Stereo

CREW Production Company NIMA Artistic and Cultural Activities **Producer, Director & Script** Marina
Danezi **EXISTING VERSIONS** Greek / English **FESTIVALS** Athens IFF, Thessaloniki IDFF, Urban FF
(Teheran), Russian Anthropological FF **SALES CONTACT** NIMA ARTISTIC AND CULTURAL ACTIVITIES

469

SAVING UNCLE JACOB *Lehatzil et Dod Yakov*



Sivan – the Director – wants to quit smoking with his Uncle Jacob, a heavy smoker whose life's in danger, and decides to recruit the entire addicted family. But the plan to quit cigarettes backfires in this tragic-comic film, which shares the story of a smoking, loving, self-destructive family.

ISRAEL, 2015 — Hebrew with English subtitles
71' / Colour / DV CAM / Stereo

CREW Production Company Cinemax Productions Co-producer/TV-station Yes Docu, CBC Radio
Canada **Producer** David Noy **Director & Script** Sivan Shtivi **Camera** Or Even Tov & Itay Marom **EXISTING**
VERSIONS Hebrew / English **FESTIVALS** DocAviv **SALES CONTACT** JMT FILMS

039

SCULPTING THE SPIRITS *Os escultores dos espíritos*



A journey off Guinea-Bissau explores how the magical world of the Bijagós is threatened by the generational changes happening in their society. Banca, a famous sculptor of spirits, feeling tired, old and worried for the future of his society and his culture in profound transformation, does his last sculpture instructing his son in the hope he will take over.

PORTUGAL, UK & GUINEA-BISSAU, 2014 — Bijagos & Creole with English subtitles
54' / Colour / Beta / Stereo

CREW Production Company LX filmes Co-producer/TV-station Creative Scotland, RTP **Producers,**
Directors & Script Noemie Mendelle & Luis Correia **EXISTING VERSIONS** English / Portuguese
FESTIVALS IDFA, Hot Docs, Dada Saheb Phalke Film Festival **SALES CONTACT** SDI PRODUCTIONS

434

SEED OF LIFE



In August 2002, Israeli soldier Kayven Cohen was killed in Gaza. Moments after receiving the news, his parents made an unprecedented decision: to harvest sperm from his body to enable him to father a child. Eleven years later, his mother launches a search for the woman who will become her grandchild's mother and raise him.

ISRAEL, 2014 — Hebrew with English subtitles
77' / Colour / HD / Stereo

CREW **Producer** Mor Tegger Delarya **Director** Tzipi Baider **Camera** Ronen Mayo & David Boker
EXISTING VERSIONS Hebrew / English **SALES CONTACT** GO2FILMS

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SHEPHERD'S SONG *Piesn pasterza*



Somewhere in the high mountains of Armenia lives a blind shepherd, Khachik. In spite of all the adversities, he has set up a family and leads a quiet life, single-handedly herding his goats on the steep slopes. However, when it turns out that his only son is losing his sight too and has to move to Yerevan to attend a school for the blind, Khachik faces a dilemma.

POLAND & ARMENIA, 2014 — Armenian with English subtitles
30' / Colour / HD / Stereo

CREW Production Company Wajda Studio **Producer** Adam Slesicki **Director, Script & Camera** Vahram Mkhitaryan **EXISTING VERSIONS** Armenian / English **FESTIVALS** Trento Film Festival, Go Short IFF, Yerevan IFF Golden Apricot **SALES CONTACT** KRAKOW FILM FOUNDATION

013

SHORT VORNER *Kurze Ecke*



Uncontrolled Cinema in a traditional workingman's corner pub in Hamburg, Germany, between 9 am - 9 pm, during the last elections for the German Bundestag. Kurze Ecke is a reminiscence ahead of its time in a place that won't exist for much longer.

GERMANY, 2014 — German with English subtitles
95' / Black & White / DCP / Mono

CREW Production Company Bernd Schoch Filmproduktion **Producer & Director** Bernd Schoch **Camera** Kaster Kranse **EXISTING VERSIONS** German / English **FESTIVALS** Filmfest Hamburg, Duisburger Filmwoche, Dokka Documentary Festival **SALES CONTACT** BERND SCHOCH FILMPRODUKTION

441

SILICON WADI



Israel is known in the world as a start-up nation, in fact there are more startups in Tel-Aviv than in the whole of Europe. Four startup teams are accompanied for 2 years, and through their individual journeys, we catch an exciting glance on how this 'High-Tech Nation' really works.

ISRAEL & USA, 2014 — Hebrew & English with English subtitles
82' / Colour / HD / Stereo

CREW Production Company Plan B Productions **Co-producer/TV-station** Know Productions, YES **Producer** Ronen Ben-Tal **Directors** Daniel Sivan & Yossi Bloch **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** GO2FILMS

477

SIMPLY AS A HUMAN BEING *Po Prostu Jako Czlowiek*



For 60 years, volunteers from Germany as part of the German nation compensation for the guilts and wrongs of war, have been coming to work for the hospital Children's Health Center in Warsaw. Take the hardest of jobs in the hospital. They work in the kitchen, wash windows, work in the garden... Finance themselves arrival and stay.

POLAND & GERMANY, 2014 — Polish with English subtitles
29' / Colour and Black & White / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company BAZA Grupa Medialna **Producer** Bogdan Lecznar **Directors & Script** Dorota Petrus & Bogdan Lecznar **Camera** Marcin Peresada, Jozef Szymura & Rafal Jerzak **EXISTING VERSIONS** Polish / English **SALES CONTACT** BAZA GRUPA MEDIALNA

128

SINCE THE WORLD WAS WORLD *Desde que el mundo es mundo*



"Since the World was World" is a portrayal of the other Spain, less familiar, struggling to survive in the villages between tradition and the crisis. It's a film about dignity, resistance and the refreshing rebellion of living wisdom.

AUSTRIA & SPAIN, 2015 — Spanish with English subtitles
103' / Colour / HD / Stereo

CREW Production Company Molosov-P **Co-producer/TV-station** Günter Schwaiger Filmproduktion **Producer, Director & Camera** Günter Schwaiger **EXISTING VERSIONS** Spanish / German / English **VERSIONS** DocumentaMadrid, Ecozine, Philippines IFF **SALES CONTACT** MOLOSOV-P

385



As monuments and museums build around the fixed camera's field of vision, SK 2014 deconstructs a regime absurdity. The absurdity of its reading of the political, its need to mythologize itself, its absurd stones. Even if in the rhythm of Offenbach, it is the graveyard of a community. Even if grandiose to some.

SPAIN, MACEDONIA, BOSNIA AND HERZEGOVINA & KOSOVO, 2014 — Without dialogue
27' / Colour / HD / Dolby

CREW Production Company Atzacac Films **Directors** Kurnja Novakova, Guillermo Carreras-Candi & Emilio Guerra **Camera** Emilio Guerra **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Dokufest, Prizren, DokLeipzig, Documentarist Istanbul **SALES CONTACT** ATZACAC FILMS

516

SOMETHING BETTER TO COME



An extraordinary, 13-year personal journey set in one of the bleakest urban places in the world: a large "svalka" (garbage dump) just 13 miles away from Red Square, Moscow. People struggle to live there, including 11 year-old Yula. We follow Yula until she is 25. Yula dreams seems of getting out of the dump one day, but in this society, almost impossible to fulfill.

POLAND & DENMARK, 2014 — Russian with English subtitles
90' / Colour / DV CAM / Dolby

CREW Production Companies Hanna Polak Productions & Danish Documentary Productions **Producer & Director** Hanna Polak **EXISTING VERSIONS** English **SALES CONTACT** FILMS TRANSIT INTERNATIONAL INC.

408

SOMOS CUBA - WE ARE CUBA *Somos Cuba - Wir sind Kuba*



An intimate insight into the lives of three families in a poor neighborhood of Havana, filmed by casual worker Andrés over a period of seven years. A moving tribute to the ingenuity of Havana's underdogs on the eve of change in Cuba.

GERMANY, 2015 — Spanish with English subtitles
90' / Colour / HD / Stereo / 16/9

CREW Production Company Saxonia Entertainment **Co-producer/TV-station** WDR **Producers** Annett Iljew, Friederike Freier & Simone Baumann **Director** Annett Iljew **EXISTING VERSIONS** Spanish / English / German **FESTIVALS** MIPDOC 2015 **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

116

SONS OF THE EARTH *Hijos de la Tierra*



"Sons of the of Earth" is the testimony of people connected to nature who open their hearts to convey to mankind the wisdom that holds Mother Earth.

SPAIN, 2014 — English, Portuguese, Spanish & Catalan with English subtitles
30' / Colour / HD / Dolby / 16/9

CREW Production Company Ultraria Films **Producer, Director, Script & Camera** Patxi Uri **EXISTING VERSIONS** English / French / Spanish **FESTIVALS** Life After Oil 2015 **SALES CONTACT** BANATU FILMAK

384

SPECIALS *Especials*



"Specials" covers with sensitivity and awareness the adoption process of children with special needs. Two stories, two points of view in a complex process that has only one objective: create a family. A documentary that reflects the emotions, the motivations and the perspectives of the couples that decide to start this special travel.

SPAIN, 2014 — Catalan & Spanish with English subtitles
26' / Colour / DV CAM / Stereo

CREW Production Company Produccions Especials **Co-producer** Espai Jove Garcilaso **Producer & Director** Maria López Rovira **Camera** Sílvia Subirós **EXISTING VERSIONS** Catalan / English **AWARDS** Best Documentary at FIC-CAT (Catalan IFF) **SALES CONTACT** PRODUCCIONS ESPECIALS

447

SPIRIT BERLIN



"Spirit Berlin" is the film about the spiritual Berlin, a documentary showing a hero's journey: young actor Stephan is seeking enlightenment and inner peace within Berlin's spiritual scenes. On his trip through the words of Ashrams, centres and communities he meets the beautiful Yoga instructor Simone, whom he falls in love with.

GERMANY, 2014 — German & English with English subtitles
89' / Colour / DCP / Stereo

CREW Production Company Hildebrandt Film **Producer, Director & Script** Kordula Hildebrandt **EXISTING VERSIONS** German / English **FESTIVALS** Achtung Berlin FF, Green Me FF, Thessaloniki IDFF **RIGHTS NOT AVAILABLE** German speaking territories **SALES CONTACT** HILDEBRANDT FILM

227

STARTING POINT *Punkt wyjścia*



Aneta rebelled at the age of 19. She went to prison for murder. Nine years later, while serving her sentence, she takes up a job of a carer. Every day she leaves the prison to go to the nursing home to look after Helena who suffers from rheumatism. By talking to the old lady Aneta realises how much she has in life.

POLAND, 2014 — Polish with English subtitles
25' / Colour / HD / Stereo

CREW Production Company Munk Studio - Polish Filmmakers Association **Director** Michał Szczesniak **EXISTING VERSIONS** Polish / English **FESTIVALS** Dok Leipzig, IDFA, Sundance FF, Docudays (Docu/Life Main Prize), Documenta Madrid (Special Mention) **SALES CONTACT** KRAKOW FILM FOUNDATION

019

STILL HERE ALREADY THERE *Noch hier schon da*



I am showing in a radical personal approach the gradual disappearing of my husband, Joechen Foelster, 69 years old (theatre director and stage actor). And I accompany him in this, through the three and a half years of his struggle with cancer, in his daily life, and also with the camera.

GERMANY, 2013 — German with English subtitles
100' / Colour and Black & White / DV CAM / Mono / **INTERNATIONAL PREMIERE**

CREW Production Companies Wendländische Filmkooperative **Co-producer/TV-station** ARTE ZDF **Director & Script** Roswitha Ziegler **EXISTING VERSIONS** German / English **FESTIVALS** Hamburger Dokumentarfilmwoche **SALES CONTACT** WENDLÄNDISCHE FILMKOOPERATIVE

517

SUGAR COATED



Sugar: the world starts slowly to realize that we have a problem. But how did we get here? 100 years ago the average sugar intake for a human was 13 grams a day. Today this is almost 150 grams. Sugar is a global industry with billions of dollars at stake while global obesity and diabetes are spinning out of control causing future healthcare costs levels.

CANADA, 2015 — English
52' / Colour / DV CAM / Dolby

CREW Production Company The Cutting Factory **Producers** Michele Hozer & Janice Dawe **Director** Michele Hozer **EXISTING VERSIONS** English **SALES CONTACT** FILMS TRANSIT INTERNATIONAL INC.



SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

228

SUPER UNIT *Superjednotka*



Superjednotka (Polish for Superunit) is a huge block designed as a "housing machine". Up to three thousand people can live on 15 floors of the building. The lifts only stop every three floors so the residents must go through a maze of corridors and stairs in order to get to their flats. 762 flat doors and 762 stories. We are opening only a few of them.

POLAND, 2014 — Polish with English subtitles
20' / Colour / HD / Stereo

CREW Production Company Wajda Studio **Producer** Adam Slesicki **Director & Script** Teresa Czepiec
EXISTING VERSIONS Polish / English **FESTIVALS** It's All True (Best Short Documentary), Dok Leipzig, DOXA, Sheffield Doc/Fest, Go Short IFF, Brooklyn FF **SALES CONTACT** KRAKOW FILM FOUNDATION

173

SUSPENDED IN TIME *Le temps de quelques jours*



Far from the clichés, the sisters of the Bonneval Abbey surprise by confiding their thoughts about society, consumption and the time elapsing. For the first time, a camera has entered in the heart of the Cistercian Order of the Strict Observance to portray these women whose philosophy is unexpectedly modern in such a secular abbey.

FRANCE, 2014 — French with English subtitles
77' / Colour / HD / Stereo

CREW Production Company La Vingti Cinquieme Heure **Director** Nicolas Gayraud **EXISTING VERSIONS** French / English **SALES CONTACT** UPSIDE DISTRIBUTION

223

TEARS OF A THIEF



A sixty-something-year-old man is released from prison, after a five years sentence. Outside, an unlikely companion is waiting for him: the detective who so often put him behind bars. Thus the two men will start a voyage of 1000 kilometres, a journey to a new life, in search of redemption.

JAPAN & FRANCE, 2015 — Japanese with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies Fuji Television & Productions Latérales **Producers** Akira Nishimura & Michel Noll **Director** Kimiya Mitsui **Script** Kimiya Mitsui & Michel Noll **EXISTING VERSIONS** Japanese / English / French **SALES CONTACT** ICTV

386

TELL ME ANOTHER LOVE STORY! *Encore des histoires d'amour!*



This is the story of a man who left a woman, and then went to the end of the earth to find where she was hiding. He wanted to set off to join her, by train, by boat, by bus, by taxi and ask the men and women he met on the way to tell him a love story. A female voice tells the story of this travel.

FRANCE, 2015 — French, Chinese, Turkish, Persian & Kazakh with English subtitles
77' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Rhizome **Producer, Director & Camera** Samuel Aubin **EXISTING VERSIONS** French / English **SALES CONTACT** RHIZOME

366

TERRANOSTRA



An intimate portrait of mountain people in the cycle of a year. In the remote heights of the Spanish Pyrenees, a handful of peasants tell us about the harshness and wisdom of the past, the great significance of nature and the treat of the economic and environmental crisis. The wheel of time is unstoppable, everything is destined to change.

SPAIN, 2014 — Catalan with English subtitles
66' & 56' / Colour and Black & White / DV CAM / Stereo

CREW Production Company Atclan Productions **Co-producer/TV-station** TVC **Producer, Director, Script & Camera** Marc Beneria Surkin **EXISTING VERSIONS** Catalan / English / Spanish **AWARDS** Best Documentary at FIC-CAT 2014 (Catalan IFF) **SALES CONTACT** ATCLAN PRODUCTIONS

157

THANK YOU FOR ANSWERING ME *Merci de me répondre*



A mysterious message carried by a balloon raises doubts, questions and leads to an unexpected journey from Italy to the south of France.

ITALY, 2015 — Italian, French, English & Spanish with English subtitles
65' / Colour / DCP / Dolby

CREW Production Company Hankgefmobility **Producers, Directors, Script & Camera** Morgan Menegazzo & Marichiera Pernia **EXISTING VERSIONS** English **SALES CONTACT** VITAGRAPH

344

THE BATTLE WITH SATAN *Walka z szatanem*



At the end of the 20th century Pope John Paul II reintroduced the ritual of exorcism into the Roman Catholic Church. In Poland, exorcisms quickly gained popularity. We follow three Polish girls who believe they are "possessed" and undergo exorcisms. This gives us an insight to the world of exorcists.

POLAND, 2015 — Polish with English subtitles
75' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Zkstudio **Co-producer/TV-station** HBO Poland **Producers** Malgorzata Prociak & Ewa Zukowska **Director** Konrad Szolajski **Camera** Michal Slusarczyk **EXISTING VERSIONS** Polish / English **SALES CONTACT** TASKOVSKI FILMS

032

THE BELLY OF THE BEAST *La nef des fous*



They have committed serious or criminals acts. The court found them irresponsible for their actions at the time. They were interned and detained for an indefinite period within the walls of the psychiatric wing of Forest Prison. The Belly of the Beast takes us to the heart of cells where humanity seems to have been forgotten.

BELGIUM, 2014 — French with English subtitles
85' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Neon Rouge Production **Co-producer/TV-station** Visualantics, RTBF **Producer** Aurélien Bodinaux **Directors** Patrick Lemy & Eric D'Agostino **EXISTING VERSIONS** French / English **AWARDS** Jury Award at Intl Thriller FF of Liège **SALES CONTACT** NEON ROUGE PRODUCTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

472

THE BROTHERS *Os Irmãos*



Since 1522, dozens of men walk, aligned, through the roads and trails of São Miguel Island, in Azores, a sacred place where nature and faith come together. Wearing shawls, scarves, a stick and a rosary, they pray for them, for their family and for anyone that meet them on the road. During a week and 300 km, it's a journey of tears, joy, faith and sharing.

PORTUGAL, 2015 — Portuguese with English subtitles
70' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Pixbee **Producer** Liliana S. Lasprilla **Director** Pedro Magano **Script** Ana Luísa Oliveira & Pedro Magano **Camera** Pedro Magano & Silvio Rocha **EXISTING VERSIONS** Portuguese / English **SALES CONTACT** PIXBEE

437

THE CHAOS WITHIN *Moul Ha Tohou Shba*



Faiga, a Holocaust survivor, is devoted solely to saving humanity from another world war by teaching kabala, while her son tries to collect the shattered pieces of his heroin saturated past and save his own world. This film exposes ten years of a fight for what seems least possible, a home.

ISRAEL, 2014 — Hebrew & Russian with English subtitles
87' / Colour / DV CAM / Stereo

CREW Production Company Zen Productions **Co-Producer** Yes-Doc, The New Foundation for Cinema & Television, The Avi-Hai Foundation **Director & Script** Yanni Jacob Lein **EXISTING VERSIONS** English **AWARDS** Special Mention of the Jury at Haifa IFF 2014 **SALES CONTACT** GO2FILMS

303

THE CHIMPANZEE COMPLEX *Het Chimpanzee Complex*



The main characters are "humanized" chimps, who after years in captivity must learn to live among their own species again. Many of them were taken from the wild at a very young age and never learned any practical or social skills as apes. A vulnerable, paradoxical process that raises fundamental ethical questions and reminds us of where we come from.

THE NETHERLANDS & SWITZERLAND, 2014 — Dutch, English, French & Spanish with English subtitles / 55' / Colour / 16 mm / Stereo

CREW Production Company Basalt Film **Producer** Eline van Wees **Director** Marc Schmidt **EXISTING VERSIONS** German / English / Dutch **FESTIVALS** CPH:DOX, Solothurner Filmtage **RIGHTS NOT AVAILABLE** Germany, Austria, Switzerland, The Netherlands, South Korea **SALES CONTACT** AUTLOOK

269

THE CLIMBING SHEPHERD *Blwyddyn y Bugail: Ioan Doyle*



Ioan Doyle is one of Wales' best young climbers. As he and his partner Helen have decided to begin farming commercially, climbing has taken a back seat. Their first lambs are finally going to the slaughterhouse and the couple can prepare for a challenging climb in Ireland.

UNITED KINGDOM, 2014 — Welsh with English subtitles
24' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Cwmni Da **Co-Producer/TV-station** S4C **Producer** Ifor ap Glyn **Director, Script & Camera** Alun Hughes **EXISTING VERSIONS** Welsh / English **RIGHTS NOT AVAILABLE** Wales **SALES CONTACT** NORDIC WORLD

470

THE COLOUR OF GRASS *Il colore dell'erba*



Giorgia is a blind teen age girl in search of self-esteem and her place in the world... With Giona, also blind, they try to reach by themselves the ice parlour where teenagers meet. A delicate journey into our world seen from a different perception point.

ITALY, 2015 — Italian with English subtitles
55' / Colour / HD / Dolby

CREW Production Company Indycal **Co-Producer** Kuraj Film **Producer** Laura d'Amore **Director & Script** Julianne Biasi **Camera** Alessandra Brancati **EXISTING VERSIONS** Italian / English **SALES CONTACT** INDYCA

512

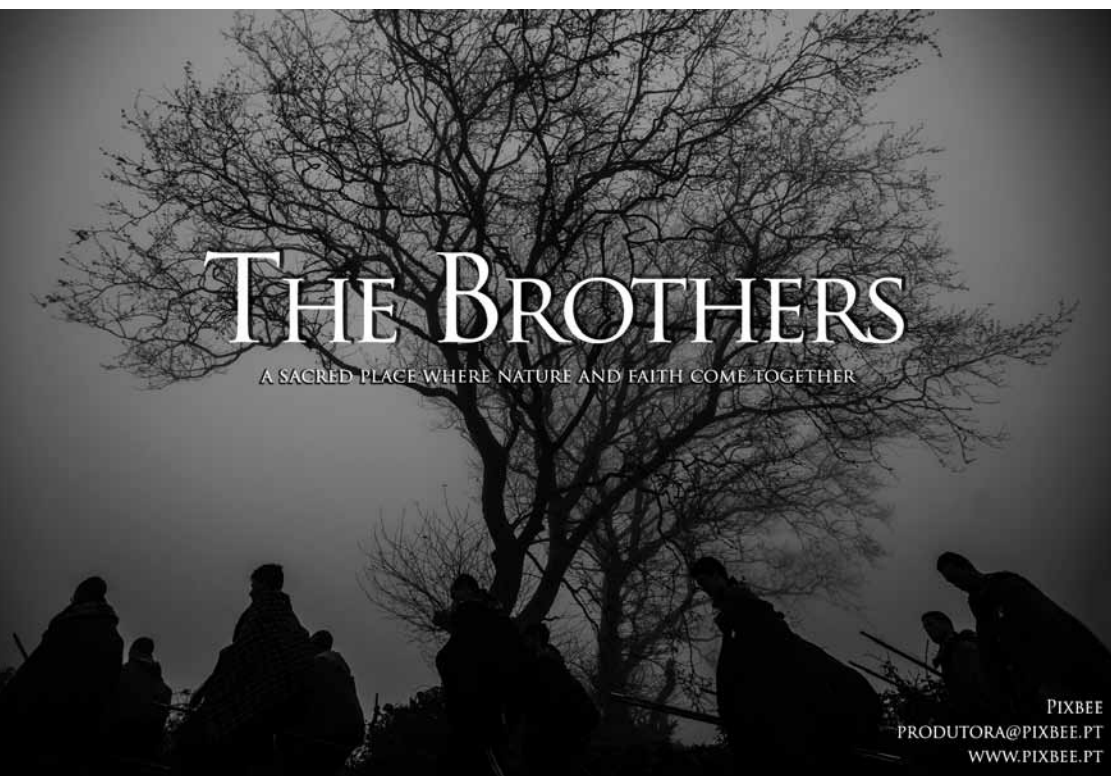
THE EMPIRE OF THE SCENTS



It is through our sense of smell that we feel, lust and create and yet we know almost nothing about this most direct of our senses. This unique film embarks on a kaleidoscopic portrait of what is the sense of smell, exploring the rarest of saffrons, exotic perfumes, follows Italian truffle hunters as they explain the aphrodisiac powers of the mushroom.

CANADA, 2014 — French with English subtitles
84' / Colour / DV CAM / Dolby

CREW Production Company Lowik Media **Producer** Lucie Tremblay **Director** Kim Nguyen **EXISTING VERSIONS** French / English **SALES CONTACT** FILMS TRANSIT INTERNATIONAL INC.



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15

286

THE FABULOUS STORY OF SEVGI AND ANDON



Andon Akayyan is Armenian. He's one year old when his family arrives in Istanbul where his father works as doorkeeper of a church. In '79, the family emigrated in Brussels. It was during this period that Andon meets Sevgi, a young Turkish woman. Them, it was love at first sight! But she's Muslim and he's Christian.

BELGIUM, 2014 — French with English subtitles
50' / Colour / Pro res / Stereo / 16/9 / INTERNATIONAL PREMIERE

CREW Production Company Borak Films Co-producer/TV-station RTBF Producer Turi Finocchiaro
Director & Script Nathalie Rossetti **EXISTING VERSIONS** French / English **FESTIVALS** Fauto Doc
Festival 2014 **SALES CONTACT** BORAK FILMS

279

THE FUTURE IS OURS *Die Zukunft gehört uns*



It couldn't be more sentimental. A contact ad is placed, and two senior citizens meet. They fall head-over-heels in love and move into a house by the sea. But wait, it isn't that simple "The Future Is Ours": an oddly honest look at an elderly couple's young love.

GERMANY, 2014 — German with English subtitles
58' / Colour / DV CAM / Stereo

CREW Production Company Indi Film Producer Sonia Otto Director & Script Marisa Middleton Camera
Christian Trieloff **EXISTING VERSIONS** German / English **FESTIVALS** IDFA, Fünf Seen Filmfestival
SALES CONTACT INDI FILM

426

THE HARPOON *U Ferru*



Giuseppe is the last in the line of swordfish harpooning tradition in Sicily but, as a biologist he doesn't want to violate the nature he would like to protect. He feels both the weight of the lethal harpoon and the responsibility of a millennium-old tradition which risks disappearing for ever.

ITALY, 2015 — Italian & Sicilian with English subtitles
70' / Colour / HD / Stereo / INTERNATIONAL PREMIERE

CREW Production Company Terra Producer Diego D'Innocenzo Director Marco Leopardi Script
Alessandro D'Alessandro & Marco Leopardi Camera Marco Leopardi & Marco Pasquini **EXISTING
VERSIONS** Italian / English **SALES CONTACT** TERRA

362

THE HUNTING *La caza*



It's a reflection of those who have fought for their home in Spain following the economic crisis. It's a metaphor that evokes the old system of hunting birds in Catalonia. Both were caught; about by a thin network; other for financial and mortgage system, in most cases, could only lead to eviction.

SPAIN, 2014 — Spanish with English subtitles
37' / Colour / CANON DSRL / Stereo

CREW Production Company 2mentes Producciones Producer & Director Carles Isern **EXISTING
VERSIONS** Spanish / English **FESTIVALS** Human Rights Film Festival of Barcelona **SALES CONTACT**
ARLETTE CARREÑO

363

THE KAIRÓS PROJECT. MOVEMENTS FOR CHANGE IN THE MEDITERRANEAN



"The Kairós Project" is a documentary about the social movements that have sprung up throughout the Mediterranean from 2011 to 2014. The film sails among several movements from Tunisia, Turkey, Italy, Greece and Spain, and focuses on their demands, composition and ways of organization.

SPAIN, 2015 — Several languages with English subtitles
47' / Colour and Black & White / DV CAM / Stereo / INTERNATIONAL PREMIERE

CREW Production Company Other Films Producer, Director & Script Adrià Rodríguez Camera Adrià
Rodríguez & Mercedes Mangrané **EXISTING VERSIONS** English **SALES CONTACT** OTHER FILMS

486

THE LAND BETWEEN



With unique and unprecedented access, "The Land Between" offers an intimate insight into the hidden and desperate lives of sub-Saharan African migrants living in the mountains of northern Morocco, dreaming of jumping a highly-militarized fence into the Spanish enclave of Melilla, for a "better life" in Europe.

AUSTRALIA & MOROCCO, 2014 — French & Bambara with English subtitles
78' / Colour / HDV / Stereo

CREW Producer, Director, Script & Camera David Fedele **EXISTING VERSIONS** English / French /
German / Spanish / Italian / Greek **AWARDS** Best Film at Migrant IFF Ljubljana, at Lampedusa In Festival &
at Naples HRFF, Crossroads Award at Festival delle Terre (Rome) **SALES CONTACT** DAVID FEDELE

411

THE LARGEST FAMILY IN THE WORLD *Die größte Familie der Welt*



How does a family make ends meet when there are 178 women, men and children to be provided for every day? Join us on a journey to the far north east of India and meet Ziona Chana, leader of a sect and patriarch of the largest family in the world.

GERMANY & FRANCE, 2014 — French or German
45' / Colour / HD / Stereo / INTERNATIONAL PREMIERE

CREW Production Company Hanfgarn & Ufer Filmproduktion Co-producer/TV-station ZDF / ARTE
Producer Andrea Ufer Director & Script Marita Neher **EXISTING VERSIONS** French / German **RIGHTS
NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

022

THE LAST GIGOLOS *Die letzten Gigolos*



The last gigolos have gotten grey. They spend their golden years on cruise ships – as entertainers for solvent ladies of 60 years and over. With a lot of humour, the film reveals that happiness is mainly down to everybody's individual skill and luck. If life is a Romantic Comedy, this is the film that makes us want to celebrate it to the end!

GERMANY, 2014 — German with English subtitles
84' / Colour / HD / Stereo

CREW Production Company Made in Germany Filmproduktion Co-producer/TV-station ZDF Producer
Melanie Andernach Director & Script Stephan Bergmann Camera Janis Mazuch **EXISTING VERSIONS**
French / German **SALES CONTACT** RISE AND SHINE WORLD SALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

158

THE LOW BARRIER *Muro Basso*



"Muro Basso" – "The Low Barrier" travels across Italy to follow a new generation working on goods confiscated to mafia: apartments, mansions, building areas, farms. In these converted spaces the active involvement of the citizenry becomes crucial and marks the slow revolution of a civic-minded generation.

ITALY, 2014 — Italian with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Caucaso **Directors** Enrico Masi & Stefano Migliore **Script** Enrico Masi, Stefano Migliore & Stefano Croci **Camera** Giuliana Fantoni **EXISTING VERSIONS** Italian / English
FESTIVALS Trani Film Festival **SALES CONTACT** VITAGRAPH

131

THE NEW PLASTIC ROAD



"The New Plastic Road" is a character-driven documentary film that reveals the gradual economic and social change underway in the remote, destitute communities within the Gorno-Bodakhsan Autonomous Region east of Tajikistan in the Pamir Mountains.

GREECE, 2015 — Tajik with English subtitles
44' / Colour / HD & DCP / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Filmografik Productions **Co-producer/TV-station** ZDF / ARTE **Producer** Angelos Tsaoasis **Director & Script** Angelos Tsaoasis & Myrto Papadopoulos **EXISTING VERSIONS** English **FESTIVALS** Thessaloniki Documentary Festival **SALES CONTACT** FILMOGRAFIK PRODUCTIONS



365

THE OTHER LIFE OF CHARON *Cealalta viata a lui Charon*



At the Central Cemetery in a small Romanian town, there are four gravediggers on duty. They are part of a Romani community that lives just outside the cemetery fence. They're digging graves and attending funerals. They have a Romanian boss with whom they don't get along so well and sometimes make contact with relatives of the one who passed away.

ROMANIA & USA, 2015 — Romanian with English subtitles
40' / Colour / DCP / HD / Stereo / 16/9

CREW Prod. Companies Faculty of Theatre and TV Romania, College of Visual and Performing Arts of New York, B4Film **Producer** Georgiana Constantin **Director & Camera** Ioana Turcan **EXISTING VERSIONS** Romanian / English **FESTIVALS** Visions du Reel, Doc Outlook **SALES CONTACT** IOANA TURCAN

031

THE QUEENS' JOURNEY *El viaje de las reinas*



A vindicatory trip, about a group of fifteen professional actresses coming together to carry out the theater production 'Queens', based on Twelve European Queens. The process of creation to the premiere last more than one year. Throughout that time these women will go through many stages, moods, joys, failures, dreams and awakening.

SPAIN, 2015 — Spanish with English subtitles
68' / Colour / HD / Stereo

CREW Production Company Estación Cinema **Co-producer/TV-station** Aragón TV **Producers** G. Roda & J. Fontán **Director** Patricia Roda **EXISTING VERSIONS** English / French **FESTIVALS** Málaga FF, Seminci Valladolid, Films made by Women Andorra (Best Doc Award) **SALES CONTACT** ESTACION CINEMA

283

THE SENSE OF TIME *L'esma del temps*



In 2011 an assembly of local residents wins the municipal elections for the third time in Figaró-Montmany, 40 km from Barcelona. They govern involving the rests of the town, facing the economic difficulties and the resistance to this model of participatory democracy.

SPAIN, 2015 — Catalan & Spanish with English subtitles
54' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Produccions feréstegues **Co-prod./TV-station** TVC **Directors, Script & Camera** Alexandra Garcia-Vilà, Marta González & Marta Saleta **EXISTING VERSIONS** English / Spanish **FESTIVALS** Lupa Dokumentalem, "Al nostre ritme" FF **SALES CONTACT** PRODUCCIONS FERESTEGUES

093

THE STORY OF A FUTURE *Història d'un futur*



"Història d'un Futur" wants to document the personal experiences lived by old people from different origins that are currently living in Catalonia. Starting from very different personal situations, they tell us why they think Catalonia has to be a new independent state which future they want for them and for the society they will leave.

SPAIN, 2015 — Catalan & Spanish with English subtitles
60' / Colour / HD / Stereo

CREW Producers Bernat Garrigós & Marc Clarió **Director** Marc Clarió **Script** Ana Mosquero **Camera** Joan Carles Moreno, Lola Pizarro & Ana Mosquero **EXISTING VERSIONS** Catalan / Spanish / English **SALES CONTACT** BERNAT GARRIGÓS

245

THE SUZUKI METHOD *La Méthode Suzuki*



This movie follows the path of children and teachers that have participated at the musical summer workshop which is annually organized by "L'association Suzuki de Bruxelles" at Koninklijk Conservatorium. This workshop was the opportunity for them to play music together within the philosophy of learning named "native language".

BELGIUM, 2014 — French with English subtitles
47' / Colour / DVCAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Laura B. Productions **Co-producer** Fondation Suzuki Bruxelles **Producer & Camera** Pierre Delattre **Director** Faiza Boumediane **EXISTING VERSIONS** French / English **SALES CONTACT** LAURA B. PRODUCTIONS

073

THE UNWELCOMING *Zeit Al Ma'a*



Challenges of immigration are exposed as we follow a family who moved to Israel in 2006 from Tunisia. Tensions arise between the community and the Uzan family, and within the family also.

ISRAEL, 2014 — Hebrew & Arabic with English subtitles
73' / Colour / HD / Stereo

CREW Production Companies Yuluri Films & Fig Films **Co-producer/TV-station** Israel Channel 8 **Director** Robby Elmaliah **EXISTING VERSIONS** English **FESTIVALS** Jerusalem IFF (Best Directing Award), Shanghai TV Festival, Ethnocineca IFF, Santa Barbara IFF **SALES CONTACT** RUTH DISKIN FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

315

THE VISIT



This film documents an event that has never taken place – man's first encounter with intelligent life from space. With unprecedented access to the UN Office for Outer Space Affairs, the military, and experts from leading space agencies, the film explores a first contact scenario, beginning with the simplest of questions: Why are you here? How do you think?

DENMARK, AUSTRIA, IRELAND, FINLAND & NORWAY, 2014 — English
59' / Colour / 35 mm / Stereo

CREW Production Company Magic Hour Films **Director & Script** Michael Madsen **EXISTING VERSIONS** English / German / Danish / Finnish **RIGHTS NOT AVAILABLE** Austria, Canada, Denmark, Finland, France, Germany, Norway, Sweden, UK, USA among other countries **SALES CONTACT** AUTLOOK FILMSALES

423

THE WANTED 18 *Les 18 fugitives*



It's 1987 and the first Palestian popular movement in the West Bank is rising. Residents want local alternatives to Israel goods, including milk. And so begins the strange story of the 18 cows.

FRANCE, CANADA & PALESTINE, 2014 — English, Arabic & Hebrew with English subtitles
73' / Colour / HD / Stereo / 16/9

CREW Production Company Bellota Films **Co-producers** Intuitive Films & Dar Films **Producer** Dominique Barneaud **Directors** Amer Shomali & Paul Cowan **EXISTING VERSIONS** French / English **AWARDS** Grand Prix at Abu Dhabi IFF & at Journées Cinématographiques de Carthage **SALES CONTACT** BELLOTA FILMS

198

THE WORLD'S SMALLEST ARMY



Hamon and Marcus, an Afghan and a German, armed with Kalashnikov and turban, take a journey through the Alps as Bavarian Taliban. The film follows the humorous yet critical art performance of these two cultural guerrilleros and their struggle for a better integration in times of growing islamophobia. A vision as ironic as real.

GERMANY & AUSTRIA, 2015 — German with English subtitles
79' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company MG Film **Co-producers** Funding Filmstiftung NRW, Filmfoundation Hamburg, Filmwerkstatt Kiel, Filmfoundation Salzburg **Producer, Director & Script** Martin Gerner **Camera** Dirk Lütter & Daniel Samer **EXISTING VERSIONS** German / English **SALES CONTACT** MG FILM

287

THIRD PERSON *Guf Shlishi*



Suzan isn't either-or. Suzan isn't both. Not quite male, not quite female. Suzan was born with male genitals and reproductive organs. Suzan was born with female genitalia and reproductive organs. At 5 months old, Suzan's parents decided their baby would be a female. At 35 years old Suzan discovers this for the first time.

ISRAEL, 2015 — Hebrew, Arabic & Spanish with English subtitles
54' / Colour / DV CAM / Stereo

CREW Production Company Gum Films **Co-producer/TV-station** Yes-Doc **Producer** Aurit Zamir **Director** Sharon Luzon **Script** Sharon Luzon & Gilad Inbar **Camera** Tulik Galon **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Doc Aviv, TLVFest (LGBT Film Festival) **SALES CONTACT** GUM FILMS

312

TOTO AND HIS SISTERS *Toto si surorile lui*



Following his Emmy award-winning observational documentary, Alexander Nanau brings us the astonishing family story of Toto (10), and his sisters, Ana (17) and Andrea (15). During their mother's imprisonment, Toto passionately learns dancing, reading and writing, while his sisters try to keep the family together.

GERMANY, 2013 — Romanian with English subtitles
52' / Colour / 16 mm / Stereo / 16/9

CREW Production Company Strada Film **Director & Script** Alexander Nanau **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** Czech Republic, Denmark, Estonia, Finland, France, Israel, Italy, Netherlands, Norway, Poland, Sweden, among other countries **SALES CONTACT** AUTLOOK FILMSALES

213

TRUE SMILE *La sonrisa verdadera*



"True Smile" is the story about a trip through the empty glance of an autistic and blind boy that crosses 1,300 km in tandem bicycle with his brother. This documentary immerses us into the Sergio's unreachable world, that seems to the desert, the destination of their trip.

SPAIN, 2015 — Spanish with English subtitles
82' / Colour / HD / Stereo

CREW Production Company Visual Wagon **Director** Juan Royos **Script** Juan Manuel Aznárez Rosado & Juan Royos **EXISTING VERSIONS** Spanish / English **FESTIVALS** Naturman (Special Mention of the Jury), Festival de Málaga, Gollut Festival **SALES CONTACT** FEELSALES

025

UNFORGIVEN *Unversöhnt*



What is a socially acceptable conversation when your family's killer sits down to dinner? "Unforgiven" explores the interactions between murderers, rapists, thieves and their victims in this documentary exploring the power of restorative justice, forgiveness and reconciliation 20 years after the Rwandan Genocide.

GERMANY, 2014 — English & Kinyarwanda with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Augustin Pictures **Co-producer/TV-station** NDR **Producer** Salome Augustin **Director & Script** Lukas Augustin **EXISTING VERSIONS** English / German **FESTIVALS** Stockholm IFF, Karama Human Rights FF Jordan, Thessaloniki IDF, Camerimage IFF **SALES CONTACT** GLOBAL SCREEN

229

W. SISTERS BEAUTY SALON *Salon sióstr W.*



In 2012, a peculiar beauty salon was opened in Szczecin. It is the only beauty parlour for women with cancer. It is run by two sisters, Joanna Wiszniewska and Jolanta Wiewióra, who know from their own experience how troublesome it may be for patients to visit to a hairdresser or a beautician. Their establishment is different.

POLAND, 2014 — Polish with English subtitles
30' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Afilm Anna Zajaczkowska **Producer** Anna Zajaczkowska **Director & Script** Jakub Stoczek **Camera** Aleksander Duraj & Michał Pakulski **EXISTING VERSIONS** English / Polish **FESTIVALS** Krakow Film Festival **SALES CONTACT** KRAKOW FILM FOUNDATION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

057



WANDERING AND ROOTS *D'errance et des racines*

A handful of men battered by disease, abandonment or alcohol, some of whom lived rough on the streets, have found shelter at Médiation, deep in the hills of the Var, in France. There, they try to find a new foothold in life, helped by the trees, the donkeys, and above all their dogs, to whom they are bound by complex and powerful relationships.

BELGIUM & FRANCE, 2014 — French with English subtitles
42' / Colour / Beta / Stereo

CREW Production Companies Les Plérides **Producer** Benoît Peeters **Director** Sandrine Willems
EXISTING VERSIONS French / English **SALES CONTACT** GSARA

069



With the support of:
 Creative Europe MEDIA

WE ARE STILL HERE

The tiny village of Flateyri in northwestern Iceland is a community in crisis. Through the film we gain a unique insight into a community struggling to come to terms with an uncertain future.

ICELAND, GERMANY & POLAND, 2015 — English
80' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Seylan Co-producer/TV-station Yeti Film Germany, 2M Films Poland
Producers Heather Millard & Hjalmyr Heiddal **Director & Script** Asdis Thoroddsen **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Iceland, Poland **SALES CONTACT** SPIER FILMS

341



WE WERE REBELS *Wir waren Rebellen*

"We Were Rebels" tells the story of Agel, a former child soldier who returns home to help build South Sudan, the youngest country in the world.

GERMANY, 2014 — English, Arabic & Dinka with English subtitles
93' / Colour / DCP / Stereo

CREW Production Company Perfect Shot Films **Producers** Inka Dewitz & Michael Bogár **Directors, Script & Camera** Katharina von Schroeder & Florian Schewe **EXISTING VERSIONS** English **FESTIVALS** IDFA, DOK.Fest, DocPoint, Days of European Film Prague, Nashville FF **SALES CONTACT** TASKOVSKI FILMS

468



WEASTLAND *En Friche*

The tropical garden of the wood of Vincennes was during several decades one of the showcases of the magnificence of the French colonial empire. We showed with pride the products of colonies, produced by the agriculture, by the crafts, but also the human beings there. At the moment, the tropical garden is neglected.

GERMANY & TURKEY, 2013 — French with English subtitles
30' / Colour / DV CAM / Stereo / 16/9

CREW Production Company Lardux Films **Producers** Barbara Levendangeur & Christian Pfohl **Director** Françoise Poulin Jacob **EXISTING VERSIONS** English / French **FESTIVALS** Visions du Réel **SALES CONTACT** LARDUX FILMS

230



WERKA

What are the limits of personal sacrifice? The film tells the story of a match factory worker who takes up a remarkable challenge. We observe several crucial months in her life, as she attempts to turn her dreams into reality. It's the story of extraordinary transformation. About love that gives her life meaning.

POLAND, 2014 — Polish with English subtitles
40' / Colour / HD / Stereo

CREW Production Company Łozinski Production Co-producer/TV-station TVP **Director & Script** Paweł Łozinski **EXISTING VERSIONS** Polish / English **FESTIVALS** Carnegie Mellon IFF, Camerimage II, Festival dei Popoli, ZagrebDox **SALES CONTACT** KRAKOW FILM FOUNDATION

475



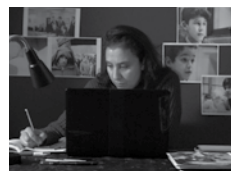
WHAT DOES LOVE MEAN *Che cos'è l'amore*

The documentary tells the tender love story of a very strange couple: a 93 years old woman who is a painter and a 50 years old who is a theatrical dramatist affected by spastic tetraparesis in the background of Milan, that is waiting for Expo 2015 event.

ITALY, 2014 — Italian with English subtitles
63' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Associazione Culturale Circonvalla Film **Producer, Director & Script** Fabio Martina **Camera** Giuseppe Ceravolo **EXISTING VERSIONS** Italian / English **SALES CONTACT** ASSOCIAZIONE CULTURALE CIRCONVALLA FILM

179



WHAT HAVE BECOME OF THEM? OUR DREAMS...

What have become of them... These three young boys from Morocco who, in these 1970s archives, explain us what they want to do in future. Today, they are now almost sexagenarian. What have they become? The dreams of these immigrants of the second, third generation.

BELGIUM, 2014 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company LAURA B. Productions Co-producer/TV-station RTBF **Producer** Pierre Delattre **Director & Script** Faiza Boumediane **EXISTING VERSIONS** French / English **FESTIVALS** Weekend du Doc (Belgium) **SALES CONTACT** SONUMA

303



WHAT REMAINS...? *Que reste-t-il...?*

Tina and Claude live in a retirement house. They are in a new relationship with each other, happy and openly affectionate. But they are the exception in an environment where the loneliness of the body and mind predominate. At the end of our days, when we are left solitary, what remains...?

BELGIUM, 2014 — French with English subtitles
48' / Colour / Beta / Stereo

CREW Production Companies Artefacto Films **Director** Felipe Sandoval **EXISTING VERSIONS** French / English **SALES CONTACT** GSARA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

112

WHAT'S NEXT, KAROLINKA – NORWID AND NICOLE



An extraordinary common day of a single mother who brings up two kids. Karolina Sobczak was abandoned by her alcoholic parents and grew up in an orphanage. In 2001 she took part in a feature film by Robert Gliński "Hi, Tereska". A decade later we can watch her in another documentary where she struggles with the hardships of being a single mum.

POLAND, 2014 — Polish with English subtitles
60' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Filmpolis Co-producer/TV-station TVP Producer Agata Szymanska
Director, Script & Camera Karolina Bendera **EXISTING VERSIONS** Polish / English **SALES CONTACT**
KRAKOW FILM FOUNDATION

418

WHEN YOU'VE GONE, I'LL STILL BE THERE *Weil ich länger lebe als Du*



Adults rule the world – but we tell the story of three extraordinary children in Germany, Kenya and Iraq who want to make the world a better place.

GERMANY, 2014 — German, Arabic, Swahili & English with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Fechnermedia Co-producer/TV-station WDR Directors Henriette Bornkamm
& Carl-A. Fechner **EXISTING VERSIONS** German / English **FESTIVALS** MIPDOC 2015 **RIGHTS NOT**
AVAILABLE Germany **SALES CONTACT** NEW DOCS

202

WHERE THE HILLS ARE GREENER *Des locaux très motivés*



Caplongue is a village of 80 inhabitants in the South of France where the Loco-Motivés association was created in 2012. Its purpose is to produce and consume food locally, respectful of both environment and people. We follow Isabelle, Jean-Marc, Vincent and the others over the course of a year as they put their generous idea into practice.

FRANCE, 2015 — French with English subtitles
78' / Colour / Blu Ray / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Les Films de l'Anse Producer, Director & Camera Oliver Dickinson **EXISTING**
VERSIONS French / English **SALES CONTACT** LVP

251

WHITE HOUSE *Bijela kuca*



"White House" is a film about a stone from the island of Brac, Croatia. There is a legend that the White House in Washington was built with that particular stone. The story is told through intimate portraits of five people who live from this stone.

CROATIA, 2015 — Croatian with English subtitles
72' / Colour / DV CAM / Mono / **INTERNATIONAL PREMIERE**

CREW Production Company Spiritus Movens Production Producer Zdenka Gold Director, Script &
Camera Ranko Paukovic **EXISTING VERSIONS** English / Croatian **FESTIVALS** Mediterranean Film
Festival Split 2015 **SALES CONTACT** SPIRITUS MOVENS PRODUCTION

258

WHO TOOK JOHNNY



Johnny's abduction spawned countless theories and instilled intrigue in the millions who remember the first kid on the side of a milk carton. Mysterious sightings, strange clues, bizarre revelations and a confrontation with a person who claims to have helped abduct Johnny turns the tragic story upside down.

USA & UNITED KINGDOM, 2014 — English
52' / Colour / DV CAM / Stereo

CREW Production Company Rumur Film Directors Suki Hawley, David Bellinson & Michael Galinsky
EXISTING VERSIONS English **AWARDS** Best Doc at Brooklyn FF, Special Jury Prize at Newport Beach
FF, Special Jury Prize at Chicago Underground FF **SALES CONTACT** SIDEWAYS FILM

261

WHY I'M NOT ON FACEBOOK



From long lost friends who use it to stay in touch, to the pick-up artist who trolls the site to score with women, to the criminal who tracks your every movement to know when to rob your house, the best and worst of Facebook is on display.

CANADA, USA & UNITED KINGDOM, 2015 — English
52' / Colour / DV CAM / Stereo

CREW Production Company Brantless Entertainment Producer & Director Brant Pinvidic **EXISTING**
VERSIONS English **SALES CONTACT** SIDEWAYS FILM

518

WILD WOMEN, GENTLE BEASTS



Namayca, Carmen, Nadezhda, Aliya, and Anosa are five women from four different countries, all are charismatic animal tamers. They are circus artists, train tigers, lions, and bears and perform with them. They disclose their passion for their "wild" animals in dangerous shows full of total dedication, absolute presence, and physical perfection.

SWITZERLAND, 2015 — Several languages with English subtitles
96' / Colour / DV CAM / Dolby

CREW Production Company Reck Filmproduktion Producer Franziska Reck Director Anka Schmid
EXISTING VERSIONS English **SALES CONTACT** FILMS TRANSIT INTERNATIONAL INC.

281

WOMEN FROM PALESTINE



The film is about women from different clusters in Gaza and how they reached success despite the social, economical, political difficulties. They didn't stand helpless, they resisted the reality of Gaza, and had faith in all what they have of ideas and abilities to walk steadily to success influencing others.

PALESTINE, 2014 — Arabic with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Lama Film for Cinema Production Co-producer IMP Inkk for Media
Production Producer & Director Khalil Mozian Script Emad Khalil Camera Ibrahim Yaghi **EXISTING**
VERSIONS Arabic / English **SALES CONTACT** LAMA FILM FOR CINEMA PRODUCTION

SELECTED PROGRAMS

Human rights

342

16 YEARS TILL SUMMER



A convicted criminal returns home to nurse his father, bringing a dangerous mix of troubled past and big ambition into the lives of those that love him.

UNITED KINGDOM & ICELAND, 2014 — English
82' / Colour / DCP / Stereo / 16/9

CREW Production Company LouMcLou Films **Co-producer/TV-station** BR, RUV **Producer** Leslie Finlay **Director & Camera** Lou McLoughlan **Script** Emma Davie **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** German speaking rights to Germany (20 years) **SALES CONTACT** TASKOVSKI FILMS

188

17 NOT REQUIRED INDIANS



April 2010 UAE, 17 Indians were sentenced to death for allegedly murdering one man. They would have ended up as statistics, but their families found support with local media and lawyers for human rights. Together they pressure both governments to provide a fair trial.

UAE & BELGIUM, 2014 — English
52' / Colour / Beta / Stereo

CREW Production Company Sprocketscience Prod **Co-producer/TV-station** Bertha Fund/Britdoc **Producer & Director** Soniya Kirpalani **EXISTING VERSIONS** English **AWARDS** Special Jury Award at Mumbai IFF, Bertha Brit Doc Investigative Journalism Award at IDFA **SALES CONTACT** VISIBLE FILM

155

A PLACE FOR EVERYONE



"A Place for Everyone" explores the human geography of a Rwandan village two decades after the genocide. In the light of the 20th commemoration period, survivors and killers live again next to each other, while a new generation of young Rwandans has grown up in a society meandering through a fragile reconciliation process. Filmed over four years.

BELGIUM, 2014 — Kinyarwanda with English subtitles
60' / Colour / DV CAM / Stereo

CREW Production Company Atelier Jeunes Cinéastes **Directors & Script** Angelos Rallis & Hans Ulrich Gößl **EXISTING VERSIONS** English / French / German **FESTIVALS** Best documentary at Nador FF 2015, Sheffield FF, Viennale, Thessaloniki IDFF, Visions du Réel, Espiello IFF, Gsansk IDFF **SALES CONTACT** AJC!

033

ALMOST FRIENDS



Two girls meet through digital educational project in Israel. Samar's father comes from the Palestinian Occupied Territories. Linor's family was evacuated from a Jewish settlement. Only 67 kilometers apart, yet an ideological gulf stand between them. The girls meet and an instant bond is struck. Nevertheless, reality overpowers the friendship.

ISRAEL, 2014 — Hebrew & Arabic with English subtitles
60' / Colour / Beta / Stereo

CREW Production Company Heymann Brothers Films **Director** Nitzan Ofir **EXISTING VERSIONS** English / Spanish **FESTIVALS** DocAvis, Verzio Human Rights IFF, Mar del Plata IFF, Santa Barbara IFF, Middle East Now Festival, Krakow IFF, Zlin FF, Sole Luna FF **SALES CONTACT** HEYMANN BROTHERS FILMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

319

BEATING HEARTS *Vous qui gardez un cœur qui bat*



In Eastern Ukraine, a group of coal miners drink down vodka while talking about their comrade's death in an accident. Among them is 30-years old Slava, who dreams of escaping his desperate village in order to start a new life with a young woman he has just met on the Internet.

FRANCE, 2015 — Ukrainian with English subtitles
46' / Colour / 16 mm / Stereo

CREW Production Company Kazak Productions **Directors & Script** Sylvain Verdet & Antoine Chaudagne **EXISTING VERSIONS** English / French **AWARDS** Best Doc at Ecrans Documentaires, Jurty's Special Mention at Filmer the Travail 2015 and Territoires en Images Festival **SALES CONTACT** KAZAK PROD.

103

BLACK WHITE *Cierna a biela*



Docu-drama about an aging psychologist living together with an adult Roma woman. This is a film unveiling the true sense of help, inspiring tolerance and openness. It describes and analyzes the co-habitation of two women unknown to each other through their testimonies and memories.

SLOVAKIA, 2015 — Slovak with English subtitles
54' / Colour / HD / Stereo

CREW Production Company MAO production **Co-producer/TV-station** RTVS **Producer & Director** Samo Jasko **Script** Dominika Jaskova **Camera** Michael Novisedlak **EXISTING VERSIONS** Slovak / English **FESTIVALS** Prix Europa, East Silver Jihlava **SALES CONTACT** MAO PRODUCTION

109

BOXING FOR FREEDOM



The young Sadaf Rahimi is the best female boxer in Afghanistan, but she must deal with her country's traditions, fear and her own fate in order to be a free woman. Her struggle will turn her into an example for many Afghan young women.

SPAIN, 2015 — Dari with French subtitles
74' / Colour / Beta / Dolby

CREW Production Company Making DOC **Directors & Script** Juan Antonio Moreno & Silvia Venegas **EXISTING VERSIONS** Spanish / English **FESTIVALS** Human Rights FF Buenos Aires, Documentamadrid, Festival de Málaga, Silk Road IFF, Forum on Human Rights IFF Geneva **SALES CONTACT** MAKING DOC

241

CALL ME MARIANNA *Mow mi Marianna*



Marianna, an attractive 40-year-old woman, has just sued her parents in order to obtain a sex change. Alienated by her family and neglecting her best friends, she seeks refuge in a theatre group where she comes to make sense of her situation by rehearsing a play based on her past.

POLAND, 2015 — Polish with English subtitles
94' / Colour / HD / Stereo

CREW Production Company Kaledoskop **Co-producer/TV-station** TVP **Producer** Zbigniew Domagalski **Director & Script** Karolina Bielawska **EXISTING VERSIONS** Polish / English **AWARDS** The Golden Horn, Audience Award & Maciej Szumowski Award at Krakow FF 2015 **SALES CONTACT** FILM REPUBLIC

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

137



CHECHNYA, WAR WITHOUT TRACE *Tchéchénie, une guerre sans traces*

In the space of just a few years, Chechnya has undergone a remarkable transformation. Manon Loizeau, who spent the past 20 years covering the Chechen conflict, returns to the places she knew so well, filming undercover in Chechnya, to reveal how Putin has "pacified" this once proud land.

FRANCE, 2015 — Chechen, Russian & English with English subtitles
53' & 86' / Colour / HD / Stereo

CREW Production Company Magneto Presse **Co-producer/TV-station** ARTE FRANCE **Producer** Marc Berdugo **Director & Script** Manon Loizeau **EXISTING VERSIONS** English / French **FESTIVALS** FIFDH Geneva, One World Prague, FIPA, FIGRA, One World Brussels **SALES CONTACT** JAVA FILMS

271



DISTRICT ZERO

What's hidden inside the smartphone of a Syrian refugee? Maamun opens the door to his shop, like he does every other morning. His shop repairs mobile phones. Maamun starts to serve his customers. Their memory cards contain their past in Syria: happiness, routine, family life. And then the war came, followed by destruction, fear and flight.

SPAIN, 2015 — Arabic with English subtitles
65' / Colour / HD / Dolby

CREW Production Companies Arena Comunicación Audiovisual & Txalapart **Producers** Pablo Iraburu & Igor Otxoa **Director** Pablo Tosco, Jorge Fernández & Pablo Iraburu **EXISTING VERSIONS** English / Spanish **FESTIVALS** San Sebastian IFF **SALES CONTACT** ITZIAR GARCÍA ZUBIRI

048



EXCISION

"Excision" examines the consequences of FGM (female genital mutilation) at the local communities of Kenya and demonstrates the effects of this action, on million girls and women worldwide. The main goal of this documentary is to raise the voice of the FGM victims who don't have the chance to speak openly about their pain.

GREECE, 2014 — Pokot & English with English subtitles
54' / Colour / DV CAM / Stereo

CREW Production Company Indigo View Prod. **Producer** Dimitris Xenakis **Director** Victoria Vellopoulou **EXISTING VERSIONS** English / Greek / Spanish **AWARDS** Best Music at London Greek FF, 2nd Prize at Chalkida Greek Documentary Festival & at Ierapetra IDF **SALES CONTACT** INDIGO VIEW PRODUCTIONS

376



FAR FROM THE SHORE *Lejos de la orilla*

"Far from the shore" is a documentary that shows the heroic and anonymous travels of people who struggle to achieve their dreams. They are able to stand up every time life hits them. It is a story of overcoming obstacles, of love and dignity.

SPAIN, 2015 — Spanish with English subtitles
40' & 60' / Colour / HD / Stereo

CREW Production Company Films de l'Orient **Producer** Sandra Forn **Director, Script & Camera** Javier Sanz **EXISTING VERSIONS** Spanish / English **FESTIVALS** Athens IFF (USA), I represent IDFF (Niger) Africa World FF (USA), Tlanchana FF (Mexico) **SALES CONTACT** FILMS DE L'ORIENT

337



FEST OF DUTY *Jashn-e Taklif*

The Fest of Duty is a religious ceremony designed to instil Islamic beliefs and values in girls when they reach the age of nine. The film follows two adolescent cousins as they transition into adulthood eight years after their official Fest of Duty, and observes the divergent impact of religious doctrine on the public and private lives.

IRAN & UNITED KINGDOM, 2014 — Persian with English subtitles
60' / Colour / DCP / Stereo

CREW Producer, Director & Script Firouzeh Khosrovani **Camera** Mohammad Reza Jahanpanah & Rita Ebrahimi **EXISTING VERSIONS** English **FESTIVALS** IDFA 2014, Zagreb Dox 2015, Vera Film Festival 2015, Middle East Now 2015 **SALES CONTACT** TASKOVSKI FILMS

219



GIZA, THE GIRL IN THE SUITCASE *Giza, la niña de la maleta*

Giza Alterwajn was born into a wealthy Jewish family struggling to survive in the Warsaw ghetto. Just eight months old and gravely ill, Giza's parents sought help to get her out of that hell.

SPAIN, 2014 — Spanish & Polish with English subtitles
48' / Colour / HD / Stereo

CREW Production Company Fundació Blanquerna **Co-producer** University ORT Uruguay **Director** David Serrano **Camera** Jaume Benet **EXISTING VERSIONS** English / Spanish **AWARDS** First Award at Jewish IFF Punta del Este **SALES CONTACT** FUNDACIÓ BLANQUERNA

193



GOD IS NOT WORKING ON SUNDAY, EH!

"God Is Not Working On Sunday, Eh!" tells the story of Godelieve and Florida. Despite their divided histories, these women are struggling for a common goal: equal rights, reconciliation, and political empowerment for women. We follow Godelieve and Florida organizing self-empowerment trainings for women to confront patriarchal structures...

GERMANY, 2015 — French & Kinyarwanda with English subtitles
52' / Colour / Beta / Stereo/ 16/9

CREW Production Company Zapanka Film **Producer** Veronika Janatkova **Directors** Leona Goldstein **EXISTING VERSIONS** English / French **FESTIVALS** One World International Human Rights Film Festival Prague 2015 **SALES CONTACT** VISIBLE FILM

014



HEARSAY *Vom Hören Sagen*

How to explore a world that is not reachable, not even imaginable? The imagination of people who have been blind since their day of birth is a theoretical and cinematic challenge: film-maker Eibe Maleen Krebs was curious to understand how blind people handle the visual world. She made their imagination visible.

GERMANY, 2014 — German with English subtitles
65' / Colour and Black & White / DV CAM / Stereo

CREW Production Company Eibe Filmproduktion **Co-producer** HFBK Hamburg Academy of Fine Arts **Producer & Director** Eibe Maleen Krebs **EXISTING VERSIONS** English / German / French / Spanish **FESTIVALS** Document 12 FF, Sole e Luna, Göttingen IFF **SALES CONTACT** EIBE FILMPRODUKTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

338

JUNGLE SISTERS



In 2008 the Indian Government launched an initiative to train 500 million of the rural poor to work in its growing industrial sector. Chloe Ruthven's thought-provoking film tells the story of two village girls, Bhanu and Bhuntu, whose induction into the working world is overseen by Orlanda, Ruthven's sister.

UNITED KINGDOM, 2014 — English
80' / Colour / DCP / Stereo

CREW Production Company Roast Beef Productions **Director** Chloe Ruthven **EXISTING VERSIONS** English **SALES CONTACT** TASKOVSKI FILMS

099

JUST KIDS!



We present three episodes: 4 "Under the stars I felt at home" (about the right to grow up safely in a family, together with your parents, brothers and sisters), 5 "Gabriel reports on the World Cup" (about the duty of the government to do everything that is necessary to secure children's rights) & 6 "Haiduc" (about the right to be healthy and have a safe home).

THE NETHERLANDS, 2014 — Portuguese, Romanian & Dutch with English subtitles
3 x 20' / Colour / Beta / Stereo

CREW Production Company Ikon **Producer** Anouk Donker **Directors & Script** Anneloor van Heemstra, Els van Driel, Annelies Kruk & Anneke de Lind van Wijngaarden **EXISTING VERSIONS** English / Dutch **SALES CONTACT** IKON

007

LAMPEDUSA ST PAULI MONUMENT *Lampedusa auf St. Pauli*



On June 2013, 300 African refugees were stranded in Hamburg. Originally from Libya, they suffered an at times very dangerous odyssey via Lampedusa to get to Hamburg. The Hamburg Senate would like to get rid of the men, but the two pastors of a little church in St. Pauli give 80 of the men sanctuary and the whole neighbourhood rallies round.

GERMANY, 2014 — English, Pai & German with English subtitles
89' / Colour / Blu Ray / Stereo

CREW Production Company Kinoki **Producer, Director, Script & Camera** Rasmus Gerlach **EXISTING VERSIONS** German / English **FESTIVALS** Filmfest Hamburg **SALES CONTACT** KINOKI

166

LEAVING AFRICA



"Leaving Africa", a story about friendship and empowerment. Religious leaders in a sexual health workshop and the organisers Riitta and Catherine face challenges like never before in their lives.

FINLAND, 2015 — English, Luganda & Finnish with English subtitles
84' / Colour / DV CAM / Dolby

CREW Production Company Guerilla Films **Producer** Visa Koiso-Kanttila **Director & Script** Iiris Härmä **Camera** Visa Koiso-Kanttila **EXISTING VERSIONS** English **FESTIVALS** Hot Docs, Sheffield Doc Fest **SALES CONTACT** GUERRILLA FILMS

055

LIVING DEATH *Vivre sa mort*



An intimate look at two men's struggle for the right to die with dignity. This is direct cinema which results from a close relationship between the filmmaker and his subjects, and which goes straight to the heart of our questions about life and death. By the man who wielded the camera for films such as "Allo Police" and "Les amants d'assises".

BELGIUM, 2014 — French with English subtitles
75' / Colour / HDV / Dolby

CREW Production Company Azimut Production **Co-producer/TV-station** RTBF, GSARA **Producer, Director & Camera** Manu Bonmarriage **EXISTING VERSIONS** French / English **SALES CONTACT** GSARA

178

MECHANICAL TURK: THE NEW WEB SLAVES



Iconographic research at 0.05 USD/hr. Translation jobs at 0.02 USD/hr. The giants of the net found a simple way to circumvent labor legislations: they invented the mini-jobs. A trick that allows them to escape the law, regardless of the country of origin of the Internet user, and which is inspired by an old scam of the 18th century: the "Mechanical Turk".

FRANCE, 2013 — French with English subtitles
26' / Colour / HD / Stereo

CREW Production Company Upside Television **Director** Baptiste des Monstiers **EXISTING VERSIONS** English / French **SALES CONTACT** UPSIDE DISTRIBUTION

084

MY HOME *Jáma*



One woman, two husbands, four children, seven pigs and a herd of goats surviving on the last farm in the modern district of Kiev, defending their home and way of life in the environment of the current Ukraine.

CZECH REPUBLIC, 2014 — Ukrainian with English subtitles
84' / Colour / HD / Stereo

CREW Production Company Nutprodukce **Co-producer/TV-station** Czech Television **Director, Script & Camera** Jiri Stejskal **EXISTING VERSIONS** Polish / English **AWARDS** Audience Award at Docudays Ukraine 2015, Honourable Mention at goEast Wiesbaden 2015 **SALES CONTACT** NUTPRODUKCE

237

NANA



The documentary "Nana" is the portrait of a seventy-year-old trans woman who lives in Thessaloniki. The combination of narrative, observation and archival footage creates an image of her chequered past, as well as the hard everyday life a trans person faces in Greek reality.

GREEK, 2015 — Greek with English subtitles
39' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director & Camera Lara Christen **Script** Lara Christen & Iris Katsoula **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki Documentary Festival, Outview Film Festival **SALES CONTACT** LARA CHRISTEN

NON CITIZEN LAND

A film by
Philippe MacGaw

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

087

NEVER SHALL I COMPLAIN *Kimseye etmem sikayet*



An excerpt from civil servant Türkan's life as a disabled woman who stands on her own feet, featuring a government office, some music and her first diving experience.

TURKEY, 2015 — Turkish with English subtitles
14' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Alarga Film **Producer & Director** Okan Avoi **EXISTING VERSIONS** Turkish / English **FESTIVALS** If Istanbul Independent Film Festival, Documentarist Istanbul **SALES CONTACT** ALARGA FILM

009

NO PASARAN. A STORY OF MEN AND WOMEN WHO FOUGHT AGAINST FASCISM



What did you fight for? This question makes the 96-years old Austrian Gerhard Hoffmann, a veteran of the Spanish Civil War and of the Second World War who had been fighting against Fascism, very thoughtful: "You can't describe that in a few words." The film goes on a journey across Europe to meet the last contemporary witnesses of these wars.

GERMANY, 2015 — Spanish, French, Italian, Dutch & German with English subtitles
73' / Colour and Black & White / HD / Mono / **INTERNATIONAL PREMIERE**

CREW Production Company Roadside Dokumentarfilm **Producer & Director** Daniel Burkholz **Script** Daniel Burkholz, Heike Geisweid & Sybille Fezer **Camera** Daniel Burkholz & Ruzbeh Sadeghi **EXISTING VERSIONS** German / English **SALES CONTACT** ROADSIDE DOKUMENTARFILM

085

NON CITIZEN LAND. FROM LATVIA TO UKRAINE



This exceptional document questions the situation of Russian-speaking people in the former states of the Soviet Empire and more particularly in Latvia, before and during the Ukrainian conflict. If a conflict started in Ukraine, this one exists latently in Latvia, State which hold the Presidency of European Union since January 2015.

FRANCE, 2015 — Russian with English subtitles
88' / Colour / HD / Stereo / 16/9

CREW Production Company Pronto Prod **Producer, Director & Script** Philippe Mac Gaw **Camera** Manou Jakubowicz **EXISTING VERSIONS** English / French **SALES CONTACT** PRONTO PROD

079

OLYA'S LOVE



Film about a lesbian couple living in Russia. Olya is a fighter, active member of the LGBT-community, her partner Galiya doesn't want to let politics rule her life. Their love is strong, and they want to have a baby together. When Russian Duma launches their discriminating laws against homosexuals, Olya starts to fight even stronger.

RUSSIA & AUSTRIA, 2014 — Russian with English subtitles
68' / Colour / HD / Stereo

CREW Production Company Soleil Film **Producer** Jürgen Karasek & Filip Antoni Malinowski **Director & Camera** Kirill Sakharov **EXISTING VERSIONS** Russian / German / English **FESTIVALS** IDFA, ArtDoc Fest Moscow, This Human World Vienna, Diagonale Filmfestival Graz **SALES CONTACT** SIXPACK FILM

PRONTO PROD presents NON CITIZEN LAND written and directed by PHILIPPE MACGAW
Edited by MALIKA PAPILLON JUGURTHA OUAR Images MANOU JAKUBOWICZ EDUARD KOLIK PHILIPPE MACGAW
Sound engineer JULIEN BACH Technical means PRONTO PROD

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

063

PRETTY VILLAGE *Lijepa Sela*



Twenty years after the end of the Bosnian War, concentration camp survivor Kemal Pervanic returns to his village to find a community still at war with itself. The events of the conflict continue to resonate as Kemal's family and friends search for their loved ones while their former neighbours remain silent.

BOSNIA & UNITED KINGDOM, 2014 — Bosnian & English with English subtitles
70' / Colour / DV CAM / Dolby

CREW Production Company Shoot From The Hip Films **Producer** Kemal Pervanic **Director & Script** Dave Evans **EXISTING VERSIONS** English **FESTIVALS** Tirana Human Rights FF, IDFA, Zoom Young People's IFF, Bosnian Hercegovinian FF New York (Winner Best Documentary) **SALES CONTACT** SHK

272

REMNANTS *Quello che resta*



After twenty years since one of the most dramatic days of the former Yugoslavia conflicts, the destroy of the old bridge, also symbol of the city, and after ten years since its reconstruction by the international community, seven different characters live their lives in today's Mostar, without meeting themselves.

ITALY, 2014 — Croatian, Serbian, Bosnian, English & Italian with English subtitles
51' / Colour / DV CAM / Stereo

CREW Production Company Bo Film **Producer** Serena Gramizzi **Director, Script & Camera** Antonio Martino **EXISTING VERSIONS** English **AWARDS** D.E-R Award & Communication Award at Visioni Doc Bologna 2015, Special Mention of the Jury at Genova Film Festival 2015 **SALES CONTACT** BO FILM

359

SEEING GAZA (WHERE OUR BOMBS FALL)



Recent Gaza history is revealed through extraordinary personal encounters with residents of Jabalia Refugee Camp. Majed, who grew up in the Camp, guides the filmmaker's visit shortly after the 2012 attacks. With a new war raging in Gaza in Summer 2014, Majed turns up on the streets of Berlin...

GERMANY, 2015 — English, Arabic & German with English subtitles
23' / Colour and Black & White / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Elsa Rassbach Film **Producer, Director, Script & Camera** Elsa Rassbach **EXISTING VERSIONS** English **SALES CONTACT** ELSA RASSBACH FILM

325

SÍ SE PUEDE. SEVEN DAYS AT PAH BARCELONA



A daily account of Spain's main anti-eviction citizen's movement (PAH) that portrays how a common week could look like from inside the organization. Seven interviews (including today's Barcelona's mayor Ada Colau), combined with images collected over one year, lead the viewer through the different activities performed at PAH Barcelona.

SPAIN, 2014 — Spanish with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Comando Video **Director & Camera** Pau Faus **Script** Pau Faus & Sílvia González-Laá **EXISTING VERSIONS** Spanish / English **FESTIVALS** Festival de Cine Español de Málaga 2015 **SALES CONTACT** COMANDO VIDEO

139

SIERRA LEONE: A CULTURE OF SILENCE



Thirteen years after a civil war forced him to flee his childhood home of Sierra Leone, director Raouf J. Jacob returns to find meaning in a place once forsaken by the rest of the world. There, he explores the sensitive environmental, social and cultural issues that, even today, remain taboo.

FRANCE, SIERRA LEONE & USA, 2014 — English and Sierra Leone Krio with English subtitles
53' & 84' / Colour / HD / Stereo

CREW Production Company Worldwide Cinema Frames **Producer, Director & Script** Raouf J. Jacob **EXISTING VERSIONS** English **FESTIVALS** Boston IFF, Mexico IFF, New York City IFF, Roxbury IFF, Marché du Film-Festival de Cannes, Chicago Social Change IFF **SALES CONTACT** JAVA FILMS

464

SOLIDARITY ACCORDING TO WOMEN *Solidarnosc Według Kobiet*



"Solidarity According to Women" is a story about forgotten heroines of solidarity revolution whose wisdom and determination helped bring about a change of the political reality in Poland.

POLAND, 2014 — Polish & English with English subtitles
103' / Colour / DV CAM / Stereo / 16/9

CREW Production Company Emotikonfilm **Co-producer** Silesia Film Commission, Adam Mickiewicz Inst. **Directors** Marta Dzido & Piotr Sliwowski **EXISTING VERSIONS** Polish / English **FESTIVALS** Watch Docs Festival, New York Polish FF (Award Best Documentary), Neisse FF **SALES CONTACT** EMOTIKONFILM

129

SOUNDS OF THE SOUL



North Russia, Siberia 2013, Winter.
We can't say they are alone, but not can we say that they are part of society.
We can't say they are illegal, but not can we say that they are legal
We can't say they don't like their life.

FRANCE, 2014 — Russian with English subtitles
30' / Colour / DV CAM / Stereo

CREW Production Company Les ruines de Carthage **Co-producer** Mirumir Studio **Producer** Aurelien Py **Director** Robin Dimet **EXISTING VERSIONS** French / English **AWARDS** Best Documentary at Toronto FF, Prix du Jury Jeune at "Pêcheurs Du Monde" IFF Lorient **SALES CONTACT** LES RUINES DE CARTHAGE

373

SPEED SISTERS



The Speed Sisters are the first all-women race car driving team in the Middle East. They're bold. They are fearless. And they are tearing up tracks all over Palestine.

USA, PALESTINE, UK, DENMARK & CANADA, 2014 — Arabic & English with English subtitles
89' / Colour / DV CAM / Stereo

CREW Production Company Soc Doc Studios **Producer** Avi Goldstein **Director** Amber Hares **Camera** Amber Hares & Lucy Martens **EXISTING VERSIONS** English / Arabic **FESTIVALS** Hot Docs, Global Visions Film Festival, Sheffield International Documentary Film Festival **SALES CONTACT** DOGWOOF

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

462

SUPERIOR ORDERS *Felsőbb parancs*



"Superior Orders" concentrates on a crucial moment concerning migration to Europe. Passing through the border is a milestone in the life of every refugee. The film presents seemingly contradicting aspects through spontaneous situations, staying close to the characters all the way. Who is right? The immigrant fighting for his life?

HUNGARY, 2014 — Hungarian, Serbian, English, Pasthu, Farsi & Spanish with English subt. 50' / Colour / HD / Dolby

CREW Production Company Campfilm **Producers** Sára László and Marcell Gerő **Directors** Viktor Oszkár Nagy & András Petrik **EXISTING VERSIONS** English **AWARDS** Best Cinematographer at Golden Eye Festival Budapest **RIGHTS NOT AVAILABLE** Balkan territory **SALES CONTACT** CAMPFILM

140

SWEATSHOP: DEADLY FASHION *Sweatshop: Dødsbillig mote*



Frida, Anniken and Ludwig, three fashion bloggers, live, breathe and dream fashion. They spend hundreds of euros every month on clothes. Now, they're trading their comfortable lives for those of Cambodian garment workers. As well as working in the factories, they have to survive on \$3 a day.

NORWAY, 2015 — Norwegian, Kmer & English with English subtitles 52' / Colour / HD / Stereo

CREW Production Company Hacienda Films **Co-producer-TV-station** APTV/AftenPosten (online) **Producer** Jonas Brenna **Director** Joakim Kleven **Script** Pål Karlisen & Joakim Kleven **Camera** Stig Indrebø **EXISTING VERSIONS** English **SALES CONTACT** JAVA FILMS

170

SYRIA: OUR TERRIBLE COUNTRY



Follow the perilous journey of Yassin Haj Saleh, a well-known Syrian intellectual and dissident, and the young photographer Ziad Homsi who travel together in a dangerous route from the liberated area of Damascus to Raqqa in northern Syria. They are forced to leave their home country for a temporary exile in Turkey.

SYRIA & FRANCE, 2014 — Arabic with English subtitles 83' / Colour / HD / Stereo

CREW Production Company Biddayat **Directors** Mohamed Ali Atassi & Ziad Homsi **EXISTING VERSIONS** English / Arabic **SALES CONTACT** UPSIDE DISTRIBUTION

467

TAKSIM, A CHRONICLE OF THE TREE REVOLUTION



At the heart of Istanbul's Gezi Park, on Taksim Square, some dozen tree defenders will launch in May 2013, a protest movement that will conquer Turkey as a whole and oppose the authoritarian power.

FRANCE, 2014 — Turkish, English & French with English subtitles 52' / Colour / DV CAM / Stereo

CREW Production Company Lardux Films **Co-Producer/TV-station** TéléBocal **Producers** Isabelle Chesneau, Marc Boyer & Christian Pfohl **Directors** Jo Béranger & Christian Pfohl **EXISTING VERSIONS** French / English **FESTIVALS** Tripoli Film Festival **SALES CONTACT** LARDUX FILMS

289

THE ART OF THE INVISIBLE *El arte de lo invisible*



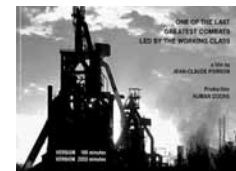
It is a journey about human rights problems around the globe by art and music. It is the result of different travels touring different parts of the planet, including the Saharawi refugee camps, slums of Colombia, indigenous communities, Nepal, India, Spain, etc, documenting art and music and Human Rights related.

SPAIN, 2015 — English & Spanish with English subtitles 60' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Productora 35mm **Producer & Director** Toni Navarro **EXISTING VERSIONS** English / Spanish **SALES CONTACT** PRODUCTORA 35MM

455

THE BATTLE OF FLORANGE *La Bataille de Florange*



Just how far are you prepared to go to defend your work and your surroundings when the heat's on, and a financial predator is ready to destroy your job? On 20 february 2012, the ArcelorMittal workers in Florange enter into one of the longest social conflicts in the last 40 years. Their aim: save the last two blast furnaces in their valley along with 5,000 jobs.

FRANCE, 2015 — French with English subtitles 109' & 2x52' / Colour / HD / Mono / **INTERNATIONAL PREMIERE**

CREW Production Company Human Doors **Producer** Lorraine Robinson **Director, Script & Camera** Jean Claude Poirson **EXISTING VERSIONS** French / English **SALES CONTACT** HUMAN DOORS

066

THE DREAM OF SHAHRAZAD



Documentary film which locates political expression before, during and after the Egyptian revolution – and also within recent times in Turkey and Lebanon – within a broader historical and cultural framework: that of storytelling and music. More particularly, it looks at the legacy of the famous collection of stories known as The 1001 (or "Arabian") Nighths.

SOUTH AFRICA, FRANCE & EGYPT, 2014 — English 60' / Colour / HD / Stereo

CREW Production Companies Undercurrent Film & TV, Fireworx Media and Spier Films **Producer** Michael Auret **Director & Script** Francois Verster **EXISTING VERSIONS** English **FESTIVALS** IDFA, London HRFF, Planete Doc Poland **RIGHTS NOT AVAILABLE** North Africa, Middle East **SALES CONTACT** SPIER FILMS

008

THE FAMILY SEVEN DEERS AT HOME IN THE WILDERNESS



"Only take from nature what you need" is what the Seven Deers family lives by in their remote home in Canada. Their lifestyle is strongly influenced by the spirituality of the First Nations, because David is a Native. For his German wife Sanna Racism is still an everyday challenge there.

GERMANY, 2014 — German & English with English subtitles 91' / Colour / HD, DCP / Dolby

CREW Production Company Déjà Filmproduktion **Co-producer/TV-station** NDR/ARTE **Producer, Director & Script** Claudia Déjà **EXISTING VERSIONS** German / English **FESTIVALS** Filmfest Hamburg 2014 **SALES CONTACT** DÉJÀ FILMPRODUKTION

THE BATTLE OF FLORANGE

LA BATAILLE DE FLORANGE

ONE OF THE LAST
GREATEST COMBATS
LED BY THE WORKING CLASS

a film by
JEAN-CLAUDE POIRSON

Production
HUMAN DOORS

VERSION 109 minutes
VERSION 2X52 minutes

CONTACT : LORRAINE ROBINSON 06 85 22 10 05 mail: humandoors@yahoo.fr

117

THE STRUGGLE CONTINUES *A luta continua*



Mozambique attracts the attention of the NGO sector and businesses alike. They all claim to have noble intentions of improving the health of the population.

SPAIN, 2015 — Portuguese, English & Spanish with English subtitles
40' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Kanaki Films Co-producer Medicus Mundi **Producer** Amaia Ramirez **Director, Script & Camera** Raúl de la Fuente **EXISTING VERSIONS** Spanish / English / Portuguese **SALES CONTACT** BANATU FILMAK

377

THE VOICES OF SREBRENICA *Les voix de Srebrenica*



Symbol of the war of ethnic purification, the martyr of Srebrenica was told several times, but partially only. Twenty years later, thanks to new testimonies, "The Voices of Srebrenica" tell the story of a collective collapse, which concerns us all.

FRANCE, 2015 — Bosnian, Serbian, French, Dutch & English with French subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company 13 Productions Co-producer/TV-station France Télévisions **Producer** Gilles Perez & Cyrille Perez **Director & Camera** Nedim Loncarevic **EXISTING VERSIONS** French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** 13 PRODUCTIONS

076

UNDER THE SKIN *Voyage en barbarie*



Robel, Gernay, Filmon and Halefom have survived the Sinai torture camps. Through their words, the film draws their long trip through barbarism, an experience that has left traces on each of the boys' skin. From Stockholm to Cairo, every survivor experiences a nightmarish mental exile that "Under the skin" tries to retrace, carefully.

FRANCE, 2014 — English
72' / Colour / DV CAM / Stereo

CREW Production Company Memento Co-prod./TV-station Public Senat, FRANCE O **Directors** Delphine Deloget & Cécile Allegra **EXISTING VERSIONS** English / French **AWARDS** Prix Reporters Sans Frontières at Festival du Grand Reportage, Best Documentary at New York City IFF **SALES CONTACT** MEMENTO

010

WOMEN FOR JUSTICE



In India, violence against women is omnipresent. Police and Justice hardly give any protection or aid. That's why courageous women have organised to found the "Women for Justice" and the "Nari Adalat" women's courts. Together they fight for their rights and dispense justice themselves.

GERMANY, 2014 — Spanish, French, Italian, Dutch, Hindi & English with French subtitles
53' / Colour / DV CAM / Mono / **INTERNATIONAL PREMIERE**

CREW Production Company Roadside Dokumentarfilm **Producer & Camera** Daniel Burkholz **Directors & Script** Daniel Burkholz & Sybille Fezer **EXISTING VERSIONS** English **SALES CONTACT** ROADSIDE DOKUMENTARFILM

SELECTED PROGRAMS

Nature, discoveries, travel, adventure

092

AT DE CONSCIENCE THRESHOLD *En el umbral de la consciencia*



A shooting team travel to Peru to shoot a documentary, immersing into the magical traditions and sharing with the shamans their experiences with various master plants: the ayahuasca in the Amazonian jungle, the coca in the Andes and the hallucinogenic cactus San Pedro in the Atacama's desert.

SPAIN, 2014 — Spanish with English subtitles
83' / Colour / DV CAM / Stereo

CREW Production Companies Gaia Audiovisuals & Loto Films **Producer, Director & Script** Carles Pastor
Camera Miguel Angel Montes **EXISTING VERSIONS** Spanish / English **FESTIVALS** BogoCine 2014
SALES CONTACT GAIA AUDIOVISUALS

395

CITIES BY THE SEA *Städte am Meer / Aux portes de la mer*



"Cities by the sea" are gateways to the world. Hong Kong, Melbourne, Hamburg, Marseille and Lisbon are all intrinsically defined by their position on the sea and consequently by an openness to the world, a spirit of discovery and a desire for adventure. Discover the souls of these five centuries-old fascinating cities.

GERMANY & FRANCE, 2015 — Several languages with English subtitles
5x52' & 5x45' / Colour / HD CAM / Stereo

CREW Production Company Filmquadrat.dok **Co-Producer/TV-station** ARTE/SWR **Producer** Thomas Wartmann **Directors** Christian Stiefenhofer & others **EXISTING VERSIONS** English / French / German
FESTIVALS MIPDOC 2015 **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

298

COOKING THE CONTINENT *Cocinando Sudamérica*



Fresh and exciting! A group of friends, 4 Chileans and a chef from New Zealand, decide to travel around South America to discover its culture and people through food. After meeting in Santiago de Chile, they start the journey heading north across 11 countries.

CHILE & SPAIN, 2015 — Spanish & English with English subtitles
12 x 48' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Cooking the Continent **Co-producer/TV-station** C13 **Producer** Mariela García Peña **Director** Sebastián Aravena **Camera** Gabriela González **EXISTING VERSIONS** Spanish / English **SALES CONTACT** 3BOXMEDIA

267

ERIKIT, A DIARY OF A JOURNEY INTO ANOTHER WORLD



The movie is a journey, which is one of the fulfilled dreams of a child, and father's promises. Places, where no one's ever set a foot, are on the wane, but Northeastern Siberia hides, behind the traces of history, an incredible fortune in its most extreme forms.

CZECH REPUBLIC, 2014 — Czech & Russian with English subtitles
51' / Colour / HD / Stereo / 16/9

CREW Prod. Company František Mach and UTB FMK **Producer** Zuzana Dedochová **Director, Script & Camera** František Mach **EXISTING VERSIONS** Czech / English / German **AWARDS** 1st place in category D at Outdoors Films, 1st place at Go Kamera **SALES CONTACT** FRANTIŠEK MACH AND UTB FMK

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

247

GOLDLUST



Gold in the creeks. Gold in the mountains. There for the taking. Instant wealth just waiting to be picked up. Miners, prospectors, ranchers, scientists, everyone who knows the land agrees that the gold is there, locked in the Montana wilderness. 'Goldlust' is their story.

FRANCE, 2015 — English
52' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Adventure Film Productions **Producer, Director, Script & Camera** Neil Hollander **EXISTING VERSIONS** English / French **AWARDS** Best Documentary Feature by an International Filmmaker at Eugene IFF 2014 **SALES CONTACT** OCTAPIXX WORLDWIDE

083

HAIL ARCADIA *Arkadia Haire*



A poetic journey through the past and present of the myth-filled, bucolic province of Arcadia, Greece through the lens of Greek auteur filmmaker Filippos Koutsaftis.

GREECE, 2015 — Greek with English subtitles
89' / Colour / Beta / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Filippos Koutsaftis Kinimatografikes Epiheiriseis **Producer, Director & Camera** Filippos Koutsaftis **EXISTING VERSIONS** Greek / English / French **AWARDS** Fipresci Award for Best Greek Film at Thessaloniki Documentary FF **SALES CONTACT** HOMEMADE FILMS

112

MONT BLANC, EXPLORATION BY ROPE



Mont Blanc, an internationally famous natural monument. In order to discover this unique "being", a multidiscipline, scientific roped expedition has been assembled under the leadership of an Alpine guide. Five days of progress and climbing to fully understand this massif and its most famous personality: Mont Blanc.

FRANCE, 2015 — French or English
93' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ETHIC Prod, ARTE **Director** Vincent Pérazio **EXISTING VERSIONS** French / English **FESTIVALS** ParisScience International Scientific Film Festival **RIGHTS NOT AVAILABLE** France **SALES CONTACT** GAD

111

NATURE'S INVADERS *Une Nature envahissante*



The damage caused by invasive species in New Caledonia is now reaching dramatic proportions: deer, ants and cats are wreaking havoc with its biodiversity. Even when tiny, like the little fire ant, they are able not only to destroy specimens that are unique in the world but also bring turmoil to human lives.

FRANCE, 2014 — French or English
52' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-Producer/TV-station** Tetemba, Canal + Calédonie **Producers** Jean-Luc Millan **Director & Camera** Jenny Briffa **Script** Yendi Brun **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** GAD

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

499

ON A LONG BREATH *Le temps d'une apnée*



Free-diving is a natural way to feel close to nature and not just a contest to the get into the Guinness Book of World Records. Pierre Frola's impressive performances encourage audiences to discover his world through his character. "On a Long Breath" is a poetic worldwide journey with a guide who is half-human half-fish.

FRANCE, 2014 — French
92' / Colour / DV CAM / Stereo

CREW Production Company 3Dlized **Producer & Director** Philippe Gérard **Script** Pierre Frola & Philippe Gérard **Camera** René Heuzey & Jérôme Espla **EXISTING VERSIONS** French **SALES CONTACT** STRAY DOGS

405

ORPHAN BEARS IN THE LAND OF THE TIGERS



Two scientists from Russia and Switzerland are raising young orphan bears in the Siberian wilderness. Their mothers were killed by hunters. We accompany the two "surrogate mothers" as they care for four young black bears. Will they bring the cubs safely through their first summer?

SWITZERLAND, 2014 — German, Russian & English with English subtitles
52' / Colour / HD CAM / Stereo

CREW Production Company SRF Films **Producer** Marius Born **Director** Beat Bieri **Camera** Beat Bieri & Reno Sommerhalder **EXISTING VERSIONS** English / German **FESTIVALS** MIPDOC 2015 **RIGHTS NOT AVAILABLE** Switzerland, Italy **SALES CONTACT** NEW DOCS

293

Q'ESWACHAKA. THE LAST INCA BRIDGE



In a remote place in Peru, around one thousand people of four communities come together each year to face an amazing challenge: the renewal of the Q'eswachaka Bridge. The Q'eswachaka, made exclusively of vegetal fibers, is the last preserved suspension bridge in the Andes.

SPAIN, 2014 — Spanish with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Siroco **Producers & Directors** Chus Barrera & Pablo Barrio **Camera** Pablo Barrio **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Italy **SALES CONTACT** 3BOXMEDIA

163

RECYCLING TEAM *Banda riciclante*



A group of actors and educators, in the guise of strange human super-hero dressed in plastic and cans, travels by equipped van across Italy.

ITALY, 2014 — Italian with English subtitles
29' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Teatro dei Mignoli **Producer** Mirco Alboresi **Director** Davide Rizzo **Script** Davide Rizzo & Mirco Alboresi **EXISTING VERSIONS** Italian / English **AWARDS** Best Doc "Visioni Ambientali" at Visioni Italiane 2014 **SALES CONTACT** ELENFANT DISTRIBUTION

215

RETURN TO ALCARRIA *Regreso a La Alcarria*



A traveller follows the steps of Camilo José Cela after his famous novel "Journey to La Alcarria".

SPAIN, 2015 — Spanish with English subtitles
20' / Colour / HD / Dolby

CREW **Producer, Director & Script** Tomás Cimadevilla **EXISTING VERSIONS** English / Spanish **FESTIVALS** Festival de Málaga **SALES CONTACT** FEELSALES

070

RUNNING WILD



The inspiring journey of a remarkable cowboy who triumphs in his quests to protect wild horses and the American West.

USA & ICELAND, 2015 — English
52' / Colour / HD / Stereo

CREW Production Company Running Wild Films **Producer** Barbara Kopple **Director & Script** Suzanne Mitchell **EXISTING VERSIONS** English **FESTIVALS** Silver Springs IFF, Equus FF, Ashland Independent FF, Newport FFF, Sarasota FF, Slamdance **RIGHTS NOT AVAILABLE** USA **SALES CONTACT** SPIER FILMS

356

SALT PEOPLE *Le peuple du sel, une Grèce en Camargue*



"Salt People" tells the touching, funny, and spectacular odyssey of Greeks of the diaspora who became salt workers in France, taking us from a Greek island to the salt ponds of the Camargue. With poetry and humor, the film depicts France as a land of migrants and workers, an image of the country at risk of being forgotten.

FRANCE, 2015 — French & Greek with English subtitles
60' / Colour / DV CAM / Stereo

CREW Production Companies La Boite a Songes & Comic Strip Production **Co-producer/TV-station** Canal Maritime TV (France) **Director** Thomas Gayraud **EXISTING VERSIONS** French / English **SALES CONTACT** LA BOITE A SONGES

280

SCENT TREK *La piste des senteurs*



Adventure / lifestyle series about an experimented sourcing man, Stéphane, who travels all over the world to find raw fragrances, natural resources for famous perfumers in accordance with local peoples.

FRANCE, 2015 — French
4x52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Jangal Films **Producer/TV-station** Ushuaia TV **Producer** Canceleda Da Fonseca **Director, Script & Camera** Daniel Serre **EXISTING VERSIONS** French **AWARDS** Gold Price: Totem d'Or at Green Awards, Deauville Festival 2015 **SALES CONTACT** JANGAL FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

299

SPRING, THE RETURN OF LIFE *Primavera, el regreso de la vida*



The most spectacular spring in the last forty years. Five months of filming in the Iberian Peninsula, great forests, lakes, plains, saltworks, the awakening of the flora and especially of the fauna.

SPAIN, 2014 — Spanish with English subtitles
49' / Colour / HD / Stereo

CREW Production Company 1080 Líneas **Producer & Director** Carlos Pérez **Script** Javier Ortega **Camera** Ramón Navarro, José Ledo & Carlos Pérez **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** France, Germany, Italy, Spain **SALES CONTACT** 3BOXMEDIA

148

THE MAN WHO SAVED THE PARADISE *El hombre que salvó el paraíso*



Doñana, 1952. Spain had just emerged from the civil war and the population was hungry. In the south of the peninsula, one of the most important nature reserves in the world was about to disappear.

SPAIN, 2015 — Spanish with English subtitles
60' / Colour / HD / Stereo

CREW Production Company Savitel **Producer** Carlos Molina **Directors** Julio Villanueva & Jorge Molina **Script** Jorge Molina **EXISTING VERSIONS** Spanish / English **SALES CONTACT** THE HOUSE OF FILMS

361

THE MOMENT *El moment, un viatge a la terra del cerç*



"The Moment" is a creative documentary; a relaxed and in depth exploration of the Terra Alta region. It's a worthy and valuable journey through towns, local activities and landscapes. A new portrait of the region that will help international audiences discover Terra Alta.

SPAIN, 2015 — Catalan with English subtitles
51' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Setmàgic Audiovisual **Producer** Oriol Marcos **Director & Script** Elisenda Trilla **Camera** Jordi Canchales **EXISTING VERSIONS** Catalan / English **SALES CONTACT** SETMÀGIC AUDIOVISUAL

145

THE TOURISTIC REVOLUTION *La Revolució Turística*



'The Touristic Revolution' speaks of the importance of tourism in the world as an emerging industry, analyzing the economic and social revolution that has happened in Spain, Balearic Islands, and in a very special way in Ibiza and Formentera.

SPAIN, 2014 — Catalan, Spanish & English with English subtitles
82' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Pauxa **Co-producer/TV-station** IB3 TV **Producer** Pablo Alcántara **Directors & Script** Pablo Alcántara & Rafael Alcántara **Camera** Pablo Alcántara & Yadis González **FESTIVALS** AtlanticDoc Uruguay **EXISTING VERSIONS** Catalan / Spanish / English **SALES CONTACT** PAUXA

168

TOURISM IN IRAN



From Isfahan to Persepolis, from Tehran to Shiraz in Iran, the archeological jewels and the magnificent landscapes attract an increasing number of tourists. It's a windfall for tour operators around the world and for the economy of this country which has been strangulated under a commercial embargo for years.

FRANCE, 2014 — English
52' / Colour / HD / Stereo / 16/9

CREW Production Company Upside Television **Director** Amira Souilem **EXISTING VERSIONS** English **SALES CONTACT** UPSIDE DISTRIBUTION EN

151

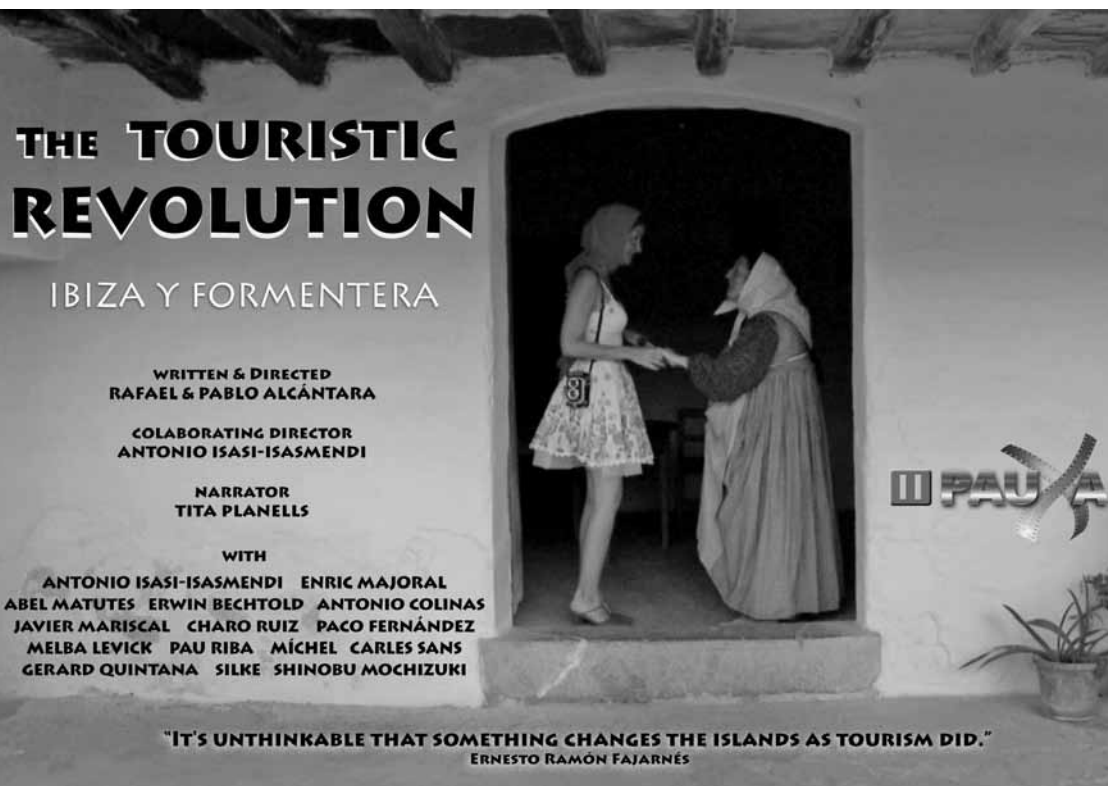
TREES THAT WALK *Albero che camminano*



Documentary based on an idea by the Italian writer Erri De Luca. With this opera he wants to recount the life of the trees and their deep relationship with people that everyday works hard to give to the wood a second life, what happens in this second life of the wood, when it becomes boats for sailing and musical instruments for playing.

ITALY, 2014 — Italian with English subtitles
56' / Colour / HD / Stereo

CREW Production Company Oh!Pen Italia **Producers** Daniela Riccardi, Serafino de Conciliis & Mario Lanti **Director & Camera** Mattia Colombo **EXISTING VERSIONS** Italian / English **AWARDS** Kathmandu Intl. Mountain FF, Festival dei Popoli, Slamdance FF, AmDocs, Trento FF **SALES CONTACT** OH!PEN ITALIA



SELECTED PROGRAMS

003

URBAN ESCAPE



David de Rueda, photographer and confirmed explorer, leaves for the USA with journalist Mélanie de Groot. This documentary follows them on their quest and presents an examination of the practice of Urbex, its constraints, its dangers, its magic moments, and its doses of shivers. From New York to San Francisco.

FRANCE, 2015 — French or English
52' / Colour / HD / Stereo

CREW Production Company Mitiki **Directors & Script** David de Rueda & Mélanie de Groot van Embden
EXISTING VERSIONS English / French **AWARDS** Jury's Special Mention at Les Écrans de l'Aventure 2014, Prix de la technique Alain Estève at Aventure et Découverte 2015 **SALES CONTACT** MITIKI

110

VANUATU, LABORATORY OF THE CLIMATE CHANGE



Amusing and informative documentary about the Icelandic reindeer, how they survive and live in a fantastic nature. An untrained hunter goes on his first trip to hunt a reindeer.

FRANCE, 2015 — French or English
52' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-Producer/TV-station** Archipel Production, France Télévisions **Producer** Jean-Luc Millan **Director & Camera** Pierre Belet **Script** Lou Sanchez **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** GAD

023

WALKING UNDER WATER *Bodjo - Die Vertreibung der Südsee-Nomaden*



With the arrival of the Ming during the 14th century, the Great Wall again became a most prominent defence issue. This dynasty re-ignited the Empire's coherence and rebuilt many sections of the Wall that had fallen into ruins. They built entire garrison towns along the Wall, which became effectively an immense, elongated barracks for the army.

GERMANY, 2014 — Bodjao with English subtitles
52' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Companies Braidmade Films & Kloos Co & Medien **Co-Producer/TV-station** ARTE **Producer** Monika Braid **Director & Script** Eliza Kubarska **Camera** Piotr Roszolowski **EXISTING VERSIONS** English **SALES CONTACT** RISE AND SHINE WORLD SALES

382

WAYS TO SCHOOL *Les chemins de l'école*



Ani, Cho and Youssef live thousands of kilometers away from each other, but share a common goal: to reach their distant school to invent a different future for themselves. Every morning, they are the link between two worlds, the one of their traditions and the one that lead them to education.

FRANCE, 2014 — Mong, Bajau or Bedouin with French subtitles
3 x 52' / Colour / HD / Stereo

CREW Production Company Winds **Co-Producer/TV-station** France Télévisions, Planète + **Directors** Emmanuel Guionet & Yann L'Hénoret **Script** Marie Claire Javoy **EXISTING VERSIONS** French **FESTIVALS** Festival Etonnants Voyageurs de Saint Malot **SALES CONTACT** FRANCE TELEVISIONS

SELECTED PROGRAMS

Science, History, knowledge & education

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

026

A HANDFUL OF LIFE – EXTREME PREEMIES AND THEIR CHANCES



We follow the cases of "extreme preemies" in Japan, France, UK and Germany. Some of them are born at only 22 weeks and weigh less than 500 grams. Find out about current state of neonatology research around the globe.

GERMANY & FRANCE, 2014 — German, French & Japanese with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Christ Media Co-producer/TV-station ZDF/ARTE Producer, Director & Script Antje Christ **EXISTING VERSIONS** German / French / English **FESTIVALS** MIPDOC **RIGHTS NOT AVAILABLE** Germany, German-speaking Switzerland **SALES CONTACT** NEW DOCS

466

ALICE CARES *Ik ben Alice*



In order to meet future care demands for elderly who are lonely and suffering from dementia, carebot Alice has been developed. Can a robot build a human relationship with someone and thus replace a person of flesh and blood?

THE NETHERLANDS, 2014 — Dutch with English subtitles
79' / Colour / DCP / Stereo

CREW Production Company KeyDocs Co-producer/TV-station NCRV Producer Sylvia Baan Director & Script Sander Burger **EXISTING VERSIONS** Dutch / English **FESTIVALS** Rotterdam IFF, Visions du Réel, Cinema bioscoop, SHINE Festival, New Zealand IFF, Vancouver IFF **SALES CONTACT** NPO SALES

448

ANNIHILATION *Jusqu'au dernier, la destruction des Juifs d'Europe*



Seventy years after Auschwitz's liberation, we have not finished accounting for the destruction of Europe's Jews. One question remains today: not why, but how was the Shoah possible?

FRANCE, 2015 — French, English & German with English subtitles
8x52' / Colour and Black & White / HD / Stereo

CREW Production Company Zadig Productions Co-producer/TV-station Looks Films, France Télévisions Producer Pawel Rozenberg & Céline Nusse Director William Karel & Blanche Finger **EXISTING VERSIONS** French / English **FESTIVALS** New York City IFF **SALES CONTACT** ZADIG PRODUCTIONS

394

CALL OF IMMORTALITY *Ruf der Unsterblichkeit*



With modern technology, man's age-old dream of achieving eternal life is becoming more and more realistic. Meet our protagonists in Germany, Russia and China who have decided to challenge death and preserve their bodies for the future until technology is eventually advanced enough to guarantee eternal life.

GERMANY, 2015 — German, Russian & English with English subtitles
58' / Colour / HD / Stereo

CREW Production Companies Eikon Südwest & Filmakademie Baden-Württemberg Co-producer/TV-station SWR Director Andreas Schnögel Camera Frederick Gomoll **EXISTING VERSIONS** German / English **FESTIVALS** MIPDOC **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

401

CODE NAME JUNIOR – US CITIZENS AT THE SERVICE OF EAST BERLIN



Almost ten years after the fall of the Wall, three US citizens are convicted of spying for East Germany. What motivation did these three agents have, and why did they believe they were fighting for a just cause?

GERMANY, 2014 — German & English with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Company Astfilm Productions Co-producer/TV-station RBB Producer Daniel Ast Directors Konrad Ege, Daniel Ast & Jürgen Ast **EXISTING VERSIONS** German / English **FESTIVALS** Docs for Sale 2014, MIPDOC 2015 **RIGHTS NOT AVAILABLE** Germany, Finland **SALES CONTACT** NEW DOCS

364

ESCAPE FROM AMORGOS



During the military dictatorship in Greece (1967-74), thousands of dissidents were imprisoned, tortured and exiled. Among the exiled politicians was the former minister Georgios Mylonas. The place of exile was the island of Amorgos. In 1969, an international conspiracy took place to organize his escape.

GREECE, 2014 — Greek, English & Italian with English subtitles
70' / Colour and Black & White / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company 1984 Productions AE-Tvxs.gr Producer, Director & Script Stelios Kouglouglou **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki Documentary Festival 2015 **SALES CONTACT** 1984 PRODUCTIONS AE-TVXS.GR

224

EVENTS IN PHOCAEA 1914 AKA THE SACKING OF PHOCAEA



In 1914, just before the beginning of World War I, an unknown tragedy takes place at the far oriental flanks of Europe: subsequent to many attacks by Turkish irregulars, the Greek population along the coast of Asia Minor is forced to abandon their homes and property and seek refuge in Greece.

GREECE, 2014 — French & Greek with English subtitles
51' / Colour / HD / Stereo / 16/9

CREW Production Company Tatakis Stylianos Film Productions Producer Stelios Tatakis Directors Agnès Sklavos & Stelios Tatakis Script Agnès Sklavos **EXISTING VERSIONS** Greek / French / English **FESTIVALS** Thessaloniki International Documentary Film Festival 2014 **SALES CONTACT** ICTV

400

FOOTPRINTS TO THE PAST *Fußspuren in die Vergangenheit*



An adventurous scientific experiment that offers a unique perspective: for the first time, European archaeologists and trackers from the Kalahari Desert work side by side. By working collaboratively, they hope to make sense of mysterious footprints left by humans during the last Ice Age in caves in southwest France.

GERMANY & FRANCE, 2014 — French or German
52' & 90' / Colour / HD / Stereo

CREW Production Company Paolo-Film Co-producer/TV-station ZDF/ARTE Director Sylvia Strasser Camera Mark Falk **EXISTING VERSIONS** German / French **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

Josep M. Queraltó,
a life dedicated to the
cinema analog age



JMQ A QUEST FOR A DREAM

An ANTONI VERDAGUER
documentary

An AMC and Fundación Aula de Cine
Colección Josep M. Queraltó Production



Writing credits: screenplay and director ANTONI VERDAGUER - executive producers MARÍA LUISA PUJOL - JORDI S. BONET y M. ROSA FUSTÉ - production management MARÍA LUISA PUJOL - director of photography JUAN CARLOS LAUSIN - sound editor ANGELO VERNUCCIO - assistant director SANDRA SÁNCHEZ - film editing TOMÁS SUÁREZ - voices in off and appearances of MERCE ARANEGA and PEP ANTON MUÑOZ - special effects and animations JOSEP MARIA ARAGONES - music of ALFRED TAPSCOTT interpreted by the SOFIA FILM ORCHESTRA - appearances of JOSEP MARIA ARAGONES - ANA ARRIETA - PEPE BATLLE - RAMON BERGADÀ - YVONNE BLAKE - FABRICE CALZETTONI - I.M. CAPARRÓS LERA - ELENA CERVERA - LOURDES CIRLOT - JAUME CIURANA - PHILIP CLAPP - CONSTANTIN COSTA-GAVRAS - JOSEP FIESTAS - ENRIQUE GONZÁLEZ MACHO - ROMÀ GUBERN - EMILIO G. CABA - APOLINAR LOSADA - JOSEP MAIXENCS - LAURENT MANNONI - JOAN MARINE - FERRAN MASCARELL - ISONA PASSOLA - TOMÁS PLADEVALL - MARÍA LUISA PUJOL - JOSEP M. QUERALTÓ - ESTEVE RIAMBAU - IAN RUNGE - JORGE S. BONET - ROBERT SUNSHINE - JEAN-CLAUDE SEGUIN - CAMILO TARRAZÓN - XAVIER TRIAS - ANTONI VILA CASAS - Actors GUILLEM ROMÁN (Josep M. Queraltó at 14 years old) - DAVID LÓPEZ (Josep M. Queraltó at 18 years old).

132

INSIDE THE WAR – WWI IN 3D *Im Krieg – Der erste Weltkrieg in 3D*



Stereoscopic photographs were a mass medium from 1880-1918. They are the basis of this film and are accompanied by quotes from diaries and letters from around the world, written by famous eyewitnesses as Stefan Zweig or Maurice Maréchal, as well as by simple people on both sides of the front.

GERMANY & FRANCE, 2014 — German with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Looks Filmproduktionen Co-producer/TV-station RBB/ARTE Director & Script Nikolai Vialkowsch **EXISTING VERSIONS** German / English **AWARDS** Audience Award at Fribourg FF 2014 **RIGHTS NOT AVAILABLE** Germany, Wales **SALES CONTACT** LOOKS DISTRIBUTION

246

INVISIBLE HEROES, AFRICAN-AMERICANS IN THE SPANISH WAR



Many know the endeavors of the Lincoln Brigade. In 1936, 2,800 North Americans volunteered to defend the Republic of Spain, joining their struggle to about 50,000 other volunteers coming from 54 countries across the world. This documentary presents the deeds of these invisible heroes who fought for their freedom in a far away war.

SPAIN & USA, 2015 — English & Spanish with English subtitles
74' / Colour / HD / Stereo

CREW Production Company Argonauta Producciones Producer Mireis Sentis Directors & Script Alfonso Domingo & Jordi Torrent Camera Oscar Villasante & Jordi Torrent **EXISTING VERSIONS** Spanish / English **FESTIVALS** Documenta Madrid 2015 **SALES CONTACT** DUENDE PICTURES

357

JMQ, A QUEST FOR A DREAM *JMQ, a la recerca d'un somni*



"JMQ, a quest for a dream" is a journey through the life of Josep M. Queraltó, who from humble beginnings forged a successful career that led him to become the owner of one of the most impressive private collections in Europe of machines and objects related to the history of cinema and audiovisual.

SPAIN, 2015 — Catalan with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Fundación Aula de Cine Colección Josep M. Queraltó Producer Maria Luisa Pujol Director Antoni Verdagué **EXISTING VERSIONS** Catalan / English / Spanish **FESTIVALS** Mostra de Cinema Latinoamericana de Catalunya 2015 **SALES CONTACT** MARIA LUISA PUJOL

452

LITTLE MISS NOBODY



On November 24th, 1964, 546 Belgian paracommandos were dropped on Stanleyville (now known as Kisangani) in the Congo, to liberate several hundred Europeans, mostly Belgian, who were being held hostage by the Simba Rebellion. Despite their intervention, thirty-odd men, women and children were massacred by the rebels.

BELGIUM, 2014 — French with English subtitles
55' / Colour / Beta / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Les Films de la Passerelle Co-Producer/TV-station RTBF Producer Christine Pireaux Director, Script & Camera Bernard Balteau **EXISTING VERSIONS** French / English **SALES CONTACT** LES FILMS DE LA PASSERELLE

412

LUTHER'S CRIME – HOW ROME TRIED TO THWART THE REFORMATION



2017 is the 500th anniversary of Martin Luther's nailing of his Ninety-Five Theses to the doors of the Castle Church of Wittenberg, Germany. Join us on a journey back to the mysterious events that took place 500 years ago.

AUSTRIA, GERMANY & FRANCE, 2014 — German with English subtitles
45' & 52' / Colour / HD / Stereo

CREW Production Company Makidofilm & Matthias Film **Co-producer/TV-station** MDR/ARTE, ORF
Director Th. Ch. Furch **EXISTING VERSIONS** German / French / English **FESTIVALS** MIPDOC **RIGHTS**
NOT AVAILABLE Germany, France, Austria, German-speaking Switzerland **SALES CONTACT** NEW DOCS

041

METAL AGES OR: THE HIERARCHIZATION OF SOCIETY



During the Bronze and Iron Age, society became increasingly specialized, with differences between rich and poor growing more pronounced. For the first time ever, weapons were forged that were primarily intended for combat with other humans. Trade flourished, and in the Burgenland region in eastern Austria, swords were found.

AUSTRIA, 2015 — German with English subtitles
44' / Colour / DV CAM / Stereo

CREW Production Company Petrus van der Let Filmprod. **Co-producer/TV-station** ORF **Producer &**
Director Petrus van der Let **EXISTING VERSIONS** German / English **FESTIVALS** Belgrade Archaeological
IFF **RIGHTS NOT AVAILABLE** Austria **SALES CONTACT** PETRUS VAN DER LET FILMPRODUKTION

404

MONITORING A GLACIER *Am Puls des Gletschers*



An international team sets off on an extraordinary scientific adventure to the Russel Glacier. Their mission is to conduct studies on the texture of the ice. Join us on a journey to the beautiful tundra of Greenland.

GERMANY, 2014 — English
52' & 45' / Colour / HD / Stereo

CREW Production Company Hoferichter & Jacobs **Producer** Olaf Jacobs **Director** Martina Treusch
Camera Guido Felix Kilbert **EXISTING VERSIONS** German / English **FESTIVALS** MIPDOC 2015
RIGHTS NOT AVAILABLE Germany **SALES CONTACT** NEW DOCS

058

NIGHT WILL FALL



"Night Will Fall" tells the story of the liberation of the Nazi Concentration camps. Using remarkable archive footage and testimony from both survivors and liberators, it tells of the efforts made to document the almost unbelievable scenes that the allies encountered on Liberation.

UK, USA, ISRAEL & DENMARK, 2014 — English, Russian & Hebrew with English subtitles
75' / Colour and Black & White / HD / Stereo

CREW Production Companies Angel TV & Spring Films **Co-producer/TV-station** MDR, NDR, ARTE,
Channel 4, Keshet Broadcasting, Channel 8, DR **Director** André Singer **EXISTING VERSIONS** English
AWARDS Special Jury Honourable Mention at Sheffield Doc/Fest 2014 **SALES CONTACT** CINEPHIL

479

PERSECUTED AND SAVED *Perseguits i salvats. Camins de nit i boira*



During World War II and German occupation of France, thousands of Jews decided to flee by crossing the Lleida Pyrenees to Spain. They were helped in this effort by their own organizations, the French Resistance and by Catalan mountain guides who put their own lives at risk as well to smuggle people to safety.

SPAIN, 2014 — Catalan with English subtitles
71' / Colour / DV CAM & HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Televisió de Catalunya **Co-producer** Local Communications Network
Producer Fàtima Casaldàliga **Director** Felip Solé **EXISTING VERSIONS** Catalan / English **AWARDS** Josep
Maria Planes Awards of Journalist Investigation **SALES CONTACT** TELEVISIÓ DE CATALUNYA

225

REBELLION *Był bunt*



The Round Table talks and the first, partially free, parliamentary elections in June 1989 brought hope for better future for many, also prisoners, often convicted because of minor criminal and economic offences. The documentary presents the largest prison riots in Europe after World War II that took place in the penitentiaries in Nowogard, Czarne and Goleniów.

POLAND & QATAR, 2014 — Polish with English subtitles
58' / Colour and Black & White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Vision House Krzysztof Dzieciolowski **Director** Małgorzata Kozera-Topinska
Script Łukasz Bluszczyk & Małgorzata Kozera-Topinska **EXISTING VERSIONS** Polish / English **FESTIVALS**
Krakow Film Festival 2014 **SALES CONTACT** KRAKOW FILM FOUNDATION

074

SHAPIRA & I *Shapira ve Ani*



70 years before the discovery of the Dead Sea Scrolls, Jerusalem antiques dealer Moses Shapira traveled to London with what he hoped to present to the British Museum as the original version of the Book of Deuteronomy. But the assessment that the scrolls were fake, devastated him and Moses Shapira put an end to his life.

ISRAEL, 2014 — Hebrew & English with English subtitles
57' / Colour / HD / Stereo

CREW Production Company Yoram Sabo **Co-producer/TV-station** Israel Channel 2 **Producer, Director &**
Script Yoram Sabo **Camera** Yoram Millo **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Detective
International Film Festival, Russia, 2015 **SALES CONTACT** RUTH DISKIN FILMS

133

SMALL HANDS IN A BIG WAR *Kleine Hände im Großen Krieg*



A French woman and her children lost their man and father in World War I. A German prisoner is assigned to help them at the farm. However, the children project their pain onto this "enemy". In the end, the German has to go and one child can no longer hate him.

GERMANY & THE NETHERLANDS, 2014 — French with English subtitles
Series of 184' / Colour and Black & White / Beta / Stereo

CREW Prod. Company Looks Film & TV **Co-prod./TV-station** NTR, ARTE, BBC/MG Alba, S4C, Cwmni
Da, UR, SRF, History-vision.de **Producer** Gunnar Dedio **Director** Matthias Zirzow **EXISTING VERSIONS**
French / English **AWARDS** Gala van de Gouden K 2014 **SALES CONTACT** LOOKS DISTRIBUTION

409

ST. PAUL'S SHIPWRECK, 60 AD



Thirty years after the crucifixion of Jesus, Paul the Apostle and 275 men survived their ship being wrecked on their journey to Rome. The location of the wreck was the subject of much controversy until, 2,000 years later, a diver discovered an ancient anchor off the coast of Malta...

MALTA, 2014 — English
52' / Colour / HD / Stereo

CREW Production Company Paulus Production **Producer & Script** Marc Gatt **Director** Tony Parnis
Camera Jeannot Kuenzel & Jason Farrugia **EXISTING VERSIONS** English **FESTIVALS** MIPDOC 2015
RIGHTS NOT AVAILABLE Malta **SALES CONTACT** NEW DOCS

451

THE 3 PLEDGES. WORLD WAR I IN BELGIUM



The film recounts the significant events of the First World War and the occupation of Belgium by the Germans, through the story of François, a young Belgian soldier who was 22 years old in 1914. Events force him to take three vows, of duty, of the heart and of remembrance.

BELGIUM, 2014 — French with English subtitles
90' / Colour / Beta / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Les Films de la Passarelle **Co-producer/TV-station** RTC Télé Liège **Producer** Jean-Louis Radoux **Director** Bernard Balteau **EXISTING VERSIONS** English / French / Dutch / German
FESTIVALS Waterloo International Historical FF **SALES CONTACT** LES FILMS DE LA PASSARELLE

006

THE ABUNDANCE OF LIFE *Des Lebens Fülle*



This documentary probes –without comments– into life in the year 2013. It embarks on a contemporary and historical tracking to record the psycho-social condition of a country and its people. In an interplay of social expressions such as transports, agriculture, energy, architecture, the individual needs for recreation as well as sports, consumerism and religion.

GERMANY, 2014 — Without dialogues
100' / Colour / Beta & DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Filmhaus Essen **Producer, Director, Script & Camera** Werner Biederman
EXISTING VERSIONS Without dialogues **SALES CONTACT** FILMHAUS ESSEN

290

THE CASE OF THE CATALANS *El cas dels catalans*



In 1724 a survivor of the 11th of September 1714 battle for Barcelona writes the definitive work of the Spanish Secession in Catalonia: "Narraciones Históricas", a colossal work written over 32 years. Today, a prominent journalist retrieves this work and questions the causes of an European conflict which severely punished the Iberian peninsula with a civil war.

SPAIN, 2014 — Catalan with English subtitles
75' / Colour / DV CAM / Stereo

CREW Production Company Triacom Audiovisual **Co-Producer/TV-station** TVC, XTVL (Xarxa de TV Locals) **Producer** Gemma Prat **Director** Ventura Durall **Script** V. Durall, G. Sala & Jordi Cabré **EXISTING VERSIONS** Catalan / English **FESTIVALS** Prodocs 2015 **SALES CONTACT** TELEVISIÓ DE CATALUNYA

130

THE DIGITAL PROMISE *La promesa digital*



Tewnty-five years ago there was a promise of a new world, and an alternate reality with endless possibilities based on the cybernetic revolution. But what have been the real changes through this 25 years and in which direction are we going now?

SPAIN, 2014 — Spanish & English with English subtitles
65' / Colour / HD / Stereo

CREW Production Company Bun Media **Co-producer/TV-station** TVE, TVC **Producer, Director & Script** José Manuel Pinillo Bun **EXISTING VERSIONS** English / Spanish / Catalan **FESTIVALS** Art Futura, Olomouc Science Festival **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** BUN MEDIA

024

THE ESCAPE *Die Flucht*



The Sender family's escape from East Germany in 1977 turned into a tragedy. The film joins Christoph Sender on his truth-seeking journey, meeting old friends and for the first time ever examining the classified STASI-files that the GDR-secret police issued on his family.

GERMANY, 2013 — German with English subtitles
58' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Kloos & Co Medien **Co-producer/TV-station** MDR **Producer** Loraine Blumenthal **Director & Script** Jesper Clemensen **EXISTING VERSIONS** German / English **SALES CONTACT** RISE AND SHINE WORLD SALES

029

THE FORGOTTEN *Les Oubliés de Norviliskes*



Some say that in 1939, when the new line of the Lithuanian-Belarusian border was drawn at a meeting at the Kremlin, Stalin's pipe was accidentally left on the map. No one dared to touch it, so much so that the new border was drawn around it. This is how the Dieveniskes region was formed, squeezed into the Belarusian territory.

FRANCE & BELARUS, 2014 — Belarusian with English subtitles
77' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Arturo Mio **Producer** Stéphanie Roussel **Director & Script** Dmitri Makhomet **Camera** Rimvydas Leipus & Dmitri Makhomet **EXISTING VERSIONS** Belarusian / English / French
FESTIVALS Minsk International Film Festival **SALES CONTACT** ARTURO MIO

045

THE GREAT GODDESS OF CYPRUS *I Megali Thea Tis Kiprou*



Guided by archaeological evidence, we travel back in time, to investigate known and unknown aspects of the worship of Aphrodite in Cyprus. Dr. Jacqueline Karageorghis, an internationally renowned French Archaeologist, is our main fellow traveler in this breathtaking journey.

CYPRUS, 2014 — English & French with English subtitles
60' / Colour / HD / Stereo

CREW Production Company Tetraktys Films **Producer, Director & Script** Stavros Papageorgiou **Camera** Christos Koukkoufkiakos & Hector Papageorgiou **EXISTING VERSIONS** English / Greek **FESTIVALS** Rassegna Internazionale del Cinema Archeologico **SALES CONTACT** TETRAKTYS FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

284



THE PERUVIAN HAIRLESS DOG *El perro sin pelo del Perú*

The result of 14 years of research with canine experts, this film tells how this primitive dog, revered or rejected, has defied time and reconquered the heart of Peruvians, and how today, due to ignorance and inadequate crossbreeding, its ancient purity is in great danger.

FRANCE & PERU, 2015 — Spanish & French with English subtitles
55' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer Pedro Allemant **Directors & Script** François Darleguy & Pedro Allemant **Camera** Gerardo Herrera, Carlos Andaluz & Rubén Romero **EXISTING VERSIONS** English / French / Spanish **SALES CONTACT** PEDRO ALLEMANT

414



THE RIGHTEOUS AMONG THE NATIONS

"The Righteous Among The Nations – Rescuing Jews During The Holocaust." "Whoever saves a life is considered as if he saved an entire world," says the Talmud. We tell stories of people from Poland, the Netherlands and Germany who helped Jews in World War II even though they were putting their own lives at risk.

GERMANY & AUSTRIA, 2014 — German, Dutch & Hebrew with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Makido Film Co-producer/TV-station Deutsche Welle, ZDFinfo **Producer** Golli Marboe **Director** Andrea Morgenthaler **Camera** Jan Kerhart **EXISTING VERSIONS** German / English **FESTIVALS** MIPDOC 2015 **SALES CONTACT** NEW DOCS

248



THE TRIUNFANTE *El triunfante*

"The Triunfante", a sunken warship in the Gulf of Roses in 1975, is one of the most important pieces of underwater heritage of the country. Its discovery by the team of Underwater Archaeology Centre of Catalonia, opens the door to the observation of the technological innovations introduced by its designer Jorge Juan and Santacília during the XVIII century.

SPAIN, 2015 — Catalan & Spanish with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Inbluefilms **Producer, Director & Camera** Martín González Danorte **Script** Enric Saurí Saula **EXISTING VERSIONS** Spanish / English **SALES CONTACT** INBLUEFILMS

456



THE VENICE GHETTO, 500 YEARS OF LIFE

The story of the oldest ghetto in Europe and of the Venetian Jewish community. An example of the wealth that the exchange of diverse cultures can give us. A Jewish Venetian teenager, raised in NY, will lead us. Ghetto's atmosphere and history are recreated by interviews, docu-fiction and animation.

ITALY & FRANCE, 2014 — Italian with English subtitles
54' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Tangram Film Co-producers Arsam International, Cerigo Films **Producer** Carolina Levi **Director** Emanuela Giordano **EXISTING VERSIONS** Italian / English **RIGHTS NOT AVAILABLE** Italy (Free TV & Home Video), France (Pay TV) **SALES CONTACT** JMT FILMS

442



TUNNEL OF HOPE

In 1943, 250 Jewish slave workers successfully escaped from a Nazi labor camp in Belarus via a tunnel they dug. The film follows the remaining escapees alive today, accompanied by their descendants. The archaeological excavations dug up not only piles of dirt and some physical remnants, but also dredged up the memories, pain and hope of three generations.

ISRAEL, 2015 — Hebrew with English subtitles
88' / Colour / HD / Stereo

CREW Producer & Director Dror H Schwartz Co-producer Michael Kagan **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** GO2FILMS

196



WAR AND PEACE IN THE BALKANS

A landmark reassessment of the once multicultural and peaceful Balkan space, based on rare archive footage and colored one, on the occasion of the 100th anniversary of the outbreak of World War I.

GREECE, 2014 — English
52' / Colour and Black & White / Beta / Stereo

CREW Production Company Anemon Production **Producers** Rea Apostolidis & Yuri Averof **Director** Andreas Apostolidis **EXISTING VERSIONS** English / Greek **RIGHTS NOT AVAILABLE** Balkans **SALES CONTACT** VISIBLE FILM

114



WHAT FUTURE FOR THE OYSTER? *Les huîtres, bientôt la fin ?*

50, 70, and sometimes as much as 80% of the oysters produced in France never see the customers' plates. The mollusks have experienced an incredible mortality rate over recent years. A mystery ailment is decimating them and damaging an entire profession. It's a veritable massacre that began in 2008, when a new oyster made its appearance: the Triploid.

FRANCE, 2015 — French
51' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions Co-producer/TV-station France Télévisions **Producer** Jean-Luc Millan **Director & Camera** Hervé Corbière **EXISTING VERSIONS** French **FESTIVALS** Festival de Libertés **RIGHTS NOT AVAILABLE** France **SALES CONTACT** GAD

143



WORLD WAR II ALLIED BOMBING IN FRANCE 1940-1945

Between 1940 and 1945, allied bombing over France caused the death of 75,000 civilians, injured tens of thousands of inhabitants traumatizing part of the population and destroying part of the nation's historical heritage. Envenomed by the Vichy regime propaganda, this tragic chapter of WWII has been deprived of History.

FRANCE, 2015 — French & English with English subtitles
90' / Colour and Black & White / Beta / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Compagnie des Phares et Balises **Producer** Anne Labro **Directors** Emmanuel Blanchard, Catherine Monfajon & Fabrice Salinié **Script** Georges de Genevraye **EXISTING VERSIONS** French / English **SALES CONTACT** COMPAGNIE DES PHARES ET BALISES

SELECTED PROGRAMS

Others: experimental, docudrama, POV, enviromental, sports...

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

300

10 BILLION - WHAT'S ON YOUR PLATE?



ENVIRONMENTAL By 2050, the world population will grow to ten billion people. In the middle of the heated debate about food security, comes this broad and analytic look into the enormous spectrum of global food production and distribution – from artificial meat, insects, industrial farming to trendy self-cultivation.

GERMANY, 2015 — German & English with English subtitles
102' / Colour / 35 mm / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Celluloid Fabrik Producers Tina Leeb & Jürgen Kleinig Director Valentin Thurn Script Sebastian Stobbe & Valentin Thurn **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** Austria, Germany, Switzerland, Taiwan **SALES CONTACT** AUTLOOK FILMSALES

454

A LEAP INTO THE UNKNOWN *Un saut dans l'inconnu*



IMMIGRATION, EXILE AND LOVE A small child, Thiviya and her family flee their mother and country, Sri Lanka, torn apart by civil war to find protection in France. Thiviya grows up in Strasbourg and builds her life, after studying in university. But suddenly, Thiviya announces that she will marry a Sri Lankan man, whom she has only met on Facebook.

FRANCE, 2014 — French with English subtitles
52' / Colour / Beta / Mono

CREW Prod. Company Human Doors Co-producer/TV-station Alsace 20 Producer Lorraine Robinson Director, Script & Camera Sarah-Miriam Poirson **EXISTING VERSIONS** French / English **SALES CONTACT** HUMAN DOORS

203

ANTIGONE AWAKE *Antigona despierta*



EXPERIMENTAL What is, nowadays, the sense of making Antigone to emerge from her millenary lethargy? The amorphous woman follows an older, chaotic law, both animal and tribal at once. Only when there is a vibration between the spirit and the world, Antigone awakes.

SPAIN, 2014 — Spanish with English subtitles
63' / Colour / HD / Dolby

CREW Production Company Toma 78 Co-producer Labyrinth Films Producer Barbara Muschietti Director Lupe Pérez García **EXISTING VERSIONS** Spanish / English **FESTIVALS** Locarno FF, Festival Europeo de Cine de Sevilla, Cartagena de Indias IFF, Festival de Cine Latino of Germany **SALES CONTACT** TOMA 78

329

BEING BRUNO BANANI



DOCUDRAMA When one billion Chinese move to cities, our planet will change irreversibly. Finnish professor Paloheimo and Chinese business magnate Yue are going to save the world. Their utopias are very different: Yue wants to build the world's tallest and most ecological building. Paloheimo has designed a unique clean-techtest laboratory.

GERMANY & TONGA, 2014 — English, German & Tongan with English subtitles
98' / Colour / HD / Stereo

CREW Production Company Mediaheadz Producers & Directors Susann Wentzlaff & Jörg Junge **EXISTING VERSIONS** German / French **FESTIVALS** Visions Du Réel 2015, DOK.fest Munich 2015, Canadian Sport Film Festival 2015, Neisse Film Festival 2015 **SALES CONTACT** MEDIAHEADZ

175



BELIEVE IT OR NOT

RELIGION Can we live without religion? Are atheists doomed to live without spirituality? Five grand-mothers, five countries (France, USA, Senegal, Norway, Cambodia), five religions (Catholic, Jewish, Muslim, Protestant, Buddhist) and a French philosopher atheist, André Comte-Sponville try to answer these questions.

FRANCE, 2014 — Several languages with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Les Productions Madeyn Producer & Director Marjory Déjardin **EXISTING VERSIONS** French / English **SALES CONTACT** UPSIDE DISTRIBUTION

200



BEYOND MY WALLS

POV A personal film essay in which Neske Beks, addicted to the Internet and her smartphone, 2,800 Facebook friends and counting, attempts to untangle the boundaries of her online and offline life. What does Facebook do for you, and what does it take away?

THE NETHERLANDS & SPAIN, 2015 — Dutch with English subtitles
55' / Colour / DV CAM / Dolby

CREW Production Company Submarine Co-producer/TV-station VPRO Producers Femke Wolting & Bruno Felix Director & Script Neske Beks **EXISTING VERSIONS** Dutch / English **RIGHTS NOT AVAILABLE** The Netherlands **SALES CONTACT** SUBMARINE

301



BIKES VS CARS

ENVIRONMENTAL "Bikes vs Cars" depicts a global crisis we must talk about: Climate, earth's resources, cities where the surface is consumed by cars. The bike is a great tool for change, but the interests who gain from cars invest billions each year on lobby and ads to protect their business.

SWEDEN, 2015 — English, Portuguese & Spanish with English subtitles
58' / Colour / 16 mm / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company WG Film Co-producer/TV-station SVT, Film i Skåne, ORF Director Fredrik Gertten **EXISTING VERSIONS** English / Swedish / Spanish **RIGHTS NOT AVAILABLE** Latin America, Canada, USA, Austria, Finland, Greece, Israel, among others **SALES CONTACT** AUTLOOK FILMSALES

091



BROKEN BRANCHES

POV An animated documentary that tells the story of Michal Rechter. Michal was only 14 when she left her home in Poland and travelled to Israel by herself on the eve of the Second World War. Michal's memories come to life in colourful animation depicting her lonely transition from childhood to adulthood.

ISRAEL, 2014 — Hebrew with English subtitles
26' / Colour / HD / Dolby

CREW Production Company Hive Pro Studios Producer Amit Russell Gicelter Director & Script Ayala Ben-Nachum Sharot **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Australia IFF, Buffalo IFF, Krakow IFF, DocuDays Ukraine **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** HIVE PRO STUDIOS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

208

COOKING UP A TRIBUTE



GASTRONOMY The film chronicles an unprecedented journey: one of the best restaurants in the world closes its doors for five weeks to go on the road. In their travels around four American countries, the team of "El Celler de Can Roca" pays tribute to Mexican, Peruvian and Colombian cuisine with their personal reinterpretation of local ingredients and traditions.

SPAIN, 2014 — Spanish, Catalan & English with English subtitles
87' / Colour / HD / Stereo

CREW Production Company Contents Area Co-producer BBVA Contenidos Producers Ignacio Moliner & M. de Mora Figueroa Directors Luis González & Andrea Gómez **EXISTING VERSIONS** Spanish / English **FESTIVALS** Berlinale, Seattle IFF **RIGHTS NOT AVAILABLE** Benelux **SALES CONTACT** FEELSALES

308

ECOCIDE – VOICES FROM PARADISE



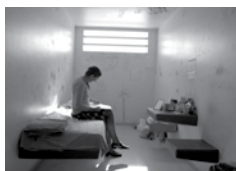
ENVIRONMENTAL No community along the Gulf coast was hit harder by the 2010 BP oil disaster than Grand Isle, Louisiana, a blue-collar fishing village perched on a spit of sand 50 miles south of New Orleans. How does a community come to terms with the worst environmental tragedy in US history?

UNITED KINGDOM & USA, 2014 — English
58' / Colour / SDHD cards / Stereo

CREW Production Company Juliet Brown Films Producers André Singer & Nick Francis Director & Camera Juliet Brown **EXISTING VERSIONS** English **FESTIVALS** Sheffield Doc Fest, New Orleans FF, Ball IFF, Thessaloniki IDFF, Crossroads (Austria), Sierra Club (Alaska) **SALES CONTACT** JULIET BROWN FILMS

308

EMERGENCY CALL – A MURDER MYSTERY *Uvilan murhamysteeri*



CRIME STORY One of the most bizarre unsolved murder mysteries in Finland's recent history: on a December night in 2006 a mother of four calls the emergency centre and claims that there is a murderer in the house. The father of the family dies during the phone call and the mother becomes the prime suspect in an investigation full of surprising twists.

FINLAND & GERMANY, 2014 — Finnish with English subtitles
52' / Colour / 16 mm / Stereo

CREW Production Company First Floor Productions Director Pekka Lehto **EXISTING VERSIONS** Finnish / Swedish / German / English / French **FESTIVALS** Midnight Sun Festival, IDFA **RIGHTS NOT AVAILABLE** Denmark, Finland, France, Germany, Israel **SALES CONTACT** AUTLOOK FILMSALES

054

FREE BULLET



DOCU-FICTION Nioumoune Island, Senegal. Boniface, a young priest torn between his desires, escapes from his parish. The edge of his makeshift boat, it crosses a disturbing maze of mangroves. In search of freedom, he began a journey that will confront his past, his hidden desires and the vastness of the Mauritanian desert.

FRANCE, 2015 — French with English subtitles
50' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company LE G.R.E.C Producer Joanna Sitkowska Directors & Script Paulina Pisarek & Caroline Detournay Camera Paulina Pisarek **EXISTING VERSIONS** French / English **SALES CONTACT** LE G.R.E.C

174

GLOBE-COOKER: STORIES & RECIPES TO SHINE AT DINNERS



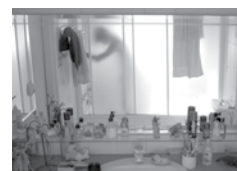
GASTRONOMY Fred Chesneau aka the "Globe-Cooker" welcomes us in his charming Paris workshop to tell us the story of mythical products before cooking them. He spent 8 years travelling the world to discover authentic recipes, and now, he reveals the origins of the most famous dishes such as pasta, hamburger, pizza or paella.

FRANCE, 2013 — French with English subtitles
14x14' / Colour / HD / Stereo

CREW Production Company L'atelier de Fred Production Co-producer Cuisine Directors Olivia Chiche & Arthur Cemin **EXISTING VERSIONS** French / English **SALES CONTACT** UPSIDE DISTRIBUTION

211

GREENLAND



DOCUDRAMA Exploring the boundaries between fiction and documentary, this film follows on everydayfamily and charged process of leaving home and family.

ISRAEL, 2014 — Hebrew with English subtitles
17' / Colour / HD / Stereo

CREW Producer Yoav Birenfeld Director & Script Oren Gerner **EXISTING VERSIONS** Hebrew / English / Spanish **AWARDS** Best Short Film at San Sebastian IFF, Jury Award at Leeds IFF, Best Short Israeli Film at International Student Film Festival Israel **SALES CONTACT** FEELSALES

375

HIGHER THAN THE CLOUDS *Più in alto delle nuvole*



With the support of:



MUSIC, HISTORY, AVIATION In 1910, Géo Chavez, aboard his Blériot monoplane, takes off from Brig, undertaking the first-ever transalpine flight. A sort of Dante-esque "witless flight", a symbol of the tumult and enthusiasm of an entire era. An epic tale, between myth and history.

ITALY & FRANCE, 2015 — Italian, French & German with English subtitles
52' / Colour and Black & White / HD CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company GraffitiDoc Producer Enrica Capra Director & Script Fredo Valla Camera Luciano Federici & Andrea Vaccari **EXISTING VERSIONS** Italian / French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** GRAFFITIDOC

381

INTERPOSED *Mezi Námi*



DOCUMENTARY SCI-FI "Interposed" is situated in the year 2050. Boris leaves future and visits our times. He explores here the thing he is missing in his times: love. A romantic essay could be read both as a spiritual parable and as critical comment on the theory of technical image (V. Flusser).

CZECH REPUBLIC, 2014 — Czech, English & Finnish with English subtitles
99' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director & Camera Ondrej Vavrecka Script Ondrej Vavrecka, L. Hron, B. Jankovec & K. Vlasáková **EXISTING VERSIONS** Czech / English **FESTIVALS** Ji.hlava Festival of Documentary Films **SALES CONTACT** ONDREJ VAVRECKA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

328

ISTANBUL UNITED



SPORTS For years fans of the three main football clubs in Istanbul have been known for their mutual rivalry which often resulted in extremely violent clashes, with countless injuries and even deaths. But during the Gezi protests in Istanbul in 2013 they united against the violent police force and fought side by side with the other protesters.

GERMANY, CZECH REPUBLIC, UK & TURKEY, 2014 — English & Turkish with English subtitles 84' / 52' / Colour / HD / Dolby

CREW Production Companies Nippes Yard Prod. & Mind Riot Media **Producers** Tina Schoepkewitz, Olli Waldhauer & Farid Eslam **Directors** Farid Eslam & Olli Waldhauer **EXISTING VERSIONS** English / German **FESTIVALS** Karlovy Vary IFF, Munich IFF, Golden Island IFF **SALES CONTACT** JOURNEYMAN PICTURES

318

I FORGOT! *Toi quen roi!*



EXPERIMENTAL Climb up, let's jump, the fields are green and the houses grey. We're all small. It feels like the pores of my skin have become gigantic.

FRANCE, 2014 — Vietnamese with English subtitles 29' / Colour / DV CAM / Stereo

CREW Production Company Kazak Productions **Producer** Amaury Ovisse **Director** Eduardo Williams **EXISTING VERSIONS** French / English **AWARDS** Best intl short film Pixel Bunker at DocLisboa, Special mention at FID Marseille, Best short film at Belo Horizonte **SALES CONTACT** KAZAK PRODUCTIONS

519

JAI ALAI BLUES



SPORTS A documentary narrating the incredible story of the Jai Alai through its most iconic characters. A great many similarities can be drawn between the biography of our characters and the actual history of the Jai Alai. Beginnings in humble surroundings, huge successes all over the world in pelota courts packed to the hilt with distinguish publics...

SPAIN, 2015 — Basque & Spanish with English subtitles 107' / Colour / HD / Stereo

CREW Production Company Berde Produktzioak Co-producer/TV-station EITB **Producer** Zigor Etxebarria **Director** Gorka Bilbao **EXISTING VERSIONS** Spanish / English **FESTIVALS** San Sebastian International Film Festival **SALES CONTACT** ATERA FILMS

030

KEEP IT ROLLING



POV A 65-year-old director tries to shoot for the umpteenth time his first feature. He will face in this personal journey a lot of external barriers and struggles with himself. In this process, he meets people who will ignore him and others that will help him to fulfill his dream.

SPAIN, 2014 — Spanish with English subtitles 92' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Basque Films **Producer** Raquel Perea **Director & Script** Carlos Juárez **Camera** Víctor Aguinaco **EXISTING VERSIONS** Spanish / English **SALES CONTACT** BASQUE FILMS

016

KINGS OF KALLSTADT



HUMOROUSLY INVESTIGATIVE HOMELAND-DOC What do Donald Trump and the Heinz Tomato Ketchup dynasty have in common? They both have their roots in Kallstadt, a small village in Germany. When director Simone sets out to explore the extraordinary Kallstadt-gene, life in her hometown is shaken up by an invitation to New York City.

GERMANY, 2014 — German & English with English subtitles 92' / Colour and Black & White / X HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Projekt Gold Co-producer/TV-station Familie Hofmann Film, Perfect Shot Films, Südwestrundfunk, ARTE **Producers** Thomas Theo Hofmann, Simone Wende & Mario A. Conte **Director** Simone Wendel **EXISTING VERSIONS** German / English **SALES CONTACT** PROJEKT GOLD

358

NEW OLD TIMES *Nuevos viejos tiempos*



POV This is the story of two elders that reach their 90 years of age together, but with little in common. She strives to adapt to modernity using new technologies and learning English. He prefers to arrange his old photographs and Super 8 films. How do we approach becoming old?

SPAIN, 2014 — Spanish with English subtitles 20' / Colour / DSLR X (Canon 7D) / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Dosmentes Films **Producer** David Palau **Director & Script** Claudia Arribas **EXISTING VERSIONS** Spanish / English **SALES CONTACT** DOSMENTES FILMS

017

NOWITZKI. THE PERFECT SHOT *Nowitzki. Der Perfekte Wurf*



SPORTS The documentary features exclusive footage and interviews with NBA-legends such as Dirk Nowitzki, Kobe Bryant, Yao Ming, Steve Nash, Jason Kidd, Rick Carlisle, and former German Chancellor Helmut Schmidt covering the incredible success story of Dirk Nowitzki from the second German Basketball League to the top of the NBA.

GERMANY, 2014 — German & English with English subtitles 105' / Colour / HD / Stereo

CREW Production Company Broadview TV **Producer** Leopold Hoesch **Director & Script** Sebastian Dehnhardt **EXISTING VERSIONS** German / English **FESTIVALS** Dallas IFF, German Film Price, Shanghai IFF **RIGHTS NOT AVAILABLE** Germany, USA **SALES CONTACT** BROADVIEW PICTURES

498

ONLY THE BEST FOR OUR SON *Het beste voor Kees*



DOCUDRAMA Documentary about the 49 year old autistic Kees and his parents, who are still taking care of him. The love of his parents gave Kees the ability to blossom as a relatively independent grown up. Since they are aging, the question rises what will happen to Kees if they pass.

THE NETHERLANDS, 2014 — Dutch & Japanese with English subtitles 87' / Colour / HD / Stereo

CREW Production Company Selfmade Films Co-producer/TV-station NCRV **Producer** Anja Cloosterman **Director & Script** Monique Nolte **Camera** Rogier Timmermans **EXISTING VERSIONS** Dutch / English **FESTIVALS** Netherlands FF, Prix Europa, Europe on Screen Jakarta **SALES CONTACT** NPO SALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUDRAMA...

071

OUR CITY



POV Hallo, I'm Brussels. How am I doing? A kaleidoscopic string of situations, people and places bring to life this little-known but vivid city.

BELGIUM & THE NETHERLANDS, 2014 — French, English, Russian & Farsi with English subt. 83' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Wildundomesticated Co-producer PVH Film Producer Maarten Schmidt Director & Script Maria Tarantino Camera Klaas Boelen **EXISTING VERSIONS** English / French / Dutch **FESTIVALS** IDFA, Docville Leuven **SALES CONTACT** WILDUNDOMESTICATED

199

PEKKA



DOCU-DRAMA On November 7, 2007, 18-year-old Pekka shot and killed eight people at a high school in Jokela, a peaceful Finnish commuter town just north of Helsinki. Conversations with classmates, teachers and Pekka's parents lead into to a haunting reconstruction of the oppressive circumstances that led to this tragic act.

FINLAND, 2014 — Finnish & English with English subtitles 90' / Colour / DV CAM / Dolby

CREW Production Company Submarine Co-producer BOS (NL), Vaski Filmi (FI) Producers Femke Wolting & Bruno Felix Director, Script & Camera Alexander Oey **EXISTING VERSIONS** English / Dutch **RIGHTS NOT AVAILABLE** The Netherlands **SALES CONTACT** JOURNEYMAN PICTURES

036

PHONEY WAR *Drôle de Guerre*



EXPERIMENTAL It's a journey across the city of Aubagne, accompanied by voices from beyond the grave, which haunt the urban landscape. It's a tale about love, social conflicts, construction site and war. A quest to find a moment of peace.

BELGIUM & FRANCE, 2014 — French with English subtitles 45' / Colour / HDV / Dolby

CREW Production Company INSAS Co-producer SATIS Producer Mariane Binard Director & Script Frédéric-Pierre Saget Camera Maxime Fuhrer **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel 2015 **SALES CONTACT** INSAS

435

SACRED SPERM *Zera Kodesh*



RELIGION An eye opening journey of the director Ori Gruder (aka Or Yashar), an ultra-orthodox religious Jew after one of the most difficult and important prohibitions in Judaism – "waste of sperm" that for its violation there is almost no forgiveness or atonement.

ISRAEL, 2014 — Hebrew with English subtitles 74' or 59' / Colour / HD / Stereo

CREW Production Company Buzz Television Producers Galit Beglas & E. Zuckerman Director & Camera Ori Gruder **EXISTING VERSIONS** Hebrew / English / Russian **AWARDS** Award of Excellence at the Accolade Global Film Competition 2014 **RIGHTS NOT AVAILABLE** USA **SALES CONTACT** GO2FILMS

302

THE CEREMONY *La cérémonie*



BIOGRAPHY The most famous dominatrix in France creates sadomasochist "Ceremonies" in her chateau. Catherine Robbe-Grillet, age 84, defies the relations between power and submission, sensuality and physical pain. She surrounds herself with brilliant characters, depicting complex lives on the other side of social conventional boundaries.

SWEDEN, 2014 — French with English subtitles 56' / Colour / 16 mm / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company French Quarter Film Producer Mattias Sandström Director Lina Mannheimer **EXISTING VERSIONS** French / English **FESTIVALS** CPH:DOX, Munich IFF **RIGHTS NOT AVAILABLE** Canada, Denmark, Finland, Iceland, Italy, Norway, Sweden, USA **SALES CONTACT** AUTLOOK FILMSALES

307

THE FORECASTER



POLITICS, ECONOMY The story of finance whiz Martin Armstrong reads like a movie script: a man designs a model that can predict the future. He calculates developments in the world economy with eerie accuracy and even the outbreak of wars. A free man again, he shares his views on the financial crisis and offers his solutions to governments.

GERMANY, 2014 — English 59' / Colour / 16 mm / Stereo

CREW Production Company Filmperspektive Director Marcus Vetter **EXISTING VERSIONS** English **FESTIVALS** IDFA, Seattle IFF **RIGHTS NOT AVAILABLE** Belgium, Canada, Finland, France, Germany, Israel, Italy, Norway, South Korea, Spain, Switzerland, USA **SALES CONTACT** AUTLOOK FILMSALES

217

THE LAST VOYAGE OF EVA JOCELYN



NATURAL DISASTERS Nine months after typhoon Yolanda ripped through the Philippines, the 3,000-ton vessel Eva Jocelyn and three of its crew members are still stranded among the houses of the district 68 of Tacloban City. They still don't know what will happen to them.

SPAIN, 2014 — Tagalog & English with English subtitles 22' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Producers & Directors Daniel Burgui Iguzquiza & Andrés Salaberri Script Daniel Burgui Iguzquiza Camera Andrés Salaberri **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALS

372

THE MERCENARY. I WAS GOD IN BOSNIA



WAR Through a first-person account and recourse to archive material, this documentary traces the life of Roberto Delle Fave, known as the "red devil", the infamous mercenary of the Balkan War in Bosnia and Croatia between (1992-1995). Professionally mercenary, now poor and socially marginalized, Roberto lives from snakes shows.

ITALY, 2015 — Italian with English subtitles 52' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Ramingo Producer Tommaso Magnano Director & Script Erion Kodilli Camera Eros Achiardi **EXISTING VERSIONS** Italian / English **SALES CONTACT** RAMINGO

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATING
JOURNALISM

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE, HISTORY,
KNOWLEDGE,
& EDUCATION

OTHERS:
EXPERIMENTAL
DOCUMENTARY...

235

THE NIGHT AND THE KID *La nuit et l'enfant*



ESSAY In the Atlas steppe highlands. After the wars, on a land where threat still echoes, a young man, Lamine, and a kid wander in the night. From place to place, the past resurfaces from the shadows, through Lamine's stories and the singular rituals he reenacts, all along the re-flowering ruins.

FRANCE, 2015 — Arabic with English subtitles
61' / Colour / HD / Stereo / 16/9

CREW Production Company Survivance Co-Producer/TV-station Haut les Mains Productions, Vosges
TV Director & Camera David Yon Script Lamine Bachar, Zoheir Mefti & David Yon **EXISTING VERSIONS**
Arabic / English / French **FESTIVALS** Berlinale Forum **SALES CONTACT** SURVIVANCE

020

THE PRICE WAS KEY *Hier sprach der Preis*



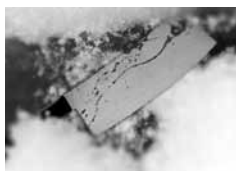
ECONOMY The tragic story yet funny story of the last two employees working at the insolvent home improvement chain Praktiker, in Bruchsal-Heidelberg, Germany. They keep their heads held high while seething with anger throughout the clearance sale and final weeks of their beloved, long-time workplace.

GERMANY, 2014 — German & English with English subtitles
72' / Colour / HD / Stereo

CREW Production Company Filmproduktion Jäger / Weiner Producers & Script Sabrina Jäger & Stephan
Weiner Director Sabrina Jäger **EXISTING VERSIONS** English / German **FESTIVALS** Cinema du Réel,
Duisburger Filmwoche (Winner Young Talent) **SALES CONTACT** FILMPRODUKTION JÄGER / WEINER

254

TRUE NORDIC CRIMES. EPISODE 102: CRAZY IN LOVE



DOCU-DRAMA Illegal smuggling, armed robbery, large scale prostitution and malicious murders are among the 16 unique stories featured in this documentary drama series. Each episode contains a true story consisting of a re-enactment of the crime with narration, combined with interviews of victims, witnesses, investigators, police officers & criminals.

ICELAND, 2014 — Icelandic with English subtitles
32' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Sakamal 13 EHF Co-producer Purkur Producer & Director Saevær
Guðmundsson **EXISTING VERSIONS** Icelandic / English **AWARDS** EDDA Award to Best Documentary
Series by Icelandic Film and Television Academy **SALES CONTACT** OCTAPIXX WORLDWIDE

314

ULTRA SPORTS KIDS: CHIKARA – THE SUMO WRESTLER'S SON



SPORTS The 10-year-old Japanese boy Chikara is a sumo wrestler, one of the best in his club. He is the son of a former professional sumo champion, so the expectations to Chikara are very high. The big annual Sumo Championship is coming up, and it means everything to Chikara to win and make his father proud.

DENMARK, 2014 — Japanese with English subtitles
25' / Colour / 16 mm / Stereo

CREW Production Company Final Cut for Real Producer Signe Byrge Sørensen Director Simon Lereng
Wilmont **EXISTING VERSIONS** English / Dutch / Dansk **FESTIVALS** IDFA **RIGHTS NOT AVAILABLE**
Finland, Norway, Sweden, Denmark, Poland, Germany, France **SALES CONTACT** AUTLOOK FILMSALES

313

ULTRA SPORTS KIDS: THE FENCING CHAMPION



SPORTS Ruben (10) is one of the best fencers in the club. This season he has to face some of the toughest and most talented fencers in Europe. His best friend Marie is fencing too, and alongside the drama that is played out on the fencing piste, an even greater story is unfolding about a friendship between a boy and a girl in their early teens.

DENMARK, 2014 — Dansk with English subtitles
27' / Colour / 16 mm / Stereo

CREW Production Company Final Cut for Real Producer Signe Byrge Sørensen Director Simon Lereng
Wilmont **EXISTING VERSIONS** English / Dutch / Dansk **FESTIVALS** IDFA **RIGHTS NOT AVAILABLE**
Finland, Norway, Sweden, Denmark, Poland, Germany, France **SALES CONTACT** AUTLOOK FILMSALES

077

UNSTOPPABLES *Imparables*



SPORTS The amazing story of a group of incredible, passionate and socially committed cyclists. A truly inspiring film, showing disabled and able-bodied individuals coexisting without barriers and with the same purpose: to push themselves to the limit and to take on life's challenges.

SPAIN & UNITED KINGDOM, 2014 — Catalan with English subtitles
67' / Colour / DV CAM / Stereo

CREW Production Company Black Train Films Producer Liz Roberts **EXISTING VERSIONS** Catalan /
English **FESTIVALS** Best Catalan Production at Barcelona Sports FF, Berlin IFF, Lindsey UNA FF, Cardiff
IFF, Dubuque IFF, Burbank IFF, Tianjin IFF, Milan Int FICTS Festival **SALES CONTACT** BLACK TRAIN FILMS

088

VOICES OF TRANSITION *Cultures en transition*



ENVIRONMENTAL This inspirational film presents innovative and concrete solutions to the food security challenges of our crisis-ridden age. With powerful images it showcases community-led farming in Cuba, ingenious woodland farming methods in France and the Transition movement in the UK, where communities are moving towards local resilience.

FRANCE & GERMANY, 2014 — Spanish, English & French with English subtitles
53' & 66' / Colour and Black & White / DV CAM / Dolby

CREW Production Company Milpa Films Producer, Director & Script Nils Aguilar **EXISTING VERSIONS**
English / Spanish / German **AWARDS** Best Film in Environmental Category at Colorado IFF, Best Director at
Oregon IFF, Main Prize in Environmental Category at Ekotop IFF **SALES CONTACT** MILPA FILMS

316

WASTECOOKING *Wastecooking – Kochen was andere verschwenden*



ENVIRONMENTAL According to the UN Food and Agriculture Organization a third of all food produced worldwide is thrown away. In Europe, this is equivalent to 89 tons of groceries per year. How can we stop this waste? Author and cook David Gross goes on a road trip through Europe, cooking exclusively what others throw away.

AUSTRIA, 2015 — German, English, Dutch & French with English subtitles
5x26' / Colour / 16 mm / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Mischief Films Producer Ralph Wieser Director Georg Misch Script David
Gross Camera Daniel Samer **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** Austria,
France, Germany **SALES CONTACT** AUTLOOK FILMSALES



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**The shortcomings of consumer society do disturb us, but we're not looking to
destroy consumer society. Freedom is at the core of our ideology, and our concept
of freedom is a Western one. This is a fight for the right definition of freedom.**

Nadezhda Tolokónnikova (Pussy Riot)

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DISFRUTA LOS MEJORES DOCUMENTALES CON UN DELICIOSO GIN-TONIC DE FEVER-TREE



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FRANCE 5, France
CE



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CE, Buyer



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GIELEN, VERNON
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Qatar, CE



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GUENEGUES, MAËLLE
CAT & DOCS, France
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HANSON, LAUREN
HARMONY INSTITUTE
USA, Expert Transmedia



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France, CE



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SWR, Germany
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HUIJBREGTS, MARIJKE
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The Netherlands, CE



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TVE, Spain
CE



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FESTIVAL, France



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RAI 3, Italy
CE



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AL JAZEERA NETWORK
Qatar, Buyer



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SPIER FILMS, UK
Distributor



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France, CE



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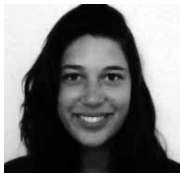
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IBERIA, Spain, Buyer



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EXPERTDOCS
The Netherlands



REIX, EMMANUEL
WIDE HOUSE, France
Distributor



ROFEKAMP, JAN
FILMS TRANSIT
Canada, Distributor



ROMERO, J. VALENTÍN
3BOXMEDIA, Germany
Distributor



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CANAL ENCuentRO
Argentina, Buyer



SÄFSTROM, LARS
SVT, Sweden
CE



SALVAT, JOAN
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Buyer



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AL ARABIYA, UAE
CE



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Buyer



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NDR, Germany, CE



YAMAMOTO, SHIGERU
NHK, Japan
CE



YEHUDA, SIGAL
GREENHOUSE
Israel

PROFILES OF THE COMMISSIONING EDITORS, BUYERS & DISTRIBUTORS

ADOUL, RACHEL

ARTE, France
Commissioning Editor

Profile: ARTE France supported documentaries on French TV acting as a major coproducer & investor. **Broadcast area:** France & Germany. **Documentary strands:** History, Culture, Society, Economy.

AMBRÓS, JORDI

TVC, Spain. Executive Producer and CE for Spain

Profile: Public television. **Broadcast area:** Catalonia. **Documentary strands:** Documentary, social affairs. **Looking for:** Acquisition.

BASMA, KAZZ

SIDEWAYS FILMS, UK
Head of Sales and Acquisitions

Profile: documentary and factual television sales agency that caters to the needs of broadcast, online, all rights, inflight, DVD and Educational buyers worldwide. **Broadcast area:** Worldwide. **Documentary strands:** Social, Politics, World Issues, Dramatic Narratives.

BABOVIC, LEJLA

BHRT, Bosnia-Herzegovina
Acquisitions Executive

Profile: Public television. **Broadcast area:** Bosnia-Herzegovina. **Documentary strands:** All sorts.

BELELI, PRISCILA

CANAL FUTURA, Brazil
Head of Acquisitions

Profile: Educational TV channel. **Broadcast area:** Brazil. **Documentary strands:** Biography, education, science, history, culture, social interests, and nature. **Looking for:** docs for one hour slot. Biographies for one hour slot and half hour slot.

BELHAJ, MOHAMED

AL JAZEERA NETWORK, Qatar. Executive Producer

Profile: The first documentary channel in the Arab world. **Broadcast area:** MENA region. **Documentary strands:** Human

interest, History, Investigative and Culture. **Looking for:** Human interest and Investigative.

BENJELLOUN, REDA

TV 2M, Morocco
Directeur des Documentaries

Profile: Public television. **Broadcast area:** MENA area, Western Europe and Africa. **Documentary strands:** all sorts. **Looking for:** to prebuy films from Mediterranean region.

BONNICI, KATHRYN

JAVA FILMS, France
Head of Acquisitions and Sales Manager

Profile: one of Europe's leading

independent distributors specializing in documentaries and current affairs. **Broadcast area:** worldwide. **Documentary strands:** to promote our films effectively, we attend an average of 20 markets and festivals a year. We have output deals with channels in Latin America and Europe. **Looking for:** We are also involved in co-productions and pre-sales.

BOROWSKA, MAGDALENA
POLISH TELEVISION – TVP 1, Poland

Commissioning Editor, Buyer
Profile: Free television corporation. **Broadcast area:**

Poland. **Documentary strands:** Wild life, human stories, History, current affairs. **Looking for:** finished, new documentaries, pre-buy, interesting projects.

BOYER, GENEVIEVE
FRANCE TELEVISIONS, France

Conseillère de Programmes economie - Prebuy
Profile: France 5 offers a wealth of docs on every possible topic. **Broadcast area:** France.

BRINSTER, ROBIN
ILLUMINA FILMS, The Netherlands, Distributor

Profile: boutique sales company

specialized in human interest documentaries of quality with meaningful cultural and social themes to which it devotes its deepest attention and passion. **Broadcast area:** Worldwide. **Looking for:** Mid length docs about little known subjects with a strong narrative.

BUONO, MANUELA
SLING SHOT FILMS, Italy
Distributor

Profile: Sales agency specialized in creative documentaries and arthouse fiction films. **Broadcast area:** Worldwide. **Looking for:** Created docs or feature films in all stage of production not yet premiered.

CORNWALL, DAVID
SCORPION FILMS, UK
Managing Director

Profile: Documentary Distribution. **Broadcast area:** worldwide. **Documentary strands:** Current Affairs, Social Issue, Human Interest, War, Politics, Science, Nature.

D'ANGELO, FILIPPO
VITAGRAPH, Italy
President & CEO

Profile: Worldwide distribution and sales company (docs, classic and arthouse films, short films). All rights. **Broadcast area:** Worldwide. **Looking for:** All genres and lengths.

DELICI, ALI
ARTE FRANCE, France
Commissioning Editor, Arts department

Profile: the European Culture Channel. **Broadcast area:** France (and French speaking territories) and Germany (and German speaking territories). **Documentary strands:** Saturday evening "Pop Culture", Sunday afternoon "Culture documentary", Sunday evening "Documaina. **Looking for:** co-productions mostly (very few acquisitions and prebuys).

DEREWIENKO, ALEKSANDRA
TASKOVSKI FILMS, UK
Distribution Manager

Profile: We are a London-based sales and distribution company focusing on unique and author-driven documentary films. **Broadcast area:** Worldwide. **Looking for:** Creative, ground breaking documentaries with international appeal.

DETAILLE, THIERRY
CBAWIP SALES, Belgium
Manager

Profile: Belgian doc exports, international world pre-sales and sales. **Broadcast area:** Worldwide. **Documentary strands:** Society, Current, History, POV, Arts & culture. **Looking for:** mini series, one-offs, theatrical.

DISKIN, RUTH
RUTH DISKIN FILMS, Israel
Sales and Festivals

Profile: Ruth Diskin Films continues to offer a wide, in depth view, of one of the most compelling places on earth – a kaleidoscope of Israeli society, as well as films with strong Jewish content, made by leading documentary filmmakers world-wide. **Broadcast area:** worldwide. **Documentary strands:** Ruth Diskin Films Ltd. chooses only a few artistically excellent and compelling works that largely address human rights.

DZIERSK, ANJA
RISE AND SHINE WORLD
SALES, Germany
Sales and Festivals

Profile: Rise and Shine World Sales markets and sells outstanding documentary films to broadcasters and local distributors around the world. **Broadcast area:** worldwide. **Looking for:** We love to be moved, and we are interested in films that dare to be different.

GANDNER, CELINE
FRANCE TELEVISIONS,
France, Commissioning
Editor France 5

Profile: FRANCE 5 offers a wealth of documentaries on every possible topic, ranging from investigations, social and historical subjects to discovery, economics and art. **Broadcast area:** France. **Documentary strands:** all sorts.

GILEN, VERNON
STICHTING DOCSONLINE,
The Nethelands
CEO
Profile: VOD platform. **Looking for:** documentary films for VOD licensing .

GIBOIRE LABID, NATHALIE
GAD, France
Head of International Sales and Distribution

Profile: International distribution company. **Broadcast area:** Worldwide. **Documentary strands:** Current affairs and Science. **Looking for:** Current affairs and Science programs.

GOLDEN, LISA
AL JAZEERA MEDIA
NETWORK, Qatar
Assistant Producer

Profile: International English outside US. **GUENEGUES, GAELE**
CAT & DOCS, France
Profile: CAT & Docs is dedicated on promoting & distributing all types of docs in all media around the world. Pertinent & impertinent docs

on topical questions & timeless subjects; docs that are carefully researched, audacious, question the world & propose new ways of looking at it.

HERADES, PAULE
FRANCE 3 VIA STELLA,
France. Direction des
Antennes – Co-Productions
et Coordination Editoriale
Profile: Mediterranean Channel, generalist and documentary channel. **Broadcast area:** satellite channel – TNT channel.

HOCK, ANDREA
AUTLOOK FILMSALES,
Austria. Director TV Sales
Profile: International sales agent for independent documentaries (features, TV docs, series). **Broadcast area:** worldwide. **Documentary strands:** human interest, social issue / society, arts&culture, green, history, political, current affairs. **Looking for:** finished docs and films in production.

HOFFART, UTE
SWR, Germany
Editor
Profile: ARD/SWR, department "Länder Menschen Abenteuer". **Broadcast area:** Germany national, Arte France and Germany, 3sat, Germany Austria Switzerland. **Documentary strands:** 4 strands weekly in the afternoon, sunday primetime 8pm. / ARTE Mo to Fr 7.30pm **Looking for:** Nature, travel, wildlife, cultural anthropology .

HOOSEIN, BILAAL
AL JAZEERA ENGLISH, Qatar
Head of Acquisitions
Profile: Al Jazeera English is a global 24 hour news and current affairs channel. **Broadcast area:** Worldwide. **Documentary strands:** Special Series, Witness, People and Power, 101 East. **Looking for:** Documentaries relating Current Affairs, Politics, Economics, Social Issues,

HUIJBREGTS, MARIJKE
AVRO TELEVISION,
The Netherlands,
Commissioning Editor
Profile: AVRO TROS is a public broadcasting company with the focus on Culture and Arts. **Broadcast area:** The Netherlands. **Looking for:** Arts & Culture

JURSIK, DUSAN
CESKA TELEVIZE,
Czech Republic
Editor and Buyer
Profile: public tv – audience 55-60+, CT 24, CT SPORT, CT 1, CT 2 (mostly docs) Children Channel – CT D. **Broadcast area:** Czech and Slovaks Republics. **Looking for:** all docs guaranteeing 5-10 % share in their slots... travelogues, social issues- personal strong stories, history, water, sea and oceans, music, art etc.

MAWLAWI, MALEK
AL JAZEERA CHANNEL,
Qatar, Head of International Sales and Distribution
Profile: Program acquisitions. **Broadcast area:** MENA countries. **Documentary strands:** All sorts.

MILLARD, HEATHER
SPIER FILMS, UK
Manager World Sales
Profile: Spier Films co-produces and distributes documentary and factual television content for broadcast and distribution worldwide. **Documentary strands:** Feature-Length & TV-Hour Documentaries & Factual Series (30/60x3/6/13). **Looking for:** Arts, Culture, Politics, History, Current Affairs, Biography Documentaries, Factual Series (any subject).

MONTELS, OLIVIER
FRANCE 3 REGIONS, France
Commissioning Editor
Profile: Public television and part of France Télévisions. **Broadcast area:** France region. **Documentary strands:** All sorts.

NEMEHT, BEATRIX
MTVA, Hungary
Profile: European Movies, the best Features from the World, the best Documentaries, Series, of Family, Children. **Broadcast area:** Worldwide. **Documentary strands:** from 30' to 52' and long Docu Week by Week in different time in our programme.

O'MELLAIGH, MICHEAL
TG4 IRELAND, Ireland
Commissioning Director
Profile: TG4 is the Irish language channel, broadcasting in Ireland since 1996. We commission / coproduce approx 13 x 52' single docs and approx 26 x 25' single and series per year on subjects of particular Irish interest or international subjects from an Irish perspective. **Broadcast area:** Island of Ireland and world on the web. **Looking for:** Subjects with potential for inclusion of Irishcontent and / or versioning for an Irish audience.

OSORIO, MARIA TERESA
CANAL SEÑAL COLOMBIA,
Colombia.
Acquisitions
Profile: communication network that links the country through a comprehensive system of antennas; it is the most powerful of Colombia. **Broadcast area:** Colombia. **Documentary strands:** national and international non-fiction programs with different formats and thematic. **Looking for:** Social transformation, biopics with global relevance, history, political content.

RAMAN, RAHUL
OCTAPIXX WORLD WIDE,
Canada
Sales & Acquisitions Manager
Profile: international distributor of television content & ancillary rights. Representing over 200 producers, Octapixx Worldwide's library now hosts over 3,000 hours of quality programming. **Broadcast area:** worldwide. **Documentary strands:** War,

Food, Nature-Wildlife, Social Relevance, Sport, Travel and Adventure, and Crime.

ROFEKAMP, JAN
FILMS TRANSIT, USA
Acquisitions
Profile: Films Transit specializes in the worldwide release and marketing of high profile, theatrical and TV documentaries in two large genre fields: Arts & Culture, and Society & Politics. **Broadcast area:** worldwide. **Looking for:** all sorts.

RAMOS, SERGIO
THE HISTORY CHANNEL
IBERIA, Spain. Acquisitions
Profile: A joint venture between A+E Networks and AMC Networks International Iberia, operates three thematic channels, Historia, A&E and Crime + Investigation, which broadcast 24 hours a day and are available on satellite, cable, ADSL and mobile. **Broadcast area:** Spain, Portugal and Portuguese speaking Africa. **Documentary strands:** Transactional Factual (storage, auctions, barter), Core History (war, ancient civilization, modern times, military, great events), International History (science, artifactual, mistery), Competition reality (auctions, transport, dance), Entertainment (business, family, work, character friven, magic, tatoos), Aspirational (curiosity, real lives), Forensic & Cold Cases, Law & Justice, Heists & Frauds. **Looking for:** series, mini series, specials.

ROMERO, J. VALENTIN
3BOXMEDIA, Germany
International Sales Manager
Profile: distribution company based in Cologne (Germany) and Cádiz, Spain. Distributes content to TV channels, Internet platforms and online video rental outlets worldwide interested in developing their viewers' loyalty and surprising them every day. **Broadcast area:** Worldwide. **Documentary strands:** Social,

Current Affairs, Nature, Wildlife, History, Music, Travel, Science. **Looking for:** one offs and series.

ROSENFELDT, MARIA
CANAL ENCUESTRO,
Argentina,
General Production
Profile: Educative, cultural, science channel. **Broadcast area:** Argentina. **Documentary strands:** acquisitions of productions reitave to art, History, philosophy, science, wild life and nature content.

SÄFSTROM, LARS
SVT SWEDEN, Sweden
Commissioning Editor
Profile: Public service television. **Broadcast area:** Sweden. **Documentary strands:** three main strands per week. **Looking for:** Current affairs, strong documentary stories.

SOUeid, MOHAMED
AL ARABIYA, United Arab Emirates
Documentary Manager
Profile: Free to air channel with a special focus on current affairs topics related to the middle East. **Broadcast area:** Middle East, North Africa and Europe. **Documentary strands:** Current Affairs, History, Science. **Looking for:** Acquisition and Pre-Buy.

SCHWAMBORN, LUISA
NEW DOCS, Germany
Distributor
Profile: independent distribution business specialized in high-quality docs that have been produced for the international TV market. We offer a selected portfolio of one-offs and series from the fields of history, science, current affairs, human interest, culture, art, nature and travel. **Broadcast area:** worldwide.

TARRES, MUNSTA
TELEVISIÓ DE CATALUNYA,
Spain. CE and Buyer
Profile: Public broadcaster. **Broadcast area:** Catalonia.

Documentary strands: Sense ficció, 60 Minuts and others. **Looking for:** Affairs, politics, social, human interest strong stories

TROJAOLA, IÑIGO
CANAL + ESPAÑA, Spain
Acquisition
Profile: Public broadcaster. **Broadcast area:** Croatia. **Documentary strands:** High standard documentaries. **Looking for:** Nature, sports, film, fashion, arts.

VOCINKIC, MIRA
HRT, CROATIAN RADIO
TV, Croatia. Editor-Buyer,
Acquisition Department
Profile: Acquisitions and coproductions. 10-15 hours/ pre-buy. **Broadcast area:** Spain. **Documentary strands:** High standard documentaries **Looking for:** Nature, sports, film, fashion, arts.

VON SALLWITZ, ALEXANDER
ARD / NDR, Germany
Senior Commissioning Editor
Documentaries
Profile: One of the major German public broadcasters (Radio & TV), affiliate to ARD and ARTE. **Broadcast area:** North Germany / Germany / France (via ARTE) / Europe (via satellite) / online worldwide. **Documentary strands:** Expedition, Countries & People, Wildlife, Current Affairs, History. **Looking for:** Countries & People (preferably related to coastal areas).

YAMAMOTO SHIGERU
NHK, Japan. Senior
Producer, Global Content Development Division
Profile: Japan's sole public broadcaster. **Broadcast area:** Japan. **Documentary strands:** As a public broadcaster funded by fees received from TV viewers, NHK delivers a wide range of impartial, high quality programs, both home and abroad.

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