

# DOC DREAMERS



medimed  
16 میڈیکل

**THE EURO-MEDITERRANEAN**  
**DOCUMENTARY MARKET**

Sitges, October 14-16, 2016

[www.medimed.org](http://www.medimed.org)



**#medimed2016**

**#docdreamers**

**#EuropeCalls**

**medimed**  
**ميد ميد 16**

MEDIMED is conceived and organized by  
the International Association of Independent  
Producers of the Mediterranean

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## PEOPLE

### TEAM

**Sergi Doladé** — Director  
**Marina Bayó** — General Coordinator  
**Natàlia Elies** — Delegate's Liaison Officer  
**Brit Harel** — One-on-One Meetings Coordinator  
**Mireia Garrido** — One-on-One Meetings Coordinator  
**Elena Cañas** — Production  
**Setanta** — Graphic Design  
**Willy Rojas** — Cover Photographer  
**Wilo Azafatas** — Hostesses  
**Raül Buira** — Web Master  
**Gestart Assessors** — Accounting Services

### PROJECTS SELECTION COMMITTEE MEMBERS

**Paul Baboudjian** — SCREEN INSTITUTE BEIRUT, Lebanon  
**Geneviève Boyer** — Expert, France  
**likka Vehkalahti** — Expert, Finland

### PERSONAL ACKNOWLEDGEMENTS OF THE DIRECTOR

**Olga Abazouglo** — PRODUCTIONS DU CYCLOPE, Greece  
**Dima Al Joundi** — CRYSTAL FILMS, Lebanon  
**Khalil Benkirane** — DOHA FILM INSTITUTE, Qatar  
**Nathalie Giboire Labid** — GAD DISTRIBUTION, France  
**Tracie Holder** — Expert, USA  
**John Marshall** — Pitching Moderator, UK  
**Isona Passola** — President of APIMED, Spain  
**Shreepali Patel** — Expert, UK  
**Marijke Rawie** — Expert, The Netherlands  
**Sigal Yehuda** — GREENHOUSE, Israel

### WITH SPECIAL THANKS TO

**Michele Maneo** — ILLY  
**Montse Comabella** — MORITZ  
**Josep Llop** — FREIXENET  
**Lydia Pesarrodonà** — VICHY CATALÁN  
**Neus Sala** — TVC  
**Esther Torremorell** — AJUNTAMENT DE SITGES

## ANNOUNCEMENTS

### DELEGATES REGISTRATION

All delegates must register and pick up their delegate badge & bag from the Front Desk on arrival at the venue. Your delegate badge should be worn at all times and is required for access to all MEDIMED events. Please, make sure your badge is visible.

### FRONT DESK SERVICES

Located in the Calipolis Hotel's lobby, the front desk is the central contact and information point for all MEDIMED delegates.

### OPEN HOURS: 9:00 AM - 7:00 PM

#### **Message Service**

An internal message service is provided by our hostesses. Delegates may leave messages for each other at the Front Desk. It is reserved for personal messages only. It will be dismantled **SUNDAY, OCTOBER 16, AT 5:00 PM** and any remaining messages will be discarded.

#### **Information Services & Assistance**

Visit the Front Desk for help or advice about anything. Make sure you book your one-on-one meetings with MEDIMED experts with the assistance of our Front Desk team.

#### **Project Presentation Transcripts**

For Pitching Team Members.

For the benefit of the MEDIMED Project Team Members, a member of our staff will take notes of the feedback during each presentation. The presentations transcripts will be emailed to you right after the event.

### VIDÉOTHÈQUE

Located in the hotel's ground floor, the vidéothèque allows TV buyers, distributors, sales agents and commissioning editors to watch the docs of their choice. It includes a selection of 500+ titles aimed at a market sales.

### OPEN HOURS: FRIDAY TO SUNDAY FROM 10:00 AM TO 7:00 PM

### RECEPTIONS

MEDIMED cordially invites all participants to attend the following receptions. Don't miss the chance to meet all delegates in a casual way while having a drink, or two... Your accreditation will be requested at the door for admittance.

#### **Opening Reception**

Open to all MEDIMED delegates only.

#### **FRIDAY, OCTOBER 14 - 8:30 PM CLUB DE MAR DE SITGES**

MEDIMED invites you to the reception held at the terraces of the Club (Passeig Marítim, s/n, in front of the Calipolis Hotel by the sea).

Sponsored by:



#### **Happymed Dinner**

For MEDIMED delegates only

#### **SATURDAY, OCTOBER 15 - 9:00 PM HOTEL ANTEMARE**

MEDIMED invites you the Happymed Dinner held at the terraces of Hotel Antemare (Avinguda Mare de Déu de Montserrat, 48).

### ONE-ON-ONE MEETINGS

The one-on-one is a meeting service arranged by MEDIMED staff that takes place throughout the 3 days of the market and is available to all MEDIMED producers, as well as to all buyers and distributors. If you've come to MEDIMED with a selected program or project, you don't want to miss the opportunity to take part in the one-on-one service. Our staff will facilitate a series of meetings, matching producers with appropriate participating buyers and distributors. Due to the high demand, times and availability may be limited. Pre-registration for one-on-one meetings is mandatory at the Front Desk of the venue. On site registration will not be available if all meeting times have been fully booked with advance applications.

**MDMD TALKS**

MDMD Talks is a series of conferences, round table discussions, workshops and meetings aimed at film and creative industry professionals who attend MEDIMED. It is organized with a focus on reaching a wide professional audience with high quality content for cross-industry collaboration and knowledge exchange

**FRIDAY, OCTOBER 14 - 7:15 PM**

We kindly invite all delegates to join the presentation by Tracie Holder:

**UNLOCKING U.S. FUNDING FOR YOUR DOCUMENTARY**

As funds are slashed from European broadcasters, more filmmakers are looking to U.S.-based foundations and other funders that support filmmakers outside of the U.S. This workshop will unlock the mysteries of U.S. funding and help you navigate these highly competitive waters. Filmmaker, Film Funding Strategist and Producer **Tracie Holder** who has raised more than \$2 million for her own projects will focus on how to frame your proposal to put your best foot forward and will answer your questions.

The session will be in English and there will be no translation service provided. It includes some dedicated time for Q&A.

**SATURDAY, OCTOBER 15  
(the exact time will be announced)**

**FILM FUNDING STRATEGY SESSION**

Sign-up to present your project to Film Funding Strategist **Tracie Holder** who is an expert in U.S. documentary film funding. In this session, we will explore what specific funds, if any, might be a good fit for your project. Please come prepared to briefly talk about your project, both in terms of character and story as well as your stylistic approach, what funding has been

secured and from whom, what broadcasters are attached and how you are currently planning to raise the rest of the funds.

**SATURDAY, OCTOBER 15 - 7:15 PM**

On the occasion of the 25th anniversary of the MEDIA programme, we are delighted to invite you to attend a special presentation on the specific policies of the CE-MEDIA program dedicated to the documentary industry: (beneficiaries, new calls, deadlines, budgetary lines, etc) by **Alex Navarro**, head of the CE MEDIA antennae in Catalonia.

**#EuropeCalls  
CREATIVE EUROPE – MEDIA RESOURCES  
FOR DOCUMENTARY SECTOR**

The session will be in English and there will be no translation service provided. It includes some dedicated time for Q&A.

**MEDIMED EXPERTS**

MEDIMED is pleased to count on the professional experience of reputed documentary professionals who will be available for a restricted number of one-to-one 20 minute consultations. Meetings are to be held at the Speedy Pitch Room have been pre-scheduled in advance. Our experts, Tracie Holder, Shreepali Patel and Marijke Rawie, will provide a professional opinion on your project and an overview on the market possibilities.

**FRIDAY, OCTOBER 14 - 9:30 AM - 7:00 PM**

**SATURDAY, OCTOBER 15 - 11:00 AM - 7:00 PM**

**WI-FI**

Please, check the Calipolis Hotel internet connection.

# Easy to get here



# Easy to get your film permit



# GFM, By your side



15 minutes from the airport  
20 minutes from Barcelona

Find out our locations in [www.gfc.cat](http://www.gfc.cat)

**SELECTION COMMITTEE MEMBERS**



**PAUL BABOUDJIAN**

Started his career as a creative and manager in the media industry (advertising, television and films). Paul produced short films and documentary

projects in various countries of the Mediterranean area, developing an international experience and reputation. Then set up his own business in the Gulf countries, contributing to building a stronger local film production environment. Actively contributed to the set up of Screen Institute Beirut and is strongly committed to promote and develop an Arab screen culture that reflects the views, issues and interests of audiences and communities in the Arab world and to foster international collaboration and networks. Among others, Paul produced the award winning film "Chatti ya dini" – Director Bahij Hojeij (2010). The film won many regional and international awards starting with the Black Pearl Award during the Abu Dhabi film festival 2010. He also produced the Emirati filmmaker Ali Mostafa's second film "From A to B" released in winter 2015 in the Arab world and dubbed into Italian for an Italian release in spring 2016 "Viaggio Da Paura". Paul has an extensive experience as film expert and mentor, and participated in many workshops and festivals in both the Arab world and Europe.



**GENEVIEVE BOYER**

Genevieve Boyer joined France 5 (Groupe France Télévisions) in 2000 and she's been in charge until this past June of commissioning documentary films related to politics, economy, geo-politics and society. Years before, among other posts, she acted as audiovisual consultant for the French Foreign Ministry, was co-funder and producer of Canal TV Mondes, commissioning editor at Télé Emploi (France 2) and director of the documentary collections Bonne Pioche/La Cinquième. She has been attached to

the Mediterranean culture ever since. She was responsible of creating a fellowship of exchange and co-productions over the Mediterranean area when she was responsible of the audiovisual development at Agence de Presse MédiaMedia in Marseille.



**IIKKA VEHKALAHTI**

Iikka was a Commissioning Editor for the Finnish Broadcasting Company, YLE Documentaries, Finland since 1998 until March 2015. He was Executive Producer for Steps For The Future and one of the Series Producers for Why Democracy. He is a board member of Steps and Steps India He was 2011-2012 a visiting professor in Tampere University and has lived periods of times in India, South Africa, Denmark and Egypt. In YLE he commissioned several internationally awarded documentaries like "3 Rooms of Melancholy", "Decent Factory", "Gone To The Wind" and "Recepies for Disaster", "In the Shadow of Holy Book", "The Steam of Life" and "Punk Synchrome". He has be also involved or supported numerous international well known documentaries like "Act of Killing", "Armadillo", "Planet of Snails", "Secrets of Tribe", "Viva Les Antipodes", "Five Broken Cameras" and "Happiness". He has been Executive Producer in several productions in Asia, Middle-East and Africa. Among them are "Lakshmi and Me" by Nishta Jain, "Gurkha – The Selection" by Kesang Tseten, "Wana Wina" by Dumisani Pakhlati and "Voices of El Alto" by Benjamin Oroza. His own films include "Past is Present", "Amal, Inam, Naila", "Man from the Shadow", "Our Common Future?" and "Tehri – Two Journeys". Among the publications there is a one book about documentary filmmaking "Steps By Steps", written together with Don Edkins.

**EXPERTS**



**TRACIE HOLDER**

Filmmaker, consultant, producer and engagement campaign specialist. She is a 2016 Sundance Creative Producers Fellow and leads workshops in the U.S. and

abroad, tutors and serves on juries at international pitching and training sessions. She is widely regarded as a "go-to" person and all-round resource for artists seeking U.S. funding having raised more than \$2 million for her own projects from a mix of government funders, private foundations and individuals. Holder was a longtime consultant to Women Make Movies and has just joined the staff of Fork Films. She is a former board member of NY Women in Film & Television and Manhattan Neighborhood Network, and grant panelist for national and local funders. Holder is the co-producer/director/writer of Joe Papp in Five Acts, which premiered at the Tribeca Film Festival and screened at more than 40 festivals internationally. She is currently producing "Mudflow", a feature documentary set in Indonesia, co-directed by Academy Award-winner Cynthia Wade and Sasha Friedlander, Executive Producer, Abby Disney.



**SHREEPALI PATEL**

Former BBC producer/director, Shreepali has 20 years of filmmaking experience (documentary, drama, promos, multi-platform and installations) worldwide,

negotiating access to and filming in access to and filmed in sensitive hostile environments to high profile political and celebrity arenas, and securing commissions. As, the first recipient of the United International Pictures and WFTV's Directing Change Award, she was mentored by director Roger Michell (Notting Hill, Changing Lanes, Venus) on the screen adaptation of Ian McEwan's Enduring Love (Daniel Craig). Shortly after she won a BAFTA for Dawn and collaborated with director, Geoffrey Smith on the Emmy award winning, "The English Surgeon". Shreepali's most

recent project is "The Crossing", a multi-screen film installation on trafficking produced in collaboration with Oscar winning actress Emma Thompson.

**PITCHING MODERATOR**



**JOHN MARSHALL**

Consultant, analyst and adviser in the field of int'l media financing, production and distribution. He is managing director of Docos Limited, a leading commercial consultancy for the interna-

tional television and audio-visual industries. Current clients include broadcasters, film archives, production companies, NGOs and training agencies world-wide. Marshall has been Secretary General of the European Union's documentary agency, which was part of the MEDIA 1 Programme. Following this he became Director of Documentary development for MEDEA. He helped create the pitching formula for the IDFA Forum and both moderates and instructs at the annual MEDIMED.

**ANTI-PITCH MODERATOR**



**MARIJKE RAWIE**

Marijke Rawie (ExpertsDocs) specializes in documentary training & consultancy for international documentary coproduction. She has an extensive

knowledge of the international documentary market, the financing possibilities and the co-production possibilities. ExpertDocs helps filmmakers, documentary companies and pitching forums to understand the international documentary coproduction world and advises them on the development and the possible financing of their documentary projects for the international market. ExpertDocs have worked for various documentary festivals and pitching forums as head tutor, script doctor, pitching coach and moderator.

# PASION

POR EL CINE ESPAÑOL

ICAA apoya este Festival



## SCHEDULE

### THURSDAY 13

**3:00pm**  
**On site registrations**  
Frontdesk Hotel Calipolis

**4:00pm**  
**One on one Meetings**  
Sert Room

**8:00pm**  
**Welcome Reception**  
Hotel Calipolis

### FRIDAY 14

**9:00am — 6:00pm**  
**On site registrations**  
Frontdesk Hotel Calipolis

**9:15am — 2:30pm**  
**SPEEDY PITCH**  
Sert Room

**9:15am — 2:30pm**  
**One on one Meetings**  
**Distributors & Buyers**  
Sert Room

**9:30am — 2:00pm**  
**ANTI PITCH**  
Mestral Room

**10:00am — 7:00pm**  
**Buyer's Screenings**  
Baluard Room

**11:30am — 1:00pm**  
**WORKSHOP** Group 1  
**"Pitching Perfect"**  
by John Marshall  
Arcos Room  
Pitching producers ONLY

**4:00pm**  
**Welcome address**  
Arcos Room

**4:15pm — 6:45pm**  
**PITCHING SESSION 1**  
Arcos Room

5:30am - 5:45pm ILLY coffee break

**4:15pm — 8:20pm**  
**One on one Meetings**  
Sert Room

**7:10 pm — 8:20pm**  
**PRESENTATION:**  
**"Unlocking U.S. Funding**  
**for Your Documentary"**  
by Tracie Holder  
Arcos Room

**8:30pm — 9:30pm**  
**Freixenet Cocktail Party**  
Club de Mar de Sitges

### SATURDAY 15

**9:00am — 12:00am**  
**On site late registrations**  
Frontdesk Hotel Calipolis

**9:00am — 1:30pm**  
**One on one Meetings**  
Sert Room

**9:30am — 2:00pm**  
**ANTI PITCH**  
Mestral Room

**10:00am — 1:00pm**  
**PITCHING SESSION 2**  
Arcos Room  
11:15am - 11:45pm ILLY coffee break

**10:00am — 7:00pm**  
**Buyer's Screenings**  
Baluard Room

**1:30pm — 3:00pm**  
**LUNCH**  
Hotel Antemare

**3:30pm — 6:00pm**  
**PITCHING SESSION 3**  
Arcos Room  
4:30am - 4:45pm ILLY coffee break

**3:30pm — 8:20pm**  
**One on one Meetings**  
Sert & Infinity Room

**7:10pm — 8:20pm**  
**PRESENTATION:**  
**#EuropeCalls**  
**CREATIVE EUROPE**  
**- MEDIA Resources for**  
**Documentary Sector**  
by Àlex Navarro  
Arcos Room

**9:00pm**  
**Dinner HAPPYMED!**  
Hotel Antemare

### SUNDAY 16

**10:00am — 2:00pm**  
**One on one Meetings**  
Sert Room

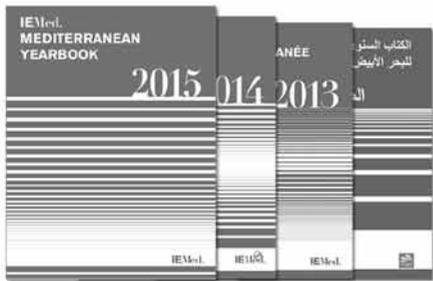
**10:00am — 2:00pm**  
**Buyer's Screenings**  
Baluard Room

# NEW IEMed. RELEASES

[www.iemed.org/publicacions-en](http://www.iemed.org/publicacions-en)

## COLLECTIONS

- Joint Poicy Study
- IEMed.2015 Annuaire IEMed de la Méditerranée
- Papers IEMed
- Papers IEMed joint series with EuroMeSCo
- Euromed Survey of Experts and Actors
- Mediterranean Monographs
- DocumentsIEMed
- Quaderns de la Mediterrània



## BENVINGUTS / WELCOME



### ISONA PASSOLA

President of APIMED

In the year 2000, the International Association of Mediterranean Independent Producers, successfully proposed the creation of a documentary market focused on Euro-Mediterranean productions, a must attend event which today takes place in Sitges overlooking the Mediterranean sea. MEDIMED responds to the need expressed by television networks, to set up specific markets that can create better conditions for establishing regular contacts, viewing programmes, doing business and sharing projects with independent producers. In recent years, documentary production has increased substantially, driven by growing demand for content. Set up to provide support for the broadcasting and distribution of European and Southern Mediterranean docs, MEDIMED is the marketplace for the promotion and sales of such content. Despite globalisation, vast marketing strategies and enormous business concentration; we are going beyond simplistic market dynamics and firmly believe that artistry and creative freedom still exist. And they will continue to exist, as long as independent producers can survive. More than any other continent, Europe has both the duty and the privilege to protect the culture of its nations and its peoples. Our model fosters diversity whilst enhancing quality and encouraging authorial creativity. It is a model that can well be extended to neighbouring countries, as partial compensation for imperialism, both ancient and not so ancient.

My sincere gratitude to everyone who has helped to make our dream possible: a documentary forum that strongly defends creative freedom, professional exchange, universal friendship and understanding.



### SERGI DOLADÉ

Director of MEDIMED



Welcome to MEDIMED'16, the annual meeting place for documentary makers who are attentive to the trends set by European and Southern Mediterranean documentary films and projects. Our 3-day flagship event has been enhanced this year, and the Pitching Forum will once again raise thousands of euros in international co-financing for independent producers and their market partners.

This year we welcome 70+ decision makers including commissioning editors, sales agents, distributors and funders from 25 countries, who are united in their capacity to make decisions that can have an extraordinary impact on your projects both creatively and financially. MEDIMED is the place to share your ideas, help each other and feel at ease doing business. We pride ourselves on making the event a friendly place where everyone feels at home and is treated just the same. We are not here to compete, but to enlighten every one's talent and expertise.

We have selected 28 projects for the pitching forum and 500+ films available at the Vidéothèque for private viewing including a special focus on the newest Southern Mediterranean documentary production.

I would like to express my gratitude to the members of the project's selection committee for accepting the challenge to pick up the best projects with excellent criteria and great competence.

Many thanks to the institutional and private sponsors, for making it possible, and of course my recognition to the best MEDIMED team who made the preparations with dedication and professionalism. Our staff is happy to provide you with a host of delegate services including registration and guest guidance. They will patiently help make the three days run smoothly for all.

Our only interest is that all of you have a productive time and enjoy the MEDIMED experience!



## XAVIER DÍAZ VILANOVA

General Manager for Creation and Cultural Industries



Welcome to Catalonia, MEDIMED participants! Once again it is a great pleasure for the Catalan Government to present a new edition of MEDIMED, the market where documentary emerging projects take off and the place where ideas and experiences from Europe and the Mediterranean countries get together.

MEDIMED started in 2000 as a meeting point for the documentary industry.

At that time this sector was quickly emerging in our country under a superlative "Catalan docs" movement, when documentaries became soon a growing field and a perfect example of Catalonia's ongoing strategy for the internationalization of its culture. The participation of the Catalan Institute for Cultural Companies (ICEC) along the years supporting MEDIMED proves that the results fulfilled expectations in terms of talent and business. The aim was to bring together professionals from all over the world but specially from the Mediterranean countries, boosting this sector's international exchange. And it is working.

I invite you to discover our documentary industry. Catalonia and its professionals are able to attract both talent and investment in a world that is in constant evolution regarding formats, distribution, market access and audience engagement. MEDIMED contributes to the Mediterranean dialogue through the "Docs experience": a time and a space to learn, understand, share and exchange. Have a nice MEDIMED 2016!



## ÀLEX NAVARRO

Coordinator, Creative Europe Desk – MEDIA Catalunya



MEDIMED: Back to back.

Creative Europe welcomes you once again to MEDIMED, the Euro-Mediterranean Documentary Market & Pitching Forum.

There has never been more need for documentaries than in this time where the cultural dialogue is crucial. The documentary industry can influence the wings of change as well by building bridges from idealistic ideas to cooperative broadcasters.

But MEDIMED is also about bringing the industry together in order to make sustainable business in this context of melting economies. Filmmakers, producers, commissioning editors, distributors and sales agents... Around 300 professionals from more than 40 countries are joining again this event in its 17th edition.

In a world dominated more and more by continuous evaluations that analyze different quantitative indicators, we would like to take this opportunity to reproduce here some of the comments of previous participants as very precious quality indicators: "A great opportunity to find programs which are -out of the box-"; "Great catalogue"; "More casual than bigger markets!"; "Different from any other market and major meetings that I know"; "Stakeholders feel at ease at all the time"; "Organization runs like a well oiled machine"; "It is a human manifestation which allows people to better know each other"; "Challenging projects!..."

àNo more, no less.

Be influencers. We encourage you to use the films you will see, the pitch you will attend and the encounters you will have this year as the tool to take action in the documentary world.

Happy 17th MEDIMED to all of you!



## MIQUEL FORNÉS I FUSTÉ

Mayor of Sitges



The International Association of Independent Mediterranean Producers has chosen Sitges as the natural venue of MEDIMED: the Euro-Mediterranean Documentary Market. Once again, by coincidence, the Sitges Film Festival takes place during the same dates. Its story started five decades ago, when a group of locals, all of them lovers of the seventh art, decided to create a modest festival that has grown over the years. MEDIMED has been consolidated as well, and a year before it to turns to 18 years of age, its catalogue is today a reference for the Euro-Mediterranean production of documentaries. The meeting in time of these two important events makes of Sitges a window for thousands of people interested in creation, innovation and audiovisual content.

Sitges has been a place that has attracted artists since century XIX. Its light, geography and climate, plus the beauty of our streets and the warmth of our people, makes that today this attraction continues for artists and audiovisual professionals. I wish that Sitges inspires you and that filmmakers have the opportunity to dimension and enlarge their work with the appropriate finance. This is an opportunity for many professionals in order to encourage this industry and to make people know the realities of different Mediterranean spots.

I hope that these days are profitable for the different initiatives that look for their own place and that beyond the working hours; you can enjoy our village that once again welcomes you all.



## MIQUEL GARCIA

Head of Documentaries and New Formats, Televisió de Catalunya



In January this year, TV3 program "Sense Ficció" aired a shocking documentary directed by David Fontseca and Arantza Diez: *To Kyma. Rescue at the Aegean Sea*. The film narrates the daily life of a life guard team from the Catalan NGO Proactiva Open Arms that stayed during months in the Greek island of Lesbos with the goal to save lives in the Aegean Sea. In the midst of the refugee crisis, the lack of initiative from the European authorities and the dimensions of the humanitarian drama, this film has been an essential input. A few months before, another documentary aired at "Sense Ficció" *Els internats de la por* by Montserrat Armengou i Ricard Belis, presented the testimonies of kids and youngsters who spent their childhood closed up inside Francoist and religious institutions, where they suffered various abuses: physical, psychological, sexual, labour exploitation, or doubtful medical practices. In both cases, without these two audiovisual contributions our perspective over these stories would have been different.

The existence of documentary adds a different perception of the society, touches consciousness, expands horizons, and up to a certain limit it has a role at transforming societies. Other examples such as *Ciutat Morta* or internationally *The Act of Killing* or *Sonita* are films that change the way we see our reality and therefore the opinion we have about it. Documentaries that help us to change the way we see the world and consequently, they change the status quo. We should continue to support documentaries, as we need them more than ever, as instruments of plural democracy and agents of social change. MEDIMED is a good opportunity to consolidate this industry, to promote co productions and distribution. We love the fact that is organized in Catalonia and we are pleased to continue participating in it and contribute to its impulse.

# SELECTED PROJECTS

## 17. Pitching Forum projects

- 18. Amal
- 20. Balloons over Babylon
- 22. Behind Closed Doors
- 24. Cancer Rock
- 26. Clash of Futures – 18
- 30. Faith and Freedom
- 32. From a Palm Tree to the Stars
- 34. Hunting for Hedonia
- 36. Immolations
- 38. Jasmin and the Girls of Jihad
- 40. José Padilla or the “Gift”
- 42. Moo Ya
- 44. One of the Boys
- 46. Salamat Battir
- 48. Shams and Oumema – Our Art for Weapon
- 50. Sierra Leone, an Artist’s Journey
- 52. The Golden Harvest
- 54. The Great Family
- 56. The Man Who Wanted to See It All
- 58. The Penalty
- 60. The Syrian Patient
- 62. The Unbearable Lightness of the Golden Age
- 64. Therese and I
- 66. Trophy Hunters
- 68. Where Is Mr. Erdogan Going?

## 72. Projects developed at Greenhouse 2016

- 72. Five Rooms of Sand
- 74. Mr. Gay Syria

## 76. DWA-Doc/it Women Award’s winner

- 76. Rhapsody in June

## 78. Speedy pitch projects

- 81. Anti-pitch projects



## SELECTED PROJECTS



# AMAL

### LOOKING FOR

Co-producers and pre-sales.

### CREW

Producer — Bernat Manzano  
 Director & Script — Liliana Torres  
 & Sofi Escudé  
 Photography — Griselda Jordana

### TRACK RECORD OF PRODUCER

**2015:** "Si yo tuviera una vaca".  
**2015:** "A Place to Rest Your Bones"  
 (Un lloc on caure mort). National  
 Award at InEdit Doc Music Festival.  
**2014:** "Your Lost Memories".  
 Cinespaña Festival (Toulouse),  
 L'Alternativa Festival, Peru IFF,

Teaser: [vimeo.com/1688634662](https://vimeo.com/1688634662)  
 PW: hope

### PITCHER

Bernat Manzano — Producer

On 8 September 2015, Europe look on as an Hungarian reporter tripped up Osama Abdul Mohsen and his son Zaid on the Hungarian border. Today Osama lives in Getafe (Madrid) and works as a football coach, a dream that comes at the worst time of his life: his wife and two children are still being held in Turkey. Will get Osama reunited with his family?

### SPAIN

Arabic, English & Spanish | 70' | HD 4K | Stereo | Docudrama

### BUDGET

Confirmed Financing: (60,45%)	183,424 €
Financing Sought: (39,55%)	120,000 €
<b>Total Budget:</b>	<b>303,424 €</b>

### FINANCING SOURCES

Televisió de Catalunya	35,000 €
Canal+	40,000 €
Escandalo Films (co-producer)	15,000 €
Sponsors & Fundació FCB	25,000 €
ICEC/ICAA	58,000 €
Boogaloo Films	10,424 €

### PRODUCTION COMPANY

#### BOOGALOO FILMS

c/Encarnació, 24 baixos — 08012 Barcelona (Spain)  
 bernat@boogaloofilms.com — [www.boogaloofilms.com](http://www.boogaloofilms.com)

## pitching forum



***"It would have been better to have stayed in Syria, risking death, than to have come to a country which does not welcome us, whose people reject us, whose government refuses us entry. Many of us would have preferred to have died in Syria than to have gone through what we've gone through."***

**Osama Abdul Mohsen**

Before war broke out, Osama lived and worked in Syria as a coach for a first division football team. He'd build up a good reputation and achieved professional success by leading his team to victory in a number on leagues and cups. His family enjoyed economic stability and his children had the opportunity to study at university. But the war drove Osama and his family to exile, forcing them to cross the border into Turkey where they sought sanctuary in a refugee camp. There he found other sport professionals in the same situation – all trying to survive as best they could on just ten euros a day. During his two years in the camp Osama formed a football team with the other exiled football professionals; they named the team Amal – "hope" in Arabic.

However, the subhuman conditions eventually forced Osama to move on. He decided to board a raft – built for 20 passengers but forced to hold 50 – with his youngest son. The plan was for him to find a way to reunite with his wife and other two children when he reached safety.

Reporter Petra Laszlo's tripping up of Osama as he carried his 7-year-old son across the Hungarian border went viral instantly and the clip was replayed on TV news all over the world. Osama, who had consoled Zaid during the journey by telling him that when they arrived they'd be able to watch Cristiano Ronaldo play, had no idea what was about to happen, Miguel Angel Galán of the National Coach Training Centre heard about the incident. When he found out about Osama's career as a football coach, he offered to bring him to Spain. Everything the EU had denied Osama was granted him thanks to one man who decided to take action against the disaster in Syria.

Something that Osama had once dreamt of in Syria –the opportunity to work in "the nation of football coaches"– had somehow become at the lowest point of his life, a reality. Yet his dream-come-true is, at the same time, a nightmare because he is still separated from his wife and two of his children and he has no idea when he will see them again. So far, the Spanish government has refused them entry. Meanwhile, Amal's players are dispersed throughout Europe, doing what they can to survive.

Will Osama be reunited with his family? Will team Amal ever be able to get together again. Perhaps fate will grant them one last game.

## SELECTED PROJECTS



# BALLOONS OVER BABYLON

### LOOKING FOR

Co-producers and pre-sales.

### CREW

Producer, Director & Script —  
Folke Rydén  
Photography — Sven Lindahl &  
Erik Norberg  
CE — Axel Arnö

### TRACK RECORD OF PRODUCER

**2014:** "The Tsunami Generation – 10 Years Later". Special Jury Remi Award at Worldfest Houston 2015, Finalist Award Winner at The New York Festivals 2015.

**2013:** "The Second Wave". Best Story Award at Naturvision 2014, Silver Price at The Deauville Green Awards 2015.

### PITCHER

Folke Rydén — Producer &  
Director

An extraordinary man's unlikely struggle to change the world's image of his war-torn Iraq by having international hot air balloons peacefully flying over beautiful historical places in Mesopotamia. At any cost.

### SWEDEN

English & Arabic | 58' | HD CAM | Stereo | **Human interest**

### BUDGET

Confirmed Financing: (32%) ..... 80,000 €  
Financing Sought: (68%)..... 170,000 €  
**Total Budget: ..... 250,000 €**

### FINANCING SOURCES

SVT ..... 25,000 €  
NRK ..... 5,000 €  
FRP ..... 50,000 €

### PRODUCTION COMPANY

#### **FOLKE RYDÉN PRODUCTION AB**

Fatburstrappan 18, 13:5 — 118 26 Stockholm (Sweden)  
Tel.+46 (0)8 714 7880 — producer@frp.se — www.folkeryden.com

## pitching forum



### **A man's unlikely quest to promote his war-torn country.**

With hot air balloons cruising peacefully above ancient Mesopotamia, a passionate man challenges powerful enemies in his struggle to change the world's perception of his war-torn homeland.

Murtada Younis loves his country. But he hates the world's perception of it as a land of war and destruction. After 18 years of forced exile he returns to his native Iraq. He is obsessed with the vision to attract investors and tourist by showcasing a beautiful and welcoming paradise. How? By having the world best hot air balloon pilots peacefully flying their gigantic inflated vessels over Babylon and ancient Mesopotamia, the birthplace of human arts and culture. But at the same time a new rebel uprising is beleaguering the war torn country and far from everyone share his dream. As Murtada puts it: "One day you will find me shot for what I'm doing."

## OUTLINE

We meet Murtarda, get to know him and his backstory. At the same time we learn about ancient Mesopotamia and the birthplace of the modern civilization. We see beautiful images, shot from the ground of the iconic landmarks. We feel that Iraq is a country with more than death and destruction. We hear about Murtada's dream and experience the turning point when he decides to take on his mission.

Murtada travels to sell his idea and gather his team. We get to know the balloon pilots from Poland, Germany, Italy, Holland and other countries. They are fascinating characters and we fly with them over beautiful landscapes in their home countries. The group assembles in Copenhagen in March 2014 for the journey to Iraq and obstacles start to emerge at once. The security situation is far from stable and the pressure on Murtarda and the ballooners escalate. The group is on the verge of splitting apart.

However, at the end we see magnificent images of hot air balloons and paramotors serenely cruising over ancient Babylon. Murtarda's wife, Hiba, is the first passenger to take of. Nine months later she gives birth to a new baby boy and Murtarda is in full swing planning for an even bigger balloon event to take place in the future.

## SELECTED PROJECTS



# BEHIND CLOSED DOORS

*Mor l'bab*

### LOOKING FOR

Finance, co-producers and broadcasters.

### CREW

Producer — Vincent Melilli  
Director, Script & Photography — Yakout Elhababi

### TRACK RECORD OF DIRECTOR

2015: "El bayda" (short movie). Luxor Film Festival.  
2015: "When angels smile" (short movie). Festival of Tangier.  
2015: "Woul Jamaa Lfna" (short movie). Festival of Tangier.

Teaser: [vimeo.com/177271376](https://vimeo.com/177271376)  
PW: khamsamart

### PITCHER

Hind Saih — Pitcher

A feature-length documentary about the weight of the forbidden and the taboo for the peasants of the marginalized Rif mountains of Morocco whose livelihood comes exclusively from growing cannabis.

### MOROCCO

Arabic & Berber | 80' | HD | 16/9 | **Human interest**

### BUDGET

Confirmed Financing: (4,87%) ..... 6,675 €  
Financing Sought: (95,13%) ..... 130,472 €  
**Total Budget** ..... **137,147 €**

### FINANCING SOURCES

Doha Film Institute ..... 6,675 €

Co-production agreement with Wood Water Films (Germany)

### PRODUCTION COMPANY

#### **ESAV PRODUCTION**

Quartier Amerchich 3e étage Bureau 300 — 40002 Marrakech (Morocco)  
sellamisara@gmail.com — [www.esavproduction.com](http://www.esavproduction.com)

## pitching forum



**"Behind Closed Doors" will be a back and forth between the action today and the relationship of the three main characters, and their recollections of times past. Rather than concentrating on the details of the conflicts, the film will focus on showing the mood of this 'illegal ambiguity' and the taboos that envelop the village and the region.**

"Behind Closed Doors" is a film about the weight of the forbidden and the taboo for the peasants of the village of Mor l' Bab, in the marginalized Rif mountains of Morocco, whose livelihood comes exclusively from growing cannabis (marijuana). In the story, two main characters oppose each other — Ahmed, the village chief, a land-owning patriarch who clings to the status quo, and his nephew, Mehdi, recently returned home, who tries to create legal alternative outlets for the cannabis crops. A third character, Rahma, the second wife of the patriarch, formerly his servant, who runs the daily management of the cultivation, is torn between her allegiance to her husband and hope for the future that the newcomer brings. In contrast to the past, and the weight of tradition, which inhabits each character, this is a future where new doors would open for the children of Mor l' Bab. It is a future, which would allow them to break free of the illegal ambiguity in which they have grown for many generations.

### THE VILLAGE AND ITS INHABITANTS

MOR L'BAB, which means BEHIND 'CLOSED' DOORS, gives the film its title. It is also the name of the village where my story takes place. Perched on a mountainside about 6,000 feet high and two days walk from the Mediterranean coast, it is part of a region where cannabis has been grown for centuries for local consumption of kif. It was a stop on the early hippie tourist trail, at the end of the 1960's and into the 1970's. At the time, the first Algerians came to introduce the technique of transformation of marijuana into resin for smoking. This marked the beginning of packaging, export and trafficking. Since then, the middlemen, the transporters and the traffickers have opened multiple mountain tracks towards the sea.

The inhabitants (less than 200) are one big family, all bearing the same surname. The hierarchy is clear. Ahmed, the wealthiest, is at the top. His less affluent relatives live below, all the way to the bottom of the valley for the poorest. Along the national highway, which swerves between the mountains, there are endless cannabis fields which shape the landscape, and depending on the season, men and women working in the fields.

As inhabitants increase their social status, they build their concrete houses nearer to the road. The sound of the road getting closer is a sign of success but also an increase in police suspicion: they interpret access to an easy escape route as a sign of guilt. Although no villager is involved personally in trafficking, two or three dozen men interact with middlemen, transporters and traffickers coming from the cities, to sell their crops.

## SELECTED PROJECTS



# CANCER ROCK

*El Rock del Cáncer*

### LOOKING FOR

Coproduction, pre-sales & distribution worldwide.

### CREW

Producer, Director & Script  
— Albert Solé  
Photography — Josel Cortés  
CE — Jordi Ambròs

### TRACK RECORD OF PRODUCER

**2014:** "Gabor". Awards: Best Director & Audience Award at Málaga FF; Spanish Panorama Winner at Documenta Madrid.

**2013:** "Frozen Memories". Nominated for Best Feature Documentary at Gaudí Awards; TVE Continuarà Award for Year's Most Outstanding Film.

Teaser: [vimeo.com/160557840](https://vimeo.com/160557840)  
PW: minimalcancer

### PITCHER

Albert Solé — Producer & Director

The rock star Pau Donés (Jarabe de Palo) has advanced cancer, but he is confronting the disease with humour and in a positive light so as not to overdramatise it. We will come to understand the complex world of the battle against cancer as seen through his eyes and innermost thoughts, as well as those of the other patients, doctors and nurses he meets along the way.

### SPAIN

Spanish & Catalan | 60' | HD | Stereo | **Human interest**

### BUDGET

Confirmed Financing: (52.2%) .....	55,000 €
Financing Sought: (47.8%) .....	50,350 €
<b>Total Budget .....</b>	<b>105,350 €</b>

### FINANCING SOURCES

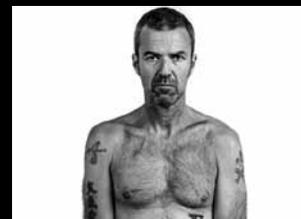
TVC -Televisió de Catalunya .....	35,000 €
MOVISTAR + .....	20,000 €

### PRODUCTION COMPANY

#### **MINIMAL FILMS**

Plaça Urquinaona, 11, 3ª 2ª — 08010 Barcelona (Spain)  
produccion@minimalfilms.com — [www.minimalfilms.com](http://www.minimalfilms.com)

## pitching forum



**The idea behind this documentary is to destigmatise the subject of cancer in an attempt to normalise it as much as possible and remove some of the drama from it as Pau Donés does.**

"The crab" is how the singer Pau Donés (Jarabe de Palo), famous for worldwide hits such as *La Flaca*, calls his cancer. Since his disease was first diagnosed a few months ago, his life, as that of all similar patients, has changed completely. It is now bound to the chemotherapy sessions that he receives every fortnight at Barcelona's Vall d'Hebron hospital, one of the most active in the field of oncology.

Using Pau's experiences as its basis, it should also serve to provide a first-hand account about the complex world of the patients, doctors, nurses and technicians who battle daily against the disease. One of Pau's current duties is to vindicate the selfless work and often unsung professionals of the public health system, particularly those from the oncology department who are treating him.

We will meet a number of important people in Pau's new life as seen through his eyes, conversations and experiences and will take a closer look at his innermost thoughts. But he will certainly not be the documentary's only protagonist, for one of its central ideas is that everyone is on equal footing in the world of cancer. Pau Donés is just as important as any of the other patients in the unit with which he chats during the chemotherapy sessions.

In short, we want to produce a positive documentary, but one that does not shy away from the reality or the harshness of the battle against this disease

## STRUCTURE

The documentary will be built upon three main narrative lines:

1- The daily life of the oncology department at Vall d'Hebron. We will choose a few characters (a patient, a nurse, an oncologist, etc.) to accompany as they each confront a specific case. This will help us to understand the complexity of their work and especially the type of people who live and work in this world

2- Pau's struggle. Pau is simply another patient in the department and will be the documentary's co-star, given his high public profile and the positive way in which he confronts the disease. We will accompany him in some of the moments of his private life and draw an analogy between the themes of some of his songs and his most innermost thoughts based on the disease. And we will, of course, be there with him in some of his meetings and appointments with doctors.

3- Private confessions. Using the language of selfrecording, we will be a party to some of the private "confessions" in front of the camera of Pau and Ariana, our two oncology unit patients.

## SELECTED PROJECTS

With the support of:



# CLASH OF FUTURES - 18

### LOOKING FOR

Pre-sales and co-financing; broadcasters across Europe and beyond with a special focus on Spain, Italy and Portugal.

“Clash of Futures – 18” is a transnational and multi-perspective TV series on Europe’s journey through the early 20th century between peace and war, hope and hatred, democracy and totalitarianism. It follows the fates of 14 men, women and children in a new Europe and world that had emerged from WWI.

### CREW

Producers — G. Dedio & S. Lalou  
Co-producers — Les Films D'Ici (France) & Fortis Imaginatio  
Directors — Jan Peter & Frédéric Goupil

### GERMANY & FRANCE

Several languages | 8x52' | HD | Stereo | 16/9 | **Docudrama**

### BUDGET

Confirmed Financing; (80.9%)..... 6,484,869.00 €  
Financing Sought: (19.1%)..... 1,532,197.71 €  
**Total Budget..... 8,017,066.71 €**

### TRACK RECORD OF PRODUCER

**2014:** “14 Daires of the Great War” (8x52’). Platinum Award at Houston IFF 2015, New York Festivals Award, World Gold Medal 2015, Robert-Geisendörfer-Preis.

Teaser: [vimeo.com/98531995](https://vimeo.com/98531995)  
PW: [ffgr45438](https://www.flickr.com/photos/ffgr45438/)

### FINANCING SOURCES

SWR/ARTE Germany ..... 1,401,869 €  
ARTE France ..... 1,000,000 €  
ARTE G.E.I.E. .... 500,000 €  
Filmfund Luxemburg ..... 1,500,000 €  
COSIP through LFDI ..... 455,000 €  
Creative Europe Media Development ..... 45,000 €  
Other bradcasters and distribution ..... 1,583,000 €

### PITCHER

Bettina Offermann — Head of Co-productions

### PRODUCTION COMPANY

#### LOOKS FILM & TV PRODUKTIONEN

Brandenburger Str. 28 — 04347 Leipzig (Germany)  
Tel. +49 (0) 341 2617711 — [leipzig@looksfilm.tv](mailto:leipzig@looksfilm.tv) — [www.looksfilm.tv](http://www.looksfilm.tv)

pitching forum

- Eight episodes of 52':**  
**I. Winners and Losers (1918)**  
**II. Versailles (1919)**  
**III. No way back (1920-22)**  
**IV. A new world (1922-25)**  
**V. Dance on the volcano (1928/29)**  
**VI. For Life and Death (1932-34)**  
**VII. Festival of Nations (1936)**  
**VIII. Betrayal (1938/39)**

The series explores the dramatic years between 1918 and 1939. It follows the fates of 14 extraordinary men, women and children from across Europe as they make (and lose) their way in the exciting new world that emerged after the end of World War I. Through their dreams and fears, loves and decisions, these people bring to life the history of the 1920s and 30s in all its contradictions.

Right after the Great War, the vision of a peaceful, democratic Europe, built on the reconciliation of interests and mutual friendship, came into competition with two other different and extremely powerful utopias – fascism and communism. In “Clash of Futures – 18”, we will experience the emotional battle between these three ideologies and the dreams of a better, fairer world that they offered.

Our protagonists, like e.g. French anarchist May Picqueray, German communist Hans Beimler, Italian entrepreneur and fascist Silvio Crespi, Polish film star Pola Negri, German Nazi Rudolf Höss or the British sisters Jessica and Unity Mitford, recorded this battle in their diaries, in letters and telegrams, in newspaper articles and memoirs. Condensed down into one compelling story arc, their ego-documents form the basis of our filmic story.

## MORE THAN A TV SERIES

Beyond the TV broadcast, “18” is designed to become a social event with strong media coverage. A European exhibition is to accompany the TV broadcast: instigated by MHM Dresden in cooperation with DHM Berlin and with the participation of numerous other museums, the exhibition will be on show right across Europe.

In cooperation with the Landestheater Salzburg, a theatre project is being planned to also run in tandem with the series broadcast. In addition, a book by Dr. Daniel Schönplflug, the series' expert historian, is to be the main release of 2018 by Fischer Verlag.

In cooperation with the involved broadcasters, we are also planning a transnational web event backing both, the series broadcast and the museum exhibition, which will record current trends at that time. Finally, we are preparing to start portraying different stages of the elaborate production process, which is to take place in different countries, in the social media as of this year so that interested viewers can follow up. Again, broadcasters and museum partners will participate in that effort to build up a Europe-wide public interest, particularly amongst the younger target audiences.

LOOKS

# CLASH OF FUTURES

# 18



Format: 8x52'  
Delivery: end 2017  
[www.looksfilm.tv](http://www.looksfilm.tv)

CREATED BY JAN PETER AND GUNNAR DEDIO  
WRITTEN AND DIRECTED BY JAN PETER (*14*) AND FRÉDÉRIC GOUPIL (*THE RETURNED*)  
CO-WRITTEN BY CAMILLA AHLGREN (*THE BRIDGE*)  
MUSIC BY LAURENT EYQUEM (*MOMENTUM, ENRAGÉS*)



## CoPro – Documentary Marketing Doundation Promoting Israeli Documentary Cinema for 18 Years:

# 488

International Co-Productions

+

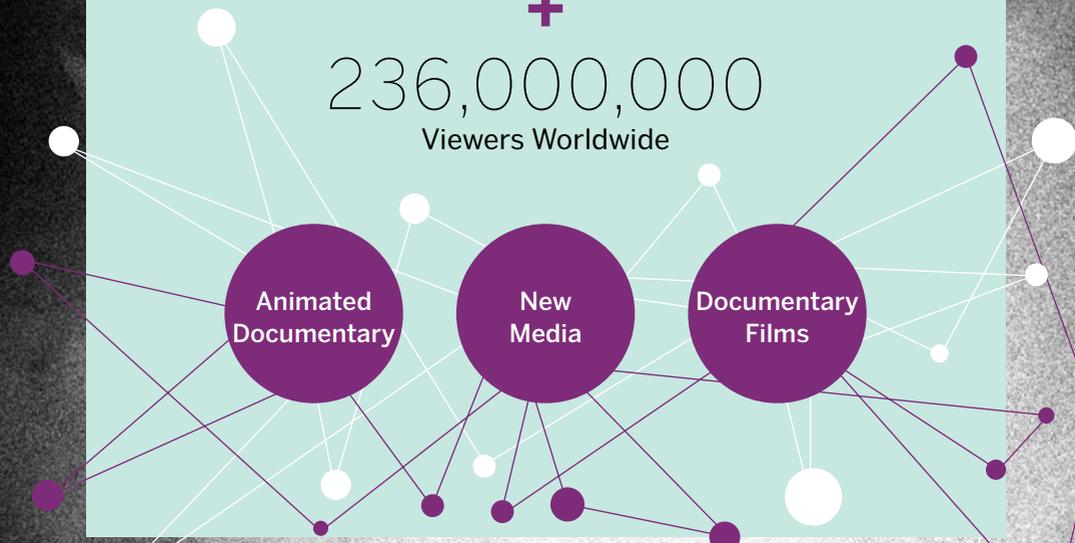
# 17,000,000

Euros Invested in Israeli Documentary films through CoPro Activities

+

# 236,000,000

Viewers Worldwide



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## SELECTED PROJECTS



# FAITH AND FREEDOM

*Fede e Libertá*

A young Italian French priest makes a journey amongst Christian communities who live the condition of minorities in three countries, Pakistan, Syria and Iran.

### ITALY

Italian, French, Arabic, Urdu & Farsi | 80' & 52' | HD | Stereo |  
Human rights

### BUDGET

Confirmed Financing: (24.45%)	36,600 €
Financing Sought (75.55%)	113,100 €
<b>Total Budget</b>	<b>149,700 €</b>

### FINANCING SOURCES

RAI Cinema	36,600 €
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### PRODUCTION COMPANY

#### ATABULO

Via Gino Capponi, 116 — 00179 Rome (Italy)  
Tel. +39 06 78 344 244 — carolinapopolani@gmail.com

### LOOKING FOR

Co-production and pre-sales worldwide.

### CREW

Producer, Director & Script  
— Carolina Popolani  
Photography — Enrico Montagna  
CE — Paola Malanga

### TRACK RECORD OF PRODUCERS

**2012:** "Giulia Ha Picchiato Filippo".

**2011:** "Zaynab's Sisters". Gino  
Votano Award.

**2010:** "Cairo Downtown". Al Jazeera  
Festival Finalist.

Teaser: [vimeo.com/170463448](http://vimeo.com/170463448)

### PITCHER

Carolina Popolani — Producer &  
Director

## pitching forum



**"...the hour is coming when whoever kills you will think he is offering service to God. And they will do these things because they have not known the Father, nor me".**

**John 16, 2-4.**

Stefano Cascio, a French-Italian priest, is preparing to become a parish priest. With the approach of this important step, which will see him looking after a community on the outskirts of the capital, Father Stefano feels the need to widen his horizons and in order to do this he decides to go and visit the Christian communities, which in many parts of the world live in the condition of a minority creed. This journey takes him to Syria, Pakistan and Iran, countries where Christians experience this condition in different ways.

What inspires Don Stefano, at a moment when the entire Church is suffering, is the desire to understand those communities which, at the very time in which they find themselves in difficulty because of the many restrictions posed on the expression of their faith, have developed a sense of interior freedom, a sentiment of authentic faith which is becoming more and more difficult to find in a society where the freedom of conscience is experienced as an established fact, and where the capital of Christianity is close by; communities which are oppressed by the condition of minority and by exclusion, and yet become strong and solid. A journey through the complexity of the relationship between faith and freedom, an internal development through which the audience will face this world, avoiding for once newspaper descriptions, in favour of a perception, as real and authentic as possible, of the faithful who are thousands of miles away from us - only perhaps to discover that we had drawn away, while they have continued to remain close to us.

## THE IDEA OF THE FILM

For many years I have wanted to produce a work on Christian minorities. Born in Syria to a Catholic family, I spent my childhood in a society in which the majority of the population was Muslim. I lived in places where coexistence between the different religious and ethnic communities has always been considered an important value, the normal condition that has evolved over the centuries. A model of society which today has been partially lost but is ready to be recreated if a real peace process were to commence.

I would like to relate stories of life within these communities and, above all, the huge daily effort made by both religious and lay of a number of different creeds to encourage dialogue and peaceful coexistence.

One of the aspects I would like to highlight is the question of religious freedom. In most countries with a Muslim majority, there is the freedom of cult but not the freedom of conscience, and if it exists, it is still only on paper, like in Tunisia or Egypt, where it has recently been added to the Constitution; small steps which represent, nevertheless, a conquest with a strong symbolic value.

## SELECTED PROJECTS



# FROM A PALM TREE TO THE STARS

*D'un Palmier aux étoiles*

### LOOKING FOR

Co-production from Sweden and Bolivia, other finance from broadcasters and pre-sales.

### CREW

Producer — Michel Balagué  
Co-producer — Kidam (France)  
Director & Script — Leila Albayaty  
Photography — Zoé Nutchey & Michel Balagué

### TRACK RECORD OF PRODUCER

**2016:** "In the Last Days of the City", by Tamer El Said. Calligary Price at Berlinale 2016 for Best Film (Forum section). Best Director at BAFICI.

**2015:** "Face B", by Leila Albayaty. World Premiere at Berlinale 2015 (Forum Expanded Section).

Teaser: [vimeo.com/172933107](https://vimeo.com/172933107)

PW: palm

### PITCHER

Michel Balagué — Producer

Leila is a French – Iraqi musician living at the junction of several cultures and countries, several languages and identities. Through music, she is trying to connect to her Arabic origins, transmitted by her Iraqi father, thus making a parallel between her family's history and the tragedies happening in the Middle East.

### GERMANY & FRANCE

French, Arabic & English | 75' | DV CAM | Stereo | **Arts, music, culture**

### BUDGET

Confirmed Financing: (38.94%)	41,452 €
Financing Sought (61.06%)	65,000 €
<b>Total Budget</b>	<b>106,452 €</b>

### FINANCING SOURCES

Medienboard Berlin Brandenburg	15,000 €
Forecast (House Der kultur der Welt)	15,000 €
Producer's investment	11,452 €

### PRODUCTION COMPANY

#### MICHEL BALAGUÉ

Weichselstrasse 9 — 12043 Berlin (Germany)  
Tel. +49 160 966 251 61 — [michel.balague@gmail.com](mailto:michel.balague@gmail.com)

## pitching forum



**This film is about the discovery of my Arabic identity. Making films is my only way to understand the world, that is why I decided to make a film about this process of learning.**

"From a Palm Tree to the Stars" portrays one of 3 million exiled Iraqis, who want to recreate their life in a new place, all the while living with a nostalgia for the land they left behind. Abdul was born in Baghdad in 1940, where he co-funded the Baath party. After years of political activism, clandestine life, imprisonment, persecutions and exile in Cairo, he left for Paris in 1971, where he met Simone. Together, they started their own family. Even though there was always the hope to go back to Iraq some day, their children grew up in France, surrounded by Western influences. But still now, in the intimacy of the home, everyone can feel Abdul's miss for his country and his sorrow while watching the news on the television, constantly showing images of the wars in the Middle East and Iraq falling apart.

This film is also about a family reunion. For many years, his daughter Leila tried to stay away from this part of her origins, but she is now willing to discover again her Arabic identity. The music in the film embodies this process of creation and reconciliation with her roots. She is learning the Arabic language and culture through songs written by her father, thereby giving him the opportunity to talk about the tragedies happening in Iraq and to witness the fractures of an exiled family that, in spite of everything, still believes in hope and freedom. She is conscious that she will never be an Arab singer, but her songs can be understood by Arab people. She works on the pronunciation and the meaning of her father's lyrics, telling the stories of free Arab women claiming their destiny. These songs are the heritage passed on by her father and family. This quest to identity leads to a stronger relationship with her parents, who after all these years, are able to look at their own story with a certain distance and feel the need to transmit it to their children.

## SELECTED PROJECTS

With the support of:



# HUNTING FOR HEDONIA

### LOOKING FOR

Co-producers & pre-sales

### CREW

Producer — Sigrid Dyekjær  
 Director — Pernille Rose Grønkjær  
 Script — Lone Frank

### TRACK RECORD OF DIRECTOR

**2014:** Director of “Genetic Me”, winner the Pierre Gilles de Gennes Award and Prix Etudiant award at Paris Science Film Festival.

**2011:** Director of “Love Addict” and “The House Inside Her”.

**2006:** Director of “The Monastery – Mr. Vig and the Nun”, winner of Joris Ivens Award, Cinema Eye Award, Bodil Award, Full Frame Grand Jury Award, among others.

Teaser: [vimeo.com/138965721](https://vimeo.com/138965721)  
 PW: hedonia

### PITCHERS

Sigrid Dyekjær — Producer  
 Pernille Rose Grønkjær — Director

What if there was a place deep in the brain that can take you from pain to pleasure? What if tiny pulsing electrodes in your head could change your mind? This film explores how the burgeoning technology of deep brain stimulation will impact human identity and our sense of self.

### DENMARK

English | 75' & 52' | HD | Stereo | Science

### BUDGET

Confirmed Financing: (18.36%)	97,737 €
Financing Sought: (81.64%)	370,653 €
<b>Total Budget</b>	<b>468,390 €</b>

### FINANCING SOURCES

Danish Film Institute	40,214 €
Media Development	32,172 €
DFI manuscript support	13,003 €
Producer's investment	12,348 €

### PRODUCTION COMPANY

#### DANISH DOCUMENTARY PRODUCTION

Kvæsthusgade 5c. 1. — 1251 Copenhagen K (Denmark)  
[sigrid@danishdocumentary.com](mailto:sigrid@danishdocumentary.com) — [www.danishdocumentary.com](http://www.danishdocumentary.com)

pitching forum



**The origin of the story – Heath’s story – takes us to New Orleans, and that will inspire the visual universe of the film. This legendary place full of contrast, wildness, strong control, superstition, and a broad-mindedness which embraces those who think differently. A swampland full of mystique, both enticing and frightening; and this tension is central to the film’s visual universe. The combination of beautiful enticement and frightening ugliness.**

In 1950, psychiatrist Robert Heath, as the first physician ever, implanted electrodes deep within the brain of a human. In the ensuing years he treated more than 70 patients in his deep brain stimulation program at Tulane University, where he applied small electric shocks to specific parts of the brain. Heath wanted to cure schizophrenia, but expanded his method to be used to treat depression, patients with chronic pain and violent epileptics. He explored the anatomy of pleasure and lust as part of the healing. But Robert Heath was forgotten and written out of history. Today, deep brain stimulation is a technique surrounded by intense hype and enthusiastic media reports. The enthusiasm means that the method is developing explosively. Trials are underway with several disorders, including OCD, anorexia, obesity, Alzheimer’s. Even aggressive behavior in psychiatric patients has been treated with brain electrodes.

“Hunting for Hedonia” will examine and elucidate future growth in the use of so-called ‘deep brain stimulation’. With permanent electrodes in selected areas of the brain scientists have begun to correct abnormal activity and thereby normalize various psychiatric conditions. This way the method provokes the fundamental question of what is normal and how much we want our psyche and our mental characteristics manipulated. The film, in other words, treats universally human existential themes and illuminates them from a scientific angle

### POINT OF VIEW

Writer Lone Frank will be the voiceover linking the stories of neuroscientists, patients and universes. The film will be carried out in the United States, South America, Holland, Germany and Denmark where we are working together with established with leading international neuroscientists and their patients – all connected in the development of deep brain stimulation. Conditions such as depression, obsessive-compulsive disorder, post-traumatic stress, memory loss, anorexia, and compulsive overeating and violent behavior are treated. Together, these neuroscientists and patients give a broad and varied picture of the field. We will work with them to create a documentary film treating universal existential themes and illuminates the human condition through the lens of frontier science.

## SELECTED PROJECTS



# IMMOLATIONS

### LOOKING FOR

Broadcasters in Europe, North Africa and Canada, additional financing.

### CREW

Producer — Carmen Garcia  
Co-producer — Oriol Cortacans, Batabat (Spain)  
Director & Script — Meriem Achour Bouakkaz  
Photography — German Gutierrez

### TRACK RECORD OF PRODUCER

**2012:** "La Poubelle province". Public Award at Festival de films pour l'environnement of Portneuf.

**2013:** "Pierre Falardeau". Jutra Award for Best Documentary Film (Québec).

Teaser: [vimeo.com/175376046](https://vimeo.com/175376046)  
PW: IMMENG

### PITCHER

Carmen Garcia — Producer  
Meriem A. Bouakkaz — Director

Surviving in Algeria is a constant challenge that leaves the population without hope. "Immolations" is an intimate encounter with the poignant stories of people who attempted to set themselves on fire as a distressed cry against the infinite difficulties of just finding their spot under the sun.

### CANADA & SPAIN

Arabic & French | 80' | HD | Dolby | **Human interest**

### BUDGET

Confirmed Financing: (44.19%)	75,890 €
Financing Sought (55.81%)	95,865 €
<b>Total Budget</b>	<b>171,755 €</b>

### FINANCING SOURCES

Conseil des arts et des lettres du Québec (research & scriptwriting)	6,232€
Conseil des arts et des lettres du Québec (production)	34,621€
Provincial Tax Credit (Québec)	35,037€

Co-production agreement with Batabat (Spain)

### PRODUCTION COMPANY

#### **ARGUS FILMS**

2527 rue des Carrières — H1Y 1N1 Montréal (QC) (Canada)  
Tel. +1 514 523 7440 — [cgarcia@argusfilms.ca](mailto:cgarcia@argusfilms.ca) — [www.argusfilms.ca](http://www.argusfilms.ca)

pitching forum



**I have found in Algerian newspapers tens of cases of immolation, chronicles of an endless despair that might explode at the least spark: a Court decision, a divorce, the destruction of an illegal construction; a profound sense of injustice is at the heart of the ill-being suffered by Algerians who are presently living an immense distress.**

## CINEMATOGRAPHIC APPROACH

The form of the film is imposing itself on me as an immersive journey into Algeria. A physical and mental space to investigate in the Algeria of the forgotten, the abandoned, from North to South.

These kilometers, I will travel them to meet my characters, as a pilgrimage to the memory of those whose tragic death has called me in question. I will start the journey with one of the characters, Dr. Hazmoune to go to Batna, where she regularly operates survivors of immolation attempts to give them some chances of surviving with the least possible sequels. I will follow with Slimane, the retired police officer who knows Imed and Saïda, two of the stories I want to tell; we will move on to Biskra where a woman killed herself by fire along with her children, all 6 of them... I will go and meditate at her grave.

Along my road, we will see what makes up the country's wealth, first of all its vastness, the African giant is a rich land with a poor population. The set of the film is also the streets that significantly tell us about the state of a society, the disorganisation, the dirt, the latent aggressivity and violence. The profile of the characters in the film is very special, they are all fragile, vulnerable because of the major trauma they have suffered in their own flesh such as is the case with Imed who miraculously survived his immolation, or like Saïda who lost her son who died from his burns. To film these people is a delicate matter, nonetheless the quality of the relation that I have been able to establish with them during the research phase leaves me optimistic. I want to film their environment, to try and seek out what it is, in their daily life that had become unbearable.

I want to give a shape to the 'void' that is widening in the population, especially the youth, like a bottomless pit. To show the housing estate where Imed lives, concrete and asphalt as his whole environment; the youth his age who loiter in the estate, petty dealers, desperate in a grand scale. All the elements that intertwine in the daily life of the ordinary citizen as much as in his mind must appear on screen.

Most of the immolations take place in public, are filmed, and find their way on the social network. These videos are extremely shocking and hard to watch, the intent of the candidates to immolation is to question us, and hence I will let them into my film.

This is what the research has inspired to me in terms of images, colors, atmospheres; the characters inhabit me all of the time and the form will no doubt keep on evolving, gathering new substance until the shooting starts.

## SELECTED PROJECTS

With the support of:



# JASMIN AND THE GIRLS OF JIHAD

*Die Gotteskriegerinnen*

### LOOKING FOR

Co-financers.

### CREW

Producer — Tristan Chytroschek  
Director & Script — Jasmin Abdallah  
CE — Susanne Mertens

### TRACK RECORD OF PRODUCER

**2015:** "Gambling on Extinction".  
Special Prize of Rainier III TV IFF  
Monte Carlo, Special Jury Prize at  
Matsalu Nature FF Estonia,  
among others awards.

**2014:** "Mapping the Future – The  
Power of Algorithms". Pariscience  
Main Prize 2015.

**2010:** "Songs of War". International  
Emmy Award.

Teaser: [vimeo.com/143146481](https://vimeo.com/143146481)

PW: aobuero

### PITCHER

Tristan Chytroschek — Producer

Our director – a Muslim woman herself who was born in Morocco and grew up in Germany – embarks on a dangerous a journey into the secretive world of female Islamic extremists in Europe. On this journey, she will meet women who are anything but helpless veiled victims of a male-dominated ideology, but rather important contributors to the rapid spread of radical Islam in Western societies.

### GERMANY

English & German | 90' & 52' | HD | Stereo | **Current affairs**

### BUDGET

Confirmed Financing: (50.07%)	124,000 €
Financing Sought: (49.93%)	123,674 €
<b>Total Budget</b>	<b>247,674 €</b>

### FINANCING SOURCES

ZDF/ARTE	75,000 €
ORF	7,000 €
MEDIA Development	32,000 €
Java Films (minimum guarantee)	10,000 €

### PRODUCTION COMPANY

#### **A & O BUERO FILMPRODUKTION**

An der Alster 18 — 20099 Hamburg (Germany)  
Tel. +49 40 2800 6881 — [tristan@a-o-buero.de](mailto:tristan@a-o-buero.de) — [www.a-o-buero.de](http://www.a-o-buero.de)

pitching forum

## DIRECTOR'S STATEMENT

**This film investigates the growing popularity of radical Islam in Western societies, charts the rise of extremist views among young Muslim women in Europe, and explains the consequences of this phenomenon for all of us.**

Faith, love, sin – these three words describe the inner conflict I had to resolve as a Muslim woman growing up in Germany. Born in Morocco and raised in Germany, I felt lost between my traditional Muslim family and my western lifestyle: high school, college degree, secret liaisons, my work as a journalist – all this I had to keep secret for fear of being ostracised by my Muslim family. Then I fell in love with a German man and had to choose between my love or my family. Today I live together with my partner and my daughter. I have no contact to most members of my family, including my father and two of my three brothers. Only my sisters and my mother tolerate my way of life.

Obviously, my way of life is very different to that of the female fundamentalists who I will focus on in my film. Unlike me, these women have decided to turn their backs on Western society and to follow the strict rules of fundamentalist Islam. Unlike me, they understand Islam as an ideology and not "only" as a religion. Their strongest desire is to lead a life according to the will of Allah.

But these two ways of life that appear to be so different are really only two sides of the same coin. What the radical Muslim women and I have in common is that we are all looking for ways to resolve our conflicts between two opposing value systems: The traditional Muslim one and the Western one. In this film I will talk about the dilemma I felt in having to decide between the patriarchal Muslim world of my family and the democratic-liberal value system of the Western society I live in. I will meet women who unlike myself opted for a radical "third" way: Fundamentalist Islam. I am interested in their stories – because it could have been my story, too. I want to find out at what point exactly our biographies began to diverge. Our common culture of origin and our common gender will enable me to have exclusive access to the inner world of these Islamist women.

## SELECTED PROJECTS



# JOSÉ PADILLA OR THE “GIFT”

### LOOKING FOR

Co-production & pre-sales

### CREW

Producer — Marta Figueras  
 Co-producer — Conttento People  
 (Argentina) & Savitel TV (Spain)  
 Director— Marta Figueras  
 Script — Mercè Clascà

### TRACK RECORD OF PRODUCER

**2015:** “Game Over”. Gaudi  
 Documentary Award Best Feature  
 Film, Best Documentary College  
 Of Directors of Catalonia, Docs  
 Barcelona Talent Award.

**2010:** “Barcelona socialites”. Gaudi  
 Documentary Award Best Feature  
 Film, Memormages Award,  
 Continara Award.

### PITCHERS

Marta Figueras — Producer  
 Susana Guardiola — Pitcher

Jose Padilla (Almeria, 1889 – Madrid, 1960). No one knows the life of Padilla, but everyone knows his songs. Charles Chaplin used *La Violetera* as the central theme of *City Lights*. *El Relicario*, *Valencia* or *Ça c’est Paris* are certainly part of our collective imagination. We will travel through the towns that inspired his music searching for the origin of this “gift” that makes him a unique musician. Ridley Scott, Woody Allen, Fellini or John Tunturro have also used his compositions in some of their picture soundtracks.

### SPAIN

Spanish | 54’ & 80’ | HD | Dolby | Arts, music, culture

### BUDGET

Confirmed Financing (21.12%).....	95,000 €
Financing Sought (78.88%).....	45,000 €
<b>Total Budget</b> .....	<b>449,950 €</b>

### FINANCING SOURCES

TVE.....	40,000 €
Music rights.....	40,000 €
Cortijo y Asociados.....	15,000 €

### PRODUCTION COMPANY

#### **PROMARFI FUTURO 2010**

Muntaner, 244, 5è 2a — 08021 Barcelona (Spain)  
 marta.figueras18@gmail.com — <https://vimeo.com/martafiguerasproducer>

### pitching forum



**“I do not know since when Jose Padilla is loved by all hearts as synthesis and echo of his divine melodies”  
 Il Giornale di Palermo.**

“Valencia rampaging unstoppably in London” New York Times.  
 “The world turns to the beat of the music of Jose Padilla”, Il Corriere della Sera.

“His work is of a perfect musician”, Opera, Paris.

“His music is full of colour and shuddering talent”, Le Figaro.

Jose Padilla travelled across the sea to many nooks and diluted any border through music.

This documentary will therefore be a trip. A journey through the cities that inspired his music, and those moments historical that marked his work. A visual realization associating Stock Photo, remembranza the successes of the artist treated as an integral part narration, against the absolute contemporaneity of the image of cities, Buenos Aires, Paris, London, Madrid, Barcelona, of the Master he knew catch its essence.

Beauty gives us the sensuality, the enjoyment of music. A tour by the different cities he lived and played his most successful songs is the basis visual concept of this documentary: the treatment of the cities’ landscape and the validity of his music. The search for the contrast between past and future is the concept basic visual documentary. An example there of is the series The Knick, in which the soundtrack is openly contemporary, while the story is vintage.

Our intention is to record in the theatres Padilla opened in which his most popular songs and performed live by local orchestras:

Teatro Colon, Buenos Aires

Teatro Tivoli, Barcelona

Teatro Real, Madrid

Moulin Rouge, Paris

Valencia Theater in Queens, New York

## SELECTED PROJECTS



# MOO YA

### LOOKING FOR

Pre-sales, post production's grant.

### CREW

Producer — Federico Minetti  
Co-producer — Novanima Prod.  
Director, Script & Photography —  
Filippo Ticozzi

### TRACK RECORD OF PRODUCER

**2014:** "Inseguire Il Vento" (Chasing The Wind)". Best Mid Length Doc at Cinemeritè, Iranian FF, Visions du Reel, Full Frame Festival.

**2014:** "Vistamare" (More Than This). Giffoni Film Fest.

**2010:** "Standing Army". Best Documentary at Siciliambiente FF, Mention at Steps FF, selected in more than 30 festivals such as BAFICI, Dok Leipzig & Jihlava.

Teaser: [vimeo.com/169071426](https://vimeo.com/169071426)

PW: opio

### PITCHER

Federico Minetti — Producer

The film is about Opio, a sixty years old blind man from Uganda, his daily life and his trip by feet up to the Nile, amongst ancient rituals, savage animals, vast landscapes, abandoned railways and memories about Kony's time.

### ITALY

Acholi | 65' | 4K | Stereo | **Human interest**

### BUDGET

Confirmed Financing: (72,5%) .....	58,000 €
Financing Sought (27,5%) .....	22,000 €
<b>Total Budget</b> .....	<b>80,000 €</b>

### FINANCING SOURCES

MIBACT .....	20,000 €
Italian Tax Credit .....	10,000 €
Lazio Film Fund .....	8,000 €
Producer's investment .....	20,000 €

### PRODUCTION COMPANY

#### **EFFENDEMFILM**

Via Pellegrino Matteucci 27 — 00154 Rome (Italy)  
Tel. +39 3496363543 — [minefe@gmail.com](mailto:minefe@gmail.com) — [www.effendefilm.com](http://www.effendefilm.com)

## pitching forum



### **Moo Ya, The spirit of the river**

Opio is sixty years old and lives in little hut in Gulu, a small city in the north part of Uganda. He survives by singing and playing his songs at small gatherings or religious ceremonies in and around his part of town. Opio lost his eyesight, he was blinded by the army during the conflict with Joseph Kony's LRA. But living by himself is not a big deal. He live with his family, her wife and two sons. His life is simple. Most of the time he sits in front of his hut, listening to the radio, cuddling his baby, getting to the church from time to time. Every day is similar to the other.

One day, however, he decides with no apparent reason to keep going alone, by feet, on the road that leads high up north. Opio starts his journey. A slow and relentless change takes place around him. People become a part of the landscape. They are weird characters, pushed in a corner of a suspended world, but they are Opio's brothers, with whom they share the land and the pain. Opio meets these signs, and everything slows down, while he increases his human pace, blindness is almost ceasing to be an obstacle, it's only another way to feel. Opio spends his days walking and stops in villages to find old friend and relatives. His journey will end up to the Nile, the father of all rivers, between animals, carcasses and strange visions. Far away black clouds forecast the rainy season.

## STRUCTURE, STYLE AND POINT OF VIEW

The movie tells the story of the civil war that upset the country and the story of the relationship between a blind man and the world around him, forcing ourselves to reconsider our point of view – above all on an already unclassifiable place, Africa, and on the similarly unclassifiable "Lord's Resistance Army". The movie is a middle way between documentary and fiction or, in other words, a journey halfway between a novel and an anthropology essay. The idea is to start from the character's blindness to tell something that is perhaps not possible to tell through our cultural channels, namely a world far away, a space age place, a world similar to ours that has completely different principles. A territory where we've already been, in the perverse role of ferocious and clumsy conquerors, but that we never managed to tame, nor to live.

## SELECTED PROJECTS



# ONE OF THE BOYS

*P'tit gars*

### LOOKING FOR

European and French TV pre-sales or co-production, European distribution for theatrical release.

### CREW

Producer — Marc Boyer  
 Director & Script — Doris Buttignol  
 Photography — G. Beauchemin  
 CE — Patrick Sibourg (Nour Films)  
 & Michel Scheffer (Radio Canada)

### TRACK RECORD OF PRODUCER

Lardux Films has produced 6 feature films including "The 4 seasons Espigoule" of Ch. Philibert and "One of many" of Doris Buttignol and Jo Béranger, 25 documentaries, 6 short series and over 90 short films.

Teaser: [vimeo.com/163253782](https://vimeo.com/163253782)

PW: vincent

### PITCHER

Marc Boyer — Producer

Recognized as a man in the Canadian Army, Vincent Lamarre is still a woman in civilian life. As he starts his process of sexual transition with the support of his chain of command, he falls in love. What defines a man? The way people look at him?

### FRANCE & CANADA

French | 52' & 90' | HD & 4K | Stereo | Human rights

### BUDGET

Confirmed Financing: (27.46%)	94,923 €
Financing Sought: (72.54%)	250,810 €
<b>Total Budget</b>	<b>345,733 €</b>

### FINANCING SOURCES

Lardux Films (producers' investment)	21,770 €
CNC (public support development)	9,597 €
Nour Films (Cinema release distribution)	15,000 €
Procirep Angoa	6,500 €
Fata Morgana (co-production Canada)	1,439 €
Radia Canada (TV broadcaster)	40,618 €

### PRODUCTION COMPANY

#### Lardux Films

45 ter rue de la Révolution — 93100 Montreuil (France)  
 Tel. +33 (0)1 48 59 41 88 — [lardux@lardux.com](mailto:lardux@lardux.com) — [lardux.com](http://lardux.com)

## pitching forum



**The movie relates Vincent's transition. What does it take to become a man? He is ready for the hormones, the mastectomy, the hysterectomy. But what about the penis? What does it take to be a man? As he starts his journey, Vincent meets Justine and fall in love.**

It was as Virginie Lamarre that corporal Vincent Lamarre enrolled in the Canadian Armed Forces. Virginie was not your typical soldier. Indeed, she made her place as the only woman in a men's only unit during a perilous 9 months mission in Afghanistan. Back from Kandahar, she suffered a severe bout of depression, the result of PTSD. Working through her post-traumatic syndrome issues in therapy, she also came to the conclusion that her existential malaise was deeply rooted in the fact that she was not living in the right body. Vincent was born!

Vincent proceeded to come out and as a first step, he informed his superiors about his newfound identity. The Canadian military hierarchy was quick to back him and offered Vincent its full support, giving credit to his skills and emphasizing his excellence as a soldier over his sexual identity.

Two years later, and subsequent to thorough psychological assessment, Vincent now begins his physical transformation. "One of the boys" will relate Vincent's journey through the various steps required to transition. In concrete terms, this means the intake of hormones, a breast operation, a hysterectomy and eventually, a phalloplasty. The process unavoidably implies mourning the loss of a previous self for the emergence of a new identity.

The transition will also require Vincent's official change of identity, civil status and name. The film will thus document the impact on his professional and personal environment and the evolution of his love life and sexual experiences.

Vincent questions himself about the possible psychological and physical side effects, which may be incurred by the hormone treatments. He sees it as a twofold process: first of all it represents a rebirth; but it is also a gigantic leap into the unknown. Furthermore, Vincent is hyperactive by nature and he wonders if the intake of testosterone may cause him to be overly aggressive.

Though he is certain that he can no longer bear being in a woman's body, he simply can't know what it means to become male. At the very same moment he starts his transition, Vincent meets Justine, a girl in a race. As they immediately connect, he clearly reveals her the process he is engaging in. They decide to get to know each other in the more secure area of the "friend-zone" but their feelings are evolving...

The documentary immerses the viewer into Vincent's unique story – also related by those involved in his quest for transformation. Questions will emerge from interactions with his colleagues in the military, medical experts, others undergoing identity transitions and family members. His mother, grandmother, sister and brother are supportive of his decision, though they are perplexed.

## SELECTED PROJECTS



# SALAMAT BATTIR

### LOOKING FOR

Broadcasters, funds and partners.

### CREW

Producer — Valérie Dupin  
 Director & Script — François Ducat  
 Photography — Bernard Verstaete  
 CE — Reda Benjelloun

### TRACK RECORD OF PRODUCERS

**2016:** "Black Gold Rush". Ready Made Pitched Project at MEDIMED'16. Broadcast: France 5.  
**2015:** "Singing in exile". Broadcast: RTS (Switzerland), TVP Kultura (Poland), iTVN (Poland) and Vosges TV (France).  
**2014:** "They came to save France & The Sacred Union / Collection 14-18: Beyond the war". Broadcast: France Télévisions.

Teaser: [vimeo.com/172932033](https://vimeo.com/172932033)  
 PW: battirmedimed

### PITCHER

Valérie Dupin — Producer

In Battir, Ala' and Ibraheem structure their adult lives around religious principles, outside influence and personal experiences. While this little Palestinian village under Israeli rule dreams to be a tourist attraction, these two 17-year-old cousins only dream about Europe.

### FRANCE

English & Arabic | 52' | HD | Stereo | **Human interest**

### BUDGET

Confirmed Financing: (28,63%)	64,194 €
Financing Sought: (71,37%)	71,051 €
<b>Total Budget</b>	<b>224,194 €</b>

### FINANCING SOURCES

PACA Region	5,000 €
FWB	7,500 €
Les Productions du Lagon (producer's investment)	25,862 €
Novak Prod	25,832 €

Broadcast guarantee from TV 2M (Morocco)

### PRODUCTION COMPANY

#### LES PRODUCTIONS DU LAGON

Av. Guillaume Dulac – 39, les Ombelles 1 — 13600 La Ciotat (France)  
[lagonproductions@wanadoo.fr](mailto:lagonproductions@wanadoo.fr) — [www.productionsdulagon.com](http://www.productionsdulagon.com)

## pitching forum



**In Battir the residents strive on a non dogmatic cultural Islam and dream of becoming an international tourist attraction. The academic success rate is 97% and life is nice and peaceful. But behind the postcard you'll find unemployment, rationed water, constant Israeli isolation and control.**

Famous for its ancient roman irrigation system, listed by UNESCO as a World Heritage site, Battir cultivates resistance, spearheading a movement we might think of as a green intifada. Its 4000-year old terraces are covered with olive trees holding back the invasion of the pine tree, a species, imported by the British colonists in the 1920s, that is seen as an intruder on this land.

Located in the south of the West Bank, the village of Battir — long known as Jerusalem's "produce basket" — is a living symbol still. Here are no stones or kalashnikovs. Its people, nurtured on a moderate Islam, grow trees to mark their territory, reopen old paths, look after their plots which an ancient mini-aqueduct, carved right into the rock, irrigates. And they are moving into ecotourism. After they successfully petitioned against the wall building project, its inhabitants are now dreaming of becoming a tourist destination, offering jobs and a future to its idle youth. Beyond this dazzling first glance, indeed, less glamorous facts start showing: 70% of young people are unemployed, in part due to their being hindered by the infamous green line, which cleaves the Battir train station, on the Israeli side, from the village.

17-year old cousins ALA' and IBRAHEEM live in the lower part of Battir. They will complete secondary school in June 2017. One is an athletic daredevil, the other a studious bookworm. Both their fathers are construction workers, and the only future they can see is in Germany, far from their Israeli-controlled village.

In "Salamat Battir", we will see them make their way to the threshold of higher education, see how much their choices are determined by circumstances, their community, tensions in the region opportunities for migrating to Europe...

Following their everyday and school life, we meet several noteworthy characters: their grandfather Muhammad Mustafa ABU HASSAN, the village's first math teacher who is always happy to talk about "his" Nakba in 1948; and the village artisan, 40 year-old SULTAN, whose ceramic paintings of the holy places are being sold as far as Jerusalem. As people come and leave, more encounters will occur: with an expatriate, now living in the US, who has built a villa at the top of the village, in the American fashion; with Sultan's mother, who was experimenting active teaching at a time when the very concept was in its infancy in Europe; the village mayor and lawyer who succeeded in getting an Israeli court to annul plans to build a wall in Battir in June 2015.

The film will patiently evolve around such informal encounters so as to make the social as well as political complexity of a Palestinian village transparent. Well away from worn clichés and oversimplifying explanations.

## SELECTED PROJECTS



# SHAMS AND OUMEMA - OUR ART FOR WEAPON

*Shams et Ouméma - mon art comme une arme*

### LOOKING FOR

Co-producers and pre-sales.

### CREW

Producer — Samuel Moutel  
Directors & Script — Karine Morales & Caroline Péricard  
Photography — Caroline Péricard

### TRACK RECORD OF PRODUCERS

**2016:** "Quand j'avais 6 ans, j'ai tue un dragon". Special Mention at Luchon FF.

**2015:** "Bgirls". Festivals: Change of Direction (Montpellier), Mois du film documentaire (Clermont-Ferrant, Montpellier, Nîmes), among others.

**2014:** "Retour a Berlin". Festivals: Rencontres de Lussas.

Teaser: [vimeo.com/169509050](https://vimeo.com/169509050)

PW: street

### PITCHER

Samuel Moutel — Producer

Shams and Oumema symbolize a society and a youth that are changing, a society where the role, the place of the woman is both crucial and weakened. Oumema is a Muslim and Shams is not. They are both young street artists, in Tunis and Sfax. Oumema is a graphic artist and Shams does slam poetry.

### FRANCE

French & Arabic | 52' | DV CAM | Stereo | **Arts, music, culture**

### BUDGET

Confirmed Financing: (69,82%)	100,770 €
Financing Sought: (30,18%)	43,550 €
<b>Total Budget</b>	<b>144,320 €</b>

### FINANCING SOURCES

France 3 Corse	32,470 €
Pole-Image- Normandie – Aide à la production	28,000 €
CNC – Cosip Sélectif	25,000 €
Procirep - Angoa	10,600 €
Aide au Développement - Région Normandie	4,000 €
TeleBocal	700 €

### PRODUCTION COMPANY

#### KEREN PRODUCTION

1, rue Beau Soleil — 14000 Caen (France)  
samuel.moutel@keren-production.fr — [www.keren-production.fr](http://www.keren-production.fr)

## pitching forum



**This documentary follows and uncovers, in the streets of Tunis and Sfax, Shams and Ouméma's world, so different yet so similar to ours, defying our preconceived ideas on the position of women in the Arab world.**

Over a period of several weeks, our film follows the paths of these two anonymous yet remarkable young women, very much alike yet so different. They will not be reduced to the narrow categorizations imposed by our rapid and biased Western viewpoint regarding the condition of women in Tunisia, and more generally on the Arab-Muslim societies. Shams' boyfriend Youssef explains: "The Western media are usually wrong. The situation here is not the absolute disaster they claim. The majority of women do not wear the niqab. Admittedly, this is a Muslim country, a conservative culture. We are definitely in a period of uncertainty and tension, where everything needs to be built, consolidated, where women's rights must be defended because they are the first targets of political and religious conservatives. But there are plenty of men and women fighting for the country's pride, and we are optimistic about the future."

In 52 minutes, "Shams and Ouméma" takes you from the rooftops of the Medina to the cafes of Avenue Bourguiba, from the university classrooms to the public plazas, from a family meal to moments spent with friends. It's the path chosen by these two young women as artists and citizens in contemporary Tunisia, both born in an era of activism and art after the 2011 Jasmine Revolution. Symbols, icons? No, just women of the Tunisian streets, who, in the words of Shams "fight in their own way and with their own means, with art as their weapon to create the new society, a society that respects each and every person." One is revolutionary, with a libertarian social penchant: Shams. The other doesn't identify with any political commitment, but stands up for a religious and free woman: Ouméma.

The narrative thread of this documentary lies on the personalities of our two heroines, and the ambiguity of their differences and similarities. No overplayed antagonism nor easy Manichaeism. Shams and Ouméma are not opposites – or not always – they complete one another, shine light on each other. There is no added staging or encrypted plot. Because Shams and Ouméma do not know each other, we have chosen not to generate an artificial encounter. But to play on these parallel destinies, to see their intersecting point, as well as their dividing line. A weaving of scenes that aim for the same goal: to share the paths and hopes of two real-life heroines, in a country ominously placed at the center of current events since the recent attacks. Real-life heroines filmed as though they were fictional heroines. Because they have the personality, the beauty, and the talent.

## SELECTED PROJECTS



# SIERRA LEONE: AN ARTIST'S JOURNEY

### LOOKING FOR

Completion funds, post production and distribution/outreach.

### CREW

Producer — Sorious Samura  
Director & Photography — Clive Patterson

### TRACK RECORD OF PRODUCER

**2011-2015:** "Africa Investigates" (TV series). One World Media Award winner.

**2004 -2007:** "Living With..." (TV series). One World Media Award winner, Emmy nominated.

**2001:** "Exodus from Africa". Emmy Award Winner.

**2000:** "Cry Freetown". Peabody Award, British Academy Television Award (BAFTA), Emmy Award for 'Best Investigative Programme'.

Teaser: [vimeo.com/ 165831187](https://vimeo.com/165831187)

### PITCHER

Clive Patterson — Director

The most famous theatre director in Sierra Leone – a West African nation stricken by Ebola, poverty and civil war – wants to stage the most ambitious play in his country's history, a play to unite his people around a better vision for their future and to help rebuild his nation. So begins a journey into the heart and soul of a remarkable man and his country.

### UNITED KINGDOM

English | 90' | HD | Stereo | **Arts, music culture**

### BUDGET

Confirmed Financing: (76.87%).....	450,024 €
Financing Sought (23.13%).....	135,409 €
<b>Total Budget</b> .....	<b>585,433 €</b>

### FINANCING SOURCES

Katybelle LLC.....	450,024 €
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### PRODUCTION COMPANY

#### **INSIGHT TWI**

The Pavillion, Rosslyn Crescent — TW1 2SZ Harrow (UK)  
[clive@insighttwi.com](mailto:clive@insighttwi.com) — <https://insighttwi.com/films/sierraleone>

## pitching forum

**This project will take Charlie on a deeply challenging creative journey and an inspiring physical journey through his country as he seeks out remarkable individuals, powerful stories, legendary myths and folk heroes that he will incorporate into his final vision for the play.**

So begins a journey into the heart and soul of a remarkable man and his country, through the art form to which he has committed his life – theatre.

Charlie Haffner is Sierra Leone's most beloved theatre director. After decades watching his country crumble and seeing his people leave in search of better lives, he's had enough. Charlie wants to create a play unlike anything his people have seen: a magnum opus to unite them around a shared sense of their past and a vision of their future – an inspiration for the next generation to stay and help rebuild the country they call their home.

But this is a country without a single dedicated theatre venue. Charlie has always created his plays within the country's communities, using their villages and town squares as the sets and using locals as the actors. Raising the funds for this new venture, let alone writing, directing and staging the play, will be a journey of dogged determination, bitter frustrations and rich rewards.

This is the story of a celebrated cultural mind in one of the world's poorest and most troubled countries taking on the greatest challenge of his life – to create a work of art that will influence the future, not only if his own country, but of the many country's around the world that have suffered from war, poverty and disease, and need their people to believe that a better future can exist for them in their homeland.

Charlie has dedicated his life to the stories of his people, their culture, and their history. Despite all the difficulties, he knows there remain inspiring and dedicated individuals throughout Sierra Leone – people who can serve as inspirations to the many that appear to have lost faith.

Charlie has decided to fight for his country in the only way he knows how. He is setting himself the challenge of writing and staging a play that will help his people understand what has gone wrong in their country, but also why it is worth fighting for. He will draw upon his most trusted friends, together with inspiring and courageous stories and individuals he finds throughout travels in his country.

Crucially, he will look to incorporate the spirit of the community theatre he has long practiced, and get real people to play themselves in this extraordinary ode to Sierra Leonean life, identity and culture. This will be a play within a film. Our ambition is to document the creation of a work that will transform a nation's understanding of itself and, in so doing, help to transform the nation.

Both the film and the play have the potential to create hope – the true gift of the storyteller.

**SELECTED PROJECTS**



**THE GOLDEN HARVEST**

**LOOKING FOR**

Editor fees, online edit, color and sound, music, graphics and titles, subtitles, possible pick up filming in Slovenia and Jordan.

**CREW**

Producer — Annemiek van der Hell  
 Director & Script — Alia Yunis  
 Photography — Fuad Al Hindieh

**TRACK RECORD OF PRODUCER**

2015: "Little Angels". Winner Prix Europe 2015.

2015: "The Lady in Black".

2014: "Ghosts from the Past".  
 Nomination IDFA 2014 to Best documentary.

Teaser: [vimeo.com/141011856](https://vimeo.com/141011856)

**PITCHERS**

Annemiek van der Hell — Producer  
 Alia Yunis — Director

Sometimes something sitting in front of us on the kitchen table all our lives can hold the stories of our past and future. In "The Golden Harvest", we follow olive oil's 6,000-year journey around the Mediterranean through the tales of those whose lives are shaped by this liquid gold.

**THE NETHERLANDS**

English | 80' | HD | Stereo | **Gastronomy**

**BUDGET**

Confirmed Financing (32.92%).....	53,832 €
Financing Sought (67.08%).....	109,675 €
<b>Total Budget</b> .....	<b>163,507 €</b>

**FINANCING SOURCES**

Sanad (Abu Dhabi Film Festival) .....	9,124 €
Zayed University Abu Dhabi .....	18,248 €
Private investors .....	26,460 €

**PRODUCTION COMPANY**

**WINDMILL FILM**

Amstel 266 — 1017 AM Amsterdam (The Netherlands)  
 annemiek@windmillfilm.com — www.windmillfilm.com

**This is a feature length documentary told through personal stories. They are connected by the filmmaker's own story, told occasionally through voice over, as she gets to know the other people whose lives are influenced by their relationship to olive oil, which it turns out is most of the region. The structure is non-linear, establishing strong characters and strong issues.**

"Next to mother's milk, there is nothing more important than olive oil to our survival in Italy," says Comino, an agronomist in "The Golden Harvest" and one of many young people in the Mediterranean region discovering the value of returning to the past to save themselves from their present woes. If it were a woman, olive oil would be the Mediterranean's Scherhazade, the great storyteller. Through hundreds of wars, Biblical times, and the current migrant crisis it has been steadfast, seeping into the culture, economics, history, politics, religion and food of this area for more than 6,000 years. The camera lets olive oil weave its way around the Mediterranean, introducing us to the colorful, often touching characters that inhabit the world of olive oil today. We meet farmers, "agri-resisters," archaeologists, inventors, doctors, tourism entrepreneurs and, of course, chefs who are finding answers to their neighborhood's problems in olive oil. Indeed, in these countries, there is a least one olive tree for each person, if not more. The olive tree is deep in their identity and their passion – whether it is Spanish biologist who has spent 45 years trying to create the perfect olive for oil production, a Palestinian establishing the first Fair Trade olive oil to set his people free from the demoralizing cycle of NGO funding, a doctor struggling against a male dominated field to bring Greeks back to their Mediterranean diet, an Italian giving up his music career in LA to return to his literal tree roots in Puglia to save the family land, or the last communist town in Europe hanging on through olive oil production. This film captures the visually and emotionally rich landscape of olive oil through people's love stories with it.

The film includes some minimal narration from the director, who sets out on this journey in memory of her father, who was at his happiest approving a new batch of olive oil. This film explores why this one tree gives us so much hope. Filmed in Spain (world's largest producer), Greece (world's largest per capita consumer), Italy (world's largest bottler), Palestine (where oil was first pressed), Slovenia, the film is told nonlinearly, cutting between personal stories and social issues. For example, we meet Pavlos, the youngest farmer in his village by 30 years, as he struggles to explain the importance of organic farming to the older farmers. At the end of his story, we'll cut to other individuals in the region defining the importance of "extra virgin" to them. But, we'll come back to Pavlos, after meeting Zefferino Monini, whose family pioneered the branding of Italian oil as the world's best and is working to end corruption in Italy. Just ask anyone who has the best olive oil, and a friendly competition begins. Verbal battles over who has the best oil are intercut throughout "The Golden Harvest".

## SELECTED PROJECTS



# THE GREAT FAMILY

*La grande famille*

### LOOKING FOR

Broadcasters.

### CREW

Producer — Nathalie Combe  
Co-producer — Itar Productions (Lebanon)  
Director & Script — Eliane Raheb  
Photography — Meyer Al Roumi

### TRACK RECORD OF PRODUCER

2016: "El Perdido" by Ch. Farnarier (feature fiction), coproduced with Panatalla Partida and DDM Visual (Spain). Best film, best director, best actor in Malaga FF.

2014: "From my Syrian Room", Coproduction with Ma.ja.de Filmproduktion (Germany), About Productions (Lebanon), Hazem Alhamwi Productions (Syria), ARTE/WDR, France Télévisions et AL JAZEERA DOC.

### PITCHER

Nathalie Combe — Producer

An adopted girl from Lebanon, is investigating her roots to retrace her Palestinian identity within the ruins of Tal Al Zaatar. The Tal Al Zaatar camp only remained alive through testimonies of its survivors who have never been able, even 40 years later, to digest the horror they have lived on the 12th of August 1976. Solid ties have been built between Marlene and the survivors of Tal Al Zaatar and connections that made her feel she found a great family.

### FRANCE & LEBANON

Arabic & French | 75' | HD | Stereo | **Human interest, human rights**

### BUDGET

Confirmed Financing: (26.55%)	63,500 €
Financing Sought (73.45%)	175,648 €
<b>Total Budget</b>	<b>239,148 €</b>

### FINANCING SOURCES

Region Languedoc Roussillon Midi Pyrénées	25,000 €
Doha Film Institute	12,000 €
Alter Ciné	9,500 €
Cosmographe Productions	17,000 €

### PRODUCTION COMPANY

#### COSMOGRAPHE PRODUCTIONS

7 rue Alexandre Cabanel — 34000 Montpellier (France)  
nathalie.cosmographe@gmail.com — www.cosmographe.com

pitching forum



**The film aims at engaging a reflection about human beings overcoming the loss of their loved ones and finding a new meaning to life.**

Adopted from Lebanon in 1976, Marlène has lived in France ever since. In 2000, trying to understand her past, she finds out that she's not lebanese but a Palestinian girl saved from the Camp of Tal Zaatar, a refugee camp erased in 1976. Building up little by little her childhood and her personal story, she finds a new family, the Great Family of the survivors of Tal Zaatar.

### FILM CONCEPT

The film follows the current drive of Marlene's desire to find her true identity. It displays the steps she is undertaking in her research to dive into the memory of the last days that led to the fall of the Tal al Zaatar Camp.

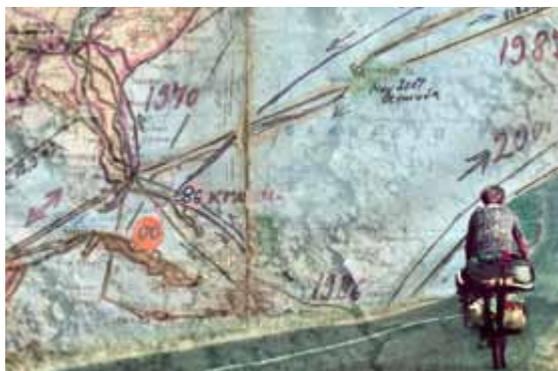
With the help of several survivors who have witnessed this barbarism and who will testify about their experiences (including Righters, doctors, nurses or ordinary residents), we will try to trace the sociopolitical context of the fall of the camp. As the film goes along, Marlene's wish to find her identity will blend with the desire of those who have lost their loved ones and claimed that Marlene belongs to their family. Yet even if their desire was a pure fantasy, we will listen to their stories and give them the space to express their grief – and often their guilt – of still being alive.

As the real physical space of the camp almost completely disappeared and only minimal traces of it remain, we will use archives and animations to reconstruct the geography of the camp.

The film will also include in its investigation part the testimonies of former Christian militias from Dekouaneh, at that time "enemies" of Palestinians from Tal Al Zaatar. We will try to identify their role in the massacre and inquire if they hold any information on the missing children from the camp who had the age of Marlene in 1976.

Moreover, we will try to confront the "Saint Vincent de Paul" orphanage and the "Our Lady" Hospital with the stories of illegal adoptions. We would hope they would be intimidated by the film shooting and hence would give us clarifications that would help Marlene in her quest. The end of the film is currently an open one, because DNA tests will be made during the shooting and could lead to more concrete results. In all cases, even if the results of the DNA would prove to be negative, Marlene's quest would have triggered revisiting the history of Tal Al Zaatar 40 years after its fall, portraying Marlene and her big family in their new reality and engaging a reflection about human beings overcoming the loss of their loved ones and finding a new meaning for life.

**SELECTED PROJECTS**



**THE MAN WHO WANTED TO SEE IT ALL**

**LOOKING FOR**

Co-production with Germany, agreements in UK or another country where shooting will take place.

**CREW**

Producer — Carles Pastor  
 Director & Script — Albert Albacete  
 Photography — Pau Mirabet

**TRACK RECORD OF PRODUCER**

**2016:** "Juegos de familia" (feature film). Beijing IFF.  
**2015:** "Game Over". Best Feature Documentary at Gaudi Awards, New Talent Award at Docs Barcelona. Broadcasters: TVE & TVC.  
**2015:** "Neckan" (feature film). Montreal World FF.

Teaser: [vimeo.com/155982335](https://vimeo.com/155982335)

**PITCHER**

Carles Pastor — Producer

On August 22, 1960, Heinz Stücke left Hövelhof (Germany) with his bike and a tent. He was 20 years old. He said goodbye to his family and friends and never came back... until now.

**SPAIN**

German, Spanish & English | 52' & 80' | HD/DCP | Stereo | **Philosophy of life, singular character**

**BUDGET**

Confirmed Financing: (86,69%)..... 180,000 €  
 Financing Sought: (13,31%)..... 27,647 €  
**Total Budget: ..... 207,647 €**

**FINANCING SOURCES**

ICEC (Catalan Government) ..... 25,000 €  
 German Film Fund ..... 40,000 €  
 TVE / CANAL + / International pre-sales ..... 40,000 €  
 TVC (Letter of interest) ..... 25,000 €  
 WDR..... 40,000 €  
 Bicycle sponsors ..... 10,000 €

**PRODUCTION COMPANY**

**LOTO FILMS**

C/ Guillerries 17, local 2 — 08012 Barcelona (Spain)  
 Tel. +34 93 476 15 51 — docs@media314.cat — www.media314.cat

pitching forum

**STRUCTURE**

We will get to know Heinz gradually, through three different points of view that will follow in succession throughout the film.

In the beginning we will approach an epic character throughout opinions of some of the people he met and throughout images they have of him. We will build a character by the means of a collective memory.

Then, the journey breaks into the film and we will meet Heinz in motion, pedalling en route to the village where he was born.

This second phase or chapter will unveil the real Heinz, who will appear and speak for the first time, adding a real image on his bicycle to prior collective memories.

At the end of the film, in Hövelhof, we will meet Heinz and his old relationships – his family and his friends, but we'll also discover him in a more psychologically revealing way, when he speaks to us of his desires and philosophy and reflects on the memories of his journey and its meaning.

**DIRECTOR'S STATEMENT**

As we knew more about the character, we realized that the adventure is the hook, of course, but behind that trip, we find a life philosophy, a singular way of understanding the human being. The journey is an anecdote, but in the background, we find a humanist thinking, a thirst for knowledge.

However, other elements facilitate the commercialization of this documentary. Firstly, the story transmits positive values: the knowledge of others as well as oneself, the healthy and outdoors lifestyle, for example. Secondly, the tangential topics of the documentary agglutinate very active groups, such as bicycle and journey lovers. Through these groups, we will work on getting private funding.

Moreover, with all these elements, the road that opens up before us is to produce a documentary where aesthetics are as important as it is for Heinz in his pictures.

**SELECTED PROJECTS**



**THE PENALTY**

**LOOKING FOR**

Pre-sales/co-productions and finishing funds.

**CREW**

Producer — Laura Shacham  
 Executive Producer — Christopher Hird  
 Directors & Photography — Will Francome & Mark Pizzey

**TRACK RECORD OF PRODUCER**

**2013:** “One For Ten”. Guardian top 10 web series, Webby Award Nominee, Best web series at Raindance Web Fest.  
**2011:** “Just Do It – A Tale of Modern-Day Outlaws”. Full UK theatrical release.

Teaser: [www.thepenaltyfilm.com](http://www.thepenaltyfilm.com)

**PITCHER**

Laura Shacham — Producer

Three horrific murders, three families torn apart, one country in crisis. “The Penalty” (working title) unearths an America where grieving families, botched executions and wrongful convictions force us to question what we think we know about the death penalty.

**UNITED KINGDOM**

English | 90’ | HD | Dolby | **Human rights**

**BUDGET**

Confirmed Financing: (82,3%)	285,169 €
Financing Sought: (71,04 %)	61,331 €
<b>Total Budget:</b>	<b>346,500 €</b>

**FINANCING SOURCES**

The Treebeard Trust	11,965 €
The Zitrin Foundation	31,657 €
Private individuals	8,808 €
Walter C Long	22,612 €
Kickstarter	37,988 €
Producer investment	172,139 €

**PRODUCTION COMPANY**

**CLINK STREET FILMS LIMITED**

Unit A203, The Biscuit Factory, 100 Clements Road, SE16 4DG London  
[laura@reelnice.co.uk](mailto:laura@reelnice.co.uk) — [www.thepenaltyfilm.com](http://www.thepenaltyfilm.com)

pitching forum



**Through the experiences of our characters, the film makes the case that the death penalty is not really working for those that it was claimed it benefits. With that said, the film is very hands off in its approach, we want our audience to leave with questions and talking points rather than us as filmmakers telling them what to think about the issue.**

July 20th 2013, the Metro PCS that 20-year-old Shelby Farah manages is held up at gunpoint. Working alone that day, she hands over the till’s takings before being shot 4 times with a 40-calibre pistol - execution style – in a horror scene captured on CCTV cameras. In the wake of her murder her family react with visceral pain and revulsion, calling for the perpetrator’s execution. But as the legal process unfurls they embark on an emotional journey that will lead them to unexpected conclusions. With every court visit that forces them to relive the trauma of losing their daughter and sister, with every new delay and motion put forward, with every hour spent in court in the same room as the man who took their loved one, their convictions begin to change. DARLENE FARAH – Shelby’s mother – battles to represent the wishes of her late daughter, while fighting to put structure and stability back into the lives of her two other children.

September 2012, DAMON THIBODEAUX walks out of Louisiana’s notorious Angola prison a free man. He’s spent 15 years sweltering on death row, trying to prove his innocence having falsely confessed to the rape and murder of his teenage cousin. Supported by his lawyers, Damon moves up to Minneapolis, as far as possible from the heat of the deep South.

January 2014, Ohio. The state has run out of the lethal injection drugs it uses for executions; it has chosen to use an untested lethal injection two-drug cocktail and is about to try it out on convicted rapist and killer, Dennis McGuire. ALLEN BOHNERT, the Lead Federal Public Defender, is arguing that his death will be prolonged and amount to “cruel and unusual punishment”. We follow Allen as he loses the fight to stop the execution: finding ourselves at the beginning of the biggest death penalty story in ten years. Dennis McGuire’s death will prove to be the first of three botched executions in the United States in 2014 – making global headlines, and sparking controversy from the international community. We follow the story as it unravels for Allen as he struggles to maintain a sense of normality within his family life while fighting off the prospect of further executions.

Intertwining the heart-wrenching experiences of the Farah family in and out of the courtroom, Damon Thibodeaux’s uphill struggle to live with the freedom he spent 15 years fighting for and Allen Bohnert’s relationship with the minutiae of life versus death, The Penalty weaves a tale of justice and healing set against the backdrop of one of the most tumultuous moments in the history of capital punishment. Three states battle to repeal the death penalty with varying degrees of success. Unlikely allies and compelling foes abound in this tale of crime, punishment and those caught in between.

## SELECTED PROJECTS



# THE SYRIAN PATIENT

*HaPatzuah HaSuri*

### LOOKING FOR

Finishing funds.

### CREW

Producer — Gal Schwartz  
Director — Racheli Schwartz

### TRACK RECORD OF PRODUCER

**2013:** "To Remove the Veil".  
**2005:** "Kibbutz". Audience Award  
at Doc Aviv.  
**2003:** "Zeinab". Best Editing Award  
at Doc Aviv.

Teaser: <https://www.youtube.com/watch?v=fMo2eWm54o0&feature=youtu.be>

Reality surpasses the imagination in this original documentary that allows a first-look at the Syrian wounded and the Israeli doctors and nurses at a hospital in northern Israel where enemies meet and become connected. A ray of optimistic light in a very harsh reality.

### ISRAEL

Arabic & Hebrew | 56' | DV CAM | Stereo | **Current affairs**

### BUDGET

Confirmed Financing: (47.67%) ..... 57,200 €  
Financing Sought: (52.33%) ..... 62,800 €  
**Total Budget** ..... **120,000 €**

### FINANCING SOURCES

Rabinovich Fund support ..... 48,000 €  
The Other Israel Film Grant ..... 4,000 €  
RSI, Switzerland ..... 4,000 €  
Canal Plus Poland ..... 1,200 €

### PRODUCTION COMPANY

#### GAL SCHWARTZ PRODUCTIONS

PO Box 7153 — 9107101 Jerusalem (Israel) — Tel. +972 2 672 4256  
[ruth@ruthfilms.com](mailto:ruth@ruthfilms.com) — [www.ruthfilms.com](http://www.ruthfilms.com)

### PITCHER

Racheli Schwartz — Director

pitching forum

**Along with these main characters, additional patients will also be interspersed into the film. These anonymous wounded receive lifesaving treatment in Israel, and return to where they came from with no one knowing their stories. And we will continue to hear the sound of the sirens wailing as they take Syrians from the border into Israel.**

Under cover of darkness United Nations soldiers transfer wounded Syrians into Israel. They are left on a path, often rolled up in rugs and handed over by the Red Cross to the Israeli Defense Forces, and then onto hospitals in Israel.

The sound of a siren fills the night, and onto the cacophony at the entrance to the hospital. Military ambulances bring these unknown wounded from the Syrian border. When they reach the emergency room, trained medical staff start their work of saving lives. Most of the wounded are unconscious and on life support. The most severely wounded that night has lost the lower part of his face. He is brought immediately to the operating room of Dr. Eyal Sela, the director of the ENT unit, who trained in Toronto in facial reconstruction. He gets right to work along with his team. They go into surgery knowing that there is a nine-hour operation ahead. Later on, we will find out that this patient is named Majad, and his is 23 years old from a village in northeast Syria. He will undergo another seven operations at the hospital in Nahariya, all under the supervision of Dr. Sela.

And it will be Dr. Sela who will send Majad for psychological help after he attempt to jump out of the hospital window. As a gesture of thanks, Majad begins to draw paintings for Dr. Sela, and these also allow him to express things he cannot say in words. The two develop a special relationship and these two become central figures in the film.

Two additional central characters in the film are Shacha, a 35 year old woman from southern Syria and her 10 year old son Rashid who is fighting for his life. He lost one of his legs and now the medical team, made up of both Jewish and Arab Israelis, is fighting to save his other leg. His mother is a beautiful and proud woman who is struggling with all her powers to save the life of her child. The war in Syria has already taken a heavy toll on this family, as both her husband and older son were killed. Another son is wounded, but not being cared for in Turkey, while her five daughters are in Dara'a living in a tent after their home was destroyed. They sustain themselves by eating what is left of the garden Shacha planted during the war so that her children could have food. Sadly, the battle to save Rashid's leg did not work, and they are going to have to amputate. Shacha sits in his room and prays silently.

## SELECTED PROJECTS



## THE UNBEARABLE LIGHTNESS OF THE GOLDEN AGE

*Jurnal 1969-1989*

### LOOKING FOR

European co-productions partners, international funding, post-production services, world sales.

### CREW

Producer — Anca Puiu  
Director & Script — Ana Lungu

### TRACK RECORD OF PRODUCER

**2016:** "Sieranevada", by Cristi Puiu. Special Award at Transilvania 15 Trophy, Cannes FF.

**2015:** "Self-Portrait of a Dutiful Daughter", by Ana Lungu. Best Fiction Film at "Crossing Europe", Best Director and Audience Award at Bucharest IFF, Rotterdam IFF, Sao Paolo IFF, Transilvania IFF.

Teaser: [vimeo.com/167700469](https://vimeo.com/167700469)  
PW: [mandragora230516](https://www.mandragora.ro)

### PITCHER

Anca Fronesco — Pitcher

In Communist societies, maintaining a split identity was a bare necessity. In order to survive, most citizens adopted a public role very different from their true selves. During Ceausescu's regime, from 1969 to 1989, we follow a family's private life through archival footage on 8 mm film.

### ROMANIA

Romanian | 80' | 8 mm | Dolby | **Human interest**

### BUDGET

Confirmed Financing (35,11%)	104,280 €
Financing Sought (64.89%)	241,775 €
<b>Total Budget</b>	<b>297,000 €</b>

### FINANCING SOURCES

PMB Bridge	45,280 €
Supo Mungam Films	5,000 €
SRTV	4,000 €
ladasarecasa	20,000 €
Mandragora	30,000 €

### PRODUCTION COMPANY

#### **MANDRAGORA**

Str. Ghe. Bratianu nr. 4 — 011413 Bucharest 1 (Romania)  
Tel. +40 21 222 05 58 — [anca@mandragora.ro](mailto:anca@mandragora.ro) — [www.mandragora.ro](http://www.mandragora.ro)

pitching forum

**The film aims to create an intimate portrait of the typical family during the Communist era. Using 8mm films, we follow Anca, their daughter, from the first months of her life until 1989.**

## TREATMENT

Sometimes, there is a dissonance between the story seen and the story heard. In contrast with some idyllic images, the voice-over commentators will render details on the misgivings and absurdities of the "unbearable lightness of the golden age."

The soundtrack will be composed of commentaries given by different people, besides family, whose voiced memories bring a deeper perspective of the period.

I would like the film to take the form of a cinematic essay, a hybrid form galvanizing personal and social history, archival footage, observations on daily life and my reflections as the author. The approach and the archival material are, for the moment, unique in Romanian cinema.

## SELECTED PROJECTS



## THERESE AND I

Ana ew Terez

### LOOKING FOR

Co-production and pre-sales.

### CREW

Producer — Osnat Trabelsi  
Director & Script — Rozeen Bisharat  
Photography — Rama Mari  
CE — Rinat Klein

### TRACK RECORD OF PRODUCER

**2015:** "Arabic Movie". Culture and Art Award at DocAviv.  
**2014:** "Sound of Torture". Winner at Prix Europe and at DocAviv.  
**2012:** "Powder". Winner at DocAviv.  
**2010:** "Yellow Mums". Winner at Jerusalem Film Festival.

### PITCHER

Rozeen Bisharat — Director

A film about two women from similar origins but different generations; one a hijacker, the other an actress cast to play her. Together, through a strange turn-of-events and the unusual materials they yield, they paint a reflexive, earnest and absurd portrait of the impossible identity of Palestinian citizens of Israel.

### ISRAEL

Arabic & Hebrew | 52' & 75' | HD | Stereo | **Human interest**

### BUDGET

Confirmed Financing (42,66%).....	74,650 €
Financing Sought (57,34%).....	100,350 €
<b>Total Budget</b> .....	<b>175,000 €</b>

### FINANCING SOURCES

Channel 8 .....	70,000 €
NFCT Israel (Development) .....	4,650 €

### PRODUCTION COMPANIES

#### TRABELSI PRODUCTIONS

3 Socrates st. — 6800308 Tel Aviv-Jaffa (Israel)  
info@trabelsi productions.com — www.trabelsi productions.com

## pitching forum

**One of the questions I wanted to ask Therese from the outset was: "Why didn't I hear about you when I was growing up?" But I didn't dare. I don't know if it's because I didn't want to hurt her feelings (what else has she done in her lifetime?) or because I didn't want to expose my ignorance (not knowing about the hijacking would mean I didn't know enough about the PLO, making me somehow less "Palestinian"). Later, I would learn that the Sabena hijacking, which failed to realize its objective, didn't figure as dominantly in the Palestinian narrative as it did in the Israeli one. After all, two Prime Ministers built their careers on its wings.**

Therese Halaseh was born in 1955 to a Galilean Palestinian family. After Israel was established in 1948, the Arabs who were not expelled from their homes and lands and remained within the borders of the state became Israeli citizens; second class citizens. Thus, the first decade of Therese's life was colored by a deep sense of defeat. When Therese was 12 years old, Israel occupied the West Bank and Gaza too, shifting the Palestinian liberation movement into high gear. At age 17, Therese crossed the border from Israel to Lebanon and joined the PLO.

Rozeen Bisharat was born in 1986 to a Galilean Palestinian family of "internal refugees," i.e. people who were displaced and dispossessed in 1948 but nevertheless remained in their homeland. The first decade of Rozeen's life was colored by the optimism of the peace process. But when Rozeen was 14 years old, the second Intifada erupted and with an overwhelming sense of despair; at least as far as the Palestinian cause was concerned. At age 18, Rozeen enrolled in film school and moved to Tel-Aviv.

Six months after Therese left home, she also landed in Tel-Aviv; on a Sabena flight. She was one of four hijackers. Their demand: set the Palestinian political prisoners free. The result: an elite combat unit headed by Ehud Barak and Benjamin Netanyahu captured the plane, freed its passengers, killed two hijackers and arrested Therese, who was sentenced to 200 years in prison.

After film school, Rozeen never made a movie. She worked as a script supervisor production manager, casting director; but never as a director. Until she heard about Therese Halaseh from producer Osnat Trabelsi and something told her that this was a story she wanted to tell.

A decade after Therese was jailed, she was released in a prisoner exchange and deported to Jordan, where she's lived ever since. More than 40 years after the hijacking, she's still in exile. As the descendent of Palestinians who stayed put no matter what, Rozeen wants to ask Therese: "Would you do it again?". But when she arrives in Amman to interview her for the first time, she sees a woman who could have been her mother; a woman who hasn't committed a militant act in decades; a woman whose personal development was arrested in the role of a political icon. Maybe there's a movie here, maybe not.

Meanwhile, Rozeen gets hired to cast a TV docudrama. The subject: the Sabena hijacking. One casting session and several failed auditions later, the Israeli director turns to Rozeen (me) and tells her, half in earnest half in jest: "You are Therese." Yeah right.

## SELECTED PROJECTS



# TROPHY HUNTERS

### LOOKING FOR

Co-producers and sales.

### CREW

Producer — Ed Stobart

Director — Des Henderson

### TRACK RECORD OF PRODUCER

**2016:** "How to Defuse a Bomb: The Project Children Story". BIFI Audience Award Winner.

**2010:** "Pink Saris". Winner at Sheffield Doc Festival, Abu Dhabi Doc Festival, Al Jazeera Golden Award, Prix Europa. Nominated at BAFTA, Grierson.

**2006:** "Jack Osbourne: Adrenaline Junkie". Sold to over 146 territories.

Teaser: <http://www.sidewaysfilm.com/trophy-hunters/>  
PW: sideways

### PITCHER

Ed Stobart — Producer

With exclusive access to the Dallas Safari Club we go behind the scenes into the hidden world of big game hunting, where millionaires bid to hunt endangered species.

### UNITED KINGDOM

English | 90' | HD | Stereo | Nature, wild-life, discoveries, travel

### BUDGET

Confirmed Financing: (43.87%) .....	218,600 €
Financing Sought: (56.13%) .....	279,675 €
<b>Total Budget</b> .....	<b>498,275 €</b>

### FINANCING SOURCES

NI Screen .....	60,000 €
ARTE .....	95,000 €
UK Tax Credit .....	50,000 €
Polsat (Presale) .....	2,000 €
VG (Presale) .....	3,500 €
YES (Presale) .....	3,100 €
Tele Quebec (Presale) .....	5,000 €

### PRODUCTION COMPANY

#### **ALLEYCATS FILMS**

Unit 2 Bay Road Business Park, Bay Road — BT48 7SE Derry (UK)  
Tel. +44 28 7125 3120 — [ed@alleycats.tv](mailto:ed@alleycats.tv) — [www.alleycats.tv](http://www.alleycats.tv)

## pitching forum



**The subject matter of this documentary is controversial, but is also a part of modern life that cannot be ignored. We are taking the unique approach of having gained access to the Trophy Hunters of the Dallas Safari Club in order to see their perspective – thus allowing the audience to see them on a human level and objectively view their motives. What audiences make of this is up to them.**

"I hunt. It's legal. Get over it," are the words on a t-shirt proudly modeled and posted on Twitter by American college student Kendall Jones, after she received criticism for killing an African lion. However, large numbers of people around the world cannot, as Kendall puts it 'Get over it'. In fact, the surge of controversy and opposition between wildlife activists and the trophy-hunting community is becoming deeper, nastier and harder fought than ever. In their own words the Hunters have, so far, not done a very good job at stating their case to the world's media – until now.

We have exclusive and unparalleled access to the Dallas Safari Club in Texas, which hosts thousands of mega-rich Hunters as members – it's here in the ornate surroundings of this exclusive members club that you get a sense of just how rich a 'sport' big game hunting really is. Each year, the club itself comes under intense media scrutiny and severe criticism for its annual big game auction, and it is here that the arguments in favour of trophy hunting can be heard at their most impassioned.

In this revelatory documentary we will enter the world of the Dallas Safari Club, who for the first time are letting a documentary film crew into their inner circle. With this access we have an opportunity for some of the world's most prolific (professional and amateur) Trophy Hunters to tell their side of this story. Through them we'll seek to shine a light on the big questions in this debate. Does trophy hunting actually help or hinder conservation? In this most expensive of 'sports' where does their money go and who ultimately benefits? This revealing and at times shocking film will explore the world of this close knit and fiercely loyal community, where the legal and the moral are often conflated and Hunters are revered as professional athletes.

In April 2015 forty-one year old professional Hunter and mother of eight Rebecca Francis posted a picture on Twitter that would make her the number one trending topic around the world, inviting a barrage of abuse, generating news headlines and provoking the wrath of celebrities like Ricky Gervais and Piers Morgan. The picture of Francis lying next to a giraffe she had just stalked and killed with a high-powered rifle sent animal – rights activists into a well-publicised and wide spread fury. However, most interestingly Francis remained defiant and unapologetic as did her contemporaries in the Dallas Safari Club – this film is an in depth exploration of their lifestyle and their choices.

## SELECTED PROJECTS



# WHERE IS MR ERDOGAN GOING?

### LOOKING FOR

Prebuys from all world areas.

### CREW

Producers — Serge Gordey & Christine Camdessus

Directors — Gilles Cayatte & Guillaume Perrier

Photography — Olivier Raffet  
CE — Anne-Laure Negrin

### TRACK RECORD OF PRODUCERS

**2016:** "The Wonderful World of Papa Alaeu". Hot Docs, Docaviv, MEDIMED.

**2015:** "Prisonniers français du FLN". Festival du film d'histoire de Blois.

**2013:** "Five broken cameras". Oscar nomination, International Emmy, Sundance director prize, IDFA Best Audience.

### PITCHER

Serge Gordey — Producer

When Erdogan came to power in Turkey, he was praised as a moderate who would rid society of its military hold. Today, is he inventing a new mix made out of the dominant spirit of the Ottoman Empire, the authoritarian legacy of Republican Turkey and a conservative contemporary Muslim message?

### FRANCE

Turkish & English | 52' | HD CAM | Stereo | **Current affairs, investigative journalism**

### BUDGET

Confirmed Financing: (68.48%)	144,500 €
Financing Sought: (31.52%)	66,500 €
<b>Total Budget:</b>	<b>211,000 €</b>

### FINANCING SOURCES

ARTE GEIE	100,000 €
CNC	44,500 €

### PRODUCTION COMPANY

#### ALEGRIA PRODUCTIONS

9, passage de la Boule blanche — 75012 Paris (France)  
Tel. +33 1 82 28 40 21 — [www.alegria-productions.com](http://www.alegria-productions.com)

pitching forum



**This is the story of a man gone autocrat. Our ambition is to dissect the way Erdogan has managed to retain and reshape his reins on power in full sight of the whole planet. And this is not just a history film. It is a film in the present tense. Today and now, a "despotic democracy" is being built before our eyes. We will tell you how.**

Turkey is today, more than ever after the attempted coup of July 15, 2016, a crucial center of attention: it is an ally of the West, a NATO member, it is in the forefront in the Syrian crisis and a major player in the migrants' issue. It is also in the front line against the expansionist impulses of Russia, and as such, often perceived as "the Trojan Horse" of the Americans in the Middle East.

In power since 2003, Erdogan embodies 13 years of success and excess in Turkey. After reaching the pinnacle of power as a "Democrat Muslim" or a "moderate Islamist" and a pro-European Liberal, Erdogan never ceased to multiply paradoxes in a highly politicized Turkey.

Behind the authoritative figure lies a revengeful bitter man, shaped by adversity. Erdogan grew up in the streets of Istanbul and knows the ordinary Turkish people intimately. He embodies Anatolia against Istanbul, the mosque against the military. Against a discredited political class, Erdogan, who started his career as mayor of Istanbul in the 1990s, has become the anti corruption candidate, close to the people, a defender of traditional values, but also a supporter of rapprochement with the European Union. In spite of his former Islamist militancy, he has succeeded in representing change and modernity. In 2001, he created the AKP party, with the help of the young guard of the Islamist movement, and won the election the following year, in a country that was hardly recovering from a bankruptcy.

Today, he has finally quit for good the reformist line that he himself had initiated, to fall back to the DNA of Turkish authoritarianism.

With the promotion of his modern Islamist political model, he eventually prevailed among world leaders. And today, he aims for nothing less than to become the leader of the Muslim world.

Knighted by the West, he now indulges in police repression against civil society and growingly imposes his religious agenda in a country that had, since the advent of the Republic in 1923, adopted a model of French-inspired secularism.

His strident tone and contradictory statements often show an indecipherable character to foreign eyes. But for his own people, his agenda has become increasingly clear. Erdogan sees himself as the new "Father of the Nation", a new Atatürk. There are as many Atatürk statues in Turkey as towns and villages and Erdogan hates his figure. However he reproduces the model. His ambition is to stay in power until 2023 at least, celebrate with great pomp the centenary of the Republic and leave an indelible mark on history.





## **FIVE ROOMS OF SAND**

**LOOKING FOR**

Co-producers & broadcasters

**CREW**

Producer — Ibtisam Mara'ana  
Menuhin  
Director & Script — Rana Abu  
Fraiha  
Photography — Amit Hachmov  
CE — Guy Lavie

**TRACK RECORD OF PRODUCER**

**2015:** "Write Down, I Am an Arab".  
Best TV Film Award at FIPA  
Festival Canada.  
**2008:** "Lady Kul El-Arab". Special  
Jury Award at IDFA Festival.  
**2005:** "Badal". Best Mid-Length  
Documentary Award at Hotdocs.

**PITCHERS**

Ibtisam Mara'ana Menuhin —  
Producer  
Rana Abu Fraiha — Director

A Muslim Arab family that lives in the Jewish town of Omer, in the south of Israel; the family's five children, the filmmaker amongst them, grew up as Israeli patriots. Under the shadow cast by the mother's progressive cancer, essential questions regarding identity, gender, belonging and the meaning of home are brought forth.

**ISRAEL**

Hebrew | 60' | Blu ray | 16/9 | **Human interest**

**BUDGET**

Confirmed Financing (76.25%).....	122,000 €
Financing Sought (23.75%).....	38,000 €
<b>Total Budget</b> .....	<b>160,000 €</b>

**FINANCING SOURCES**

Yes Docu. ....	75,000 €
The New Fund for Cinema and Television in Israel.....	47,000 €

**PRODUCTION COMPANY**

**IBTISAM FILMS**

96 Yerushalaim Blvd — Jaffa – Tel Aviv (Israel)  
Tel. +972 524482645 — mibtisam47@gmail.com

**“Five Rooms of Sand” is a family story, saturated with archival materials from 25 years ago, in which my father had documented us at early ages. Later on, the family must cope with the tragedy of a mother’s death, the pillar of the house. The painful process of separation from her, exposed the skeletons in our closets and brought forth essential questions regarding personal choices, identity, love and belonging, but above all, extremely changed the life course of an entire family**

We all knew that my mother’s death is approaching, but none of us could imagine the day after.

My mother, Rodaina, was one of the strongest and most impressive women I ever knew. She fought her whole life in limits and decisions, that others made for her, and mostly she fought in a world of men that dominates her life. She’s a Muslim, an Arab woman who grew up in a conservative home, and managed to break through social fences and patriarchal laws, to achieve her independence. She wanted to make a difference, to raise her children to another reality, where women can have a voice. She went to teach English in the Bedouin village, Tel Sheva. There, she met my father, the first Bedouin engineer in Israel. My father also didn’t want to stay in the reality he was born into. He grew up in a tent, and was intended to be a shepherd when he grows up, but as well as my mother, he refused to be one of the herd.

My family’s story begins on the day when my parents decided to uproot us from our hometown, Tel Sheva, a Bedouin village, considered one of the poorest villages in the country, and to “plant” us in the nearby village, Omer. They wanted to give us a different reality. In order to do so, they had realized they must educate us in different place and society. Omer is a Jewish town, with high society-Ashkenazi Jews at its most. My family was almost the only Arab family living there.

During the twenty years of our life in Omer, we were living a double life. At home we were Arabs, Bedouins, we ate with our hands, the nurture was conservative and the girls had to follow very strict rules. On the outside, we were different. We were brought up as Israelis, as white, almost as Jews: we spoke only Hebrew, we sang Israeli patriotic songs and we lifted up the Israeli flag. But my mother kept her ear on the ground, she was afraid from the Bedouin society, in which women are killed when they’re not toeing the line. She restricted our freedom.

During my adolescence, my mother got cancer. The naivety started to crack. The house was filled with tension and painful questions about identity, belonging, life and death, began to surface. We sought for answers before it was too late. However, my biggest secret, of my love to Armi, a Jewish guy, remains untold. Along with my sister, Samar, who hadn’t revealed to our mother her love for Tom, her German beloved.

My mother’s last wish was to be buried in Omer, we hoped it will be possible, and she’ll be buried in a place she so much wanted to be part of, even after her death. But we received a cold shoulder, and my mother’s body was buried in her hometown, what left us with a very big rift between us and our environment in Omer.



## **MR. GAY SYRIA**

**LOOKING FOR**

Broadcasters and funds from Europe and North America.

**CREW**

Producer — Ekin Calisir  
 Co-producers — Les Films d'Antoine (France) &. Coin Films (Germany)  
 Director & Script — Ayse Toprak  
 Photography — Hajo Schomerus

**TRACK RECORD OF PRODUCER**

**2016:** "Blonde Cab" (5'). Awarded third place in International Labour Organisation Gender Equality competition.

**2015:** "Hands off my school" (4').

**2015:** "Vazgeçmeyenler" (26', TV series).

Husein and Mahmoud are gay Syrians who are trying to rebuild their lives. They have a dream to participate in an international beauty contest as an answer to their invisibility and an escape from their trapped lives. Will the dream come true or will the refugee crisis and the harsh consequences of being gay in the Muslim world shatter it to pieces?

**TURKEY, FRANCE & GERMANY**

Arabic, English & Turkish | 70' | DV CAM & HD | Stereo | **Human Rights**

**BUDGET**

Confirmed Financing (33,02%).....	105,000 €
Financing Sought (66,98%).....	213,000 €
<b>Total Budget</b> .....	<b>318,000 €</b>

**FINANCING SOURCES**

New Film Fund (Turkey).....	5,000€
Antalya Film Forum Award.....	10,000€
Film und Medienstiftung NRW Fund.....	80,000€
Istanbul Film Festival Distribution Award.....	10,000€

**PRODUCTION COMPANY**

**TOPRAK FILMS**

Cihangir caddesi, Bazlamazi Apt. 28/4 — 34427 Istanbul (Turkey)  
 Tel. +0533-7158148 — ekin.calisir@gmail.com — www.bullittfilm.dk

**PITCHERS**

Ekin Calisir — Producer  
 Ayse Toprak — Director

**“Mr. Gay Syria” is an observational film that takes the audience on an intimate ride with its characters, whose tragicomic journey becomes a prism through which we engage in a different reality of the refugee crisis.**

**DIRECTOR'S NOTE**

I first met Mahmoud when I was looking for a fixer for a documentary on Syrian refugee children. At first I thought he was shy. As we got talking I started to see his vivacious personality shine through his initial reserve. Eventually, he became not only my closest ally for this project but also a very good friend.

About a year ago, I received an email from Mahmoud saying: "I'm in Berlin, I've applied for asylum. Hopefully it'll soon be sorted and I can return to Istanbul." A few months later I received another email: "I've lost my citizenship, I won't be able to return to Syria, I'm stuck here forever. I feel like I'm lost and floating in between two worlds."

Mahmoud's message haunted me for quite some time. I myself left Istanbul at the age of 18 and in 10 years of absence, Turkey had become a very different country from the one I knew when I grew up. On return in my early 30s I discovered a country where intolerance, polarization of political groups and refusal to live together had developed enormously. So, although Mahmoud and I live completely different lives, we are similarly seeking a world we can feel a part of. This is one of the reasons I'm drawn to Mahmoud's story.

A second reason is that, neither Syrian nor gay, I entirely identify with Mahmoud, Husein and Omar's quest. This film is keeping in line with my fight for a better world. I feel that building truly democratic and liberal societies depends on not only defending our own rights, but also fighting for others' rights. I'm well aware that this film might seem insignificant and even inappropriate for it talks about a very specific problem within the context of a much bigger human tragedy. However, I feel that human rights cannot be compartmentalized and that if we stop fighting for specific rights in the name of larger tragedies, then people like Assad and ISIS win their agendas. Thus, I am fully aware of the implications in portraying this story against such a complex socio-political backdrop, but I think this is exactly what makes this story interesting and powerful.

Lastly, my relationship with Mahmoud, Husein and Omar is special. I came to admire their willpower and resolve to overcome the adverse conditions that they face and improve their life chances. That they do this with a light heart and laughter has thought me the meaning of holding on to life, no matter the circumstances. With this film, I'd like my audience to befriend them and feel the same.

## SELECTED PROJECTS



## RHAPSODY IN JUNE

### LOOKING FOR

Co-production and broadcasters.

### CREW

Producers — Fabiana Antonioli & Barbara Andriano

Directors & Script — Barbara Andriano & Guendalina Di Marco  
Photography — Davide Marccone

### TRACK RECORD OF PRODUCER

**2016:** "Il segno del capro". Best movie at Valdarno Cinema FEDIC, First Prize of documentaries at Maazzeni Film Fest.

**2007:** "Finche' morte non ci separi". Best director at Sport Film Fest Palermo, Special Mention at FICTS Milano Sport Movies&TV..

Teaser: [vimeo.com/183639082](https://vimeo.com/183639082)

### PITCHER

Barbara Andriano — Producer & Director

The daring life of the last princess of Burma, fickle and courageous woman who has carried out her life living in the name of "carpe diem". On the background the picture of a ever changing country, a dangerous and high profile marriage, cooking as a second chance in life.

### ITALY

Italian & English | 90' | HD | Stereo | **Human interest**

### BUDGET

Confirmed Financing: (41.33%) .....	62,000 €
Financing Sought: (58.67%) .....	88,000 €
<b>Total Budget</b> .....	<b>150,000 €</b>

### FINANCING SOURCES

Rhone Alpes Fund .....	10,000 €
Piemonte Doc Film Fund .....	12,000 €
Filmika (producers' investment) .....	40,000 €

### PRODUCTION COMPANY

#### **FILMIKA**

Via Mentana 1B — 10133 Torino (Italy) — Tel. +39 3394736944  
[filmika@filmika.it](mailto:filmika@filmika.it) — [www.filmika.it](http://www.filmika.it)

## pitching forum



**June, now for everybody "Granny", is going towards the end of her life. She is 84 years old, the time when everybody come to terms with the past. Her son Michele always asked her to write him the story of her life. That life he has not lived, not for his fault but for her personal choices of freedom.**

Yadana Nat May, Maria Lucia Postiglione, June Rose Bellamy. Three different names telling of a "sui generis" woman with a timeless charm, her extra-ordinary existence lived in the name of "hic et nunc" and her huge need for freedom.

Last Princess of Burma's royal dynasty, with a disarming beauty, mixed race and a glowing mix of Eastern and Western culture, was the wife of a Neapolitan doctor, lover of a Sienese mossiere and wife of fierce Ne Win, the dictator of Burma.

None of the three men managed to tame her, while heavily affecting her destiny, so much that the ineffable "Goddess of the nine jewels" has been able to demonstrate, in the autumn of her life, that she can be like a phoenix, learning from her mistakes, without looking back and devoting to what makes her happy, the last bond to her country: her cooking school in a picturesque corner of Florence.

A fairy tale with oriental flavor with ethnic nuances, as many as the places where the protagonist has lived.

Her personal and valuable, but also very contradictory, tribute to the world, that peace her with the past and with the skin-deep image so far attributed her by the media due to the wedding with the dictator.

But, above all, an engaging and passionate ideological testament of a mother to her child, a sort of indemnity for that youthful abandon, that still burns, and for her own choices, so lightning fast to seem irrational, that changed the fate of many people and contributed to her discussed fame.

**100 YEARS AFTER THE PROMISE***Banat al wa'd*Dima Abu Ghoush & Bashar Zaarour, COLLAGE PRODUCTIONS — **PALESTINE**

90', HD, Stereo.

**HUMAN RIGHTS** — In November 2nd, 1917, Balfour declared Palestine a "home" for Jewish people. In this film we explore the concept of "home" from the point of view of five women, Palestinian and Israelis, each has a "project" related to the film's theme: "home".**1,2,3 MOTHERS***1,2,3 Mamans*

Agathe Dalisson, MARNIE PRODUCTION —

**FRANCE**

See page 81 of this catalogue.

**A FANTASYLAND***Ihmema*Jaana Puhakka, KUVANI KY — **FINLAND**

See page 81 of this catalogue.

**GHOSTS IN BARCELONA***Fantasmes a Barcelona*Isabella Karhu & Juho-Pekka Tanskanen, FRAKTAL FILM — **FINLAND**

85', HD &amp; 35mm, Dolby.

**CURRENT AFFAIRS** — A documentary on the paperless scrap metal collectors and replicated good sellers living in Barcelona and trying to find their place in a city that rejects them. The film also sheds light on the history of Western colonialism and the way historical events an effect on people's lives today.**GOODBYE JERUSALEM**Nicole Levigne, LES FILMS DU TAMBOUR DE SOIE — **FRANCE**

60', HD, Stereo.

**HUMAN INTEREST** — Paz and her friends, in their early twenties, belong to the underground scene of Jerusalem. Although their grandparents pioneered the land, some of these young people are driven by a single ambition: to leave Israel and

blossom elsewhere. Helplessness, edging towards revolt: "Goodbye Jerusalem" explores the fault lines of Israeli society, with rock music and art as catharsis.

**GUARDIANS OF JOY***Harrissat Al Bahjah*Nujoom Alghanem, NUJOOM FILMS — **UNITED****ARAB EMIRATES**

90', 4K, Stereo.

**ARTS, MUSIC, CULTURE** — Amna, Umm Hiba and Fatima, Umm Walid leave Oman to join a dance troupe going to the UAE to dance and sing in an Emirati wedding where they think no one knows them there. They will meet Mariam Jumma, Umm Mohammed a passionate Emirati folklore specialist who's been approached by a heritage society to perform the role of "Mother of Joy," a dance master and trainer. They will realize that their fear of society is incomparable to hers and the women dancers of the Northeastern side of the UAE who gave up their career to avoid social criticism. Modern Emirati society disapprove of local women dancing alongside men, which had never been an issue in the past when society was much simpler. Their determination and strong will is going to be tested not only by society but by their families as well.**HATING PETER TATCHELL**Chris Amos, CHRYSAOR PRODUCTIONS — **UK**

80', HD, Stereo.

**HUMAN RIGHTS** — Filmmaker Chris Amos seeks out to find out why the UK's leading human right activist Peter Tatchell was for decades a public hate figure and is still today targeted with hate campaigns and smears by the far right and far left.**HERO OR REBEL***Héros ou rebelle*

Michel Noll, QUARTIER LATIN MEDIA —

**FRANCE**

90', HD, Stereo.

**CURRENT AFFAIRS** — In May 2014, more than 20,000 young people were in the streets in Macau, a former Portuguese Colony. Just as its neighbor

Hong Kong, Macau is now part of China. The demonstrators were defying bans and demanding change. Our film follows over time three of the main players, to understand what exactly happened, and why.

**LAND OF EDOM (A HISTORY OF THE CATALAN JEWS)***Terra d'Edom (Una historia del jueus catalans)*Ramón Vallés, UDOL DE LLOP — **SPAIN**

90', HD, Stereo.

**HISTORY** — During the months of July and August of 1391, almost the whole of the Catalan Jewish population was either killed or forced to baptism. In cities like Valencia, Mallorca, Barcelona, Girona and Lleida, thousands of peasants, angered against the nobility and full of religious prejudice, attacked the calls (Jewish neighborhoods) and spread fear and death among the Jewish population. Some of the survivors could escape, especially by ship, to some Mediterranean ities. This is the story of those survivors, small communities that kept the faith of their ancestors in cities in the north of Africa and the Turkish Empire.**MALARIA THE BEGINNING OF THE END***Malària el principi de la fi*Eva Peris & Joan Úbeda, MEDIA 3.14 — **SPAIN**

53', HD, Stereo.

**SCIENCE** — When the Western countries got rid of malaria in the 1970s, they abandoned the war against the illness. As a result, millions of people died over the next decades. Malaria still kills 500.000 people every year. But now, a new global war is under way to finally eradicate the illness.**MULTIVERSE**Juil van der Laan — **THE NETHERLANDS**

4x25', HD, Dolby.

**SCIENCE** — Brilliant work by African scientists is dusting away on shelves - if written down at all. Unseen they continue their research, driven by curiosity and the will to directly improve their own communities. Follow several scientists in their way of thinking to see what they have developed.**OPERATION STATEHOOD***Mivtza Medina*Nurit Kedar, Koda Communications — **ISRAEL**

70-80', HD cards, Stereo.

**HUMAN INTEREST** — On one day in May 1948, perceptions were entirely changed. The existence and self-definition of one of the oldest population groups in the world; the Jews, was altered, and they found themselves at a crossroads of existence. That one day in May 1948 has turned into a day that has not yet ended – and which does not seem to have an ending in visible sight. We are still there.**PLANET OF THE STARS OR THE DECLINE OF WESTERN CIVILIZATION***Planetata na Zvezdite ili upadakat na zapadnata civilizacia*

Martichka Bozhilova, AGITPROP LTD —

**BULGARIA**

57', HD, Stereo.

**ARTS, MUSIC, CULTURE** — In a small country at the European frontier with Asia, a cultural phenomenon has changed its society. The strong ethnic mix demonstrates how influences expand beyond borders. In times when governments are building walls, we will show the inability to stop cultural exchange by means of restrictions. The new European reality has its first manifestation – pop-folk culture.**SONGS FOR MADAGASCAR**

Marie-Clémence Paes, LATERIT PRODUCTIONS

— **FRANCE**

52', HD, Stereo.

**ARTS, MUSIC, CULTURE** — "Songs for Madagascar" offers an intimate journey across Madagascar and Europe. It closely follows the creative work of a group of musicians who have come together in spite of their differences. Through their music and their social commitment, they raise awareness worldwide about their country and about other fragile environments.

**THE DIRECTOR'S CHAIR,  
MOSTAFA DERKAOUJ**

*Fauteuil de Cinéaste, Mostafa Derkaoui*  
Sophie Germain, KALEO FILMS — **FRANCE**  
80', HD, Stereo.

**ARTS, CULTURE** — The Moroccan filmmaker, Mostafa Derkaoui, is starting to work again after being on sick leave for the past 10 years. Today, he is wheelchair-bound, aging, isolated, penniless, and as recognized as he is forgotten. Yet Mostafa is determined to make his passion project, which he knows will be his last.

**THE MERCEDES PRINCIPLE**

Sidsel Lønving Siersted & Alina Rudnitskaya, DANISH DOCUMENTARY PRODUCTION — **DENMARK**  
75', HD, Stereo.

**HUMAN INTEREST** — With St. Petersburg and the era of the post-USSR-Putin-regime as a backdrop, this documentary comedy invites you into the lives and minds of two modern-day women on an "all or nothing" quest for a prosperous man.

**THE WORLD OF ÁNGELES SANTOS**

*El món d'Àngeles Santos*  
Eva Fontanals, ARPA FILMS — **SPAIN**  
52', Full HD, Stereo.

**ARTS, CULTURE** — This is the history of the Catalan painter Ángeles Santos Torroella, born in Portbou in 1911, an unrecognized genius, like most talented women of that time. She stood out very early, at age of 18, with surrealist works, daring and groundbreaking, which caused scandal; and who received the applause of Dali, Garcia Lorca, and the other personalities of the art of that time. Her life is the adventure of a free woman and artist at an impossible time. How the surrealism and challenge the rigid, puritan and sexist conventions, they took her in a sanatorium; and how her resilience and her love of Emili Grau Sala, they got to redeem herself.

**TOURISM AND TERRORISM**

*Im Fadenkreuz des Terrorismus: Tourismus*  
Kristian Kahler, BERLIN PRODUCERS FILM —

**GERMANY**  
52', DV CAM, Stereo.

**CURRENT AFFAIRS** — The terroristic attacks on tourists in Egypt, Tunisia, Algeria and Mali cut off North African countries from their most important money source: tourism. As a result the army of the discontented in the Maghreb States and West Africa is continuously growing and people fall into the clutches of Jihadists and Islamists – a vicious circle.

**VOICES FOR PEACE**

*Voces por la paz / Vœux pour la paix*  
Susana Guardiola, CAD PRODUCTIONS —

**SPAIN**  
52' & 90' / 6x11', Full HD, Dolby.

**HUMAN RIGHTS** — A documentary film and transmedia project on Culture of Peace which brings together some of our most worldwide relevant architects of change. Mai, a 12- years old girl, is the thread who asks herself why there are so many wars, so much poverty, so much pollution, so many people without food or drinking water and who finally inquiries herself if a world of peace is a possibility. The film offers answers to these questions and takes us from one place and from one story to the other.

**WE WILL NOT SELL OUR FUTURE**

Fanny Chretien, LA BOITE A SONGES —

**GREECE**  
70', HD, Stereo.

**HUMAN INTEREST** — Two teenage girls are living in the stunning region of Halkidiki. When an open-air gold mining project threatens unprecedented environmental disaster, the two girls are drastically propelled into adult life. Plunged into the heart of the conflict and the Greek financial crisis, they decide to fight for their future.

**1,2,3 MOTHERS**

*1,2,3 Mamans*  
Agathe Dalisson, MARNIE PRODUCTION —

**FRANCE**  
80', Full HD, Stereo.

**HUMAN INTEREST** — Ukraine. Today, Tania, is surrogate mother for the second time. Svetlana is an intermediary agent to help other couples navigate the world of commercial surrogacy. Thanks to Svetlana, Galina met Tania who will carry little Liliana for her.

**BALLOONS OVER BABYLON**

Folke Rydén, FOLKE RYDÉN PRODUCTION AB  
— **SWEDEN**

See page 20 of this catalogue.

**A FANTASYLAND**

*Ihmema*  
Jaana Puhakka, KUVANI KY — **FINLAND**  
50-70', HD, Stereo.

**HUMAN INTEREST** — A cinematic journey to a family called nation. The promotional films made about Finnish cities from the 1960s to the 1980s depict a Fantasyland: cities that provide social services for everybody, wonderful housing, economic growth and joyful leisure time. Those were the days of a flourishing forest industry and the golden years of the Finnish welfare society. But I have a problem with all that. These films disturb me in that they equate nation with family, leading me to share and question these past fantasies with people from those same cities. Guided by these films, I embark on a personal road movie through today's Finland and ask: How to dream of a good society in today's world?

**FRAGILE**

*Fràgils*  
Oriol Gispert, LA LUPA PRODUCCIONS —

**SPAIN**  
52' & 70', HD, Dolby.

**HUMAN RIGHTS** — Ten years ago 10 years ago we saw the birth of four children in four forgotten corners of the world, four contexts of extreme poverty. Now we go back to see if their lives have changed or not.

**MEMORY FOR SALE**

Barbara Redini & Paolo Iraci, HERMAN FILM & BARAERA — **ITALY**  
52', Full HD, Stereo.

**HUMAN RIGHTS, ARTS & CULTURE** — A Sicilian theater director in the midst of a personal, professional and artistic crisis decides to go on a journey by train in search of the forgotten memories of 761 people deported to Nazi death camps. He seeks witnesses to tell him about a Nazi prison camp in Sicily, but no one wants to talk about it. Meanwhile, elsewhere in Europe the concentration camp in Belzec is being auctioned off to the highest bidder, spurring deep questions regarding the human condition and how we conserve our common cultural and historical memories.

**MOO YA**

Federico Minetti, EFFENDEM FILM — **ITALY**  
See page 42 of this catalogue.

**THE MAN WHO WANTED TO SEE IT ALL**

Carles Pastor, LOTO FILMS — **SPAIN**  
See page 58 of this catalogue.

**THE PENALTY**

Laura Shacham, CLINK STREET FILMS LIMITED  
— **UNITED KINGDOM**  
See page 60 of this catalogue.



# VIDEOTEQUE

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gastronomy, religion...

# READY MADE MEDIMED PROJECTS

Every year, it is a great pleasure to screen new ready made MEDIMED documentaries pitched in previous editions of the forum. In this edition, we have received 24 titles that can all be found in the Vidéothèque section of this catalogue and are available for private screenings at any time.

Immerse yourself into the stories told by our family of filmmakers and find a place to program them in your slot. They all show the power of documentary to shine a spotlight on human behaviour and inspire change in our societies.

ready made medimed projects

**RM-07**

PITCHED  
PROJECT  
2015



## **BAGHDAD, CHRONICLE OF AN IMMURED CITY**

*Bagdad, chronique d'une ville emmurée*

**FRANCE, 2016** — Arabic & French with English subtitles  
54' / Colour / DVCAM / Stereo / **INTERNATIONAL PREMIERE**

**CURRENT AFFAIRS** Baghdad is immured in fear and violence. All political or religious players fight for control over a territory of which Baghdad is the epicentre. The film is a chronicle of the city, today at the heart of a devastating war, and of Baghdadis, their despair as their spark of humanity.

**CREW** Production Company Elzévir & Cie Co-producer/TV-station ARTE France **Producer** Sylvie Brenet **Directors** Lucas Menget & Laurent van der Stockt **EXISTING VERSIONS** English / French  
**FESTIVALS** FIGRA **SALES CONTACT** LUCKY YOU

**RM-25**

PITCHED  
PROJECT  
2014

**INTERNATIONAL  
PREMIERE**



## **BEN-GURION, EPILOGUE**

**ISRAEL, 2016** — Hebrew & English with English subtitles  
70' / Colour & Black and White / HD / Stereo

**HISTORY** Deep in the archive, 6 hours of interview was discovered of David Ben-Gurion. He is 82 years old, he lives in the desert, removed from all political discourse, which allows him a perspective on the Zionist enterprise. Ben-Gurion's clear voice provides a surprising vision for the future of Israel.

**CREW** Production Company Mozer Films Co-producer/TV-station HOT 8, ARTE France, NDR Germany, Sociéte\_Radio-Canada **Director & Script** Yariv Mozer **EXISTING VERSIONS** Hebrew / English  
**FESTIVALS** Jerusalem FF **SALES CONTACT** GO2FILMS

**RM-21**

PITCHED  
PROJECT  
2015



## **BLACK GOLD RUSH, A NEW AMERICAN DREAM**

**FRANCE, 2016** — English  
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CURRENT AFFAIRS** While the 2008 financial crisis plunges America into recession, Williston (North Dakota) sitting on top of one of the largest reserve of shale oil, lives through a genuine black gold rush. Driven by some common hope, thousands of men throw themselves once again into a desperate rush towards the mythical American Dream.

**CREW** Production Company Les Productions du Lagon Co-prod./TV-station FRANCE 5 **Producer** Valérie Dupin **Director** Jean-Pierre Carlon **Camera** Yvan Bodineau **EXISTING VERSIONS** English / French **SALES CONTACT** LES PRODUCTIONS DU LAGON & DOCS

**RM-26**

PITCHED  
PROJECT  
2015



## **BRAVING THE WAVES**

*Dar Barabar Amvaj*

**IRAN, 2016** — Persian with English subtitles  
52' & 90' / Colour / HD / Dolby

**HUMAN INTEREST** This is the story of Roghieh, a woman in Southern Iran who is trying to secure jobs for women in her community through a Bazaar she established and runs, where over 800 women work, but the mayor threatens her. He wants to destroy the Bazaar and build a shopping mall.

**CREW** Production Company Mindoc Film Production Co-producer/TV-station Christian Falch, Torstein Parelus, TVC **Producer** Andoni Canela **Director & Script** Mina Keshavarz **Camera** Mina Keshavarz & Amin Behroozzadeh **EXISTING VERSIONS** Persian / English  
**FESTIVALS** South FF Norway **SALES CONTACT** CAT & DOCS

# REF



## HADIJATOU VS THE STATE

A film by LALA GOMÀ & ROSA CORNET

Associate producers: Lala Gomà, Albert Saguer, Victoria Borrás, Edmon Roch, Sergi Doladé  
 Executive producer: Rosa Cornet  
 Scriptwriter: Rosa Cornet  
 Director of photography: Xavier Gil  
 Editor: Macbeth Clark  
 Sound: Pau Subirós  
 Cameraman: Salissou Rabé  
 Head of production: Fred Ménier

Crowdfunding campaigns



Original tracks by LCC



Twitter: @free\_película  
 Facebook: Free La Película

ready made medimed projects

### RM-12

SPEEDY PITCH PROJECT 2015



### DON'T STOP

No t'aturis

SPAIN, 2016 — Catalan, Spanish, Tagalog & Bengali with English subtitles / 71' / Colour / HD / Stereo

HUMAN INTEREST Marese, Tajin, Jessica and Miquel are about to start their last course of secondary school. They live in Raval, a lower class district from Barcelona, where education is the only guarantee for social progress. Although they strive hard to get university access, life is full of unexpected decisions and changes.

CREW Production Company Camille Zonca Produccions Co-prod./ TV-station TVC Producer Albert Baquero Director Aida Torrent EXISTING VERSIONS English FESTIVALS WEMW Trieste, Karlovy Vary, Dok Leipzig, Docs Lisboa SALES CONTACT CAMILLE ZONCA

### RM-19

PITCHED PROJECT 2009



INTERNATIONAL PREMIERE

### FREE (HADIJATOU VS THE STATE)

Free (Hadijatou contra el Estado)

SPAIN, 2016 — Hausa & French with English subtitles 73' / Colour / DV CAM / Dolby

HUMAN RIGHTS The exceptional personal story of Hadijatou Mani, a slave young woman who has been a pioneer in denouncing the government of Niger and taking it to the highest African court, the ECOWAS. Her case has become a great precedent in the country's Civil Rights History, but the battle against slavery continues today for many women in Niger, even though today Hadijatou is free.

CREW Prod. Company Ikiru Films Co-prod. Wonka Films Producer E. Roch & A. Saguer Directors Lala Gomà & Rosa Cornet EXISTING VERSIONS English / Spanish SALES CONTACT IKIRU FILMS

### RM-18

PITCHED PROJECT 2012



### EMWAS. RESTORING MEMORIES

Emwas. Esti'adet al thakerah

PALESTINE, 2016 — Arabic, English & Hebrew with English subtitles / 52' / Colour and B&W / DV CAM / Stereo

HUMAN INTEREST This is a personal film that follows the journey of the director, as she builds a model of her demolished hometown, Emwas, with the help of her family and friends.

CREW Production Company Collage Productions Co-producer/ TV-station Palestine TV Producer Baker Zarour Director & Script Dima Abu Ghoush Camera Muayad Alayan EXISTING VERSIONS English / French SALES CONTACT COLLAGE PRODUCTIONS

### RM-24

PITCHED PROJECT 2015



INTERNATIONAL PREMIERE

### LOOKING FOR THE WILD (UNAI'S JOURNEY)

SPAIN, 2016 — Spanish, English & Catalan with English subtitles / 70' / Colour / 35mm / Dolby

NATURE, TRAVEL The story of Unai, a 10-year-old and his family on an extraordinary journey around the world. His father, nature photographer, has the mission to search for seven emblematic animals to photograph and communicate the delicate situation in which they find themselves.

CREW Production Company OHM Productions Co-producer/ TV-station TVC-Televisió de Catalunya, CUATRO (MEDIASET) Producer Quim Folguera Director & Camera Andoni Canela EXISTING VERSIONS English / Spanish SALES CONTACT OHM PRODUCTIONS





»A beautiful and soulful doc with mesmerizing sound and music.«

Katie O'Connor, Toronto Film Scene

»Give me tolerance and I will give it to my friend.«

Fatoumata Diawara

# MALIBLUES

FATOUMATA DIAWARA AHMED AG KAEDI BASSEKOU KOUYATÉ MASTER SOUMY

ready made medimed projects

## RM-01

PITCHED PROJECT 2013



### MALI BLUES

**GERMANY, 2016** — French, Bambara & Tamasheq with English subtitles / 93' / Colour / DV CAM / Stereo

**ARTS, MUSIC, CULTURE** Mali's music defines the country's cultural identity. Radical Islamists are threatening the musicians. Together with the stars of Malian Global Pop we embark on a musical journey to Mali's agitated heart. Can their music reconcile the country?

**CREW** Production Company Gebrueder Beetz Co-Producer/TV-station ZDF/ARTE **Producer** Christian Beetz **Director** Lutz Gregor **EXIST. VERSIONS** English / German **FESTIVALS** Visions du Reel, IndieLisboa **RIGHTS NOT AVAILABLE** Germany, France **SALES CONTACT** GEBRUEDER BEETZ FILMPRODUKTION

## RM-09

PITCHED PROJECT 2015



### MOKA MALO

*Moka Malo, des corsaires à la conquête du café*

**FRANCE, 2016** — French with English subtitles 52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**HISTORY** Moka Malo throw us into the story of the expedition of two French frigates who left Saint-Malo in 1708 in order to go to Yemen to buy coffee. During the 18-century, Europe discovers coffee and the demand starts to grow.

**CREW** Production Company Vivement Lundi ! Co-producer/TV-station Novanima Productions, France Télévisions **Producers** Aurélie Angebault & Jean-François Le Corre **Director & Script** Richard Hamon **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** FRANCE TÉLÉVISIONS DISTRIBUTION

## RM-23

PITCHED PROJECT 2012



### MR. GAGA

**ISRAEL, USA, NETHERLANDS, SWEDEN, 2015** — Hebrew & English with English subtitles / 100' / Colour / HD / Dolby

**ARTS, MUSIC, CULTURE** This multi-award winning documentary chronicles the life and work of modern dance choreographer Ohad Naharin, offering a glimpse into the artistic genius' creative process.

**CREW** Production Company Heymann Brothers Films Co-prod./TV-station ZDF/ARTE, AVRO, Channel 8- Israel, SVT, New Israeli fund for TV and cinema **Producer** Diana Holtzberg **Director & Script** Tomer Heymann **Camera** Itai Raziel **EXISTING VERSIONS** English **FESTIVALS** BFI London IFF, IDFA, Tempo DFF, Vilnius IFF, Sofia IFF, HotDocs, Full Frame, Addis IFF, Doxa DFF, DokFest Munich, Seattle IFF. **SALES CONTACT** HEYMANN BROTHERS FILMS

## RM-03

PITCHED PROJECT 2013



### OF WOLVES AND MEN

*D'Hommes et de Loups*

**ITALY & FRANCE, 2015** — Italian & French with English subtitles / 75' / Colour / HD / Stereo

**HUMAN INTEREST** An iconic, mythical animal, the wolf is nevertheless a wild animal and a fearsome predator. From the both sides of the Alps, this documentary focuses on the relationship of several protagonists "from both sides" with the wolf.

**CREW** Production Company Vivement Quartier Latin Media Co-producer/TV-station BabyDoc Film **Producers** Andrea Parena & Michel Noll **Directors & Script** Alessandro Abba Legnazzi & Andrea Deaglio **EXISTING VERSIONS** English / French / Italian **SALES CONTACT** ICTV

**RM-21**ANTI-PITCH  
PROJECT  
2015**RM-20**PITCHED  
PROJECT  
2015INTERNATIONAL  
PREMIERE**ON THE SHORE***En la orilla***SPAIN, 2016** — Spanish & Catalan with English subtitles  
62' / Colour / HD / Stereo**CURRENT AFFAIRS, HUMAN INTEREST** A tiny village on the Spanish Mediterranean coast has remained untouched, until now, thanks to the resistance of a small group of locals that have defended the surroundings widespread corruption during the crazy construction-boom times, armed with a hand-made newspaper, delivered door to door at night.**CREW Production Company** Yetifilm **Producer** Miguel Yetano  
**Directo** Jorge Yetano **EXISTING VERSIONS** English / Spanish  
**SALES CONTACT** YETIFILMS**PRIORAT****SPAIN, 2016** — Spanish, Catalan & English with English subtitles / 70' / Colour / DCP / Dolby**GASTRONOMY** Once impoverished, Priorat now boasts the world's finest wines, but 30 years ago, 800 years of winemaking tradition was on the brink of extinction until the arrival of 5 young pioneers who fought for a dream, because, they say: The best wine is the one with a story to tell.**CREW Production Company** Lastor Media **Co-producer/TV-station**  
Un Capricho Producciones, TVC, DOQ Priorat **Producer** Sergi Moreno  
**Director & Script** David Fernández de Castro **Camera** Roman  
Parrado **EXISTING VERSIONS** English / Spanish / Catalan **SALES  
CONTACT** LASTOR MEDIA**RM-02**SPEEDY PITCH  
PROJECT  
2013**RM-10**PITCHED  
PROJECT  
2014**TANGER GOOL****SPAIN, 2015** — Arabic & Spanish with English subtitles  
83' / Colour / HD / Stereo**HUMAN RIGHTS** Fatima works at a small Bir Chifa community teaching local women how to organize and fight for social improvements. She meets the Strait Gazelles, a female football team based in Tangiers. With just a few supporters, the team survives thanks to the passion and the financial struggle of all the girls.**CREW Production Company** Smiz and Pixel **Producers** Andrea  
Gautier & Roberto Butragueño **Director & Script** Juan Gautier  
**EXISTING VERSIONS** English / French / Spanish **FESTIVALS**  
Seminci Valladolid, Berlin Football FF **SALES CONTACT** ELAMEDIA**THE BLACK SHEEP****ITALY, 2016** — Arabic, Tamazigh & English with English subt.  
72' / Colour / HD / Stereo**HUMAN RIGHTS** Ausman has fought for the Libyan revolution, even being a pacifist, as he was convinced to fight for freedom and democracy. Nothing went as he thought: violence and religious extremism are spreading every day more. Today he feels as a stranger in his country. What will be his final wor(l)d?**CREW Production Company** Bo Film **Co-producer** Tita Productions  
**Producer** Serena Gramizzi **Director & Camera** Antonio Martino  
**EXISTING VERSIONS** English / Italian **FESTIVALS** Guerrilla Staff  
Award at Biografilm Festival **SALES CONTACT** BO FILM**RM-05**PITCHED  
PROJECT  
2015INTERNATIONAL  
PREMIERE**RM-14**PITCHED  
PROJECT  
2013**SHINGAL, WHERE ARE YOU?***Kani Shingal?***GREECE, AUSTRIA & BELGIUM, 2016** — Kurdish & Arabic  
with English subtitles / 98' / Colour / DV CAM / Dolby**HUMAN RIGHTS** Set in an abandoned coalmine at the Turkish border, "Kani Shingal?" weaves together the dramatic stories of Yazidi refugees following ISIS attacks and the kidnapping of more than 3,000 women and children. The story is told in raw cinematography from the parallel perspective of three generations of Yazidis.**CREW Production Company** AR Productions **Co-producer/**  
**TV-station** Monochrom, ERT **Producer & Camera** Angelos Rallis  
**Directors & Script** Angelos Rallis & Hans Ulrich Gossli **EXISTING  
VERSIONS** English **SALES CONTACT** AR PRODUCTIONS**TADMOR****LEBANON, FRANCE, SWITZERLAND, QATAR, UEA, 2016** —  
Arabic with English subt. / 52' / Colour / DV CAM / Stereo**HUMAN RIGHTS** Eight former Lebanese detainees recall the years they spent in Syria's notorious Tadmor Prison. There, the systematic torture has just one goal: the physical and psychological destruction of the detainees. The film is an ode to the human ability to survive.**CREW Production Company** Les Films de l'Etranger **Co-producer/**  
**TV-station** GlodenEggProduction, UMAM Productions, RTS, SRG  
SSR **Producer** Philippe Avril **Directors** Monika Borgmann & Lokman  
Slim **EXISTING VERSIONS** English **FESTIVALS** Visions du Reel  
**SALES CONTACT** DOC AND FILM INTERNATIONAL**RM-17**PITCHED  
PROJECT  
2010With the support of:  
Creative  
Europe  
MEDIA**THE LIGHT OF THE ENLIGHTENED****BELGIUM, 2016** — English & Persian with English subtitles  
87' / Colour / Super 16mm / Dolby**HUMAN RIGHTS** In the wild Afghan mountains, a gang of kids dig out anti-personal mines to collect the explosives, recycle weapons and keep tight control on the caravans smuggling opium.**CREW Production Company** Savage Film **Producer** Bart Van  
Langendonck **Director** Pieter-Jan De Pue **EXISTING VERSIONS**  
English **FESTIVALS** Sundance FF (Best Cinematography Award),  
Rotterdam FF, Hong Kong FF, Visions du Reel, Hot Docs, Documenta  
Madrid **RIGHTS NOT AVAILABLE** Australia, UK, Ireland, Mexico,  
Poland, USA, Benelux **SALES CONTACT** FILMS BOUTIQUE**RM-11**PITCHED  
PROJECT  
2015**THE OTHER KIDS****SPAIN & QATAR, 2016** — English, Spanish & Lugandan with  
English subtitles / 84' / Colour / HD - DCP / Stereo**SPORTS, HUMAN RIGHTS** Hundreds of millions of children play soccer every day. Too many of them, grassroots soccer is the only chance they have of going to school and build a better future. In some cases, is their only way of survive. Mubiru Reagan's life depends on a sports scholarship.**CREW Production Company** Salon Indien Films & La Mirada  
Oblicua **Co-producer/TV-station** Aljazeera Documentary Channel,  
RTVA Canal Sur **Director & Script** Pablo de la Chica **EXISTING  
VERSIONS** Spanish / English / Arabic **FESTIVALS** Best Spanish  
Documentary at Documenta Madrid **SALES CONTACT** JAVA FILMS

## RM-04

PITCHED  
PROJECT  
2014



### THERE WILL BE WATER

**DENMARK, 2016** — English  
59' / Colour / HD / Stereo

**SCIENCE, HUMAN INTEREST** The idea is simple – bring saltwater into the desert – evaporate it by means of the sun and create freshwater, food and energy in desert areas, thus creating the potential to change the lives of millions. But it's 50 degrees in the sun and it seems that every drop of fresh water requires a drop of sweat.

**CREW** Production Company Copenhagen Film Company Short & Doc. **Co-producer/TV-station** Teknopilot, 10:15! Production, DR, SVT, NRK, ERR **Director** Per Liebeck **EXISTING VERSIONS** English **FESTIVALS** Sheffield DocFest **SALES CONTACT** DR SALES

## RM-06

PITCHED  
PROJECT  
2014



### UN PAESE DI CALABRIA

**FRANCE / SWITZERLAND & ITALY, 2016** — Italian with English subtitles / 90' / Colour / HD / Stereo

**HUMAN INTEREST** In 1931, Rosa Maria left the village of Riace in Calabria to escape poverty. One day, Bairam docked on the beach in Riace along with two hundred other Kurdish. Today the people of Riace are called Roberto, Ousmane, Emilia, Mohamed. They don't have much but they invent daily their common destiny.

**CREW** Prod. Company Tita Productions **Co-producers** Marmitafilms, Les Productions JMH, Bo Film **Directors** Shu Aiello & Catherine Catella **EXISTING VERSIONS** French / English / Italian **FESTIVALS** Prix Buyens-Chagoll at Visions du Reel **SALES CONTACT** TITA PROD.

## RM-16

ANTI PITCH  
PROJECT  
2014



INTERNATIONAL  
PREMIERE

### WITH HIS FEET ON THE GROUND

*Con sus pies en la tierra*

**GERMANY & COLOMBIA, 2016** — Spanish with English subtitles / 82' / Colour / DV CAM / Stereo

**ARTS, MUSIC, CULTURE** The Colombian musician and artist León Octavio shows that resistance can be a matter of humor and joy. His band Country and Flavor focuses on the safety of food and his Natural Reserve Villamaga is "a breath of hope for humanity and an act of resistance to the neoliberal system".

**CREW** Production Company Zabrisky Film **Producer, Director & Camera** Ede Müller **EXISTING VERSIONS** English / Spanish **SALES CONTACT** ZABRISKY FILM

## RM-15

PITCHED  
PROJECT  
2010



### ZAINEB HATES THE SNOW

*Zaineb Takrahou Ethelji*

**TUNISIA, FRANCE, QATAR, LEBANON & UAE, 2016** — Arabic & French with English subtitles / 94' / Colour / HD / Dolby

**HUMAN INTEREST** 2009. Tunisian 9-year-old Zaineb lost her father. Her mother will rebuild her life with a man in Canada. Zaineb was told that once she is there, she can finally see the snow! But she wants nothing to do with this new country, because Zaineb has decided to hate the snow.

**CREW** Production Company Cinetelefilms **Co-prod.** 13 Productions **Producer** Habib Attia **Director, Script & Camera** Kaouther Ben Hania **EXISTING VERSIONS** English / French **FESTIVALS** Locarno FF **RIGHTS NOT AVAILABLE** Tunisia, France, Morocco, Italy **SALES CONTACT** OUTLOOK FILMSALES

# PASSIÓ PELS DOCUMENTALS

# 3

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Corporació Catalana  
de Mitjans Audiovisuals SA

# DOCS FROM THE SOUTH

This section of the catalogue is dedicated to a fine selection of documentaries recently completed in the Southern Mediterranean basin, some of them co-produced with European production companies. They cover different realities, points of view, cinematic styles and also reveal some new trends in filmmaking: family stories, the Syrian civil war effects, docs made by women about women's lives, the world's first doc made with inside access to the PKK, the dangers of internet, the efforts of Syrian refugees to find meaning from suffering, stories of individuals within various minority groups, or the new challenges of the Egyptian countryside. All of them strong moving documentaries available for private screenings at the Vidéothèque.

docs from the south

032



## A KICK TO HEAVEN

**ISRAEL, 2015** — Hebrew & English with English subtitles  
68' / Colour / HD / Stereo

**HUMAN INTEREST** Suddenly, in the middle of their lives, during a vacation in New Zealand, a broken family, find themselves building a new life on the other side of the world.

**CREW Production Company** Zviki Eshet Films **Co-producer/TV-station** Channel 1 - Israel **Producer & Director** Zviki Eshet **Camera** Asher Ben Yair **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Platinum Award at World Documentary Awards 2016, Award of Recognition at Documentary Feature-Impact DOCS Award **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** NISANSUN FILMS

006



## A MAN RETURNED

**LEBANON, UK, DENMARK & THE NETHERLANDS, 2016** — Arabic with English subtitles / 30' / Colour / HD / Stereo

**CURRENT AFFAIRS** Reda has returned to the Palestinian refugee camp of Ain El-Helweh after three years in Greece with a heroin addiction and faces the encroachment of war from Syria.

**CREW Production Company** Nakba FilmWorks **Producer** Patrick Campbell **Director, Script & Camera** Mahdi Fleifel **EXISTING VERSIONS** English / Arabic **FESTIVALS** Rotterdam IFF, Berlin IFF, Haifa Independent FF, GoShort, BAFICI Buenos Aires, Documenta Madrid **SALES CONTACT** 3.14 COLLECTIF

447



## A REVOLUTION IN FOUR SEASON

**TUNISIA, 2016** — Arabic & English with English subtitles  
90' / Colour / HD / Stereo

**CURRENT AFFAIRS** In *A Revolution In Four Seasons*, two politically opposed young women fight to shape their lives along with the political future of Tunisia, the sole country to emerge from the Arab Spring uprisings as a functional democracy.

**CREW Producer** Marcy Garriott **Director** Jessie Deeter **Camera** Bassem Aounallah & Hatem Nechi **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

238



## A STORY IN THIRD PERSON

*Sipur B'Guf Shlishi*

**ISRAEL, 2016** — Hebrew & Slovakian with English subtitles  
74' / Colour / DV CAM / Stereo

**HISTORY, HUMAN INTEREST** One daughter in tribute to her mother, who against her will became a hero during the Holocaust.

**CREW Production Company** Lapidot Films **Producer** Elisheva Braun-Lapidot **Director** Yarden Karmin **EXISTING VERSIONS** English / Hebrew **FESTIVALS** The Manaki Brothers International Film Festival (Macedonia) **SALES CONTACT** RUTH DISKIN FILMS

010



568

INTERNATIONAL  
PREMIERE**A STORY OF SURVIVAL***Maasset Fannen***TUNISIA, 2016** — Arabic with English subtitles  
26' / Colour / HD / Stereo**ARTS, MUSIC, CULTURE** Through the House of Culture "Dar Chaabane Fehri –Nabeul", the film tells the history and work of the unknown painter who died despite his genius: Mohamed Bouchoucha.**CREW** Production Company Amilcar Films **Producer** Lotfi Layouni **Director** Mohamed Tawfik Safsafi **EXISTING VERSIONS** Arabic / English / French **FESTIVALS** Doc a Tunis 2016 **SALES CONTACT** AMILCAR FILMS**A TALE FOR TWO***Ma'Aseh Be-Shnei Balanim***ISRAEL, 2016** — Hebrew with English subtitles  
59' / Colour / HD / Dolby**HUMAN INTEREST** How to get a pair of perfect breasts and stay alive? Zohar Wagner's journey of survival. In her fourth highly self-revealing documentary film, Zohar Wagner discovers she has to undergo a mastectomy. Using self humor and optimism, she explores her conceptions of femininity, body image and sexuality.**CREW** **Producer** Rinat Klein **Co-producer/TV-station** CHANNEL 8 **Director, Script, Camera** Zohar Wagner **EXISTING VERSIONS** Hebrew & English **FESTIVALS** Doc Aviv IFF **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** JMT FILMS DISTRIBUTION

239



033

**A WOMAN STORY****ISRAEL & CANADA, 2016** — Bengali, Swahili & English with English subtitles / 54' / Colour / DV CAM / Stereo**HUMAN RIGHTS** A look at genocide, survival, and physical and cultural continuity through the eyes of three women who have experienced three different genocides of the 20th century.**CREW** Production Company Chutzpa Productions **Producer** Igal Hecht **Director & Script** Arza Rashid **EXISTING VERSIONS** English **FESTIVALS** Ethnological International Film Festival Belgrade, Oakville Festival, Florida Peace and Film Festival, Cambodia IFF **SALES CONTACT** RUTH DISKIN FILMS**AIDA****EGYPT, 2015** — without dialogues  
20' / Colour / HD / Stereo**HUMAN INTEREST** Aida, the oldest flower vendor in Alexandria has been roaming the city streets for the past 50 years. Aida is a familiar face for the city residents, yet they don't know much about her, a face that holds within a long history of untold stories.**CREW** Production Company Rufy's Films **Producer** Mohamad El-Hadidi **Director** Maysoon El Massry **Camera** Ibrahim Bekhit **FESTIVALS** Best short documentary at Luxor African Film Festival 2016, IDFA, Tampere Film Festival **SALES CONTACT** RUFY'S FILMS

517

INTERNATIONAL  
PREMIERE

550

**ATTENTION!***Hazir Ol!***TURKEY, 2016** — Turkish with English subtitles  
52' / Colour / HD / Stereo**CURRENT AFFAIRS** A 32 year old Turkish Ph.D. student is torn between buying out his compulsory military service and serving in the army for six months. Meanwhile he questions the ethics of his decision and the draft system in his country.**CREW** **Producers** Damla Kırkcalı & Onur Bakır **Directors** Onur Bakır & Panagiotis Charamis **Camera** Panagiotis Charamis **EXISTING VERSIONS** Turkish / English **FESTIVALS** Best Documentary at Istanbul Film Festival 2016, Documentarist-Istanbul Documentary Days **SALES CONTACT** ONUR BAKIR**BAKUR: INSIDE THE PKK****TURKEY, 2015** — Kurdish & Turkish with English subtitles  
92' / Colour / HD / Stereo**CURRENT AFFAIRS** The world's first documentary made with inside access to the PKK Kurdish separatist group, who are considered a terrorist organisation by Turkey, the US and NATO. The result is a close examination of one of the sides of the undeclared war going on in Turkey for decades, the PKK guerrillas.**CREW** Production Company Surela Film **Producer** Ayse Çetinbas **Producer & Directors** Çayan Demirel & Ertugrul Mavioglu **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

550

INTERNATIONAL  
PREMIERE

332

**BABYLON DREAMERS***Hacholmim Me'babylon***ISRAEL, 2016** — Hebrew & Russian with English subtitles  
90' / Colour / HD / Dolby**HUMAN INTEREST** A group of young dancers from Ashdod, in Israel's periphery, whose members are immigrants from the former Soviet Union, is trying to win the International Breakdance Championship. The competition is the highlight of their dreams as dancers, but as we watch them prepare, we encounter a world of crisis and alienation.**CREW** **Producer** Rinat Klein **Co-producer/TV-station** CHANNEL 8 **Director & Camera** Roman Shumunov **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Best First Film Award at Doc Aviv IDFF **SALES CONTACT** JMT FILMS DISTRIBUTION**CAFÉ NAGLER****ISRAEL, 2016** — Hebrew, English & German with English subtitles / 58' / Colour / HD / Stereo**ARTS, MUSIC, CULTURE** The director follows the famous "Café Nagler", owned by her family during the 1920s in Berlin, but gets caught in the gap between family myth and historic facts.**CREW** Production Company Atzmor Productions **Producer** Liran Atzmor **Director & Script** Mor Kaplansky **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Detroit JFF, City Food & Film Festival Holland, Filmmor Women's FF on Wheels, DokFest Munich, Berlinale **SALES CONTACT** GO2 FILMS

207

**CCTV**

**TURKEY & IRAN, 2015** — Persian with English subtitles  
52' / Colour / HD / Stereo

**CURRENT AFFAIRS** Today, the UK has more public surveillance cameras than any other country in the world. In 2010, Project Champion was exposed – a project in the city of Birmingham, through which the police aimed at spying on the city's Muslim community. The public outrage on how the government was covertly infringing the citizens' privacy, led to discussions as high as the British Parliament.

**CREW Production Company** Owj Arts & Media Centre **Producer & Director** Hamid kheirodin **EXISTING VERSIONS** Persian / English **SALES CONTACT** AYAT MEDIA

549

INTERNATIONAL  
PREMIERE**CHILD MOTHER***Ima Yalda*

**ISRAEL, 2016** — Hebrew, Moroccan & Yemeni Arabic with English subtitles / 90' / Colour / HD / Dolby

**HUMAN RIGHTS** *Child Mother* tells the story of elderly women born in Morocco and Yemen forced to become brides when they were still little girls. The memories of their tragic childhood never healed – they were simply suppressed for the sake of their children, their livelihoods, and their husbands. No more.

**CREW Production Company** Turtles Films **Co-producer/TV-station** CHANNEL 8 **Directors** Ronen Zaretzky & Yael Kipper **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Special Jury Mention at Doc Aviv IDFF **SALES CONTACT** JMT FILMS DISTRIBUTION

492

**CHECKS & BALANCES***Contre-Pouvoirs*

**ALGERIA, 2015** — Arabic, Berber & French with English subtitles / 97' / Colour / HD / Stereo

**HUMAN RIGHTS** From the heart of an independent newspaper in Algiers, the legendary daily El Watan, this documentary film broaches the issues of freedom of the press, editorial decisions, past and current events in Algeria, state authoritarianism, terrorism, Islamic fundamentalism, the issue of language, and the drive and bravery of some to confront and reveal what many would rather keep hidden.

**CREW Production Company** Hikayet Films **Co-prod.** INA, Magnolias Films **Producer** Hachemi Zertal **Director** Malek Bensmail **EXISTING VERSIONS** English / French **SALES CONTACT** HIKAYET FILMS

347

**COFFEE FOR ALL NATIONS**

**PALESTINE, SWEDEN & UAE, 2016** — Arabic, Hebrew & English with English subtitles / 52' / Colour / DCP / Stereo

**HUMAN RIGHTS** One man in a cave resists the theft of his land. Abed made a big sacrifice and left his family, to go back to his land in his original village to prevent from Israeli confiscation. Abed welcoming visitors from all over the world, offers them coffee and an amazing view.

**CREW Production Company** Multimedia Production Company **Producer & Director** Wafa Jamil **EXISTING VERSIONS** English / Spanish **FESTIVALS** Special mention at Noida IFF, Dubai FF, Cairo Intl Womens FF, Bilbao FF, Al Qumra FF **SALES CONTACT** THE CREATIVE DOCUMENTARY PLATFORM AND MINAA SCHEME

171

**COMA**

**SYRIA & LEBANON, 2015** — Arabic with English subtitles  
52' / Colour / DVCAM / Stereo

**WAR, WOMAN, PORTRAIT** The film shows the micro cosmos of three generations of women from one family. In detailed observation their movements between the present and an ever existing past is followed as their lives intersect while living together in one house.

**CREW Producer, Director, Script & Camera** Sara Fattahi **EXISTING VERSIONS** English / Arabic **FESTIVALS** Best first feature film at Visions du reel, FIPRESCI Award at Viennale, Jihlava IDFF, Montreal IDFF, Torino FF, Cartaghe FF, Berlin Critics' Week, MoMA's Doc frotnight **SALES CONTACT** SARA FATTAHI

019

**DREAM WEAVERS***Tisseuses de rêves*

**MOROCCO & FRANCE, 2015** — Berber with French subtitles  
52' / Colour / HD / Mono

**ARTS, CULTURE** In the Middle Atlas mountains in Morocco, a handful of Berber women, carpet weavers at night, reflect on their knowledge, their traditions, their lives, and their future. They nourish many dreams, the lights of which sometimes filter through their words.

**CREW Production Company** AMC2 Productions **Co-producer/TV-station** MPS, 2M MAROC, TL7, TV8 MONT BLANC, BERBÈRE TV **Director** Ithri Irhoudane **EXISTING VERSIONS** English / French / Arabic **FESTIVALS** Millenium DFF, FIDADOC, Festival Traces de Vies, **SALES CONTACT** AMC2 PRODUCTIONS

509

INTERNATIONAL  
PREMIERE**DOWN THE DEEP, DARK WEB**

**ISRAEL & FRANCE, 2016** — Hebrew & English with English subtitles / 56' / Colour / HD / Stereo

**CURRENT AFFAIRS** The documentary reverses everything you thought you knew about the internet and the dangers of the digital world. Our guide is Yuval Orr, a young journalist born in 1984 and well-aware of the gradual encroachment of Big Brother, but like many of his generation, too busy updating his Facebook status to pay it much attention.

**CREW Producers** Duki Dror, Alexandre Brachet, Liat Kamay-Eshed & Margaux Missika **Co-producer/TV-station** ZDF/ARTE, DR **Director** Tzachi Schiff & Duki Dror **EXISTING VERSIONS** English **SALES CONTACT** CINEPHIL

555

**ECHOES OF THE SHADOWS***Asswat Minazol*

**LEBANON & QATAR, 2015** — Arabic with English subtitles  
52' / Colour / HD / Stereo

**HUMAN RIGHTS** The life of three Syrian artists living in Lebanon, through their work in the dubbing of Turkish soaps that has invaded the Arab world. Where do they come from, and to where they shall continue their exile with all the contradictions, culture and political differences?

**CREW Production Company** Al-Jazeera Documentary Channel **Producer, Director & Script** Dima Al-Joundi **Camera** Bassem Fayad **EXISTING VERSIONS** English / Arabic **FESTIVALS** Karama-Beirut FF, Olhares de Mediterraneo-Lisboa, Terra di Fruti FF Bologna **SALES CONTACT** AL-JAZEERA DOCUMENTARY CHANNEL

385

**GENERATION BOULEVARD***Ceux de M'sallah***MOROCCO, 2013** — Arabic & French with English subtitles  
52' / Colour / DVCAM / Stereo**HUMAN INTEREST** The district of M'Sallah used to be the symbol of hard drugs in Tangier. Today it has transformed, through a progressive approach to the fight against drug use that includes a needle exchange programme, social support and methadone prescription.**CREW Production Company** BabElleProd – M. Ninauve & F. R'miki  
**Producer, Director & Script** François-Olivier Louail **EXISTING VERSIONS** English / French / Arabic **RIGHTS NOT AVAILABLE**  
Morocco **SALES CONTACT** 3 BOX MEDIA

333

**HAPPY PURIM***A-Fraylichen Purim***ISRAEL, 2016** — Hebrew & Yiddish with English subtitles  
60' / Colour / HD / Stereo**HUMAN INTEREST** Purim is the happiest day in the Jewish calendar. The film goes to the heart of the spirit of the festival: the injunction to have fun and revel is carried to full measure. Ultra-Orthodox Jews are famously as strict about observing the rules of their faith as they are defiant to modernity, yet for this film they let the cameras explore their celebration with enthusiasm.**CREW Producer & Director** Ori Gruder **Script** Ori Gruder & Oded Farber **EXISTING VERSIONS** English / Hebrew **FESTIVALS**  
Tiburon IFF, Raindance IFF **SALES CONTACT** GO2 FILMS

334

**HOTLINE****ISRAEL, 2016** — Hebrew, English & French with English subtitles / 99' / Colour / HD / Stereo**HUMAN RIGHTS** The everyday life of The Hotline for Refugees and Migrants, a small human rights organization based in Tel Aviv.**CREW Production Company** Comino Films **Producers** Silvana Landsmann & Pierre-Olivier Bardet **Director, Script & Camera** Silvana Landsmann **EXISTING VERSIONS** English / Hebrew **FESTIVALS**  
Best Documentary Film at Jerusalem IFF, Forum Berlinale, DocLisboa, Pitigliani Festival, Hong Kong IFF, BAFICI, Move it! FF, Adana Golden Boll FF **SALES CONTACT** GO2 FILMS

454

INTERNATIONAL  
PREMIERE**I'M A MOUNTAIN JEW****ISRAEL, 2016** — Hebrew & Russian with English subtitles  
52' / Colour / HD / Stereo**HUMAN INTEREST** It tells the untold story of the mountain Jews community. The film follows a group of young mountain Jews who immigrated to Israel many years ago and are now embarking on a journey to Caucasus to explore and connect with their roots.**CREW Production Company** Nisansun Films **Co-producer/TV-station** CHANNEL 1 **Producer & Director** Nisan Katz **EXISTING VERSIONS** English / Hebrew **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** NISANSUN FILMS

242

**HAYMATLOZ – EXILE IN TURKEY***Haymatloz – Exil in der Türkei***ISRAEL & GERMANY, 2016** — Turkish & German with English subtitles / 90' / Colour / DV CAM / Stereo**HUMAN INTEREST** Recollections and stories of the children of German Jews who were brought to Turkey before the Second World War, at the invitation of Atatürk, and went on to definitively shape Turkish culture.**CREW Production Company** Hupe Film **Co-producer/TV-station** Film- und Medienstiftung NRW **Producer** Erik Winkler **Director** Eren Osnoz **EXISTING VERSIONS** English / German **SALES CONTACT**  
RUTH DISKIN FILMS

152

**HOME****SYRIA & LEBANON, 2015** — Arabic with English subtitles  
70' / Colour / HD / Stereo**ARTS, MUSIC, CULTURE** In the midst of the Syrian turmoil, his passion for theater leads Rafat, this film's director, on a trip to North Syria where he encounters a group of friends around ballet dancer Ahmed, army deserter Mohammed and art teacher Taj. They use the fragile peace and freedom to create a cultural space called "Home", where they share their personal hopes and reveries for a better future.**CREW Producer** Christin Luettich **Director & Script** Rafat Alzakout **EXISTING VERSIONS** Arabic / English **FESTIVALS** Grand Prix at Mediterranean FF Tetouan **SALES CONTACT** CHRISTIN LUETTICH

036

**IN THE DARK TIMES****TURKEY, 2016** — Arabic, English, German & Turkish with English subtitles / 86' / Colour / DV CAM / Stereo**ARTS, MUSIC, CULTURE** The life and cultural strategies of artists, actors, musicians and activists with forced migration background living in a host country like Turkey. It is an authentic document of the efforts of migrants and refugees from Syria to find meaning from suffering. It is about rethinking and rebuilding a culture outside of the native country.**CREW Production Company** Diyalog **Producer & Camera** Thomas Büsch **Directors** Sabine Küper-Büsch & Thomas Büsch **EXISTING VERSIONS** English / Turkish **SALES CONTACT** DIYALOG

245

**JERUSALEM BOXING CLUB***Moadon Igruf Yerushalymim***ISRAEL, 2015** — Hebrew, Arabic & Russian with English subtitles / 71' / Colour / DV CAM / Stereo**HUMAN INTEREST** Operating out of a bomb shelter in south Jerusalem, this boxing club is a microcosm of trouble and hope.**CREW Production Company** Rail Road **Co-producer/TV-station** CHANNEL 8 **Producer** Shalom Goodman **Director** Helen Yanovsky **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Euganea International Film Festival (Italy), Estonia World Film Festival, Other Israel Film Festival (NY), Jerusalem International Film Festival **SALES CONTACT** RUTH DISKIN FILMS

208

**LOVE WITHOUT BORDERS***Eshgh Bedoone Marz***TURKEY & IRAN, 2015** — Persian with English subtitles  
40' / Colour / HD / Stereo**CURRENT AFFAIRS** Through exclusive action-packed footage on the front lines of the war against Daesh (ISIL), this documentary is an eye opening account of the life and times of the brave men from the Seyed-al-Shohada Battalion in the war against terrorism. The battalion was first assembled to serve the people by resisting the occupying American forces during the invasion of Iraq.**CREW Production Company** Owj Arts & Media Centre **Producer** Hashem Moosavi **Director** Vahid Farahani **EXISTING VERSIONS** Persian / English **SALES CONTACT** AYAT MEDIA

209

**MEETING WITH DAESH***Molaghat Ba Daesh***TURKEY & IRAN, 2015** — Persian with English subtitles  
52' / Colour / HD / Stereo**CURRENT AFFAIRS** Through heart-pounding footage from inside Daesh (ISIL) territory, this film offers a rare glimpse from within this infamous group. Filming from a meeting between top Daesh militants and tribal leaders, as well an exclusive interview with a fighter who is no longer faithful to Daesh, sheds light on the inner workings of the system and the bloody disputes between various militant factions.**CREW Production Company** Owj Arts & Media Centre **Producer** Mahdi Motaahar **EXISTING VERSIONS** Persian / English **SALES CONTACT** AYAT MEDIA

554

**NAZARETH***Ha'ishah Me'hacinematheque***ISRAEL, 2015** — Hebrew, English & Arabic with English subtitles / 52' / Colour / HD / Stereo**HUMAN INTEREST** The story of Safaa Dabour, a religious Muslim woman from Nazareth, who established the first and only Arab cinematheque in Israel. This is a cinematic profile of a courageous woman whose path to freedom is interwoven with the battle for her own cinematheque.**CREW Production Company** Aluma Films **Co-prod./TV-station** Second Authority for TV and Radio **Producer** Yosi Mulla **Director, Script & Camera** Nurit Jacobs-Yinon **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Best Film Award of Israeli Films competition at Epos IFF, Haifa IFF **SALES CONTACT** JMT FILMS DISTRIBUTION

003

**NORTH***Bakur***TURKEY, 2015** — Kurdish & Turkish with English subtitles  
92' / Colour / HD / Stereo**HUMAN RIGHTS** Documentary about one side of the undeclared war going on in Turkey for decades: the PKK guerrillas. What is their perception of state and justice? How do they manage to survive in the mountains? It was the first time that a professional camera got ever access to the camps.**CREW Production Company** Surela Film Production **Producer** Ayse Çetinbas **Directors** Çayan Demirel & Ertugrul Mavioglu **EXISTING VERSIONS** English **FESTIVALS** Montreal FF, DocLeipzig, Popoli IDFF, Stockholm FF **SALES CONTACT** SURELA FILM PRODUCTION

237

**MY BELOVED UNCLES***Pardes Katz Ahuvati***ISRAEL, 2015** — Hebrew with English subtitles  
72' / Colour / DV CAM / Stereo**POV** A look at those who remained in the neighborhood, and were left to suffer the pain of non-integration into Israeli society. This is also a poetic quest for a long-vanished uncle that ends up inspiring questions of identity, fate, dreams and hopes.**CREW Production Company** Mederine Films **Co-producer/TV-station** YES Docu **Producer & Director** Eran Barak **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Audience Award at Berlin Jewish Film Festival, Haifa Film Festival, Toronto Jewish Film Festival, Cinema South **SALES CONTACT** RUTH DISKIN FILMS

241

**MY HOME****ISRAEL & CANADA, 2016** — Hebrew & Arabic with English subtitles / 52' / Colour / HD / Stereo**HUMAN RIGHTS** Stories of individuals within various minority groups in Israel who feel connected, and who see their future in Israel.**CREW Production Company** Chutzpa Productions **Producer & Director** Igal Hecht **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Best Documentary at the Mosaic World Film Festival (USA), Best Director for a Documentary Film at The Global Cinema Film Festival (USA), Swedish International Film Festival, Ischia Film Festival, Berlin Jewish Film Festival **SALES CONTACT** RUTH DISKIN FILMS

210

**ORANGE MEMORIES****TURKEY & IRAN, 2015** — Persian with English subtitles  
52' / Colour / HD / Stereo**CURRENT AFFAIRS** After decades of hearing terrifying stories from their parents, several offspring of US soldiers head to Vietnam to see the country in which their fathers fought. These Americans, themselves victims born with deformities as a result of their fathers' exposures, are off to see the country that the US sprayed with millions of tons of the toxic mix of chemicals known as Agent Orange.**CREW Production Company** Misagh Films **Producer** Salim Ghafoor **Director** Vahid Faraji **Script** Mansoor Klayi **EXISTING VERSIONS** Persian / English **SALES CONTACT** AYAT MEDIA

326

INTERNATIONAL  
PREMIERE**PEPE'S LAST BATTLE***Hakrav Ha'acharon Shel Pepe***ISRAEL, 2016** — Hebrew with English subtitles  
63' / Colour / HD / Dolby**HUMAN INTEREST** Pepe Alalu (70), the leader of the left party in Jerusalem decides to run for mayor of the holy city. Although it's a slim shot, Pepe believes in presenting the alternative. Michael (32), his son and the movie's director joins him and together they embark on a Don Quixote Sancho Panzo battle against the powerful windmills of the most complicated city in the whole world. Jerusalem.**CREW Production Company** Pardes Films **Producers** Stav Meron & Michael Alalu Goodman **Director** Michael Alalu **EXISTING VERSIONS** English / Hebrew **SALES CONTACT** PARDES FILMS

159

INTERNATIONAL  
PREMIERE**PROTECTORATE 1881***Himayett 1881***TUNISIA, 2016** — Arabic with English subtitles  
52' / Colour & Black and White / HD / Dolby**HISTORY** In 1881, the French occupied Tunisia and constituted the Protectorate. This film is a reinterpretation of an important part of our common History, revised and updated today, after the Tunisian Revolution of 2011.**CREW** Production Company Nouvel Atmosphere **Producer** Temimi Mohiedine **Director** Tarek Ibrahim **Script** Hichem Jerbi **Camera** Taieb Ben Ameer **EXISTING VERSIONS** Arabic / French / English **SALES CONTACT** NOUVEL ATMOSPHERE

089

**ROUNABOUT IN MY HEAD***Fi rassi rond point***ALGÉRIA & FRANCE, 2015** — Algerian with English subtitles  
100' / Colour / HD / Stereo**HUMAN INTEREST** In the largest slaughterhouse in Algiers, men live and work in closed to the throbbing rhythms of their tasks and their dreams. Hope, bitterness, love, paradise and hell, the football stories as of the Chaabi and Rai melodies that set their lives and their world.**CREW** Production Companies Centrale Electrique & Allers Retours Films **Producers** N. Mari & O. Boisshot **Director, Script & Camera** Hassen Ferhani **EXISTING VERSIONS** Algerian / English / French **FESTIVALS** Special Jury Prize for first appearance at IDFA, among others awards **SALES CONTACT** HASSEN FERHANI

014

**SAMIR IN THE DUST***Samir dans la poussière***ALGERIA, FRANCE & QATAR, 2015** — Arabic with English subtitles  
61' / Colour / HD / Stereo**HUMAN INTEREST** The story of the aspirations and fears of a young Algerian smuggler who transports petrol by mule from his village to the Moroccan border. Through his portrait, emerges the filmmaker's ambiguous relation with this piece of territory.**CREW** Production Company L'image d'après Co-prod./TV-station TV TOURS **Director & Camera** Mohamed OUZINE **EXISTING VERSIONS** Arabic / English / French **FESTIVALS** Best innovative middle length film at Visions du Réel, Dubai IFF, FIDADOC, Ethnographic IFF Göttingen **SALES CONTACT** L'IMAGE D'APRÈS

075

**STRUNG OUT***Bat Zona***ISRAEL, 2015** — Hebrew & Russian with English subtitles  
110' / Colour / HD / Stereo**HUMAN INTEREST** The story of a group of young women living on the street, casualties of heroin and prostitution. Robbed of their childhood, they now find themselves trapped in a spiral of addiction that too often leads to death.**CREW** Production Company MoviePlus Productions Co-producer/TV-station YES DOCO **Producer** David Mandil **Director & Camera** Nirrit Aharoni **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Best Director Award & Best Music Award at Jerusalem FF, Best Film Award at Fribourg IFF, IDFA **SALES CONTACT** MOVIEPLUS PRODUCTIONS

243

**TEACHING IGNORANCE****ISRAEL & FRANCE, 2015** — Hebrew & Arabic with English subtitles  
52' / Colour / DV CAM / Stereo**HUMAN RIGHTS** This powerful film follows several Israeli and Palestinian teachers over the course of an academic year in an examination of how the Israeli-Palestinian conflict is taught.**CREW** Production Company Saya Co-producer/TV-station FRANCE 3 **Producer** Julien Loron **Director** Tamara Erde **EXISTING VERSIONS** English / Hebrew **SALES CONTACT** RUTH DISKIN FILMS

240

**TEL AVIV LIVE****ISRAEL, 2016** — Hebrew with English subtitles  
52' / Colour / DV CAM / Stereo**ARTS, MUSIC, CULTURE** Tel Aviv as a unique social and artistic experiment. Leading Israeli cultural figures discuss their relationship to this iconic city in this beautifully shot film.**CREW** Production Company Melting Prod Le Studio **Producer** Talia Barkan **Director** Nelly Cohn **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Kolnoah Festival of Israeli Film (Paris) **SALES CONTACT** RUTH DISKIN FILMS

016

**THE FIANCES OF IMILCHIL****MOROCCO & FRANCE, 2015** — Arabic & French with English subtitles  
53' / Colour / HD / Stereo**TRAVEL, DISCOVERIES** A poetical journey around a founder legend in the Moroccan High Atlas. There, the legend of Imilchil, story of an unhappy love story that gave birth to a Festival of Engagements which takes place every year during the harvest time.**CREW** Production Company Angie Films **Producer & Director** Léandre-Alain Baker **EXISTING VERSIONS** English / French **FESTIVALS** Chelsea Film Festival New York, Bezañçon IFF, Leuven IFF, Prague IFF **SALES CONTACT** WINDROSE

244

**THE JERUSALEM DREAM***Chalom Yerushalyim***ISRAEL, 2016** — Amharic & Hebrew with English subtitles  
54' / Colour / DV CAM / Stereo**HUMAN INTEREST** A first-time recounting of the improbable journey Ethiopian Jews undertook in order to reach their Jerusalem dream.**CREW** Production Company Unicorn Films Co-producer/TV-station Second Authority for TV, Israel **Producer** Micha Shagrir **Director & Script** Meni Elias **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Ethnological International Film Festival Belgrade, Festival Darom (Israel), DocAviv International Film Festival, Sole e Luna International Film Festival **SALES CONTACT** RUTH DISKIN FILMS

506



## THE SETTLERS

**ISRAEL, FRANCE & GERMANY, 2016** — Hebrew with English subtitles / 95' / Colour / HD / Stereo

**HUMAN INTEREST** The first film of its kind to offer a comprehensive view of the Jewish settlers in the occupied territories of the West Bank.

**CREW Production Company** Les Films Du Poisson **Co-producer/TV-station** YES DOCU, ARTE, NDR, HR, BR, Radio Canada **Producers** Estelle Fialon, Jonathan Aroch, Paul Cadieux & Shimon Dotan **Director** Shimon Dotan **EXISTING VERSIONS** English **FESTIVALS** Sundance IFF, Sheffield DocFest **RIGHTS NOT AVAILABLE** France, Germany, The Netherlands, Sweden, Denmark, Norway, Canada, Australia **SALES CONTACT** CINEPHIL

408



## THE VISIT

*Azziara*

**EGYPT, 2015** — Arabic with English subtitles 43' / Colour / HD / Stereo

**CURRENT AFFAIRS** Through documenting a series of intrinsically different visits, *Azziara (The Visit)* deconstructs how stereotypes about the Egyptian countryside are shaped. The film questions the role of mass media, and rural people themselves, in this process.

**CREW Production Company** Tetrakys Films **Producer & Script** Marouan Omara **Directors** Marouan Omara & Nadia Mounier **EXISTING VERSIONS** Arabic / English **FESTIVALS** Jihlava IDFF, Luxor African FF, Goethe Film Week, Göttingen International Ethnographic FF **SALES CONTACT** TETRAKTYS FILMS

337



## VITA ACTIVA - THE SPIRIT OF HANNAH ARENDT

**ISRAEL, 2015** — English, Hebrew & German with English subtitles / 124' / Colour / HD / Stereo

**HUMAN RIGHTS** Hannah Arendt's life story intertwined with her thoughts on the nature of evil, plight of refugees, ideologies and totalitarianism. Her humanism and brilliant insights sound today more urgent than ever.

**CREW Production Companies** AU Films & Intuitive Pictures **Co-producer/TV-station** Channel 8 Israel, SRC Canada, WDR/ARTE, SVT, RTS **Director & Script** Ada Ushpiz **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Special Mention by Student Jury & Best Editing Award at Sole Luna FF, New Zealand IFF, Goteborg IFF, IDFA, FIFDH Geneva **SALES CONTACT** GO2 FILMSPRODUCTIONS

431



## WHO'S GONNA LOVE ME NOW?

**ISRAEL & UK, 2016** — English & Hebrew with English subtitles / 86' / Colour / HD / Stereo

**HUMAN INTEREST** This film provides a sensitive, humorous and charming record of a forty-something, HIV positive gay man, as he sets off to confront his estranged parents with their disagreements and fears. Acclaimed Heymann brothers crafted a highly accessible meta-documentary about the power home has, no matter how far we go.

**CREW Prod. Companies** Heymann Brothers Films & Breaking Prod. **Co-prod./TV-station** Channel 8, ARTE/ZDF, SVT, YLE **Directors** Tomer & Barak Heymann **EXISTING VERSIONS** English **FESTIVALS** Berlinale Panorama Audience Award **SALES CONTACT** AUTLOOK

335



## THE WONDERFUL KINGDOM OF PAPA ALAEV

**ISRAEL, 2016** — English, Hebrew & German with English subtitles / 74' / Colour / HD / Stereo

**ARTS, MUSIC, CULTURE** A modern-day Shakespearean tale about a famous Tajik musical family, controlled by the charismatic, funny yet overbearing patriarch, Papa Alaev, who at the age of 80 is starting to lose his grip on the 'family business', sending them on a rigid and unsure transition from Monarchy to Democracy.

**CREW Production Companies** Alegria Productions & The Wodnerul Kingdom Films **Directors & Script** Tal Barda & Noam Pinchas **EXISTING VERSIONS** English / Hebrew **FESTIVALS** DocAviv IFF, HotDocs IFF **SALES CONTACT** GO2 FILMSPRODUCTIONS

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## THIRD PERSON

*Guf Shlishi*

**ISRAEL, 2015** — Hebrew with English subtitles 54' / Colour / HD / Stereo

**HUMAN RIGHTS** Susan was born with both male and female sex organs. When she was just five months old, her parents decided that she would be a female. It wasn't until she was 35 that she first learned these facts.

**CREW Production Company** Gum Films **Co-producer/TV-station** YES Docu **Producer** Aurit Zamir **Director** Sharon Luzon **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Nominated to the Israeli Film & TV Academy Award for the Best Mid-Length Documentary 2015, Seattle Transgender FF, BFI LGBT London IFF, Mexico Jewish FF, DocAviv IFF **SALES CONTACT** GO2 FILMSPRODUCTIONS

338



## WOMEN IN SINK

**ISRAEL, 2016** — Hebrew with English subtitles 36' / Colour / HD / Stereo

**HUMAN INTEREST** In an Arab hair-salon in Israel, the director installs a camera over the washing-basin. As she washes their hair, she converses candidly with the salon's clients —Arabs and Jews— on Israeli politics, life and love.

**CREW Producer, Director & Camera** Iris Zaki **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Best Short Film at Filmes do Homem, Audience Award for Best Short Foreign Film at Films de Femmes Créteil, Special Jury Mention at Zagrebbox, Most Innovative Mid-Length Film Award at Visions du Reel, Special Jury Mention at Karlovy Vary, among others **SALES CONTACT** GO2 FILMSPRODUCTIONS

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## YOUNG WRESTLERS

*Genç Pehlivanlar*

**TURKEY & THE NETHERLANDS, 2016** — Turkish with English subtitles / 90' / Colour / HD / Stereo

**NATURE, TRAVEL, DISCOVERIES** Living, Learning and suffering for their passion.

**CREW Production Company** Kaliber Films, Filmati **Co-producer** Filmati **Producer** Aydın Dehzad **Director** Mete Gümürhan **EXISTING VERSIONS** Turkish / English **FESTIVALS** Special mention from the International Jury at Berlinale 2016 Generation K+ Section, DokFest Munchen **RIGHTS NOT AVAILABLE** Taiwan, German speaking territories **SALES CONTACT** WIDE HOUSE

## SELECTED PROGRAMS

### Arts, music & culture

527

#### 13. MIGUEL POVEDA



A shy kid from Badalona "he found a treasure in itself," celebrates 25 years of career with a concert. On the way to the big concert himself in Las Ventas (Madrid), he reviews his journey, his blood, his heart and his love. Touch every club and all the fans and mentors appear.

**SPAIN, 2015** — Spanish with English subtitles  
91' / Colour / HD / Dolby

**CREW Production Company** Sarao Films **Co-producer/TV-station** Canal Sur TV **Producer** José Carlos de Isla **Director & Camera** Paco Ortiz **Script** Isabel Cubero & Félix Vazquez **EXISTING VERSIONS** Spanish / English **FESTIVALS** Málaga FF, Huelva FF **SALES CONTACT** MOSAICO FILMES DISTRIBUCIONES

179

#### A GENUINE FORGER *Un Vrai Faussaire*



Following 30 years in clandestinity, Guy Ribes, the most prolific French art forger emerged from the shadows at the time of his arrest. The incredible and humorous tale of his adventures is interspersed with sequences where he paints in front of the camera, in the manner of Chagall, Léger, Matisse, Miro, Picasso.

**FRANCE, 2015** — French with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Album Productions **Producer** Sylvie Faguer **Director & Camera** Jean-Luc Leon **EXISTING VERSIONS** French / English **FESTIVALS** Best documentary at Festival du Film Policier de Liège (Belgium), RAMDAM Festival, Auch Festival **SALES CONTACT** JAVA FILMS

134

#### A LIVING SPACE



*A Living Space* is a unique exploration of one Summer at The Laboratory for Performance documenting the 50 days of the Watermill Summer Program including interviews with Robert Wilson and offering a glimpse of the exceptional creative ferment and the relentless force of expression underlying all Wilson's works.

**CZECH REPUBLIC, 2015** — English  
57' / Colour / Beta / Stereo

**CREW Production Company** Pavleye Artist Management and Production **Producer** Jozef Pavleye **Director & Script** Jakub Jahn **FESTIVALS** Tesseloniki International Film Festival **EXISTING VERSIONS** English **SALES CONTACT** PAVLEYE ARTIST MANAGEMENT AND PRODUCTION

136

#### A PLACE TO REST YOUR BONES *Un lloc on caure mort*



Sing to punk! Sing to death and self-destruction! This is the portrait of an artist and his Punk Rock band living a daily revolution while trying to take your family on the right way but he doesn't know how to deal with his suicidal tendencies and his music. Although perhaps he is just another person with an impossible dream and many contradictions. As everyone.

**SPAIN, 2015** — Spanish and Catalan with English subtitles  
64' / Colour / DCP / Stereo

**CREW Production Company** Boogaloo Films **Producer** Bernat Manzano **Directors & Script** Miguel Ángel Blanca & Raúl Cuevas **EXISTING VERSIONS** English **FESTIVALS** DocumentaMadrid, Dorf Festival (Croatia), Festival Intergalactique de l'Image Alternative Brest **SALES CONTACT** BOOGALOO FILMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

088

#### A SOCIETY OF SERVICE *Una Società di Servizi*



In a huge indoor space, networks of services and human activities take place. Streams of people flow in an architectural dimension as aseptic as the relationships of its people, moving on the notes of a recurring and sedating background music.

**ITALY & JAPAN, 2015** — Without dialogue  
35' / Colour / DVC / Stereo

**CREW Production Company** Ferri Malu Producers, Directors & Script Luca Ferri & Enrico Mazzi **FESTIVALS** Torino Film Festival **SALES CONTACT** FERRI MALU

320

#### ALL YOU NEED IS ME



The appreciated and talented painter Aad Donker becomes known as an artist in the early '90's, together with his brothers Gijs and Justus, who share his passion for painting. As part of the After Nature collective they make name for themselves in New York. When Gijs and Justus return to The Netherlands, Aad decides to stay in New York.

**THE NETHERLANDS, 2016** — Dutch with English subtitles  
85' / Colour / HD / Dolby

**CREW Production Company** Hazazah Pictures **Co-producer/TV-station** VPRO **Producers** Maarten Kuit & Jeroen van den IJdert **Director & Script** Wim van der Aar **EXISTING VERSIONS** Dutch / English **FESTIVALS** Krakow Film Festival **SALES CONTACT** CINEMA DELICATESSEN

017

#### BACKSTREET GIRLS - RETURN TO MUOTATHAL



Over the past 30 years fulltime rockers Petter (50) and Bjørn (55) in the legendary Norwegian Boogie Rock band Backstreet Girls, has kept the dream of World dominance and Rock God status alive, despite minimal – or no – commercial success. A career the band's guitarist and front man Petter, eloquently sums up as "30 years of bullshit!".

**NORWAY, 2015** — Norwegian, Swedish, English & Swiss German with English subtitles  
90' / Colour and Black&White / HD / Dolby

**CREW Production Company** Strix Television **Co-producer /TV-station** TV 2 Norway **Producer** Jorgen Hermansen **Directors** Morten Kjølborg & Stian Andersen **EXISTING VERSIONS** English / Norwegian **FESTIVALS** Bergen IFF, PGNIG Transatlantyc, Biografim **SALES CONTACT** UPSIDE DISTRIBUTION

002

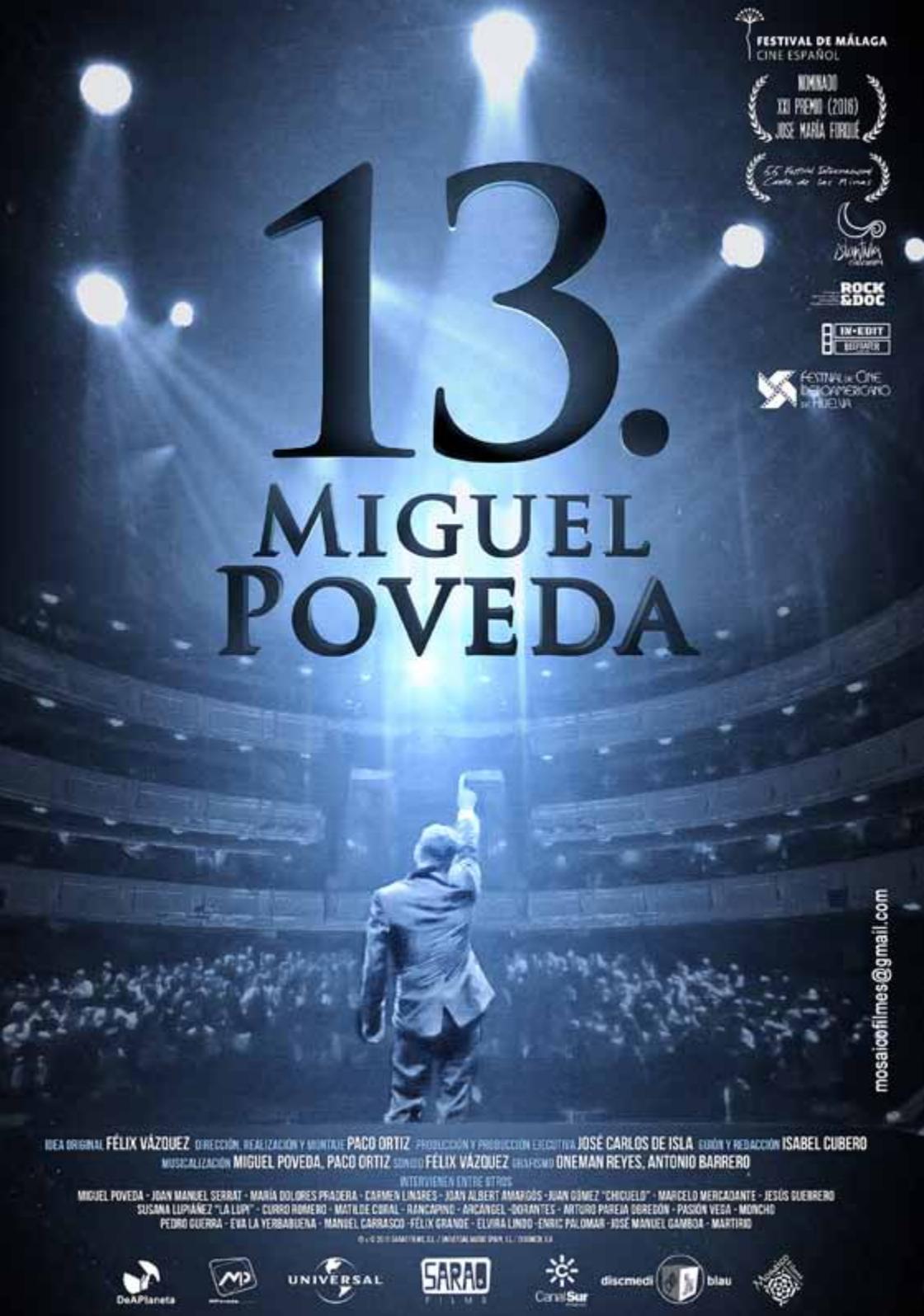
#### BLACKHEARTS



*Blackhearts* follows three diehard black metal fans from Colombia, Iran and Greece as they risk their lives, get thrown in jail, and attempt to sell their souls to Satan, all for a chance to bring their bands to the frozen birthplace of black metal – Norway.

**NORWAY, 2016** — English, Norwegian, Spanish, Greek & Farsi with English subtitles  
83' / Colour / HD / Stereo

**CREW Production Company** Gammaglimt AS **Producer** Christian Falch **Co-producer/TV-station** VGTV, DR, SVT & YesDBS **Directors & Script** Fredrik Horn Akselsen & Christian Falch **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Norway, Sweden, Denmark, Israel **SALES CONTACT** DR SALES



306

**BLACKTAPE**



Documentation exploring the history of German Hip Hop and its representatives: Afrob, Aggro Berlin, Azad, Cora E, Denyo, DJ Friction, Eko Fresh, Fünf Sterne deluxe, Haftbefehl, Joy Denalane, Marteria, Max Herre, Megaloh, Samy Deluxe, Stie-ber Twins, Thomas D., and many more!

**GERMANY, 2015** — German & English with English subtitles  
88' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Gifted Films **Producer** Reza Bahar **Co-producer/TV-station** ZDF - Das kleine Fernsehspiel **Director** Sékou Neblett **Script** Gregor Eisenbeiß **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** German speaking countries **SALES CONTACT** CAMINO FILMVERLEIH

128

**BLANK LANDS** *Territoires inconnus*



The documentary is an human and artistic journey into the Blank Lands of China. Through the pictures and the travel journal of the photographer Zhuang Xueben we explore the remote regions of the western borders, which in the collective imagination were inhabited by "barbarian cannibals".

**ITALY, CHINA, FRANCE & THE NETHERLANDS, 2015** — Chinese with English subtitles  
85' / Colour / HD / Stereo

**CREW** Production Company Quartier Latin Media **Producers** Silvana Costa & Federico Schiavi **Co-producer/TV-station** NACNE, AVROTROS, Heilongjiang TV **Director & Script** Black Lands Collective **EXISTING VERSIONS** English / French / Italian **SALES CONTACT** ICTV

528

**CARESSING THE AIR. MATILDE CORAL** *Acariciando el aire. Matilde Coral*



Matilde Corrales Gonzalez, artistically known as Matilde Coral, is a flamenco dancer. She is internationally known as one of the best performers of this music gender. She is the greatest member of the Sevillian Dancing Academy, which was declared Asset of Cultural Interest in 2012.

**SPAIN, 2016** — Spanish with English subtitles  
61' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Sarao Films **Co-producer/TV-station** Guillermo Rojas, CANAL SUR TV **Producer** José Carlos de Isla **Director & Camera** Paco Ortiz **Script** Laura Hojman **EXISTING VERSIONS** Spanish / English **FESTIVALS** Bienal de Sevilla **SALES CONTACT** MOSAICO FILMES & FIGA FILMS

351

**CASAMANCE, SOUNDTRACK OF A JOURNEY**



Spanish musician Jairo Zavala travels to Senegal where he witnesses the return of an "afromandinga" music band doomed into oblivion 30 years ago, follows the African music that went to America just to return home and the griot mysticism of Casamance, where Zavala seeks the inspiration to compose the soundtrack of the journey.

**SPAIN, 2016** — Spanish, English, French & Wolof with English subtitles  
91' / Colour / HD / 5.1

**CREW** Production Company La Fábrica Naranja **Producer** Jordi Canora **Co-producer** Viva Las Vegas **Director** Paloma Zapata **Script** Paloma Zapata, Ángel Carmona & Juan Carlos Sánchez-Marín Sánchez **EXISTING VERSIONS** English / Spanish / French **SALES CONTACT** LA FÁBRICA NARANJA



SARAO FILMS / DOS DE CATORCE

# MATILDE CORAL

ACARICIANDO EL AIRE



DIRECCIÓN Y MONTAJE PÁCO ORTIZ. PRODUCCIÓN Y PRODUCCIÓN EJECUTIVA JOSÉ CARLOS DE ISLA. GUION Y DOCUMENTACIÓN LAURA HOJMAN & GUILLERMO ROJAS. MÚSICA ORIGINAL JOSÉ TORRES. SONIDO FÉLIX VÁZQUEZ. POSTPRODUCCIÓN ANTONIO BARRERO. RISENO ONEMAN REYES. DYTE. PRODUCCIÓN VIRGINIA ROMERO.

INTERVIENEN ENTRE OTROS:

MATILDE CORAL - CARLOS SAURA - IÑAKI GABILONDO - CURRO ROMERO - MIGUEL POVEDA - MANOLO SANLÚCAR  
CRISTINA HOYOS - FARRUQUITO - ISABEL BAYÓN - TICO MEDINA - JUAN PEÑA "EL LEBRIJANO"



mosaicofilmes@gmail.com

ARTS, MUSIC & CULTURE

CURRENT AFFAIRS & INVESTIGATIVE JOURNALISM

HISTORY

HUMAN INTEREST, ANTHROPOLOGY, SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL, DISCOVERIES, & ADVENTURE

SCIENCE, KNOWLEDGE, & EDUCATION

OTHERS: SPORTS, POV, GASTRONOMY...

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## CHEKHOV IN BEIRUT *Tchekhov à Beyrouth*



Upon his return to Lebanon to direct his stage play of Chekov's "Cherry Orchard", Carlos Chahine rediscovers his forgotten past. We are taken into the mysterious world of his childhood, sharing the haunting path of exile and the beauty of a lost world.

FRANCE, 2016 — Arabic, French & English with English subtitles  
51' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Autres Rivages **Producer** Stephanie Paulikevitch **Director** Carlos Chahine  
**Camera** Rachel Aoun & Karim Ghorayeb **EXISTING VERSIONS** English / French **SALES CONTACT** AUTRES RIVAGES

531

## CINEMA NOVO



One of the most important cinematographic movements in Latin-America of its main auteurs, and fragments of their work. The film immerses itself into the creative adventure of a generation of filmmakers that invented a way to make cinema in Brazil - with a political attitude, combining art and revolution.

BRAZIL & SPAIN, 2016 — Portuguese with English subtitles  
92' / Colour & Black and White / DV CAM / Stereo

**CREW** Prod. Companies Coqueirão Pictures & Aruac Films **Co-producer/TV-station** Canal Brasil & FM Produções **Producer** Diogo Dahl **Director** Eryk Rocha **EXISTING VERSIONS** Portuguese / English / French  
**FESTIVALS** Best documentary at Cannes IFF **SALES CONTACT** MOSAICO FILMES & FIGA FILMS

270

## CONCERTO - A BEETHOVEN JOURNEY



Filmed over four years, award-winning director Phil Grabsky follows leading concert pianist Leif Ove Andsnes as he travels the world playing sell-out concerts with the Mahler Chamber Orchestra in an attempt to understand and interpret one of the greatest sets of piano works ever written: Beethoven's five piano concertos.

UNITED KINGDOM, 2015 — English  
92' / Colour / HD / Dolby

**CREW** Production Company Seventh Art Productions **Co-producer/TV-station** BBC **Producer, Director & Script** Phil Grabsky **EXISTING VERSIONS** English / Norwegian **FESTIVALS** IDFA, Leeds IFF, Seattle IFF, Vancouver IFF, EPOS Art FF, Traverse City FF **SALES CONTACT** SEVENTH ART PRODUCTIONS

467

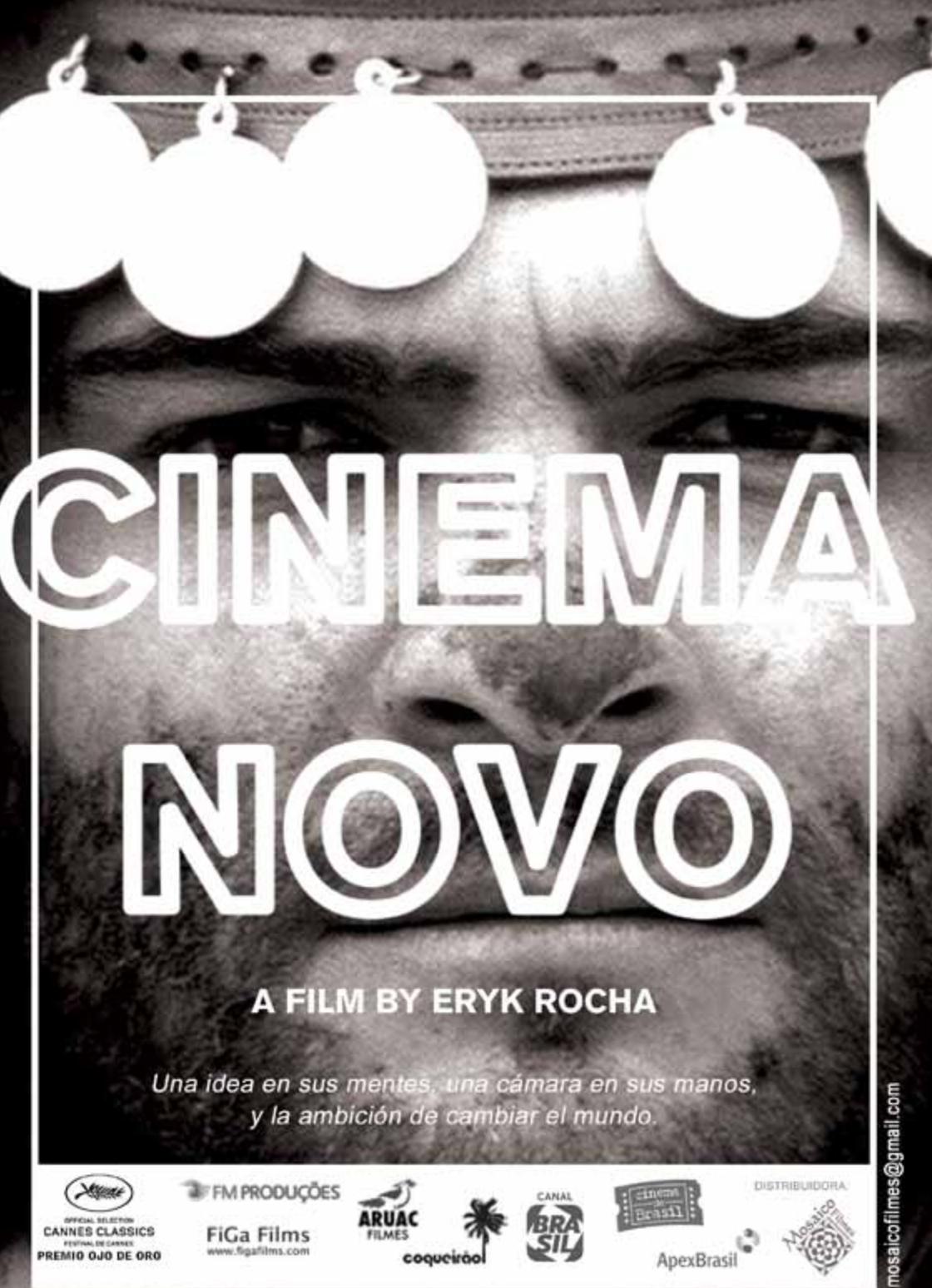
## CRIME NOVELS AND THE THIRD REICH *Krimis und das Dritte Reich*



They write crime novels about an era that until now has rarely been the subject of crime fiction: the Third Reich, itself the cause of inconceivable crimes and atrocities. The film shows the three writers Dominique Manotti, Philip Kerr and Volker Kutscher at work in Berlin, New York, Paris, London and Cologne.

GERMANY & FRANCE, 2016 — English, French & German with English subtitles  
90' / Colour and Black&White / HD / Dolby

**CREW** Production Company Hanfgarn & Ufer Filmproduktion **Co-producer /TV-station** ZDF/ARTE  
**Director** Christoph Rüter **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS



BRASIL 2016 - 92' - B&N/COLOR - HD 2K - 5.1 - 1:85

mosaicofilmes@gmail.com

ARTS, MUSIC & CULTURE    CURRENT AFFAIRS & INVESTIGATIVE JOURNALISM    HISTORY    HUMAN INTEREST, ANTHROPOLOGY, SOCIOLOGY    HUMAN RIGHTS    NATURE, TRAVEL, DISCOVERIES, & ADVENTURE    SCIENCE, KNOWLEDGE, & EDUCATION    OTHERS: SPORTS, POV, GASTRONOMY...

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**DECONSTRUCTING INTERRUPTION**



The film captures the way Yorgos Zois worked with his actors during the shooting of the film *Interruption*, as well as the atmosphere that evoked on the filming set.

**GREECE, 2016** — Greek with English subtitles  
60' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Producer, Director, Script & Camera Stelios Moraitidis **EXISTING VERSIONS** Greek / English  
**FESTIVALS** Thessaloniki International Documentary Film Festival **SALES CONTACT** STELIOS MORAITIDIS

085

**DESERT INSPIRATION**



Lulo Reinhardt, one of the most important innovators of Gypsy Music travels in the south of Morocco. He dives into the world of the Berbers who keep vivid the original unit of mankind and nature in their music, poetry and dances.

**GERMANY, 2015** — Arabic, English, French & German with English subtitles  
57' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

**CREW** Production Company World TV Krieg & Nolte Producer Robert Krieg Directors Robert Krieg & Monika Nolte Camera Völker Noack **EXISTING VERSIONS** English / German **SALES CONTACT** WORLD TV KRIEG & NOLTE

234

**DOOMED LOVE – A JOURNEY THROUGH GERMAN GENRE FILM**



With *Doomed Love* we embark on a journey to the "night owls" of German film history. Driven by curiosity and a burning joy of discovery we entered into dialogues and discussions with historians and protagonists of German film history, to offer our spectators an informed and lucid survey of the suppressed maelstroms of German films.

**GERMANY, 2016** — German with English subtitles  
93' / Colour & Black and White / DV CAM / Stereo

**CREW** Production Company Augustin Film KG Producer Johannes F. Sievert Co-producer/TV-station WDR, ARTE, Filmstiftung NRW Directors & Script Dominik Graf & J.F. Sievert **EXISTING VERSIONS** English / German **FESTIVALS** Berlinale, Shanghai FF & others **SALES CONTACT** AUGUSTIN FILM KG

415

**DRESSED AS A GIRL**



Filmed over six years and following six celebrated performers as they swim against the tide, the film follows the literal highs and graphic lows of this popular tribe, revealing the personal struggles of each heroine.

**UNITED KINGDOM, 2015** — English  
94' / Colour / DV CAM / Stereo

**CREW** Production Company Blue Oyster Pictures Producer Fenton Bailey Director Colin Rohtbar **EXISTING VERSIONS** English / Spanish **FESTIVALS** East End FF, BFI Flare, Copenhagen Mix, Melbourne Queer Festival **RIGHTS NOT AVAILABLE** United Kingdom **SALES CONTACT** JOURNEYMAN PICTURES

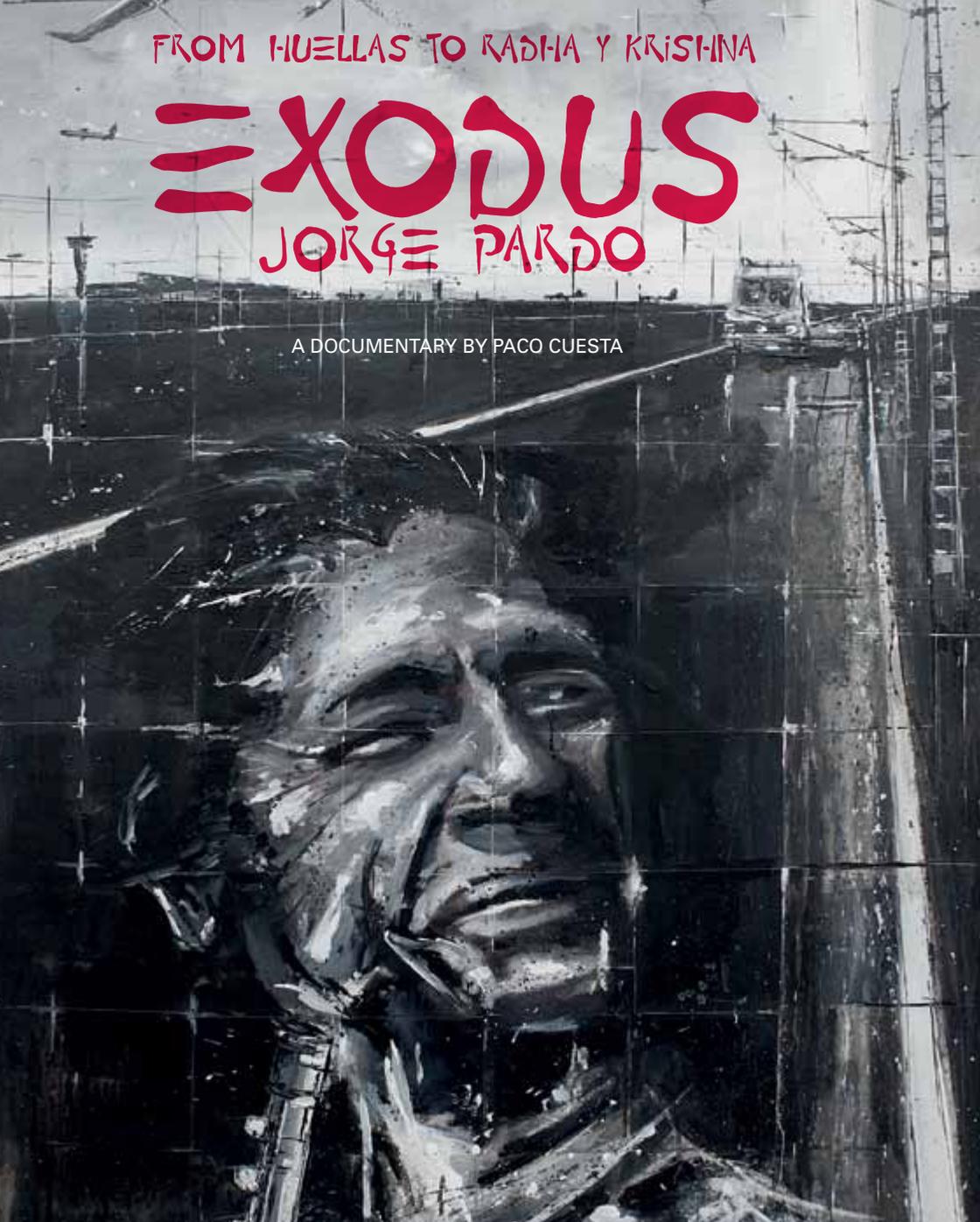


FROM HUELLAS TO RADHA Y KRISHINA

# EXODUS

JORGE PARDO

A DOCUMENTARY BY PACO CUESTA



"Sometimes you think what you're doing is total crap, sometimes you think it's genius, one second later. It's too much for any mind"

A portrait of Jorge Pardo, a master of flamenco and jazz

[www.exodosjorgepardo.com](http://www.exodosjorgepardo.com)

Mondotrope

ARTS, MUSIC & CULTURE

CURRENT AFFAIRS & INVESTIGATIVE JOURNALISM

HISTORY

HUMAN INTEREST, ANTHROPOLOGY, SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL, DISCOVERIES, & ADVENTURE

SCIENCE, KNOWLEDGE, & EDUCATION

OTHERS: SPORTS, POV, GASTRONOMY...

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## ERBARME DICH: MATTHÄUS PASSION



A labyrinthine narrative in which such notable people as Peter Sellars, Emio Greco and Simon Halsey explain their special relationship with Bach's St Matthew Passion. Through the rehearsals of a choir of homeless people and Pieter Jan Leusink's Bach Choir & Orchestra performing the Passion, the main characters share their relationship with this piece.

**THE NETHERLANDS, 2015** — Dutch, English, Russian & Italian with English subtitles  
95' / Colour / HD / Stereo

**CREW** Production Company Key Docs **Producer** Janneke Doolaard **Director & Script** Ramon Gieling  
**Camera** Goert Giltay **EXISTING VERSIONS** English **FESTIVALS** IFFR LIVE **SALES CONTACT** DOC AND FILM INTERNATIONAL

271

## EXHIBITION ON SCREEN



Season 3 of *Exhibition on Screen* is made up of three films: "Goya – Visions of Flesh and Blood", "Painting the Modern Garden: Monet to Matisse" and "Renoir – Revered and Reviled". This ground breaking series allows art lovers worldwide to enjoy, marvel and delight at the works of some of history's greatest ever painters.

**UNITED KINGDOM, 2015** — English  
3 x 90' / Colour / HD / 5.1

**CREW** Production Company Seventh Art Productions **Producer** Phil Grabsky **Director** David Bickerstaff  
**Script** David Bickerstaff & Phil Grabsky **EXISTING VERSIONS** English / Spanish / Dutch / German / Italian / Swedish / French **SALES CONTACT** SEVENTH ART PRODUCTIONS

344

## EXODUS (FROM HUELLAS TO RADHA Y KRISHINA)



Jorge Pardo is the living memory of an age. He's shared stage and experiences with figures like Paco de Lucía, Camarón or Chick Corea. We accompany him for almost two years to discover a quiet man... and to listen to a master of jazz and flamenco.

**SPAIN, 2015** — Spanish with English subtitles  
74' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

**CREW** Production Company Mondotrope **Producer** Alejandro Enríquez García **Director & Script** Paco Cuesta **Camera** Paco Cuesta & Alejandro Enríquez **EXISTING VERSIONS** Spanish / English **SALES CONTACT** MONDOTROPO

174

## FAST EDDY'S OLD NEWS



Do all news turn into history or only those that didn't turn into news? Ed Vaar (1929 Estonia - 2015 Canada), freelance cinematographer, who earned his nickname Fast Eddy by reaching the scene of events before police and CBC crime reporters. Over thousands of film stock that he didn't manage to sell to news broadcasters, have value to be sold?

**ESTONIA, 2015** — Estonian & English with English subtitles  
90' / Colour / DV CAM / Stereo

**CREW** Production Company Allfilm **Producer** Ivo Felt **Director & Script** Marko Rat **EXISTING VERSIONS** English **SALES CONTACT** ALLFILM

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

288

### FOLLOWING NAZARIN *Tras Nazarín*



A journey through memory accompanied by Buñuel's photographs taken during the scouting of locations for *Nazarín*, as well as the ones made by Manuel Álvarez Bravo during the shooting of the film, along with the testimonies and reflections of artists, filmmakers and intellectuals to re-discover the poetic, vivid and inspiring force of Buñuel's cinematography.

**SPAIN & MEXICO, 2015** — Spanish with English subtitles  
72' / Colour / HD / Stereo

**CREW** Production Company Tolocha Producciones **Director** Javier Espada **Script** Javier Espada & José Alberto Andrés Lacasta **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

047

### FRAGILITY *Skörheten*



In the peak of her career filmmaker Ahang Bashi falls down in a deep gorge of panic attacks and depression. With a skin deep precision, beautiful imaginery and a black humor she carries the viewer into the swirling world of anxiety. She brings us back in time to the escape from Iran and the little girl who did not understand.

**SWEDEN, 2016** — Swedish & Arabic with English subtitles  
78' / Colour / DV CAM / Stereo

**CREW** Production Company Momento Film **Co-producer/TV-station** SVT **Producer** David Herdies **Director & Script** Ahang Bashi **Camera** Maria Akesson & Ahang Bashi **EXISTING VERSIONS** Swedish / English **FESTIVALS** Gothenbourg FF, Tempo FF, One World FF **SALES CONTACT** MOMENTO FILM

190

### FRITZ LANG



The real thrilling story behind the creation of "M". Fritz Lang. He was regarded a genius, an egocentric sex maniac and a sadist. Violence and love became subjects that would not let go of Fritz Lang for the rest of his life. Fritz Lang researches the "Evil" in all of us and in himself.

**GERMANY, 2016** — German with English subtitles  
104' / Black & White / HD / Stereo

**CREW** Production Company Belle Epoque Film **Producer** Nicole Ringhut **Co-producer/TV-station** ZDF / ARTE **Director** Gordian Maugg **Script** Alexander Häusser & Gordian Maugg **EXISTING VERSIONS** English / German / Russian **RIGHTS NOT AVAILABLE** Benelux **SALES CONTACT** WIDE HOUSE

319

### FURY OF THE DEMON *La Rage du Demon*



A documentary investigation on the rarest and most controversial French movie in the history of early cinema: a fascinating, lost and dangerous short film which causes violent reactions to those who watch it.

**FRANCE, 2015** — French with English subtitles  
60' / Colour & Black and White / HD / Stereo

**CREW** Production Company Hippocampe Productions **Producers** Christophe Battarel & Jordane Oudin **Director** Fabien Delage **EXISTING VERSIONS** French / English **FESTIVALS** Gérardmer, Transilvania, Horrorant, Festival de l'histoire de l'Art, Frigth Fest **SALES CONTACT** HIPPOCAMPE PRODUCTIONS

039

### GANGBÉ!



The Gangbé Brass Band from Benin is travelling to Lagos to perform with Femi Kuti while they encounter contemporary ideals of Pan-Africanism and find themselves immersed in a world of new ideas.

**FRANCE & GERMANY, 2015** — French, English, Fon, Toffin & Yoruba with English subtitles  
58' / Colour / HD / Stereo

**CREW** Production Company Intermezzo Films **Producer** Aline Schmid **Co-producer/TV-station** RTS **Director** Arnaud Robert **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel, FIDADOC, Festival de Cinéma des 5 Continents, Visa for Music, Africadoc **SALES CONTACT** MAGNETFILM

250

### GRAFFITI : FROM STREETS TO GALLERIES *Graffiti : Peintre et Vandals*



Graffiti world now gathers radical insiders always on the edge of vandalism and new acclaimed artists who got recognized by galleries around the world. On the one hand, authentic graffers who claim this mode of expression as a counter culture. On the other hand, Art newcomers getting rich and famous. There's now a gap that keeps growing between these two worlds.

**FRANCE, 2015** — French with English subtitles  
73' / Colour / Pro res / Stereo

**CREW** Production Company Stuff Productions **Producers** Amine Bouziane & Clélia Ongpin **Co-producer/TV-station** France Télévisions, TV5 Monde **Director** Amine Bouziane **EXISTING VERSIONS** French / English **SALES CONTACT** UPSIDE DISTRIBUTION

102

### HAVING A CIGARETTE WITH ÁLVARO SIZA



What is architecture? What can architecture do? What is your architectural position? What is your design method? Answers to these questions give Álvaro Siza Vieira – architect, socialist, passionate smoker.

**GERMANY, 2016** — Portuguese with English subtitles  
52' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

**CREW** Production Company Credo:film **Producer** Susann Schimik **Director & Script** Iain Dilthey **Camera** Isabelle Casez **EXISTING VERSIONS** German / English **SALES CONTACT** CREDO:FILM

220

### HOTEL DALLAS



Playfully mixing fiction and documentary, *Hotel Dallas* is a surreal parable of communism, capitalism, and the power of art. In the 80s, in the twilight of communist Romania, "Dallas" is the only American show allowed on TV. It offers a vision of wealth and glamour that captures the imagination of millions. Among them are Ilie and his daughter Livia.

**GREECE, 2016** — Romanian & English with English subtitles  
75' / Colour & Black and White / HD / Stereo

**CREW** Production Company Hungur & Huang **Directors, Script & Camera** Livia Ungur & Sherng-Lee Huang **EXISTING VERSIONS** English **FESTIVALS** Berlin IFF, Hot Docs Canada, Docaviv, Docs against Gravity, Dallas IFF, Maryland IFF, Valletta IFF **SALES CONTACT** HERETIC OUTREACH

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

403

### I AM – ANA TERESA FERNANDEZ



The series *I Am* tells the story of people that extend their reason of being in Art. The story of the creative process takes the traits of social and identity success, covering the motivation and urgency that lead the Artist to the expression of himself. Shot in multiple countries.

**ITALY, 2015** — English, Spanish, French & German with English subtitles  
26' x 300 / 16mm / Stereo

**CREW** Production Company Hullabaloop & Limited Music Trade **Producers** Michele Di Salle & Federico Di Giambattista **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** All rights in Germany, Italy and Switzerland **SALES CONTACT** OCTAPIXX WORLDWIDE

247

### I DON'T BELONG ANYWHERE – THE CINEMA OF CHANTAL AKERMAN



From Brussels to Tel Aviv, from Paris to New York, the film takes us to all of the places Chantal Akerman visited on her travels. An experimental filmmaker and a nomad, she shares with us her cinematographic journey, which continually questions the meaning of her existence at the risk of not winning the audience over or of confronting it.

**BELGIUM, 2015** — English & French with English subtitles  
67' / Colour & Black and White/ HD / Dolby

**CREW** Production Company Cinémathèque de la Fédération Wallonie-Bruxelles **Producer** Alain Goossens **Co-producer/TV-station** CBA, RTBF, Proximus **Director** Marianne Lambert **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** Belgium, North America and TBC **SALES CONTACT** CBA

178

### IERA ODOS, THE JOURNEY OF THE BOOKS



There is an unknown world in Athens that comes with every book and its unique journey. This is "Iera Odos," where Roma dealers and one-of-a-kind collectors or writers and readers cross their paths.

**GREECE, 2015** — Greek with English subtitles  
55' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Producer, Director & Camera Marie-Noëlle Moreigne **EXISTING VERSIONS** Greek / English **FESTIVALS** Chalchida DocFest (Greece), Thessaloniki Documentary Festival **SALES CONTACT** MARIE-NOËLLE MOREIGNE

111

### IN ART WE TRUST



Portrait of a mysterious occupation, often seen as sacred by some, and pretentious by others. By questioning the ambitions, the doubts, the strategies, the compromises, the hard times, and the lean years of unusual artists, symbolic of the entire profession, the film describes the passage of an artist today, from the beginning to the end of his professional life.

**SWITZERLAND, 2016** — French & English with English subtitles  
85' / Colour / DV CAM / **INTERNATIONAL PREMIERE**

**CREW** Production Company Close Up Films **Producer** Joelle Bertossa **Director** Benoît Rossel **Camera** Benoît Rossel & Blaise Harrison **EXISTING VERSIONS** English **SALES CONTACT** CLOSE UP FILMS

298

### IN GRANADA IS POSSIBLE *En Granada es posible*



This documentary takes a look at the rock quarry and Granada pop powerhouse nationally famous musicians who tell their stories through interviews and a concert that got everyone together on one stage, with some foreign guests followers of Granada quarry.

**SPAIN, 2015** — Spanish with English subtitles  
97' / Colour / HD / Stereo

**CREW** Production Company Lasdelcine **Directors & Script** Cristina & Maria José Martín Barcelona **Camera** Aitor Uribarri **EXISTING VERSIONS** English / Spanish **FESTIVALS** Premios Asecan del Cine Andaluz (Spain) **SALES CONTACT** PROMOFEST

439

### INSIDE THE MIND OF FAVELA FUNK



Love and relationships in the world of the extremely popular 'favela funk': pornographic music from Rio de Janeiro's deprived neighborhoods. The film shows the perspective of the favela youth and aims to find the relation between the favela funk lyrics and their personal, daily lives, dominated by a lawless subculture of drug gangs, violence and sex.

**THE NETHERLANDS, 2015** — Portuguese with English subtitles  
68' / Colour / DV CAM / Stereo

**CREW** Producers, Directors & Script Fleur Beemster & Elise Roodenburg **Camera** Fleur Beemster **EXISTING VERSIONS** Portuguese / English **SALES CONTACT** DOC AND FILM INTERNATIONAL

552

### JUJOL-GAUDI, TWO GENIUS OF ARCHITECTURE



Jujol was one of the Gaudí's favourite collaborators. The most emblematic works of the famous Catalan architect: banks and rosette Park Güell, Casa Batlló facade, balconies of La Predrera... They were all designed by Jujol. This documentary aims to become an important piece of knowledge and diffusion of these two great modernist architects.

**SPAIN, 2016** — Spanish, Catalan and English with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Company Sagesse **Producer & Director** Luis Campo Vidal **Script** Eva Tuneu **Camera** Carles Mestres **EXISTING VERSIONS** English / Spanish **SALES CONTACT** MONTSE PORTABELLA

191

### KOUDELKA SHOOTING HOLY LAND



Forty years after capturing the Soviet invasion of Prague, the Czech photographer Josef Koudelka (Magnum agency), goes to Israel and Palestine.

**GERMANY, 2015** — English & Hebrew with English subtitles  
72' / Colour & Black and White / HD / Stereo

**CREW** Production Company Nowhere Films **Co-producer** Productkze Radim Prochazka, Czech Television Film Centre **Producer, Director & Camera** Gilad Baram **EXISTING VERSIONS** English **FESTIVALS** Jihlava IFF, Docaviv, One World Festival, Dok Fest Munchen, FILAF **SALES CONTACT** WIDE HOUSE

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

252

### LIVE & BREATHE IT *Comme ils respirent*



Forget about the fantasy of a ballerina with satin slippers or the bohemian lifestyle of "Fame." This film takes us into the daily lives of five characters whose paths may be very different, but are united by a common past, a common drive, a common need — dancing.

**FRANCE, 2016** — French with English subtitles  
90' / Colour / HD / Stereo

**CREW** Production Company Weesper **Director** Claire Patronik **Camera** Hugues Espinasse **EXISTING VERSIONS** French / English **SALES CONTACT** UPSIDE DISTRIBUTION

192

### MAIKO DANCING CHILD



Life as a prima ballerina over 30 is tough enough for Maiko when she decides to start a family...

**NORWAY, 2016** — Norwegian, Japanese & English with English subtitles  
70' / Colour / HD / Stereo

**CREW** Production Company Sant & Usant **Co-producer** In the Mood **Producers** Tone Grøttjord & Anita Rehoff Larsen **Director** Åse Svenheim Drivenes **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** South Korea, Japan, German speaking territories, Serbia, Israel **SALES CONTACT** WIDE HOUSE

193

### MAN FALLING *Mand Falder*



Falling apart in a blink of an eye, awakening with passion. *Man Falling* is the story about Per Kirkeby's universe – marked by deep melancholy as well as outstanding beauty; a story about a personal struggle for life and work, a return to the universal language of painting that has been his way to get his visual and emotional impulses out.

**DENMARK, 2015** — Danish with English subtitles  
105' / Colour / HD / Stereo

**CREW** Production Company Danish Documentary **Producer** Sigrød Dyekjær **Director** Anne Regitze Wivel **EXISTING VERSIONS** Danish / English **FESTIVALS** CPH DOX, IDFA, Dok Fest Munchen **RIGHTS NOT AVAILABLE** Taiwan, Sweden, all Latin America except Brazil, Mexico **SALES CONTACT** WIDE HOUSE

097

### MARIA CONVERSES *Maria conversa*



*Maria Converses* follows the actress Blanca Portillo (Palm Award to the best actress in Cannes Film Festival for Almodovar's film *Volver*) on her creative process as she prepares to incarnate Maria of Nazareth in the play *Mary's Testament* by Colm Tóibín and under the direction of Agustí Villaronga.

**SPAIN, 2016** — Spanish with English subtitles  
61' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Testamento de María **Producer** Javier Pérez Santana **Director & Camera** Lydia Zimmermann **Script** Lydia Zimmermann & Manel Almiñana **EXISTING VERSIONS** Spanish/ English **FESTIVALS** Málaga Spanish Film Festival **SALES CONTACT** MOVIES FOR FESTIVALS

153

### MASTER AND TATYANA *Meistras ir Tatjana*



Vitas Luckus was an extremely colourful bird standing out from drabness the Soviet era. He kept a live lion in his apartment. He was the first to go beyond Lithuanian surroundings and document the spontaneous reality of Soviet Republics. His photographs, just like his eccentric lifestyle, make an impression until nowadays.

**LITHUANIA, 2015** — Lithuanian & Russian with English subtitles  
83' & 53' / Colour & Black and White / HD / Dolby

**CREW** Production Company Just A Moment **Co-prod./TV-station** SVT, LRT **Producer** Dagne Vildziunaite **Director & Script** Giedre Zickyte **EXISTING VERSIONS** English /Lithuanian **FESTIVALS** SKY ARTE Award at Trieste IFF, 2nd Award at Vilnius IDFFa among others **SALES CONTACT** JUST A MOMENT

011

### MILONGUEROS



The milongero is a night creature, who lives mainly after sundown in the milongas, the lairs of tango. With the life stories of the milongueros of Buenos Aires, the film highlights the historic, social and cultural facets of a dance phenomenon.

**FRANCE, 2015** — Spanish with English subtitles  
54' / Colour / DV CAM / Stereo

**CREW** Production Company Génération Video **Co-Producer** Cinaps TV **Producer, Director & Script** Bernard Louargant **Camera** Xavier Labruyère **EXISTING VERSIONS** Spanish / French / English **FESTIVALS** Festival de Lussas, Festival d'Amérique Latine de Biarritz **SALES CONTACT** DOC & FILM INT.

221

### MY FRIEND, LARRY GUS *O Filos mou, Larry Gus*



In May 2010, a 26-year-old engineering student and ambitious musician, Larry Gus, gets the chance to realize his dream. He drops his master's studies in Barcelona and creeps back into his childhood bedroom to record an album for an American label. His friend, Vasilis Katsoupis, also starts filming: the effort, the ups and downs and friendship bonds.

**GREECE, 2015** — Greek & English with English subtitles  
72' / Colour / HD / Dolby

**CREW** Production Company Vasilis Katsoupis & Heretic **Producers** Vasilis Katsoupis & Giorgos Karnavas **Director, Script & Camera** Vasilis Katsoupis **EXISTING VERSIONS** English **FESTIVALS** Karlovy Vary IFF, Athens IFF, Thessaloniki IDFF, In Edit Athens **SALES CONTACT** HERETIC OUTREACH

253

### NIGHT AT THE WAX MUSEUM *Une nuit au grévin*



Through the eyes of a child, Thomas, we discover the behind-the-scenes action at the Grévin Museum, Paris: the Palace of Illusions. Accompanied by celebrities whose statues magically come to life, Thomas is wonderstruck by every facet of this iconic Parisian landmark.

**FRANCE, 2015** — French with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Company Skopia Films **Producers** Eric Bitoun & Adèle Ménard **Director** Patrice Leconte **Camera** Jean-Marie Dreujou **EXISTING VERSIONS** French / English **SALES CONTACT** UPSIDE DISTRIBUTION

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

301

### NOLA?



*Nola?*, about the situation ten years after Hurricane Katrina. All this, whilst surrounded by the elite of the local scene: from the legend that is Preservation Hall Jazz Band to the Bounce music rapper Katey Red, together with collaborators Galactic, Dr. John and Trombone Shorty.

**SPAIN, 2015** — English  
65' / Colour / DCP / Stereo

**CREW** Production Company Talka Records & Films **Producer** Jone Unanua **Director & Music** Fermin Muguruza **Camera** Daniel Gómez **EXISTING VERSIONS** English / Spanish / French / Basque **FESTIVALS** DocumentaMadrid, Grossmann Fantastic Film and Wine Festival **SALES CONTACT** PROMOFEST

081

### OLMO AND THE SEAGULL



A journey through the labyrinth of a woman's mind, *Olmo and the Seagull* tells the story of Olivia, a free-spirited stage actress preparing for a starring role as Arkadina in a theatrical production of Chekhov's *The Seagull*. As the play starts to take shape, Olivia and her boyfriend, whom she first met on the stage of the Theatre du Soleil, discover she is pregnant.

**DENMARK, BRAZIL, PORTUGAL, FRANCE & SWEDEN, 2015** — French & Spanish with English subtitles / 82' / Colour / HD / Dolby

**CREW Prod. Companies** Zentropa Ent., Busca Vida Filmes & O Som e A Fúra **Producer** Charlotte Pedersen **Directors** Petra Costa & Lea Glob **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Brazil, Italy, Denmark, Finland, France, Iceland, Norway, Portugal, Sweden, USA **SALES CONTACT** TASKOVSKI FILMS

199

### OUR LAST TANGO *Un tango más*



Maria Nieves and Juan Carlos Copes. Divided by life, united by Tango. *Our Last Tango* is above all a love story. A story of love between the two most famous dancers in tango's history. And the story of their tremendous love of tango.

**GERMANY & ARGENTINA, 2015** — Spanish with English subtitles  
85' / Colour / HD / Stereo

**CREW** Production Company Lailaps Pictures & Horres Film & TV Production **Co-producer** Schubert Int. **Director** German Kral **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Spain, Japan, Germany, Sweden, Norway, Finland, Denmark, Austria among others **SALES CONTACT** WIDE HOUSE

379

### OVIDI: THE MAKING OF FOR A FILM THAT NEVER GOT MADE



An intimate and insightful documentary on Spanish singer, actor and poet, Ovidi Montllor, through the eyes of an actor, Eduard Fernández, and a director, Rosana Pastor, who are preparing to shoot a film on his life. This journey will lead them to a deeper understanding of Ovidi, delving beyond the public personality to reveal Ovidi the man.

**SPAIN, 2015** — Catalan with French subtitles  
91' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Diagonal Televisió **Co-producer/TV-station** Aire de Cinema & CCMA/TV **Producer** Albert Sagalés **Director & Script** Vicent Tamarit **EXISTING VERSIONS** Catalan / French / Spanish **RIGHTS NOT AVAILABLE** Catalonia **SALES CONTACT** DIAGONAL TELEVISIÓ

049

### PARADISE THREATENED *Das bedrohte Paradies*



This film for the very first time gives an insight into the work of Heinrich Kühn (1866-1944), a pioneer and one of the most important representatives of art photography. Until today Kühn's work has a strong influence on contemporary international photographers and artists.

**AUSTRIA, 2015** — English & German with English subtitles  
86' / Colour / DV CAM / Dolby / **INTERNATIONAL PREMIERE**

**CREW** Production Company Zarzura Film **Producer, Director, Script & Camera** Markus Heltschl **Music** Gregor Arnsberg **EXISTING VERSIONS** English **SALES CONTACT** FILMDELIGHTS

525

### PARIS IS VOGUING



Lasseindra Ninja and Stephane Mizrahi are two French pioneers of Voguing, a dance created in the 70s in the gay community of Harlem. These two "mothers" took on the mantle of passing on this extensively codified homosexual culture to the youth of the French suburbs each in their own way.

**FRANCE, 2016** — French with English subtitles  
60' / Colour / Beta / Stereo

**CREW** Production Company Kidam **Co-producer/TV-station** FRANCE 4 **Producer** Pascal Barneville **Director** Gabrielle Culiand **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** BELIANE

392

### QUILAPAYÚN, BEYOND THE SONG *Quilapayún, más allá de la canción*



In Chile during the '60s, Quilapayún played the soundtrack of the revolution. But the world changed and so did they. Fallen dreams, death and disappointment, were not enough to abandon the music. They are eleven musicians that live in Chile and France; today they believe that the revolution changed. But that it hasn't finished.

**CHILE & GERMANY, 2015** — Spanish with English subtitles  
52' / Colour / HD Cam / Stereo

**CREW Prod. Company** Palenque Producciones **Producer** Paula Talloni **Director** Jorge Leiva **EXISTING VERSIONS** Spanish / English / French **FESTIVALS** Best National Documentary at IN-EDIT FF Chile and at Iquique IFF, SANFIC, FEDOCHI **RIGHTS NOT AVAILABLE** Chile **SALES CONTACT** 3BOXMEDIA

096

### RAYMOND ROUSSEL, THE DAY OF GLORY



Raymond Roussel (1877-1933), French writer and playwright, is one of the most enigmatic and inspiring in the world of art and literature figures. A documentary on Raymond Roussel, who inspired the surrealist group, Marcel Proust and countless novelists and artists of today, from Enrique Vila-Matas and Miquel Barceló to Jan Svankmajer.

**SPAIN, 2016** — Several languages with English subtitles  
68' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Joan Bofill **Producer** Patricia Tejero **Director** Joan Bofill **Camera** Joan Bofill, Marcial Clotet, Hanzhang Shen & Alberto Bañares **EXISTING VERSIONS** French / English **SALES CONTACT** MOVIES FOR FESTIVALS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

501

### REEL RIVALS OF THE CINEMA



Whereas the Lumière brothers and Georges Méliès created the cinema's world, two other men, Charles Pathé and Léon Gaumont created the industry as we know it. These two witty entrepreneurs changed the cinema into a mass medium. Despite rivalry and competition, the two visionaries respected each other and became friends.

**FRANCE, 2016** — French with English subtitles  
52' / Colour / HD CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Program 33 Co-producer/TV-station ARTE FRANCE **Producer** Fabrice Coat **Directors** Emmanuelle Nobécourt & Gaëlle Royer **Script** Emmanuelle Nobécourt, Gaëlle Royer & Stéphane Audeguy **EXISTING VERSIONS** French / English **SALES CONTACT** LUCKY YOU

055

### RESET



After having lived and worked in New York, Berlin and Brussels, the Belgian artist Gert Robijns returns to his native village, a hamlet with 200 inhabitants. When his grandmother moves into an old people's home, he buys her house and creates his masterpiece: Reset Home. The documentary follows this intriguing artist during the construction of his work.

**BELGIUM & GIBRALTAR, 2016** — Dutch & English with English subtitles  
58' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Looks Like A Plan Co-producer GRID Films **Producer** Michiel van Deursen **Director, Script & Camera** Aldine Reinink **EXISTING VERSIONS** Dutch / English **SALES CONTACT** LOOKS LIKE A PLAN

455

### RUMBA TRES, THERE AND BACK AGAIN *Rumba Tres, de Ida y Vuelta*



A eulogy to the greats Rumba Catalana felician's. The joy of vivre the trio broke a little the dark clouds of Franco. A story of stardom and radio tapes, brilliant singers and "lousy" dancers, of kilometers and very ardent fans, family love, poverty and rhythm. Dare to discover Rumba Tres.

**SPAIN, 2015** — Spanish & Catalan with English subtitles  
84' / Colour / DV CAM / Dolby

**CREW** Production Company Tossa Bella **Producer** Joan Capdevila **Directors & Script** Joan Capdevila & David Casademunt **EXISTING VERSIONS** English / Spanish **FESTIVALS** Best National Doc. and Audience Award at IN-EDIT Barcelona, Special Mention at Dock of the Bay **SALES CONTACT** TOSSA BELLA

456

### SANDTOWN PROJECT



French photographer Léa Eouzan sets her view camera in Sandtown neighborhood in Baltimore, Maryland. Initiating a dialogue with a group of local muralists and their artistic intervention on the walls, the film evokes the transformative power of the arts as a means of cross-cultural dialogue and liberation.

**FRANCE, 2016** — English & French with English subtitles  
32' / Colour / HD / Stereo

**CREW** Production Company White Chestnut Production **Producer & Director** Francescu Artily **EXISTING VERSIONS** English / French **FESTIVALS** Festival d'Arte Mare of Bastia, Festival Passion Cinéma of Ajaccio, Indie Street Film Festival of Red Bank-New Jersey **SALES CONTACT** JULIEN LAFAYE

401

### SHOULDER THE LION



"Pushing boundaries of the film medium," this visually-rich film essay explores meaning of images, fragility of memories and desire for relevance in today's world. Enter into the worlds of three artists who lost the very sense defining their art: a blind photographer, a musician in advancing hearing loss and a painter who lost half her brain in a boxing match.

**USA & POLAND, 2015** — English  
74' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Prod. Company Tupelo Productions **Producer** Erinnisse Rebisz **Directors** Patryk & Erinnisse Rebisz **EXISTING VERSIONS** English / Polish / French **FESTIVALS** DocuTIFF (Best Frame), Hot Springs (Best U.S. Doc), Trenton FF (Best Film, Best Doc) among others **SALES CONTACT** TUPELO PRODUCTIONS

303

### SÍSIFO CONFUSO. THE LIFE AND WORKS OF FRANCISCO LEIRO



This documentary about the work and the days of Francisco Leiro is not meant to be a biography or an exhaustive presentation of the work, but simply to show the current physical and mental conditions behind his creative process. It is the first time that a film crew has entered his workshops in Cambados, Madrid and New York.

**SPAIN, PORTUGAL & USA, 2016** — Spanish, Portuguese & English with English subtitles  
62' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Arraianos Multimedia **Director & Script** Aser Alvarez González **EXISTING VERSIONS** English / Spanish **SALES CONTACT** PROMOFEST

428

### SONG OF LAHORE



The town of Lahore was a center of musical culture – until music was considered sinful under Sharia law in 1977. After restrictions eased, an amazing recording of "Take Five" goes viral and several Pakistani musicians are invited by jazz legend Wynton Marsalis to perform at Lincoln Center.

**PAKISTAN, USA & AUSTRIA, 2015** — Urdu, English & Punjabi with English subtitles  
82' / Colour / HD / Dolby

**CREW** Production Company Ravi Films **Producers & Directors** Sharmeen Obaid-Chinoy & Andy Schocken **Camera** Asad Faruqi **EXISTING VERSIONS** English **FESTIVALS** Tribeca FF, The Sugar Club, Sydney FF, Durban IFF, Thessaloniki IDFF, FIPA, Melbourne FF, IDFA **SALES CONTACT** AUTLOOK FILMSALES

265

### THE 24 HOUR ART PRACTICE



in over 30 years, Dr. Oei amassed the most significant collection of modern Indonesian art. His collection showed the art world that modern Indonesian art was not derivative of the west but carried a very distinctive Indonesian cultural and historical story. When he was accused of authenticating fake works, the Indonesian art world exploded.

**SINGAPORE & THE NETHERLANDS, 2015** — English  
73' / Colour / HD / Stereo

**CREW** Production Company Sekel Media Asia **Producer & Director** Patricia Chen **Camera** Yusei Watanabe **EXISTING VERSIONS** English **FESTIVALS** Authentication in Art Congress 2016 **SALES CONTACT** ILLUMINA FILMS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

380

### THE ADVENTURERS OF MODERN ART *Les aventuriers de l'art moderne*



Mixing animation and original archives, the series plunges us into the lives of the legendary artists and intellectuals who defined Modern Art at the dawn of the 20th century. Episodes: 1. Bohemia (1900-1906); 2. Picasso and his gang (1906-1916); 3. Paris, capital of the world; 4. The Enchanters of Montparnasse; 5. Libertad!; 6. Midnight in Paris.

**FRANCE, 2015** — French or English  
6 x 52' / Colour & Black and White / HD CAM / Stereo

**CREW** Prod. Company Silex Films **Co-producer/TV-station** ARTE **Producers** Judith Nora, E. Larriere & P. Bertin **Directors** Amélie Harraut, Valérie Loiseleux & Pauline Gaillard **EXISTING VERSIONS** French / English **FESTIVALS** Trophées du Film Français, Banff World Media Festival **SALES CONTACT** ARTE SALES

430

### THE CHINESE LIVES OF ULI SIGG



The Swiss entrepreneur and world famous arts collector Uli Sigg went to China in 1979, when he negotiated the first joint venture between China and western business. He also established the world's most significant collection of contemporary Chinese art. "However famous I become, he (Sigg) is the creator." says Ai Wei Wei in the films opening scene.

**SWITZERLAND, 2016** — Swiss German, German, English & Mandarin with English subtitles  
52' / Colour / HD / Dolby

**CREW** Production Company T&C Film AG **Co-producer/TV-station** SRF **Producer** Marcel Hoehn **Director** Michael Schindhelm **Camera** Filip Zumbrunn **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** Switzerland **SALES CONTACT** AUTLOOK FILMSALES

364

### THE DEVIL'S MOVES *Las mudanzas del diablo*



Since repetition is the essence of festive rites, each year, the people of Cetina (Aragon, Spain) participate in their fiestas —the series of celebrations in honor of their patron saint— with renewed excitement and hoping to repeat the same thrills. Their ritual dances combine religiosity with Baroque artifice, sanctity with laughter.

**SPAIN, 2015** — Spanish with English subtitles  
55' & 82' / Colour / HD / Stereo

**CREW** Production Company Domingo Moreno P.C. **Co-producer/TV-station** ARAGÓN TV **Producer & Director** Domingo Moreno **FESTIVALS** Acampadoc, Nordic Anthropological Film Ass., Margaret Mead FF, Ischia FF **EXISTING VERSIONS** Spanish / English / French **SALES CONTACT** DOMINGO MORENO P.C.

360

### THE FERRYMAN *Les passeurs des lieux*



In between performance, dance and ceremonies, *The Ferryman* is a choreographic exploration of animistic rituals roots, a luxurious visualisation of a bewitchment and an exorcism of a man-deer in the borders of the world.

**FRANCE & GERMANY, 2016** — English  
71' / Colour / HD CAM / Stereo

**CREW** Production Company Lardux Films **Co-producers** TVM Cineplume & Staatstheater Darmstadt **Producer** Marc Boyer **Director, Script & Camera** Gilles Delmas **EXISTING VERSIONS** English / French **SALES CONTACT** LARDUX FILMS

194

### THE GRADUATION *Le concours*



Claire Simon follows the competition in one of the most prestigious art school in the world. Universal and powerful, the film shows how being good is never enough.

**FRANCE, 2016** — Russian with English subtitles  
115' / Colour / HD / Stereo

**CREW** Production Company Andolfi **Co-producer** Mouvement **Producer** Arnaud Dommerc **Director & Camera** Claire Simon **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** Thailand **SALES CONTACT** WIDE HOUSE

485

### THE GRAND LITERATOUR *Die große Literatour*



Heinrich Böll's Ireland, Hans Christian Andersen's Orient, Erika and Klaus Mann's French Riviera and Uwe Johnson's New York – great authors on tour. We go time-travelling with four of the most fascinating authors in literary history and revisit the countries they wrote about – intertwining both past and present.

**GERMANY & FRANCE, 2016** — Several languages with English subtitles  
4 x 52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Prod. Company Florianfilm Produktion **Co-producer/TV-station** WDR, RBB, MDR, RB, SWR & ARTE **Directors** A. Schäfer, V. Apfelbacher, M. Augé, R. Brendel, A. Davies & J. Niewianda **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

325

### THE KARAMAZOFFS (A WALK ON THE SOHO YEARS)



In the 1960s, the abandoned factories of New York's SoHo were occupied by artists from around the world, transforming this neighbourhood in the heartland of art experimentation. A group of artists, armed with powerful vintage footage, recall that colourful atmosphere through the 1960s, 70s and 80s.

**SPAIN, 2016** — Catalan, Spanish & English with English subtitles  
58' & 84' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Paradocs **Co-producer/TV-station** TVC **Producers** Valti Roda, Juan Gamero & Carmen Rodríguez **Directors & Script** Juan Gamero & Carmen Rodríguez **Camera** Juan Gamero **EXISTING VERSIONS** English / Catalan **SALES CONTACT** 3BOXMEDIA

366

### THE MAN WHO PAINTED ON WOMEN *L'uomo che dipingeva sulle donne*



A multi-talented artist, traveller, tribal art collector, scenographer, humanist, researcher. At a young age he met Picasso and was the first in Europe to create body painting giving him a worldwide reputation. Today he creates non sculpture objects and amazing assemblages. Serge Diakonoff, born in Geneva, a stateless 80 year old of Russian origin.

**ITALY, 2016** — French with English subtitles  
50' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

**CREW** Production Company Kenzi Productions **Producer & Camera** Gianni Bonardi **Director & Script** Annamaria Gallone **EXISTING VERSIONS** English / French / Italian **SALES CONTACT** KENZI PRODUCTIONS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

166

### THE NIGHTINGALE AND THE NIGHT. CHAVELA VARGAS SINGS TO LORCA



Chavela Vargas and Federico García Lorca are the main characters of this story. Poetry and music are the places of their meetings. The documentary chronicles the transition of Chavela from life to death, her union with Federico, dissolving the borders between reality and dreams.

**SPAIN, 2015** — Spanish with English subtitles  
73' / Colour / DV CAM / Stereo

**CREW Production Company** Mago Production **Co-producer/TV-station** Monkey Head, Señal Colombia, Canal 22 **Producer** Peter Keydel **Director** Ruben Rojo Aura **EXISTING VERSIONS** Spanish / English

**FESTIVALS** Guadalajara IFF, Seattle Latino FF, Costa Rica IFF **SALES CONTACT** MAGO PRODUCTION

450

### THE SEASONS IN QUINCY: FOUR PORTRAITS OF JOHN BERGER



The four essay films which comprise *The Seasons in Quincy* each take different aspects of British writer and thinker John Berger's life in the Haute-Savoie, and combine ideas and motifs from Berger's own work with the atmosphere of his mountain home. Each film was created as an individual work of art but they combine to make a feature film.

**UNITED KINGDOM, 2016** — English  
89' / Colour / HD / Dolby

**CREW Production Company** Derek Jarman Lab at Birkbeck **Producer** Lily Ford **Director** Tilda Swinton, Christopher Roth & Colin MacCabe **Script** Tilda Swinton **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** North America **SALES CONTACT** TASKOVSKI FILMS

037

### THE WORLD ACCORDING TO MONSIEUR KHIAR



After ten years of working in war zones as a documentary photographer acclaimed Dutch photographer Jeroen Robert Kramer decides to start a new life as an artist in Lebanon. In his hometown Beirut he meets Monsieur Khiar, an elderly gentleman who survived the civil war without losing his love for life, art, and literature.

**THE NETHERLANDS & LEBANON, 2015** — Dutch & French with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Memphis Film & Television **Co-producer/TV-station** NTR **Producer** Cécile van Eijk **Director** Sjors Swierstra **FESTIVALS** IDFA 2015 (premiered), Documentarist Istanbul **EXISTING VERSIONS** English **SALES CONTACT** MEMPHIS FILM & TELEVISION

381

### THIS IS OPERA



*This Is Opera* is a series about the story of the opera that provides the keys to understanding and enjoying the most popular operas in history. The stunning visual approach opens up opera to all audiences and takes the viewer on a journey of discovery for the secrets of each opera.

**SPAIN, 2016** — English or Spanish  
30 x 45' / Colour / HD CAM / Stereo

**CREW Production Company** Brutal Media **Co-producer/TV-station** TVE, UNITEL CLASSICA **Producer** Raimon Masllorens **Director & Script** Ramon Gener **EXISTING VERSIONS** English / Spanish **FESTIVALS** Nominations at BANFF 2015 & Rose d'Or 2015, Award at Zapping 2015 **SALES CONTACT** BRUTAL MEDIA

275

### THOUGH YOU MAY NOT KNOW *Aunque tú no lo sepas*



Documentary film that tries to bring to the public the figure and work of the Spanish poet Luis García Montero.

**SPAIN, 2016** — Spanish with English subtitles  
70' / Colour / HD / Stereo

**CREW Production Company** Por amor al arte Producciones **Co-producer/TV-station** Canal Sur Televisión, TVE **Directors & Script** Charlie Arnaiz & Alberto Ortega **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

254

### TOO YOUNG TO DIE. PHILIP SEYMOUR HOFFMAN



*Too Young to Die* portrays the individuals behind their myth. They reported success and early fame, before succumbing to despair and tragedy. Explore how the gap between actual life and public reporting promotes contemporary legends.

**GERMANY, 2015** — English  
52' / Colour / HD / Stereo

**CREW Production Company** Broadview TV **Co-producer/TV-station** ARTE / ZDF **Producer** Leopold Hoesch **Director** Matthias Schimdt **Camera** Brendan Uffelmann **EXISTING VERSIONS** English / French / German **SALES CONTACT** UPSIDE DISTRIBUTION

094

### TONI SEGARRA. THE AD WRITER *Toni Segarra. Un tipo que escribe anuncios*



Advertising is around us. It is part of our lives, our memory and our culture and is a pure reflection of our society. However, those who think and do are great unknown. Playing with advertising mechanisms as narrative device as we move into this medium through the best creative director in our country: Toni Segarra.

**SPAIN, 2015** — Spanish with English subtitles  
55' & 68' / Colour / HD CAM / Stereo

**CREW Production Company** Nun Media **Co-producer/TV-station** TVE **Producers** José Manuel Pinillo & Nico García **Director & Script** J.M. Pinillo Bun **EXISTING VERSIONS** Spanish / English **FESTIVALS** DocsBarcelona **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** MOVIES FOR FESTIVALS

078

### UNDER THE SKIN OF DESIGN



A film about ornament, conflict, fashion and maths: Design as an agent of change. Beneath the unique and ambitious facade of a building renowned for its distinctive patterning and mathematical rigour, lies a controversial and ambitious experiment in organisational design. This was never going to be simple...

**UNITED KINGDOM, 2015** — English  
60' / Colour / HD / Stereo

**CREW Prod. Company** Anywhere Films **Producer & Director** Audrey Aquilina **EXISTING VERSIONS** English **FESTIVALS** Madrid IFF, Lund Architecture IFF, Architecture & Design Festival New York, San Diego Design FF, IDFA, Archifix Melbourne, Archifix Sydney **SALES CONTACT** ANYWHERE FILMS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

548

### VERHOEVEN VS VERHOEVEN *Paul Verhoeven cinéaste de la provocation*



Filmmaker explicit in the areas of sexuality and violence, Paul Verhoeven creates chaotic universe where the characters are dominated by pleasurable and destructive impulses. Today aged 77, Paul Verhoeven returned to Europe with a more psychological and introspective cinema.

**FRANCE & THE NETHERLANDS, 2016** — English & Dutch with English subtitles  
52' / Colour / Beta / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Kuiv productions Co-producer/TV-station ARTE FRANCE, AVROTROS  
Producer Michel Rotman, MH Ranc & Vincent Sacripanti Director Lise Van zijl Langhout **EXISTING VERSIONS** English **SALES CONTACT** KUIV PRODUCTIONS

503

### VIVA DADA



In 1916, some European artists gathered around the same ideology of peace, and called themselves the Dadaists. Through their art and friendship, they created many astonishing, never-seen-before pieces. A hundred years later, the documentary will bring back the leading figures of the movement such as Max Ernst and Tristan Tzara.

**FRANCE, 2016** — French, English & German with English subtitles  
52' / Colour / HD CAM / Stereo

**CREW** Production Company Bonne Pioche Co-producer/TV-station ARTE FRANCE, Centre Pompidou  
Producer Sophie Parrault Director & Script Régine Abadia **EXISTING VERSIONS** English **FESTIVALS** Prize of the best educational film at FIFA 2016, Millenium Brussels **SALES CONTACT** LUCKY YOU

083

### WHAT HE DID *Det Han Gjorde*



The story of psychologist and author Jens Michael Schau, who in 1988 killed his boyfriend of 13 years, Christian Kampmann, in a fit of jealousy. Kampmann was at the peak of his literary career at the time, and had gone to the small Danish island with Schau to write the continuation of the beloved television series 'Matador'.

**DENMARK, 2015** — Danish with English subtitles  
62' / Colour / HD / Dolby

**CREW** Production Company House of Real Producer Jesper Jack Director & Script Jonas Poher Rasmussen **EXISTING VERSIONS** Danish / English **FESTIVALS** Fipresci Prize at Thessaloniki IDFF 2016, CPH:DOX **RIGHTS NOT AVAILABLE** Denmark **SALES CONTACT** TASKOVSKI FILMS

316

### WHEN I DANCE



Four dancers from Israel, Spain and Italy decide to take part in a cultural project and investigate the stories of some refugees from Pakistan living in camps outside Berlin. A reflection about the possibility of the body to tell stories, deleting social and ethnic distinctions, and connecting people from different groups.

**GERMANY, 2016** — English, Spanish, Italian, Urdu & Hebrew with English subtitles  
67' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Producer, Director & Script Daniela Lucato Camera Jacopo Pantaleoni, Vlad Margulis, Simone Trotta & Ian Wood **EXISTING VERSIONS** English **SALES CONTACT** DANIELA LUCATO

084

### WHEN THE EARTH SEEMS TO BE LIGHT *Rotsda Dedamitsa Msubukia*



Young Georgian skaters, artists and musicians feel trapped between the powers of the church and the political world. They create their own open spaces beneath viaducts and at other "non-places" that lend themselves to romantic notions of a free existence. Questions are posed to them about God, love and freedom.

**GEORGIA & GERMANY, 2015** — Georgian with English subtitles  
75' / Colour / HD / Dolby

**CREW** Production Company Goslab Co-producer ZazarFilm Producer Jörg Langkau Directors Salome Machaidze, Tamuna Karumidze & David Meskhi **EXISTING VERSIONS** English **FESTIVALS** Award for Best First Appearance at IDFA **RIGHTS NOT AVAILABLE** Georgia **SALES CONTACT** TASKOVSKI FILMS

053

### WHILE FEET BEAT *Enquanto o Pé Bater na Rocha*



A Cultural Association in Mozambique, decides to outcome its destiny of closure and departs on a tour with the sole purpose of sharing a smile.

**PORTUGAL, 2016** — Portuguese with English subtitles  
74' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Real Ficção Producers Fava Afito, Melle Tendah, Agy Padre & César Pedro Director César Pedro **EXISTING VERSIONS** Portuguese / English **SALES CONTACT** REAL FICÇÃO

434

### WHO ARE YOU MR COURBET? *Mais qui êtes-vous Mr Courbet ?*



Gustave Courbet is one of the most important French painters of the 19th century. This enfant terrible is full of contradictions and can be as endearing as annoying. Filmed in Paris, his Ornans native city and Switzerland – where he spent his last days in exile, this piece aims to better understand the paintings of this precursor of modern art.

**FRANCE, 2015** — French with English subtitles  
52' / Colour / DV CAM / Stereo

**CREW** Production Company Seppia Co-producer/TV-station RTS, FRANCE 3 Producers Pascaline Geoffroy & Cédric Bonin Director & Script Isabelle Brunnarius **EXISTING VERSIONS** French / English **SALES CONTACT** DOC AND FILM INTERNATIONAL

196

### WHO IS ODA JAUNE? *Wer ist Oda Jaune?*



Speaking softly but painting loud. She paints mutilated, naked, sexless and faceless bodies. And she paints faces radiating happiness, people in paradise, people who fly. Originally from Bulgaria, Oda Jaune studies at the Kunstakademie Düsseldorf, becomes a master scholar of the painter Jörg Immendorff and later, his wife.

**GERMANY, 2016** — German & French with English subtitles  
75' / Colour / HD / Stereo

**CREW** Production Company Gebrueder Beetz Filmproduktion Co-producer KHM Köln Producer Christian Beetz Director Kamilla Pfeffer **EXISTING VERSIONS** English/ German / French **SALES CONTACT** WIDE HOUSE

## SELECTED PROGRAMS

121

### **WORKING DANCERS** *Trabajadores de la danza*



In Buenos Aires a group of acclaimed dancers create the first Contemporary National Company of Dance under their collective leadership. Original songs and Latin American music accompany the choreographies, which reveal the beauty and strength of dance through the life and struggle of a group of talented dancers.

**GREECE & ARGENTINA, 2016** — Spanish with English subtitles  
76' / Colour / DCP / Dolby

**CREW Production Companies** Kinisi & Bad Crowd **Producers** Nancy Kokolaki & Nikos Moustakas  
**Directors & Script** Julia M. Heimann & Konstantina Bousmpoura **EXISTING VERSIONS** Spanish / English  
**FESTIVALS** Thessaloniki IDFF, Documentarist Istanbul **SALES CONTACT** BAD CROWD

547

### **YARN** *Garn*



"Wacken- The Movie" is the ultimate documentary about the biggest Metal festival in the world. Filmed with six camera units and 18 stereoscopic 3D cameras, the movie takes you on stage and behind the curtain with Anthrax, Alice Cooper, Deep Purple, Motorhead, Rammstein and many more.

**ICELAND & POLAND, 2016** — English, Icelandic, Swedish with English subtitles  
58' & 77' / Colour / HD / Stereo

**CREW Production Company** Compass Films **Co-producer** 2M Film Studio (Poland) **Producer** Krishan Arora **Directors** Una Lorenzen, Thordur Jonsson & Heather Millard **EXISTING VERSIONS** English  
**FESTIVALS** Goteborg IFF, SXSW, Skjaldborg IDF, Nordisk Panorama **SALES CONTACT** COMPASS FILMS

295

### **ZAC – I FIORI DEL MALE**



Pino Zac: director and one of Europe's greatest masters of satire. Leading illustrator for Le Canard Enchaîné in France. Awards at Venice and Oscar.... This is a film about free men fighting authoritarian propaganda that panders to the national interest and decency, a film to remember Artists who remained steadfastly defiant.

**ITALY, 2015** — Italian with English subtitles  
65' / Colour / HD / Dolby

**CREW Production Company** Centro Sperimentale di Cinematografia - sede Abruzzo **Producer** Marcello Foti **Director & Script** Massimo Denaro **EXISTING VERSIONS** Italian / English **FESTIVALS** Venice IFF, Costa Iblea FF, Sulmona Cinema **ALES CONTACT** CENTRO SPERIMENTALE DI CINEMATOGRAFIA

8<sup>th</sup> / 13<sup>th</sup> NOV. 2016

# escales documentaires

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60 documentaries

70 screenings

3 competitions

Music evening

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escales documentaires

## SELECTED PROGRAMS

### Current affairs, investigative journalism

448

#### 91%: A FILM ABOUT GUNS IN AMERICA



*91%: A Film About Guns in America* shares the heartbreaking accounts of those impacted by gun violence and reveals new hope for common ground in the debate over guns in America.

**UK & USA, 2016** — English  
64' / Colour / HD / Stereo

**CREW Production Company** John Richie Films **Producers** Brock LaBorde, John Richie & Ashley Anderson  
**Director** John Richie **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

126

#### A BAREFOOT REVOLUTION *Pieds Nus*



In October 2014 Burkina Faso's capital Ouagadougou is the theatre of massive demonstrations against the country's President, Blaise Compaoré, and his attempt to change the Constitution in order to keep the power for 15 more years. As a result of his intransigence, the protest turns into a full revolution...

**ITALY & FRANCE, 2015** — French with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Quartier Latin Media **Co-producer** CPA – Universita Roma Tre **Producers** Vito Zagarrío & Michel Noll **Director & Camera** Christian Carmosino **Script** Christian Carmosino & Michel Noll **EXISTING VERSIONS** English / French / Italian **SALES CONTACT** ICTV

108

#### A GOOD AMERICAN



A codebreaker genius, a revolutionary surveillance program and corruption across the board of NSA. Against this backdrop unfolds the feature documentary *A Good American*. The film tells the story of Bill Binney and his program ThinThread and how this perfect alternative to mass surveillance got ditched by NSA for money – 3 weeks prior to 9/11.

**AUSTRIA, 2015** — English  
100' / Colour / HD / Dolby

**CREW Production Company** Blue+Green Communication **Producer** Michael Seeber **Director, Script & Camera** Friedrich Moser **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** France, Spain, Greece, Cyprus, UK, Poland, Slovenia, Croatia, Serbia, Montenegro, Kosovo **SALES CONTACT** SLINGSHOT FILMS

263

#### A LEAK IN PARADISE *L'homme qui voulait détruire le secret bancaire*



The investigative character driven story of Rudolf Elmer, a Swiss whistleblower banker who defied secrecy when revealing to newborn WikiLeaks, the seedy secrets of a Cayman Islands bank. After being tailed, harassed and jailed, the banker plunges us into the world of offshore banking, worth 21K billion dollars.

**BELGIUM, 2015** — French, English & Swiss German with English subtitles  
76' / Colour / HD / Stereo

**CREW Production Company** Domino Production **Co-producer/TV-station** Sophimages, Now Future, WIP, NCRV, RTBF, DR **Producer** Sergio Ghizzardi **Director & Script** David Leloup **EXISTING VERSIONS** English / French / German **FESTIVALS** FIPA, Millenium, Docville **SALES CONTACT** WIP

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

168

#### ATLANTIC



*Atlantic* follows the fortunes of three small fishing communities – in Ireland, Norway and Newfoundland – as they struggle to maintain their way of life in the face of mounting economic and ecological challenges and explores how modern day communities must learn from the past, in order to secure a brighter future.

**IRELAND, 2014** — English  
70' / Colour / DV CAM / Stereo

**CREW Production Companies** Scannain Inbhear & Inver Films **Producer** Arthur O'Donnell **Director & Camera** Risteard O'Domhnaill **Script** Angela Antle **EXISTING VERSIONS** English **FESTIVALS** Best Irish Documentary at Dublin IFF, Sydney IFF, DOXA **SALES CONTACT** SCANNAIN INBHEAR & INVER FILMS

433

#### BERLUSCONI AND THE MAFIA: THE ITALIAN BOSS



How Berlusconi has succumbed to a mad desire, to lease an entire country to serve his own interests. At the heart of the comedy of power and through the back alleys of money laundering, we discover how the media mogul-turned-head of government has never been reluctant to use the Mafia's money and influence to maintain his power.

**FRANCE, 2015** — French with English subtitles  
52' / Colour / HD CAM / Stereo

**CREW Production Company** Cinétévé **Producer** Fabienne Servan Schreiber **Director** Olivier Toscer **Script** Olivier Toscer & Carlo Cozzolino **Camera** Christophe Maizou **EXISTING VERSIONS** French / English **SALES CONTACT** DOC AND FILM INTERNATIONAL

255

#### BLACK NIGHT IN PARIS *Nuit noire à Paris*



November 13th 2015: the story of an inevitable spiral. An exceptional documentary, a high profile production based on exclusive information and including 3D shots, helping us decrypting the murderous attacks that hit Paris and its suburbs on November 13th, 2015.

**FRANCE, 2016** — French with English subtitles  
90' / Colour / Beta / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Upside Télévision **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** UPSIDE DISTRIBUTION

378

#### BOKO HARAM: THE ORIGIN OF EVIL



An exclusive and chilling investigation into the origins of the Islamic terrorist group and its bloody rise, fuelled by army abuses.

**FRANCE, 2015** — French with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Premières Lignes **Producers** Paul Moreira & Luc Hermann **Director & Camera** Xavier Muntz **EXISTING VERSIONS** French / English **FESTIVALS** DIG Awards (Italy) **SALES CONTACT** JAVA FILMS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

475

### **BORIS NEMTSOV – SHOT IN THE SHADOW OF THE KREMLIN**



On February 27, 2015, Boris Nemtsov, who stood for hope and liberty in Russia, was assassinated near the Kremlin in Moscow. By examining his life and career and investigations into his shocking murder, we take a look at the current situation in Putin's Russia.

**GERMANY, RUSSIA & FRANCE, 2016** — Russian with English subtitles  
45', 52' or 90' / Colour / HD / Stereo

**CREW Production Companies** Saxonia Entertainment & Tvindie Filmproduktion **Co-producer/TV-station** ZDF/ARTE **Directors** M. Fishman, L. Kamyryna, M. Minajewa & S. Kühnrich **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany, Poland, Russia **SALES CONTACT** NEW DOCS

514

### **BRANDING EUROPE**



The extent to which the IS caliphate seems to appeal to young Muslims, the strong Kremlin propaganda machine, and the unstoppable flow of migrants at the gates: Europe can feel the threat of it all breathing down its neck. There is an increasing urgency for Europe to restate its raison d'être.

**THE NETHERLANDS, 2015** — Dutch with English subtitles  
48' / Colour / MXF Broadcasting / Stereo

**CREW Production Company** VPRO Tegenlicht **Producer** Jeroen Beumer **Director** Sarah Sylbing **Camera** Niels van Koevorden & Christian Paulussen **EXISTING VERSIONS** Dutch / English / German / French **FESTIVALS** One World Intl Human Rights Documentary FF **SALES CONTACT** VPRO TEGENLICHT

412

### **CALAIS: WELCOME TO THE JUNGLE**



Outside the French city of Calais, 5,000 desperate migrants are trying to get to England but are stranded in a filthy camp under Third World conditions. The film reflects the complexity of the European migration crisis and is equally critical of authorities, aidworkers, refugees and the polarized public discussion.

**THE NETHERLANDS & BELGIUM, 2016** — English, French & Dutch with English subtitles  
61' / Colour / DV CAM / Stereo

**CREW Producers, Directors & Script** Teun Voeten & Maaïke Engels **Camera** Maaïke Engels **EXISTING VERSIONS** English **FESTIVALS** Beeld voor Beeld Festival, Amsterdam **SALES CONTACT** TEUN VOETEN

500

### **CHERNOBYL FUKUSHIMA, THE LESSON** *Vivre avec, Tchernobyl Fukushima*



This film offers a unique access to territories around Chernobyl and Fukushima, which gather millions of people within thousands of km<sup>2</sup>. The viewers will immerse themselves into the daily life of people living there – in Byelorussia, Norway, Japan and point out the substantial consequences of those nuclear catastrophes.

**FRANCE, 2016** — French, Japanese & Russian with English subtitles  
52' / Colour / HD CAM / Stereo

**CREW Production Company** Bellota Films **Co-producer/TV-station** ARTE FRANCE **Producer** Hind Saih **Director & Script** Olivier Julien **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** France, Germany, Portugal, Ukraine, Switzerland, Canada, Brazil **SALES CONTACT** LUCKY YOU

451

### **CONQUERING BARCELONA** *Alcaldessa*



*Alcaldessa* follows Ada Colau for one year, from the beginnings of the citizen platform "Barcelona en Comú" to the day she is sworn-in as mayor of the Catalan capital. The intimate chronicle –featuring Colau's own video diary– and privileged access to the inner-workings of the organization reveal an extraordinary journey.

**SPAIN, 2016** — Catalan & Spanish with English subtitles  
52' or 86' / Colour / HD / Stereo

**CREW Production Company** Nanouk Films **Producer** Ventura Durall **Director & Camera** Pau Faus **Script** Pau Faus & Ventura Durall **EXISTING VERSIONS** English / French **FESTIVALS** Best Director at Malaga FF, Docs Barcelona **RIGHTS NOT AVAILABLE** France **SALES CONTACT** TASKOVSKI FILMS

127

### **COTTON** *Coton*



Ye, Yan, Tian, Yang, Rong and Wei allow us to enter into one of the most intensive industries in China. From the cotton plantations of Xinjiang in the North-west to the "Fashion weeks" in the South, passing by the spinning factories as well as the jeans manufactories, we will follow the critical path of China's White Gold.

**CHINA & FRANCE, 2015** — Chinese with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Quartier Latin Media **Co-producer/TV-station** DocuChina/SMG **Producers** Michel Noll, Shen Hao & Ying Giming **Director** Zhou Hao **Script** Michel Noll & Axelle Schatz **EXISTING VERSIONS** Chinese / English / French **RIGHTS NOT AVAILABLE** China **SALES CONTACT** ICTV

172

### **DALAI LAMA: A NEW DAWN OF THE ROOF OF THE WORLD**



Filmed over five years, and featuring interviews with His Holiness the Dalai Lama, the newly elected Prime Minister of Tibet and key Chinese political thinkers, this fascinating film gives looks in-depth at the challenges facing Tibet today.

**GERMANY, 2015** — Tibetan & English with English subtitles  
52' / Colour / DV CAM / Stereo

**CREW Production Companies** Leykauf Film & Wick Media **Co-producer/TV-station** ARTE / ZDF **Producers** Nicole Leykauf & Bernd Wick **Director** Christian Pähler **Script** Christian Pähler & Lilian Dammann **EXISTING VERSIONS** English / German / French **SALES CONTACT** SKY VISION

571

### **DEGROWTH, FROM THE MYTH OF ABUNDANCE TO VOLUNTARY SIMPLICITY**



**CURRENT AFFAIRS, INVESTIGATIVE JOURNALISM** Faced with the collapse of the socio-economic system due to the environmental and resource crisis which the planet is undergoing, a new social movement is putting together a sustainable alternative taking into account the limits of the planet.

**SPAIN, 2016** — Spanish with English subtitles  
52' & 64' / Colour / DV CAM / Stereo

**CREW Production Company** Cámara Libre **Director** Luis Picozo **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

435

**DEMOCRACY**



*Democracy* offers an insight into a hidden world of political struggle for new data protection legislation in the European Union. Euro-MP Jan Philipp Albrecht and EU-Commissioner Viviane Reding attempt the supposedly impossible. They take on a hard-edged apparatus of political power, in which intrigue, success and failure are frequent bedfellows.

**GERMANY, 2015** — German with English subtitles  
100' / Colour / DV CAM / Stereo

**CREW** Production Company Indi Film **Producer** Sonia Otto **Co-producers** Cédric Bonin, Pascaline Geoffroy & David Bernet **Director & Script** David Bernet **Camera** M. Winterbauer, D. Stürmer, F. Roland & I. Thomsen **EXISTING VERSIONS** English / German **SALES CONTACT** DOC AND FILM INTERNATIONAL

436

**DESPOT HOUSEWIVES**



For the first time ever the most infamous first ladies (Imelda Marcos, Agathe Habyarimana, Nexhmije Hoxha, Jewel Taylor, Lucia Pinochet) are gathered together in this doc-saga that steps into the lives of these controversial women, examining the power, responsibility, and consequence of their roles as spouses of the world's most notorious head of states.

**RANC, 2015** — Several languages with English subtitles  
5 x 55' / Colour / DV CAM / Stereo

**CREW** Production Company Day for Night **Co-producer** Futurikon **Producer** Jan Vasak **Director & Script** Joel Soler **Camera** Stéphanie Pedelacq **EXISTING VERSIONS** English / French **SALES CONTACT** DOC AND FILM INTERNATIONAL

468

**DRUG WAR IN WEST AFRICA**



Over the past few years, West Africa has become a transit region for drugs, especially cocaine, which is shipped from producer regions in Latin America through countries like Guinea-Bissau, Mali, Senegal and Cape Verde and onto the main consumer market in Europe. We follow the routes taken by the international drugs trade.

**GERMANY & FRANCE, 2015** — French & Portuguese with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Company Edgar Wolf Film **Co-producer/TV-station** ZDF/ARTE **Director** António Cascais **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** France, Germany, Finland **SALES CONTACT** NEW DOCS

469

**DRY SEASON – CENTRAL ASIA'S BATTLE FOR WATER**



Anyone in Central Asia who has water also has power. Will there soon be an all-out battle for water in Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan und Uzbekistan?

**GERMANY & FRANCE, 2015** — Several languages with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Companies Kick-Film & Arno Trümper Medienproduktion **Co-producer/TV-station** RBB/ARTE **Director** Arno Trümper **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany, Lithuania, Poland, Portugal **SALES CONTACT** NEW DOCS

137

**FOOTPRINT**



Via a narrative that weaves a globetrotting journey with notable experts, *Footprint* provides a unique window into the effects of global population growth and consumption inequality. The film offers striking access to remarkably relevant characters – activists, health workers, a single mom of 8 – who are all challenging the status quo.

**USA & FRANCE, 2016** — English, Urdu, Swahili & Spanish with English subtitles  
82' / Colour / HD / Dolby

**CREW** Production Company Felicity Productions **Producer & Director** Valentina Canavesio **Camera** Valentina Canavesio & Omar Mullick **EXISTING VERSIONS** English **FESTIVALS** Sheffield Doc Fest **SALES CONTACT** FELICITY PRODUCTIONS

355

**FREE** *Slobodni*



Free follows the path to freedom of a group of people with intellectual disabilities that are locked away in Croatian institutions. After decades spent in institutions, a new beginning awaits them.

**CROATIA, 2015** — Croatian with English subtitles  
73' / Colour / Beta / Stereo

**CREW** Production Company Gral Film **Producer, Director & Script** Tomislav Zaja **Camera** Jasenko Rasol **EXISTING VERSIONS** English **FESTIVALS** Best Feature Documentary at Hong Kong Arthouse Film Festival and at Top Indie Films Awards **SALES CONTACT** AUTHENTIC DISTRIBUTION

182

**GIRLS' WAR** *Kurdistan, la guerre des filles*



Many women come from Paris to Kobani, from Turkish Kurdistan to Sinjar, Iraq to fight ISIS. They are heiresses of a movement created nearly 40 years ago in Turkey and today based in the mountains of North Iraq: the 'Free Women's Party'. Their founder, Sakine Cansiz, an icon, was assassinated in Paris in 2013.

**FRANCE, 2016** — French with English subtitles  
52' / Colour / Beta / Stereo

**CREW** Production Company Magneto Presse **Producer** Marc Berdugo **Directors** Mylène Sauloy **EXISTING VERSIONS** French / English **FESTIVALS** Etonnants Voyageurs de Saint-Malo, Festival du Film Documentaire de Baigorri **SALES CONTACT** JAVA FILMS

272

**IN EUROPE'S SHADOW – AT THE BORDERS WITH ELIAS BIERDEL**



In 2014 a group of filmmakers together with Elias Bierdel, much experienced in migration issues, took it upon themselves to tour the external borders of the EU. Elias Bierdel commentates throughout the film and meets refugees from different countries and activists. The film gives them a voice.

**GERMANY, 2016** — Greek, French, English, Italian & German with English subtitles  
63' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** **Producer** Dominik Berg **Directors** Florian Schnell & Julian Köberer **Camera** Dominik Berg **EXISTING VERSIONS** German / English **SALES CONTACT** AUG&OHR MEDIEN

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

125

### INSIDE THE DMZ *Frères Ennemis*



This film suggests to look in an unusual way at the division of Korea by focussing on the demilitarised zone between North and South. The DMZ as it is abbreviated roughly follows the 38th Parallel on a 4 kilometres large strip, cutting the peninsula in two halves, on a distance of 250 kilometres.

**KOREA & FRANCE, 2015** — Chinese with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Quartier Latin Media **Co-producer** Chosun Image Vision **Producers** Lim Huyn Chan & Michel Noll **Director** Jeong Gyoung-Youl **Script** Michel Noll **EXISTING VERSIONS** Chinese / English / French / German **RIGHTS NOT AVAILABLE** Korea **SALES CONTACT** ICTV

222

### JIHAD, COUNTER-OFFENSIVE *Djihad, les contre-feux*



How can the people step off the treadmill of radicalisation? How can parents find assistance? This film takes us next to those seeking to foil the traps set by Jihadist networks. Whether they are Imams, common believers, social workers, parents or former young radicals, they all find an alternative to excessive security and provide tangible solutions.

**FRANCE, 2016** — French with English subtitles  
52' / Colour / HD CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Companies** Elephant Doc & Chrysalide **Co-producer/TV-station** ARTE France **Producer** Gaël Leibling **Director** Laetitia Moreau **EXISTING VERSIONS** French / English / German **SALES CONTACT** BELIANE

079

### LAMPEDUSA IN WINTER



The Italian "refugee island" of Lampedusa is in the firm grip of winter tristesse. The tourists have left, the remaining refugees fight to be taken to the mainland. As a fire destroys the worn down ferry, that connects the island to Italy, the mayor Giusi Nicolini and the local fishermen struggle for a new ship.

**AUSTRIA, ITALY & SWITZERLAND, 2015** — Italian, Arabic & Tigrinya with English subtitles  
52' / Colour / HD / Dolby

**CREW Production Company** Finali Film **Co-Producer** Miramontefilm **Producer, Director & Script** Jakob Brossmann **EXISTING VERSIONS** English **FESTIVALS** Golden Boccaglio Award at Locarno FF, Best Documentary at Viennale **RIGHTS NOT AVAILABLE** Austria, Italy **SALES CONTACT** TASKOVSKI FILMS

266

### LIFE ON THE BORDER



An intimate work depicting eight Kurdish and Yazidis children from Kobani and Shengal who record their lives and experiences in the wake of attacks and abductions of family members by ISIS. The children display a precocious talent that speaks of love, family and home. A moving cinematic portrait.

**IRAN & THE NETHERLANDS, 2015** — Kurdish with English subtitles  
73' / Colour / HD / Stereo

**CREW Production Company** Mij Films **Producer** Bahman Ghobadi **Directors** Hazem Khodeideh, Basmeleh Soleiman, Sami Hossein, Rounahi Ezadin, Diar Omar, Delovan Kekha, Mahmud Ahmad & Zohur Saeid **EXISTING VERSIONS** English **FESTIVALS** Berlinale, Krakow IFF **SALES CONTACT** ILLUMINA FILMS

350



### LONGYEARBYEN, A BIPOLAR CITY *Longyearbyen, ville bipolaire*

In the Arctic, the Norwegian city of Longyearbyen, located in the Svalbard archipelago, extract coal for one hundred years as an energetic and economic source, which stirs many environmental paradoxes.

**FRANCE, 2016** — English, French & Norwegian with English subtitles  
69' / Colour / HD / Stereo

**CREW Production Company** Artcam Production **Producer** Nina Ardoin **Director** Manuel Deiller **Camera** Manuel Deiller, Benoit Dugovic & Lucie Vandelle **EXISTING VERSIONS** English / French **SALES CONTACT** ARTCAM PRODUCTION

474



### MAHMUD'S ESCAPE – A SYRIAN FAMILY SEEKING REFUGE

After fighting against Assad and the Islamic State, Mahmud decides to leave Syria with his family. We follow them on their hazardous journey across the Mediterranean Sea via the Balkans to Switzerland.

**SWITZERLAND, 2015** — Arabic & Swiss German with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** SRF **Directors** Kurt Pelda & Andrea Pfalzgraf **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Switzerland, Poland **SALES CONTACT** NEW DOCS

164



### MH17: A NATION'S GRIEF *MH17: Het verdriet van Nederland*

2014: a plane from Amsterdam was shot down in Ukraine. There were no survivors: two hundred Dutch people died. The nation turned to mourning watching the tragedy of flight MH17. Following three families, this film shows the effects on these people. Ukrainian villagers, who witnessed the crash, are also interviewed.

**THE NETHERLANDS, 2015** — Dutch, Russian & Javanese with English subtitles  
71' / Colour / HD / Stereo

**CREW Production Company** De Familie Film & TV **Co-producer/TV-station** VARA **Producer** Monique Busman **Director** Michiel van Erp **EXISTING VERSIONS** Dutch / English **FESTIVALS** Moscow IFF **SALES CONTACT** NPO SALES

258



### MISSING MARITA VERON *La desaparición de Marita Veron*

A story of human trafficking in Argentina. Susana is Marita's mother, a young girl who disappeared 13 years ago. Looking for her daughter, Susana infiltrates the Argentinean human trafficking network and has already rescued 129 girls. This is the story of an unequal struggle between a single woman and a powerful mafia.

**ARGENTINA & FRANCE, 2016** — Spanish with English subtitles  
57' / Colour / Beta / Stereo

**CREW Production Company** Kon Sud **Co-producer/TV-station** Canal Encuentro, Planète **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Argentina, France **SALES CONTACT** UPSIDE DISTRIBUTION

312

**MOTHERS AND DAUGHTERS**



In July 1936, when the "Charetsi" for buying cocoons was being opened, the great strike of sericulturists in Souffi begins. It lasts approximately 10 days. The whole province rises. The next day of the rebellion was different for everyone being involved or simply watching. Especially for those who resisted and started a new life or continued their old one.

**GREECE, 2015** — Greek with English subtitles  
28' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Producer, Director, Script & Camera Maria Nikolaou **EXISTING VERSIONS** Greek / English  
**FESTIVALS** Thessaloniki IDFF **SALES CONTACT** MARIA NIKOLAOU

080

**MY OWN PRIVATE WAR**



"Mama, what is the difference between good and bad?" What happens when collective trauma enters a family? A story told from the personal experience of the filmmaker.

**THE NETHERLANDS, 2016** — English, Serbo/Croatian & Dutch with English subtitles  
57' / Colour / HD / Dolby

**CREW** Production Company Ikon docs **Producer** Margie Monfils **Director** Lidija Zelovic **EXISTING VERSIONS** English **FESTIVALS** Main Award at Intl Festival of Documentary Films and TV "Have Won Together" Sevastopol **RIGHTS NOT AVAILABLE** The Netherlands **SALES CONTACT** TASKOVSKI FILMS

313

**NEXT STOP: UTOPIA** *Epomenos Stathmos: Outopia*



When the Greek factory of Vio.me. closes down, a group of workers act radically: They occupy the factory and run it themselves based on the principles of direct democracy. Their venture inspires activists around the world while the ex-owner is watching the family business turn into a symbol for the radical left.

**GREECE, 2015** — Greek with English subtitles  
91' / Colour / HD / Stereo

**CREW** Production Company Minimal Films **Producers** Marco Gastine & Eleni Chandrinou **Director** Apostolos Karakasis **EXISTING VERSIONS** Greek / English **FESTIVALS** IDFA, Trieste IFF, Thessaloniki IDFF, Docs Barcelona, Sarajevo IFF **RIGHTS NOT AVAILABLE** Greece **SALES CONTACT** VISIBLE FILMS



160

**NON ASSISTANCE**



Thousands of people fleeing on-going conflicts or in search for a better life are crossing the Mediterranean Sea to seek refuge in Europe. Against this state of non-assistance to people in danger, a handful of civilians in Europe are getting involved in many different ways to bring back some humanity into this unprecedented crisis.

**SWITZERLAND, 2016** — English, Arabic, French, Italian & Tirginya with English subtitles  
52' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

**CREW** Production Company Akka Films **Producer** Nicolas Wadimoff **Director** Frédéric Choffat **Script** Frédéric Choffat & Caroline Abu Sa'da **Camera** Nicolas Neidhardt **EXISTING VERSIONS** French / English  
**FESTIVALS** Intl Film Festival and Forum on Human Rights Geneva **SALES CONTACT** AKKA FILMS

104

**ONE DAY WITH EVO MORALES** *Un día con Evo Morales*



The documentary captures 24 hours in the life of Evo Morales, the first indigenous President in the history of Latin America, and it presents aspects of Bolivia's recent political history. We met with President Morales in La Paz and we accompanied him on the trips he made by the presidential aircraft in various cities of the country.

**GREECE & BOLIVIA, 2016** — Spanish with English subtitles  
32' / Colour / HD / Stereo

**CREW** Production Company Iasonas Pipinis Film and TV Production **Producer & Director** Iasonas Pipinis **Script** Anastasia Karapatsia **Camera** Mauricio Guibert **EXISTING VERSIONS** Spanish / English  
**FESTIVALS** Thessaloniki IDFF **SALES CONTACT** IASONAS PIPINIS

477

**OPERATION CLEAN SLATE** *Operation weiße Weste / La mafia à nos portes*



The illegal drug trade is booming and making the 'Ndrangheta', the most powerful criminal organisation in Europe. How does the mafia legalise and launder its wealth? An investigative documentary.

**GERMANY & FRANCE, 2015** — Italian & English with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Company Edgar Wolf Film **Co-producer/TV-station** ZDF/ARTE **Directors** Edgar Wolf & Max Löschner **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** France, Germany, Lithuania, Portugal **SALES CONTACT** NEW DOCS

480

**PICTURING WAR** *Bilderkrieg*



The internet and press are full of photos from the world's war and crises regions. Who decides which photos we see? How do they end up on our screens? We accompany a war photographer to Iraq, Syria and Rwanda.

**GERMANY, 2016** — Several languages with English subtitles  
58' / Colour / HD / Stereo

**CREW** Production Companies Eikon Südwest & Filmakademie Baden-Württemberg **Co-producer/TV-station** SWR **Director** Konstantin Flemig **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

481

**POISONED FIELDS – GLYPHOSATE, AN UNDERRATED RISK?**



Glyphosate is the world's most widely used weed killer. Some consider it harmless, others say it is a serious health hazard for man and animals. A highly topical investigation into a controversial substance.

**GERMANY, 2015** — English & German with English subtitles  
52' & 45' / Colour / HD / Stereo

**CREW** Production Company Anthro Media **Co-producer/TV-station** ARD/WDR **Director** Volker Barth **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany, Finland, France, The Netherlands, Portugal **SALES CONTACT** NEW DOCS

**SELECTED PROGRAMS**

ARTS, MUSIC & CULTURE

CURRENT AFFAIRS & INVESTIGATIVE JOURNALISM

HISTORY

HUMAN INTEREST, ANTHROPOLOGY, SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL, DISCOVERIES, & ADVENTURE

SCIENCE, KNOWLEDGE, & EDUCATION

OTHERS: SPORTS, POV, GASTRONOMY...

037

**SHADOW WAR IN THE SAHARA**



As nations vie for natural resources, a new "scramble" for Africa is underway among global powers. The film reveals that today's "war on terror" in Northwest Africa masks a more fundamental battle over the region's valuable reserves of oil, gold, strategic minerals and even the water under the desert sands.

**FRANCE, 2015** — French & English with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Transformer Films **Co-producer/TV-station** ARTE FRANCE, Crescendo  
**Films Producers, Directors & Script** Roberto Coen & Eric Nadler **EXISTING VERSIONS** English / French  
**FESTIVALS** Prix Europa Berlin 2016 **SALES CONTACT** TRANSFORMER FILMS



440

**THE CHINA SEA, WAR OF THE ARCHIPELAGOS**



Countries are re-arming at the risk of open warfare in the China Sea. China is escalating tensions by claiming sovereignty of the Senkaku Islands, currently Japanese, the Paracel Islands, currently Vietnamese, and the Spratly Islands, near the Philippines. If open conflict does occur, the USA, Japan's allies, will side against the Chinese.

**FRANCE, 2015** — French & English with English subtitles  
52' / Colour / DV CAM / Stereo

**CREW Production Company** TS Productions **Producer** Delphine Morel **Director** Marc Petitjean **Script** Marc Petitjean & Delphine Morel **Camera** Laurent Fenart **EXISTING VERSIONS** English / French **SALES CONTACT** DOC AND FILM INTERNATIONAL

106

**THE DEAD STILL HAVE A NAME** *Även de döda har ett namn*



The Jewish pediatrician Ascher, who lost his father's entire family in the Holocaust, travels with the Freedom Flotilla to break Israel's blockade of Gaza. The Israeli army attacks, killing 9 people. 9, just a number. But the dead still have a name. A film that the Israeli government tries to stop!

**SWEDEN, 2015** — Swedish & English with English subtitles  
71' / Colour / DV CAM / Stereo

**CREW Production Company** Filmateljén **Producer, Director, Script & Camera** Bo Harringer **EXISTING VERSIONS** English **FESTIVALS** Gothenburg International Film Festival, Marbella Film Festival **SALES CONTACT** FILMATELJÉN

184

**THE DREAMERS** *Enfants migrants: prêts à tout pour vivre le rêve américain*



They're nicknamed 'The Dreamers'. Teenagers from Honduras and El Salvador, ready to face all types of dangers to escape the horrific violence of gangs in Central America. They know that the journey could cost them their lives but they will risk anything to make it to America.

**FRANCE, 2016** — French & Spanish with English subtitles  
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Babel Docs **Co-producer/TV-station** M6 **Producer** Thomas Ellis **Director** François Cardona **Camera** Vincent Rimbaux, Joseph Haley & Manon Heurtel **EXISTING VERSIONS** French / English **SALES CONTACT** JAVA FILMS

296

**THE FRENCH ARE THE OTHERS** *Les français c'est les autres*



"Who is French?". Almost all students with a terminal class raises his hand. It continues with a second question: "who feels French?". No arms or almost coming off.

**FRANCE, 2015** — French with English subtitles  
62' / Colour / HD / Stereo

**CREW Production Company** Avec Production **Co-producer/TV-station** FRANCE 2 **Producer** Mohamed Ulad **Directors** Mohamed Ulad & Isabelle Wekstein-Steg **EXISTING VERSIONS** French / English  
**FESTIVALS** Etonnants voyageurs – Saint Malo **SALES CONTACT** FRANCETV DISTRIBUTION

505

**THE HARD STOP**



The police killing of Mark Duggan in London, 2011, ignited the worst civil unrest in recent British history and made headlines around the globe. Filmed over the course of 24 months, while the judicial inquiry into Duggan's killing plays out in the background, *The Hard Stop* gives us unprecedented access to Duggan's neighborhood.

**UNITED KINGDOM, 2015** — English  
95' / Colour / HD / Stereo

**CREW Production Company** Ga Films **Producer** Joe Bini **Director** George Amponsah **EXISTING VERSIONS** English **FESTIVALS** BFI London, TIFF **RIGHTS NOT AVAILABLE** United Kingdom **SALES CONTACT** CINEPHIL

342

**THE MASTER PLAN** *Generālpļāns*



*The Master Plan* explores the methods through which Russia influences the domestic policy of the Baltic States – by dividing the local community, promoting nostalgia for the Soviet Union and dismissing the recovered independence of the Baltic States.

**LATVIA, LITHUANIA & ESTONIA, 2016** — Latvian, Russian & English with English subtitles  
40' / Colour / DV CAM / Dolby

**CREW Production Company** Film studio Mistrus Media **Co-producer/TV-station** Monoklis, Allfilm, LTV, LRT, ERR **Producers** Elina Gedina-Ducena & Gints Grūbe **Director** Juris Pakalninš **Script** Sanita Jemberga & Inga Springe **EXISTING VERSIONS** English / Latvian / Lithuanian **SALES CONTACT** TASKOVSKY FILMS

512

**THE OLIGARCHS' WIVES – RUSSIA, RUBLES, AND LOVE**



The dream of marrying rich can turn into a horrible nightmare, as some oligarchs' wives have found out. Director Alexander Gentelev once again achieves amazing access to a hidden Russian world as he meets women before, during, and after their time as a trophy spouse.

**GERMANY & ISRAEL, 2016** — Russian with English subtitles  
56' / Colour / HD / Stereo

**CREW Production Companies** Saxonia Entertainment & Sasha Klein Productions **Co-producer/TV-station** Yes Docu, ZDF/ARTE **Directors** Alexander Gentelev & Victoria Kurakova **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Belgium, Sweden, Canada, USA, among others **SALES CONTACT** CINEPHIL

**SELECTED PROGRAMS**

ARTS, MUSIC & CULTURE

CURRENT AFFAIRS & INVESTIGATIVE JOURNALISM

HISTORY

HUMAN INTEREST, ANTHROPOLOGY, SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL, DISCOVERIES, & ADVENTURE

SCIENCE, KNOWLEDGE, & EDUCATION

OTHERS: SPORTS, POV, GASTRONOMY...

413

**THE QUEEN OF IRELAND**



*The Queen of Ireland* follows drag queen Panty Bliss. Created by Rory O'Neill, in recent years, Rory and Panty have become a figurehead for LGBT rights in Ireland and since the 2014 scandal around Pantigate, his fight for equality and against homophobia has become recognised across the world.

**IRELAND, 2015** — English  
84' / Colour / HD / Stereo

**CREW** Production Company Blinder Films **Co-Producer/TV-station** Irish Film Board, RTE **Producers** Katie Holly & Ailish Bracken **Director** Conor Horgan **EXISTING VERSIONS** English **FESTIVALS** Seattle, Sydney **RIGHTS NOT AVAILABLE** Australia/NZ, UK/Ireland **SALES CONTACT** THE FILM SALES COMPANY

185

**THE RACE TO DOPE** *Plus vite, plus haut, plus dopés*



Russia is about to be banned from participating in the next Olympics. Six other countries, Brazil, Belgium, France, Greece, Spain and Mexico, are on the watch list. Not a week goes by without a new doping scandal in the world of sports. But how does the doping system really work? Who designs the programmes and who supplies the substances?

**FRANCE, 2016** — French with English subtitles  
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Companies Yuzu Productions & Découpages **Co-producer/TV-station** ARTE **Producers** Ségolène Fossard, Fabrice Estève & Christian Popp **Director** Xavier Deleu **Camera** Christophe Blais & Xavier Deleu **EXISTING VERSIONS** French / English **SALES CONTACT** JAVA FILMS

486

**THE SECRET POWER OF THE KURDS** *Die heimliche Macht der Kurden*



After a three-year peace process, the Turkish government and PKK leaders are at war once again. A highly topical film about the situation of the Kurds in Northern Iraq, Northern Syria and South-eastern Turkey.

**GERMANY, 2015** — Several languages with English subtitles  
26' / Colour / HD / Stereo

**CREW** Production Company Appollofilm **Co-producer/TV-station** ARTE **Director** Edgar Wolf **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, France, Lithuania **SALES CONTACT** NEW DOCS

205

**THE VALLEY OF SALT**



In the midst of Egypt's worst political time, a young filmmaker returns home, to Cairo, for the first time since the start of the revolution. Before leaving Switzerland, his parents warn him that they are receiving death threats as a result of their work amongst christian communities.

**SWITZERLAND, 2015** — French & Arabic with English subtitles  
62' & 52' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Box Productions **Producer** Elena Tatti **Director & Camera** Christophe M. Saber **EXISTING VERSIONS** English / French / German **FESTIVALS** Thessaloniki Intl Documentary Festival, Hot Docs, Zanzibar International Film Festival **SALES CONTACT** SALAUD MORISSET

389

**TO KYMA. A RESCUE IN THE AEGEAN SEA**



They are a group of Spanish volunteer lifeguards, they are on a mission: with very few resources, they challenge the sea to save the lives of thousands of economic migrants and refugees who cross the Aegean Sea from Turkey to Greece every day. They are the only hope when everything is lost.

**SPAIN, 2016** — Spanish & Catalan with English subtitles  
54' / Colour / DV CAM / Stereo

**CREW** Production Company La Kaseta **Co-producer/TV-station** TVC **Directors** David Fotseca & Aratz Diez **EXISTING VERSIONS** English / German / Spanish **RIGHTS NOT AVAILABLE** Spain, Austria, Poland, Arab countries **SALES CONTACT** 3BOXMEDIA

429

**TUTTI A CASA - POWER TO THE PEOPLE?** *Tutti a casa - Al magt til folket?*



In many Western countries, people have lost faith in conventional political parties, and populist movements are on the rise. Italian comedian, Beppe Grillo, vows to bring the people to power through his party Movimento. Amazingly, they manage to win 25% of the vote. But what happens when political ideals meet parliamentary reality?

**DENMARK, ITALY, NORWAY & FINLAND, 2016** — Italian & English with English subtitles  
58' / Colour / HD / Dolby

**CREW** Production Company Magic Hour Films **Co-producer/TV-station** DR, VPRO, YLE, NRK **Producer** Lise Lense-Møller **Director & Script** Lise Birk Pedersen **Camera** Thomas Løberg & Riccardo Cremona **EXISTING VERSIONS** English **SALES CONTACT** AUTLOOK FILMSALES

186

**UN: LAST STATION BEFORE HELL** *ONU: Dernière station avant l'enfer*



In a world that is so different from the one that the UN faced after World War II, how might the UN succeed in its peacekeeping missions – from its oldest in Lebanon, to the largest in Congo, to its newest in the Central African Republic? This film explores these formidable issues through field investigations and interviews with decision makers.

**FRANCE, 2015** — French & English with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Company Alegria Productions **Co-producer/TV-station** ARTE **Producers** Christine Camdessus & Serge Gordey **Directors** Pierre-Olivier François & Bernard Mangiante **EXISTING VERSIONS** English / French **FESTIVALS** ASN World Convention Doc. Festival **SALES CONTACT** JAVA FILMS

487

**VOICES OF VIOLENCE**



In the DR Congo, women are systematically exposed to the brutal practice of rape as a weapon of war. A film about unimaginable violence and a political and social system that turns a blind eye to these atrocities.

**GERMANY, 2016** — Local dialect with English subtitles  
90' / Colour / HD / Stereo

**CREW** Production Company Bildersturm Filmproduktion **Co-producer/TV-station** NDR, WDR **Director** Claudia Schmid **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

488

### WAR AND GAMES *Krieg und Spiele*



Drones and remote-controlled weapons and robots are the war technology of the future. Controlling them via a screen is like playing a computer game. The film visits laboratories, games designers and guardians of morality.

**GERMANY, 2016** — English or German  
52' & 90' / Colour / HD / Stereo

**CREW Production Company** Bildersturm Filmproduktion **Co-producer/TV-station** ZDF/3Sat, WDR  
**Director** Karin Jurschik **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** German speaking territories, USA, South Korea, Poland **SALES CONTACT** NEW DOCS

352

### WATANI – MY HOMELAND



Four Syrian children are forced to flee their homeland and make a new life in Germany after their father is kidnapped by ISIS.

**UNITED KINGDOM, 2016** — English, Arabic & German with English subtitles  
39' / Colour / Beta / Stereo

**CREW Production Company** ITN Productions **Co-producers** Marcel Mettelsiefen & Stephen Ellis  
**Producers** Chris Shaw & Anthony Wonke **Director & Camera** Marcel Mettelsiefen **EXISTING VERSIONS** English **SALES CONTACT** STEPHEN ELLIS

489

### WATER CRISIS IN BRAZIL – IS THE COUNTRY RUNNING DRY?



Although it has one of the largest reserves of freshwater in the world, Brazil is suffering from its worst ever water crisis. Interviewing citizens, politicians and activists, the film searches for causes and solutions to the problem and looks at one of the most important global issues of our time.

**GERMANY, 2016** — Portuguese with English subtitles  
28' & 45' / Colour / HD / Stereo

**CREW Production Company** Kobalt Documentary **Co-producer/TV-station** 3Sat **Director** Antonio Cascais  
**EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

522

### WHEN SIBERIA WILL BE CHINESE *Quand la Sibérie sera chinoise*



Today, after Russia has just annexed Crimea, could Siberia become Chinese again? Some 7 million Russians thus monitor 148 million Chinese who, little by little, cross the Amur River to live on the other side of the border. A peaceful invasion that concerns Russian diplomacy.

**FRANCE, 2015** — French with English subtitles  
60' / Colour / Beta / Stereo

**CREW Production Company** Flair Productions **Co-producer/TV-station** ARTE **Producer** Guillaume Roy  
**Director** Richard Prost **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France, Germany **SALES CONTACT** BELIANE

264

### WHITE RAGE *Valkoinen raivo*



*White Rage* is a story about Lauri and through him many other victims of school bullying and separate childhood trauma. Lauri is a victim of 'white rage', which can lead at its worst to school shootings.

**FINLAND, 2016** — Finnish with English subtitles  
73' / Colour / DCP / Dolby

**CREW Production Company** Art Films Production **Co-producer/TV-station** YLE **Producer & Director** Arto Halonen **EXISTING VERSIONS** Finnish / English **FESTIVALS** Jury's Special Mention at Millenium Docs Against Gravity, Rokumentti FF, Thessaloniki FF, Sheffield Doc/Fest **SALES CONTACT** FIRST HAND FILMS

232

### WHO IS SAVING WHOM?



This film is not just another bank rescue and Euro rescue film. It reveals much more what it is that all the "rescues" hide, right up to the present day tragedy of Greece: the radical alteration of societies. The transformations of private debt into public debt which has been papered over and presented as a "rescue" has not only driven democracy to absurdity.

**GERMANY, USA, GREECE, SPAIN, IRELAND & ICELAND, 2015** — English, German, Spanish & Greek with English subtitles / 104' / Colour / HD / Stereo

**CREW Production Company** Kernfilm **Co-producer/TV-station** German Filmfunding & crowdfunding  
**Producer & Script** Herdolor Lorenz **Director** Leslie Franke **EXISTING VERSIONS** English **FESTIVALS** Oekofilmtour **SALES CONTACT** KERNFILM

490

### WHO OWNS THE EAST? *Wem gehört der Osten? / A qui appartient l'ex-RDA?*



Businesses, homes, forest, farmland – all this was once declared public property by the GDR. After the fall of the Wall, an entire country was up for sale. Who owns what in the East? A vast process of redistribution begins.

**GERMANY & FRANCE, 2015** — German, French & English with English subtitles  
52' & 3x45' / Colour / HD / Stereo

**CREW Production Company** Hoferichter und Jacobs **Co-producer/TV-station** MDR/ARTE **Directors** Ariane Riecker & Matthias Hoferichter **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, Poland, Taiwan **SALES CONTACT** NEW DOCS

233

### WINDBAG OF AEOLUS



The main goal of this documentary is to shed light on the environmental, financial and social consequences of this policy and the aftermath of the so-called "high priority" investments supported by huge subsidies. It focuses on the local communities' struggle to prevent the conversion of the ecosystem that surrounds them into an industrial zone.

**GREECE, 2016** — Greek with English subtitles  
83' / Colour / DCP / Stereo

**CREW Production Company** Windbag of Aeolus Production **Director** Nasim Alatras **Script** N. Alatras, K.V. Theofilopoulou, K. Pliakos, A. Kouremenos, D. Aiginiti **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki Documentary Festival **SALES CONTACT** WINDBAG OF AEOLUS PRODUCTION

## SELECTED PROGRAMS

### History

293

#### 1916, THE SENSELESS BATTLE OF THE SOMME



On July 1st, 1916, masses of soldiers engaged in the most senseless offensive of an already absurd war. With more than a million casualties on both sides, the Battle of the Somme would cost more lives than Verdun in twice as less time. For results that were negligible...

**FRANCE, 2016** — French  
52' / Colour / Beta / Stereo

**CREW Production Company** Skopia Films **Producers** Eric Bitoun & Adèle Ménard **Director** Jean-François Delassus **EXISTING VERSIONS** French **SALES CONTACT** SKOPIA FILMS

507

#### A GERMAN LIFE



Brunhilde Pomsel was closer to Hitler's Minister of Propaganda Goebbels than anyone alive today. She was his personal secretary and stenographer. Having lived through and been a part of the major historical shifts of the 20th century, she is worried; people tell her that the threat of fascism has long been eliminated, but Pomsel makes it perfectly clear that they are deluded.

**AUSTRIA, 2016** — German with English subtitles  
113' / Black & White / HD / Stereo

**CREW Production Company** Blackbox Film & Medienproduktion **Directors** Christian Krones, Olaf Muller, Roland Schrotthofer & Florian Weigensamer **EXISTING VERSIONS** German / English **FESTIVALS** Visions du Reel, Munich FF, Jerusalem FF **RIGHTS NOT AVAILABLE** Italy, Austria **SALES CONTACT** CINEPHIL

167

#### A MAN CAN MAKE A DIFFERENCE



In the historic Court Room 600 Benjamin Ferencz, now 96, relives his memories of the Allied Trials after 1945, where he was Chief Prosecutor of the Einsatzgruppen-Trial. The film offers both a look into history and more than this make a topical contribution to current issues of war, justice and the International Criminal Court (ICC) in the Hague.

**GERMANY, 2015** — English  
90' / Colour & Black and White / HD / Stereo

**CREW Production Company** UBH Film **Producer & Director** Ullabritt Horn **EXISTING VERSIONS** English / German **FESTIVALS** Best Documentary at Filmfest Biberach, DocEdge New Zealand, Jewish IFF Australia, Kasseler Dokfest **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** UBH FILM

246

#### BLYSKAWICA



A story of the "Blyskawica" submachine gun produced by the World War II Warsaw underground and used by Polish soldiers during the Warsaw Uprising.

**POLAND, 2015** — Polish with English subtitles  
56' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Segesta **Co-producer** Warsaw Rising Museum **Producer, Director & Camera** Viktoria Marinov **Script** Viktoria Marinov & Mirosława Walecka-Agria **EXISTING VERSIONS** Polish / English **SALES CONTACT** WOJCIECH WOJTYSIAK

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS: POV,  
SPORTS, GASTRONOMY...

370

#### BOMB HUNTERS *Bombenjäger*



What does it feel like to live atop hundreds of bombs which could explode at any moment? Such is the daily life of the 43,000 citizens of Oranienburg on the Northern outskirts of Berlin. The center of Nazi efforts to build an atomic bomb, Oranienburg became the target of the heaviest single Allied bombing of World War II.

**GERMANY, 2015** — English & German with English subtitles  
53' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Kloos & Co Medien **Co-producer/TV-station** RBB **Producer** Stefan Kloos **Director & Script** Rick Minnich **Camera** Robert Staffl **EXISTING VERSIONS** English / German **SALES CONTACT** RISE AND SHINE WORLD SALES

508

#### CLAUDE LANZMANN: SPECTRES OF THE SHOAH



This film explores the arduous 12-year journey that led to the creation of one of the most important films. On the eve of the 30th anniversary of the release of 'Shoah' – Claude Lanzmann's 9.5 hour examination of the Holocaust of European Jews – this documentary reveals for the first time the trials and tribulations the French iconoclast faced.

**UK & CANADA, 2015** — English, German & French with English subtitles  
58' / Colour / HD / Stereo

**CREW Production Company** Jet Black Iris **Co-prod./TV-station** ZDF/ARTE, DR **Director** Adam Benzine **EXISTING VERSIONS** English **FESTIVALS** Audience Award at Thessaloniki IDFF, Best Mid-Length Doc at HotDocs **RIGHTS NOT AVAILABLE** France, Germany, UK, among others **SALES CONTACT** CINEPHIL

409

#### CRETA DIVINA



British actor Robert Powell, known for his role as Jesus in Franco Zeffirelli's 1977 film Jesus of Nazareth, participates in this docudrama that explores the culture, archaeology and History of the Greek island. The work include footage at leading locations such as Knossos, Festos, Zakros, Zominthos, Polaikastro, Kommo and Kastelli.

**GREECE, 2015** — English & Greek with English subtitles  
84' / Colour / HD / Stereo

**CREW Production Company** Tetraktys Films **Producer & Director** Photis Constantinides **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki Documentary Festival **RIGHTS NOT AVAILABLE** Greece **SALES CONTACT** TETRAKTYS FILMS

219

#### DEPTH TWO *Dubina Dva*



In 2001 a mass grave was discovered in a suburb of Belgrade. Soon there were more to come. *Depth Two* investigates the hidden story behind this horrid discovery and takes us back to 1999 and the NATO bombings in Serbia. Using the verbal testimonies of perpetrators and victims, *Depth Two* unfolds like a hypnotic thriller.

**SERBIA & FRANCE, 2016** — Serbo-Croatian & Albanian with English subtitles  
80' / Colour / HD / Dolby

**CREW Production Company** Non-Aligned Films, Serbia & Humanitarian Law Center **Co-producer** Cinema Defacto **Director & Script** Ognjen Glavonic **EXISTING VERSIONS** English **FESTIVALS** Berlin IFF Forum, Thessaloniki DIFF, GoEast IFF, Belgrade IFF, Docaviv **SALES CONTACT** HERETIC OUTREACH

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

028

### EVERY FACE HAS A NAME



Survivors from the German Camps tell their stories as they discover themselves in an archive reel shot on the day of their liberation, the moment their new lives begins. Their anonymous faces turn into names, fates and stories. They remind us that behind every ship of refugees arriving in a harbour, there is a name.

**SWEDEN, 2015** — English, Swedish & Polish with English subtitles  
76' / Colour / HD / Stereo

**CREW Production Company** Auto Images **Producer** Lennart Ström **Director & Script** Magnus Gertten  
**EXISTING VERSIONS** English **FESTIVALS** Göteborg IFF Thessaloniki IDFF, Makedox, Jerusalem IFF, Super Supetar, JIFF San Francisco, Two Riversides **SALES CONTACT** RISE AND SHINE WORLD SALES

054

### EXILES ON STAGE *Exil-sur-Scène*



Born in Chile in 68, the Aleph Theater resists in concentration camps under the Pinochet years. His founder was sent to Paris by the military junta to get rid of him. He soon created a new stage in the suburb of Paris. The film is telling this theater's extraordinary story... and deals with tremendous challenges of mankind that Europe has to face and take-up.

**FRANCE & CHILE, 2015** — Spanish & French with French subtitles  
60' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Companies** Mecanos Productions & Teatro Aleph **Producer** Yann Chaker **Directors** Marina Paugam & Jean Michel Rodrigo **EXISTING VERSIONS** French / Spanish **FESTIVALS** Rencontres du cinema latino americain de Bordeaux, FIGRA **SALES CONTACT** MECANOS PRODUCTIONS

330

### GENERATION OF CHANGE *Moskaus Imperium*



25 years ago, the Iron Curtain came down making way for a new generation. Episode 1 portrays the rise and fall of the Soviet Union, preluded by the costly, unpopular war in Afghanistan. By the late 1980s, the Soviets were bankrupt and traumatised, and many republics called for independence.

**GERMANY & FRANCE, 2016** — Russian, English & German with English subtitles  
3 x 52' / Colour / DV CAM / Stereo

**CREW Production Company** Looks Film & TV **Co-producer/TV-station** MDR, Deutsche Welle, ARTE  
**Producer** Gunar Dedio **Director & Script** Matthias Schmidt & Sebastian Dehnhardt **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** LOOKS DISTRIBUTION



020

### IMPRESSION OF A WAR *La impresión de una guerra*



For over 70 years, Colombia has been confronted with internal armed conflict. Over the years, the outlines of the conflict have grown indistinct. A climate of generalized violence has gradually settled over society as a whole. Violence and barbarity have worked themselves into every aspect of daily life, and fine traces of it mark the streets.

**FRANCE, 2015** — Spanish with English subtitles  
26' / Colour / 16mm / Stereo

**CREW Production Company** 529 Dragons **Producer** Laurence Rebouillon **Director** Camilo Restrepo **Script** Camilo Restrepo & Sophie Zuber **EXISTING VERSIONS** French / English **FESTIVALS** Pardino d'argento at Locarno IFF, Mikeldi de Oro at Zinebi, Best Photography at Janela IFF **SALES CONTACT** 529 DRAGONS

473

### JEFF CARNEY – US AIRMAN TURNED STASI SPY



The young NSA intelligence specialist Jeffrey Carney, who is stationed in West Berlin, suddenly becomes the Eastern Bloc's most important agent. An unprecedented story of betrayal set against the Cold War.

**GERMANY & FRANCE, 2016** — English & German with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Astfilm **Co-producer/TV-station** MDR/ARTE **Director** Jürgen Ast  
**EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** NEW DOCS

117

### LIFE IN RIVA *Tra Ponente e Levante*



A choral account of a coastal community told through the eyes of someone who came back after years elsewhere. A poetic story of ancient lives, a reflection on the loss of memory and an invitation to share and conserve oral history.

**ITALY, 2015** — Italian with English subtitles  
58' / Colour & Black and white / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** So What Pictures **Producer, Director & Camera** Lorenzo Giordano **Script** Margherita Garrone **EXISTING VERSIONS** Italian / English **SALES CONTACT** SO WHAT PICTURES

124

### LOST ARMY *Les armées oubliées*



Large territories in China are liberated with the capitulation of Japan in 1945. A violent civil war takes place between the Nationalists and the Communists. Mao's Red Army is victorious and the Nationalists "Lost Army" soldiers flee to the island of Taiwan waiting for an order to "retake the mainland"...

**FRANCE & TAIWAN, 2015** — Chinese with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Quartier Latin Media **Co-producer** Public Television Service **Producers** Lin Leh-Chyn & Michel Noll **Director & Camera** Lee Li-Saho **Script** Michel Noll **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** Taiwan **SALES CONTACT** ICTV

180

### MEIN KAMPF: THE SECRETS OF HITLER'S BOOK



Today, Adolf Hitler's autobiography cum Nazi manifesto is still sold all over the world, under the counter, on the internet or simply at the bookshop. This 700 page book, published in 1925, was re-edited numerous times since the death of the author. This documentary plunges deep into the secrets of Mein Kampf.

**FRANCE, 2016** — French with English subtitles  
52' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Pallas Télévision **Co-producer/TV-station** RMC DECOUVERTE **Producer** Nicolas Valode **Director & Script** Frédéric Monteil **Camera** Romain Canault, Laurent Patureau & Vincent Knafo **EXISTING VERSIONS** French / English **SALES CONTACT** JAVA FILMS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

155

### memORIA



"memORIA" in Italian means memory, "ORIA" was called the steamer that was sank at the 12 February 1944, with more than 4.000 Italian victims, who were captured by the Germans. This documenter is about the History and the memory 70 years after the biggest shipwreck of Mediterranean.

**GREECE, 2015** — Greek & Italian with English subtitles  
71' / Colour / Beta / Stereo

**CREW Production Company** Chrsi Tomi **Producer, Director & Script** Giorgos Iatrou **Camera** Apostolos Koklas **EXISTING VERSIONS** Greek / Italian / English **FESTIVALS** Chalkida IDF, Kalamatas IDF, Thessaloniki IDF **SALES CONTACT** MASSIVE PRODUCTIONS

038

### MY LAI INSIDE



March 16, 2018 will mark the day when 50 years have passed since little Duc stumbled on a small trail between rice fields, full of fear over his life. It will be the same sad jubilee for Larry, one of the few lifesavers, and for Ron, who let the world see, what happened at Son My, Vietnam, in 1968. The world was introduced to the place, with the killers name for it: My Lai.

**GERMANY, 2016** — English & German with English subtitles  
87' / Colour / DV CAM / Stereo

**CREW Production Company** CFF **Producer, Director & Camera** Christoph Felder **EXISTING VERSIONS** English **SALES CONTACT** CFF

324

### NASSER, FROM DREAM TO DISASTER *Nasser, du rêve au désastre*



No leader in modern times has never occupied a place as did Nasser in the psyche of Arab-Muslim people. He has embodied the aspirations of these societies which were coming out of the colonial era in the 1950's. The face and the voice of Nasser symbolized the hope to see the end of the humiliations.

**FRANCE, 2016** — French & Arabic with French subtitles  
52' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Kuiv Productions **Producers** Michel Rotman & Marie Héléne Ranc **Director** Ben Salama **Camera** Olivier Raffet **EXISTING VERSIONS** French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** KUIV PRODUCTIONS

427

### OLYMPIC PRIDE, AMERICAN PREJUDICE



The film delves into the climate surrounding the courageous 18 African American athletes who carried the weight and hopes of an entire movement on their shoulders as they boarded a ship to Berlin Olympic Games in 1936 - a Nazi propaganda pageant that did not welcome their participation and considered them second class citizens.

**USA & GERMANY, 2016** — English & German with English subtitles  
88' / Colour / HD / Dolby

**CREW Production Company** Coffee Bluff Pictures **Producers** Blair Underwood, Dr. Amy Tiemann & Michael A. Draper **Director & Script** Deborah Riley Draper **Camera** Jonathan Hall **EXISTING VERSIONS** English **SALES CONTACT** AUTLOOK FILMSALES

087

### REBELLIOUS CITY *Rebelse Stad*



*Rebellious City* shows how a small group of young people in the Amsterdam of the Sixties provoked authority with anarchist élan and happenings, drove the police and mayor to despair, gave young people their own Unintentionally, Provo became the mouthpiece of the desire for change.

**THE NETHERLANDS, 2015** — Dutch, German & English with English subtitles  
120' / Colour / HD / Dolby

**CREW Production Company** Doc.Eye Film **Co-producer/TV-station** BNNVARA **Producers** Joost Verheij & Frank van Reemst **Director, Script & Camera** Willy Lindwer **EXISTING VERSIONS** English **FESTIVALS** Netherlands Film Festival **SALES CONTACT** DOC.EYE FILM

181

### SEARCHING FOR THE BOXER OF AUSCHWITZ *Young et Moi*



When actor Tomer Sisley first heard of Victor "young" Perez, he couldn't believe his ears. He became fascinated with the unknown story of this young boxing world champion, adored by everyone, who was deported to Auschwitz, where he boxed in the camp. Sisley decided to write a story inspired by the young boxer's unbelievable fate.

**FRANCE, 2015** — French with English subtitles  
68' / Colour & Black and White / HD / Stereo

**CREW Production Company** Hello Production **Producer** Laurent Preece **Director** Sophie Nahum **Camera** Arnaud Manser & Laurent Preece **EXISTING VERSIONS** French / English **FESTIVALS** Prix du Public Autrement Vu at FIGRA 2016 **SALES CONTACT** JAVA FILMS

256

### SWITZERLAND, HITLER'S BANKERS *La Suisse, coffre-fort d'Hitler*



Looking at WW II from the perspective of economics, it becomes clear that the Third Reich was a giant with feet of clay. A series of unprecedented revelations explains how the Third Reich has been able to finance its huge war expenses. The war might have ended in 1943 had Switzerland not recycled the gold looted by the Nazis throughout Europe and France.

**FRANCE, 2016** — French & German with English subtitles  
52' / Colour & Black and White / HD / Stereo

**CREW Production Company** Little Big Story **Co-producer/TV-station** France Télévisions & Public Sénat **Producer** Valérie Montmartin **Director** Olivier Lamour **EXISTING VERSIONS** English / French **SALES CONTACT** UPSIDE DISTRIBUTION

305

### THE CUBA LIBRE STORY *Geheimen Kuba*



To understand what Cuba is today, one needs to know its past. This series covers Cuba's History of Columbus to the Castros. "Moments of Transition" tells how Fidel, after ruling for decades, hands the reigns to his brother Raul, who ushers in a thaw in relations with the United States.

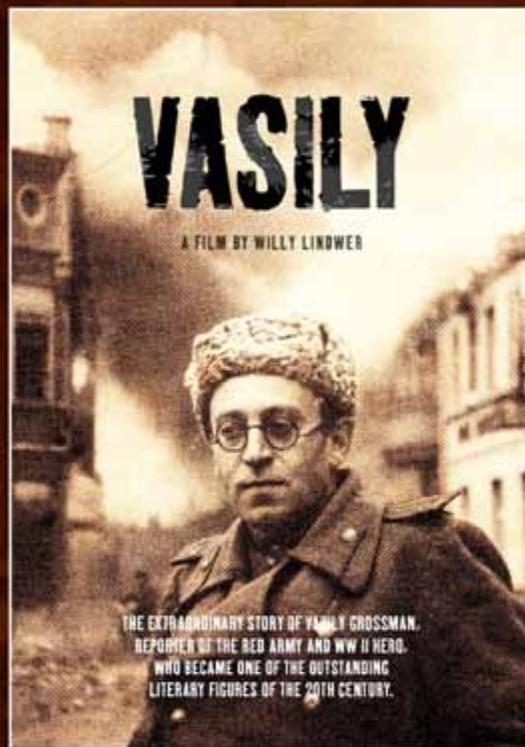
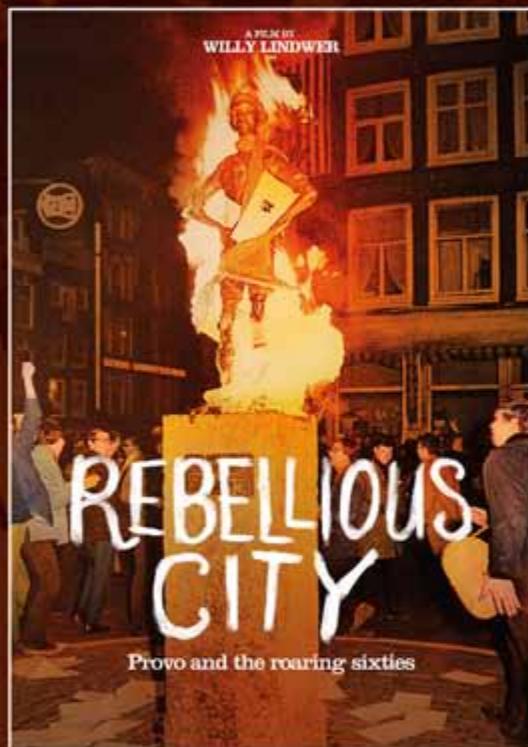
**GERMANY, FRANCE, SPAIN & RUSSIA, 2016** — Several languages with English subtitles  
8 x 52' / Colour and Black & White / DV CAM / Stereo

**CREW Production Company** Looks Films & TV Prod. **Co-producer/TV-station** ZDFinfo, Interscoop, INA, FormatTV **Directors** E. Amara, K. Christiansen & F. Dedio **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** North America, among others **SALES CONTACT** LOOKS DISTRIB.

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& SOCIOLOGY

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DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

422

## THE DESTRUCTION OF MEMORY



The purposeful demolition of buildings, books and art as part of war has wrought catastrophic results on every continent. Leading up to the destruction of historical cities such as Aleppo and Homs in Syria, this deep investigation spans over a period of more than 100 years.

**USA, AUSTRALIA & AUSTRIA, 2016** — English, Bosnian & German with English subtitles  
85' / Colour / HD / Dolby

**CREW** Production Company Vast Productions USA Inc. Co-producer/TV-station SVT, TVO (Al Jazeera Balkans) **Producer, Director & Script** Tim Slade **Camera** Derek Wieseahn **EXISTING VERSIONS** English **SALES CONTACT** AUTLOOK FILMSALES

377

## THE PERON IDENTITY



Elected three times, Juan Perón has done a lot more than rewriting Argentina's History. He rewrote his own. In this documentary, we unravel the Perón myth. We reveal how his family tried to cover up his illegitimate birth, how he himself changed his birth place to court political favour or how he did everything in his power to obscure his first marriage.

**ITALY, 2016** — Spanish & Italian with English subtitles  
50' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Terra Co-producer/TV-station RAI Storia **Producer, Director & Script** Diego D'Innocenzo **Camera** Andrea Di Muccio **EXISTING VERSIONS** English / Spanish / Italian **SALES CONTACT** TERRA

410

## THE SILENCE OF ASIA MINOR / *I Siopi tis Mikras Asias*



Perhaps no other region in the world has seen so many alternations of culture, religion and policy, as much as the peninsula of Asia Minor, known as Anatolia to the Greeks and as Asia Minor to the Romans (although now called Turkey, this is a very recent name).

**GREECE, 2015** — Greek with English subtitles  
46' / Colour / HD / Stereo

**CREW** Production Company Tetraktys Films **Producer** Eleni Constantinidou **Director & Script** Eleni Constantinides **Camera** Giorgos Demir **EXISTING VERSIONS** Greek / English **FESTIVALS** Aegean Docs Festival **SALES CONTACT** TETRAKTYS FILMS

520

## UNTIL WE MEET AGAIN, AS WINNERS!



The documentary follows the action of the rebels of the Democratic Army of Greece at the mountains Grammos and Vitsi, during the years 1948 and 1949, inside the narratives of Captain DSE, Elias Metallidis, who belonged to the Brigade of the Officers School of the Democratic Army and participated in important battles (Florina, Patomata, Lesits etc.)

**GREECE, 2016** — Greek with English subtitles  
52' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

**CREW** **Producer & Director** Nikolaos Noulas **Camera** Petros Vrambakis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki International Documentary Film Festival **SALES CONTACT** NIKOLAOS NOULAS

## SELECTED PROGRAMS

### Human interest, anthropology & sociology

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

530

### 22 SUSPENDED SOULS



The documentary recounts the experience of filming one of the scenes of the film that became a unique experience: the body suspension of 22 people simultaneously, which had not been done so far in the World.

**SPAIN & FINLAND, 2015** — Spanish with English subtitles  
54' / Colour / DV CAM / Stereo

**CREW** Production Company Vegetarian Films Co-producer/TV-station YLE Producers Diego de León & Jarmo Lampela **Director & Script** Damian Pissarra **EXISTING VERSIONS** Spanish / English **FESTIVALS** Contra el Silencio Todas las Voces (Mexico) **SALES CONTACT** MOSAICO FILMES DISTRIBUCIONES

444

### 24 HOURS 24 Chassa



Five life stories, each shot in just one day. The personages are people of modern Bulgaria – an elderly couple, a businessmen, a paragliding pilot, a young artist living high in the mountains, and an ordinary family dealing with a special challenge every single day. The film shows a mixture of love, success, happiness, adventure, pain, hope.

**BULGARIA, 2016** — Bulgarian & English with English subtitles  
75' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Free Cinema Factory Co-producer Monte Music Producer Natalia Novachkova **Director & Script** Kiril Stankov **Camera** Vesselin Hristov **EXISTING VERSIONS** Bulgarian / English **AWARDS** Sofia International Film Fest **SALES CONTACT** FREE CINEMA FACTORY

464

### 199 LITTLE HEROES 199 kleine Helden



What does the journey to school mean for a child? What do they see and what do they experience? The variety of school journeys around the world is endless, fascinating and full of surprises.

**GERMANY & AUSTRIA, 2015** — Several languages with English subtitles  
4x52' or 23x5' / Colour / HD / Stereo

**CREW** Production Company Gemini Film & Library, Schneegans Prod. Co-prod./TV-station Servus TV **Directors** Sigrid Klausmann & others **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** German speaking territories, Luxemburg, South Korea, MENA, Sweden **SALES CONTACT** NEW DOCS

544

### A YEAR WITH THE SWEDISH ROYAL FAMILY Året med kungafamiljen 2015



The year 2015 was eventful for the Swedish Royal family. It saw both a wedding and a new member of the family, and the royalties made several journeys abroad. And in April Queen Silvia, Princess Madeleine and little Princess Leonore had a private audience with Pope Francis I in Rome.

**SWEDEN, 2015** — Swedish with English subtitles  
59' / Colour / Beta / Stereo

**CREW** Production Company SVT - Sveriges Television TV-station SVT **Producer** Marie Nyrreröd **Director & Script** Sara Bull **Camera** Douglas Askelöf, Rikard Collsiöb & Martin Falklind **EXISTING VERSIONS** Swedish / English **SALES CONTACT** SVT SALES

141

### ABOUT HEAVEN Fragments du paradis



If Switzerland is sometimes perceived as heaven on earth, the question that follows is: do its inhabitants believe in heaven? Encountering people in the twilight of their years, this film offers a moving, offbeat and personal quest within depicts of this place common to all of humanity, faced with hope and shared doubt.

**SWITZERLAND, 2015** — French with English subtitles  
85' / Colour & Black and White / HD / Stereo

**CREW** Production Company Climage Audiovisuel Co-producer/TV-station RTS-SSR **Producer & Director** Stéphane Goël **Script** Stéphane Goël & Claude Muret **Camera** Camille Cotagnoud **FESTIVALS** Locarno FF **EXISTING VERSIONS** French / English **SALES CONTACT** DOC AND FILM INTERNATIONAL

513

### ACCESS TO AFRICA



The urge of technological giants to connect everyone and everything literally has no limits. Africa is joining the traffic on the digital highway. VPRO Backlight observes how Africa gets connected and follows a number of people who deal with this passionately.

**THE NETHERLANDS, 2015** — English  
48' / Colour / MXF Broadcasting / Stereo

**CREW** Production Company VPRO Tegenlicht TV-station VPRO **Producer** Jenny Borger **Director** Bregtje van der Haak **Camera** Jean Counet **EXISTING VERSIONS** Dutch / English **SALES CONTACT** VPR

031

### ADULT LIFE La vie adulte



Anthony's problem is that he speaks too much, moves too much and fights too much. With his 18th birthday and technical diploma approaching, his teachers ask him to grow up, to become an adult. Yet, this summer, the young man has made a self-discovery: under water he is different.

**FRANCE, 2016** — French with English subtitles  
56' / Colour / Beta / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Prima Luce Co-producer Les Films du tambour de Soie **Producer** Loic legrand **Director, Script & Camera** Jean-Baptiste Mees **EXISTING VERSIONS** French / English **SALES CONTACT** PRIMA LUCE

212

### AFFLICTION



The Ebola outbreak in West Africa seen through the eyes of the local populations, village officials, aid workers, the sick and those who recovered. It is a story of fear and frustration, of stigma and disbelief, of grief but also of immense joy and courage.

**BELGIUM, LIBERIA, SIERRA LEONE & GUINEA, 2015** — English, French, Kissi, Malinké, Krio & Bassa with English subtitles / 52' & 70' / Colour / DCP / Dolby

**CREW** Production Company Médecins Sans Frontières **Producer, Director & Script** Peter Casaer **Camera** Renaat Lambaets **EXISTING VERSIONS** French / English / Spanish **FESTIVALS** One World Festival Prague, Afrika Filmfestival, Minneapolis St. Paul IFF **SALES CONTACT** MÉDICOS SIN FRONTERAS



22  
55  
PROJECT

VEGETARIAN FILMS PRESENT 2255 "PROJECT" CONCEPT & DIRECTOR DAMIAN PISSARRA  
EXECUTIVE PRODUCERS JARMO LAMPOLA SCRIPT DAMIAN PISSARRA PRODUCTION DUCO DE LEON  
SUSPENSION DIRECTOR ALEX PERCINO BARROS ASSISTANT SUSPENSION MARIA DE LILAC  
CHAUD & HIRSHAW ERIC SOUND DESIGNER GABRIEL PATTARIN VENTURA COSTUME DESIGNER NIINA  
JASANIN & PATRICKA PLATA ORIGINAL MUSIC JESSE DIAZ & FLETCHER VENTURA

363

**ALL BECOMES SILENT** *Tout devient silencieux*



The life of a beekeeper is intimately linked to the life of the bees, or it is precisely this ancient rhythm that has been disrupted for two decades now. The testimonies gathered here cover very different regions and show the actions of beekeepers to escape pesticides and also possible solutions coming from the small producers.

**FRANCE, 2016** — French with English subtitles  
53' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Studio Penny Lane **Producers, Directors & Script** Corneliu Dragomirescu, Simon Jourdan & Amandine Marty **Camera** Corneliu Dragomirescu & Simon Jourdan **EXISTING VERSIONS** French / English **SALES CONTACT** STUDIO PENNY LANE

465

**ARABIC CIRCUS** *Arabischer Zirkus / Cirque arabe*



A film about growing up under the influence of the Arab Spring and Islam, Morocco's only circus school and perhaps the most splendid hipster moustache in North Africa.

**GERMANY, 2016** — French & Arabic with English subtitles  
45' / Colour / HD / Stereo

**CREW** Production Company Nindofilms **Co-producer/TV-station** Medienstiftung NRW, University of Applied Sciences **Directors** Jan Mocka & Johanna Baschke **EXISTING VERSIONS** English / French / German **SALES CONTACT** NEW DOCS

169

**AYAN AND THE WHITE BALLOON** *Ayan va Badkonak-e sefid*



The white balloon goes back to Iran to make a film. To her surprise, her old friends are reluctant to help her. Saddened and frustrated, she even gets into a fight with her best friend Ayan.

**BELGIUM & IRAN, 2015** — Persian with English subtitles  
26' / Colour / DV CAM / Stereo

**CREW** Production Company KASK school of arts, Gent **Director, Script & Camera** Vida Dena **EXISTING VERSIONS** Persian / English / French **FESTIVALS** Dok Leipzig, Millenium IDFF, L'inconnu Film Festival Paris, New directors-New films festival Espinho **SALES CONTACT** KASK SCHOOL OF ARTS, GENT

113

**BABOR CASANOVA**



Algiers. Adlan and Terrorist navigate the neighbourhood, desperately trying to make a few dinars. Between small deals and unofficial parking service, they wait for the weekends and the Mouloudia's soccer games. There, they can forget the emptiness of their lives, sing their love for the team and dream about the boat that might take them far away.

**SWITZERLAND, 2015** — Arabic with English subtitles  
35' / Colour / DV CAM / Stereo

**CREW** Production Company Close up films **Producer** Joelle Bertossa **Director** Karim Sayad **EXISTING VERSIONS** Arabic / English **FESTIVALS** Clermont Ferrand Film Festival, Locarno Film Festival **SALES CONTACT** CLOSE UP FILMS

"BARCELONNABIS RECOGE LAS INQUIETUDES DE LOS CONSUMIDORES DE CANNABIS,  
CONSTATANDO LA HISTORIA DEL MOVIMIENTO ANTIPROHIBICIONISTA ESPAÑOL DESDE SUS ORÍGENES."

Revista **CÁÑAMO**

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el documental



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AUXILIAR DE PRODUCCIÓN: FEDERICO PANDO, JAVIER DIAZ, ELL SILVRANTS. MOTION GRAPHICS: IRKA KRAVETS.  
FOTOGRAFÍA & EDICIÓN: ANDROS BARROSO Y VANESSA BATISTA.  
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OTHERS:  
SPORTS, POV,  
GASTRONOMY...

529

## BARCELONNABIS



*Barcelonnabis* features the new social phenomenon of Cannabis Social Clubs (CSC) in Barcelona and how it is developing, how these private Cannabis user clubs have emerged and evolved, as well as its social and political impact in Barcelona, Spain and Europe.

**SPAIN, GERMANY & CUBA, 2015** — Spanish with English subtitles  
70' / Colour / DV CAM / Stereo

**CREW** Producer Joe Wentrup Co-producer Luna Films **Directors & Camera** Andros Barroso y Vanessa Batista **EXISTING VERSIONS** Spanish / English **FESTIVALS** IOFF Bangladesh, Barcelona Planet Film Festival, Video Festival Imperia Italia **SALES CONTACT** MOSAICO FILMES DISTRIBUCIONES

443

## BEHEMOTH



In Mongolia's grasslands, Zhao Liang witnesses the signs of controversial upheaval due to and aggressive modern economy. *Behemoth* travels between documentary and narrative, stark truth and allegory, dream and reality. Filmed in breathtaking 4K, *Behemoth* is a feast of images, sounds and music, inspired by Dante's Divine Comedy.

**FRANCE, 2015** — Mandarin with English subtitles  
90' / Colour / HD / Stereo

**CREW** Production Company INA Co-producers Dum Dum Films & Machin Machine **Producer, Director & Camera** Zhao Liang **EXISTING VERSIONS** English / French **FESTIVALS** FIPA, ZagrebDox, True/False FF, FFIDH Geneva, One World Prague, Hong Kong IFF **SALES CONTACT** UPSIDE DISTRIBUTION

329

## BEYOND THE BARS *Devant les barreaux*



Every day, some people get up and go to jail. An immersive documentary with the penitential professionals.

**BELGIUM, 2016** — French with English subtitles  
57' / Colour / DV CAM / Stereo

**CREW** Production Company Films Bulle Co-producer/TV-station Télévesdre **Producer** Sebastien Cruz **Director** Daphné Baiwir **Camera** Gérald Faway **EXISTING VERSIONS** French / English **SALES CONTACT** FILMS BULLE

453

## BLACK FREEDOM *Libertad Negra*



In 1940 was shot in Malaga Antonio Garcia, a taxi driver of secondment anarchist. While he was detained in the prison, wrote a clandestine way a book of poems dedicated to a woman. Its appearance casual seventy years after is the conductor of the documentary.

**SPAIN, 2016** — Spanish with English subtitles  
67' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Video Producciones Sur de TV **Producer** José Enrique Sánchez **Directors** Jorge Peña & José Enrique Sánchez **Camera** Antonio España **EXISTING VERSIONS** Spanish / English **FESTIVALS** Festival de Málaga **SALES CONTACT** VIDEO PRODUCCIONES SUR DE TV

# LIBERTAD NEGRA

## Poemas de Amor de un Condenado a Muerte

*Poems of Love of a person condemned to death*

*Des poèmes d'amour d'un condamné à mort*

Una película documental de **JOSÉ ENRIQUE SÁNCHEZ Y JORGE PEÑA**

**V.O.: Español // Subtitles: English - Sous-titres: Français**

**Duración / Duration / Durée : 70 min.**

**www.libertadnegra.com**

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OTHERS:  
SPORTS, POV,  
GASTRONOMY...

419

### **BOI, SONG OF A WANDERER**



*Boi* is a story about identity – a young woman becomes the “girl with a mustache” and later an attractive man, a boi. Private archives and self-reflective portraits form an intimate, rough account of 12 years of transition against the backdrop of ever-changing, vibrant cities like Tel Aviv, Tokyo, New York, Amsterdam and Milan.

**THE NETHERLANDS, 2015** — English, Hebrew & Dutch with English subtitles  
72' / Colour / HD / Stereo

**CREW** Production Company Borsboom Filmproducties **Co-producer/TV-station** BOS (Buddhist Broadcasting) **Producer, Director & Camera** Anne Marie Borsboom **EXISTING VERSIONS** English  
**SALES CONTACT** AUTLOOK FILMSALES

065

### **BONNIE AND THE THOUSAND MEN** *Bonnie og de tusinde mænd*



Bonnie was 18-years-old when she first started working as a prostitute. Now 20 years later, Bonnie is the mother of three kids and still works as a prostitute. But Bonnie is sick and her body is telling her to stop. Her job is slowly killing her.

**DENMARK, 2015** — Danish with English subtitles  
59' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Hansen & Pedersen film og fjernsyn **Co-producer/TV-station** DR **Producer** Malene Flindt Pedersen **Director, Script & Camera** Mette Korsgaard **EXISTING VERSIONS** Danish / English **RIGHTS NOT AVAILABLE** Danish TV rights **SALES CONTACT** DR SALES

170

### **BROTHERS** *Bracia*



Two old Polish brothers, Mieczysław and Alfons, come back to their homeland after having been deported to Siberia. The first one is an artist, the other a pragmatic engineer: despite their differences they love and support each other, and together they face the passage of time and the hardships of life.

**POLAND, 2015** — Russian & Polish with English subtitles  
70' / Colour / HD / Stereo

**CREW** Production Company Staron Film **Co-producer** Qatar Film Institute **Producer, Director & Camera** Wojciech Staron **EXISTING VERSIONS** English / Spanish **FESTIVALS** Locarno's Critics week, Zurich Film Festival, Dok Leipzig, Docpoint, Tallin, Docville **SALES CONTACT** CAPRICCI FILMS

348

### **BRUMAIRE**



Brumaire, in the French revolutionary calendar, is the month of mist and fog. From Emile Zola's *Germinal* to Brumaire, a cycle of industrial and social history is completed. The very last French coal mine shut down ten years ago. And over the past ten years everything has changed.

**FRANCE & SPAIN, 2015** — French with English subtitles  
52' & 66' / Colour & Black and White / HD, DV CAM / Stereo

**CREW** Production Company Veo Productions **Co-producer/TV-station** FRANCE TELEVISIONS, Marmita Films, La Fabrika **Producer** Juan Gordillo **Director** Joseph Gordillo **EXISTING VERSIONS** French / English / Spanish **FESTIVALS** Documenta Madrid, Dok Leipzig, Lisbon IFF **SALES CONTACT** VEO PRODUCTIONS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

445

### CALL ME DAD



We follow a group of men who have all committed acts of violence and intimidation against their families, but desperately want to change. Meeting once a week, these men aim to confront their behaviours and histories, and salvage their last hopes of a family life.

**AUSTRALIA & UNITED KINGDOM, 2016** — English  
57' / Colour / HD / Stereo

**CREW** Production Company Media Stockade **Producers** Madeleine Hetherton & Rebecca Barry **Director** Sophie Wiesner **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

041

### CASABLANCA, THE FABULOUS *La Fabulosa Casablanca*



Casablanca, the most universal city, is associate to romance, freedom fighters and magic. But under the myth lies a town full of stories, such as the Spanish community that played a key role to turn Casablanca in the French colonial pearl in Africa.

**SPAIN, 2016** — Spanish with French subtitles  
80' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company MLK Producciones **Producer** José Antonio Hergueta **Director** Manuel Horrillo **Camera** Antonio Belón **EXISTING VERSIONS** Spanish / French **FESTIVALS** Festival de Málaga de Cine Español **SALES CONTACT** MLK PRODUCCIONES

018

### COAL INDIA



*Coal India* portrays people who works under pre-industrial conditions in the coalfields near Dhanbad, India. The film shows heaviest physical labor which becomes increasingly invisible in our technologized 21st century.

**GERMANY, 2015** — Hindi with English subtitles  
44' / Colour / HD / Stereo

**CREW** Production Company Hochschule OWL **Producer & Script** Felix Röben **Directors** Felix Röben & Ajay Koli **Camera** Ajay Koli **EXISTING VERSIONS** English / French / Italian **FESTIVALS** IDFA, FIFE, GIEFF **SALES CONTACT** HOCHSCHULE OWL

029

### DAHRA. 11 YEARS OLD, WOMAN, AFAR, STUBBORN...



Dahra had never been to school, but she would go, it's her dream. Her parents are against it, but she's well known for her stubborn character and she doesn't drop her decision. When Dahra seems to gain her struggle, the federal government orders everybody in the village to leave.

**ITALY, 2016** — Afar with English subtitles  
63' / Colour / HD / Stereo

**CREW** **Producer, Director, Script & Camera** Francesco Sincich **EXISTING VERSIONS** Afar / French / English / Italian **AWARDS** Special Mention for the Best Documentary at Festival international du film panafricain de Cannes **SALES CONTACT** FRANCESCO SINCICH

035

### DEAD WHEN I GOT HERE



Compassion and redemption are discovered by a man as he manages a mental asylum run by its own patients in Juárez, Mexico. The seeds of hope profoundly brought to life by his daughter in LA who thought him dead, finding him during the making of this timeless film.

**UNITED KINGDOM & MEXICO, 2015** — Spanish & English with English subtitles  
52' & 72' / Colour / HD / Stereo / 16/9

**CREW** Production Company Tacit Films **Co-producer-TV-station** IKON, YLE **Producer** Charles Bowden **Director & Camera** Mark Aitken **EXISTING VERSIONS** English **FESTIVALS** Special Mention at Docs DF Mexico, among others **RIGHTS NOT AVAILABLE** Netherlands, Finland **SALES CONTACT** TACIT FILMS

504

### DEMOCRACY VS RADICAL ISLAM *Engrenage : la France face au Terrorisme*



From Turkey to France, the documentary relates three stories about some European teenagers, who after going to Syria, have fled the country, and do not dare to return home for fear of prison. What are the ins and outs of today's action plans against radicalization and recruitment of the youngsters by the terrorists?

**FRANCE, 2016** — French with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Company Bonne Pioche **Co-prod./TV-station** FRANCE 24 **Producer** Sophie Parrault **Director & Script** Clarisse Feletin **EXISTING VERSIONS** French / English **FESTIVALS** Winner at Les Etoiles de la Scam, FIGRA **RIGHTS NOT AVAILABLE** France, Lithuania **SALES CONTACT** LUCKY YOU

384

### DRIFTING GENERATION *Wie Bojen im Meer*



The documentary follows a group of five women friends around thirty in Thessaloniki. As daughters of Greek immigrants in Germany they returned to their parents' homeland. Now the Greek crisis is forcing them to battle personal crises and strokes of fate. Always present is the crisis and its destructive force.

**GREECE, 2016** — Greek & German with English subtitles  
112' / Colour / DV CAM / Dolby / **INTERNATIONAL PREMIERE**

**CREW** Production Company Stene Film **Producers & Script** Irene Drossa & Stella Nikolettta Drossa **Director & Camera** Stella Nikolettta Drossa **EXISTING VERSIONS** English / Greek / German **SALES CONTACT** STENE FILM

452

### EL CHARRO DE TOLUQUILLA



A film about a mariachi singer called Jaime Garcia Dominguez, who became fascinated by the reckless, ladies' man life - style of the classic Mexican movie characters, but with one difference: he's got HIV. The film relates the inner maturing process that Jaime undergoes as he chooses between maintaining this lifestyle or becoming a family man.

**UK & MEXICO, 2016** — Spanish with English subtitles  
90' / Colour / HD / Stereo

**CREW** Production Company Lupe & Hijos Films **Co-producer** Claudia Mendez Castañeda **Producer, Director, Script & Camera** José Villalobos Romero **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Mexico **SALES CONTACT** TASKOVSKI FILMS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

068

### EMERY TALES



A tour of the villages in the mountains of Naxos island, meeting the people who try to survive in their barren place, harvesting stones.

**GREECE, 2015** — Greek with English subtitles  
66' / Colour / DV CAM / Dolby

**CREW** Prod. Company Faos TV Productions Co-prod. Roll Productions **Producer** Eckehard Ennslen-Holl  
**Directors** Stellos Efstathopoulos & Susanne Bausinger **EXISTING VERSIONS** Greek / English **FESTIVALS**  
Special Jury Award for Human Rights and Environment at London Greek FF **SALES CONTACT** FAOS TV

259

### EMPLOYMENT OFFICE *Bureau de chômage*



In an office, a row of desks, with people facing each other. This is where unemployed people come to meet with their advisors. At stake: their benefit payments. Here everyone has to abide by the same rigid procedure and bureaucracy but each has their own life, their own story.

**BELGIUM, 2015** — French with English subtitles  
74' / Colour / HD / Stereo

**CREW** Production Company Eklektik Productions Co-producer/TV-station WIP, RTBF **Producer** Marie Besson **Directors** Anne Schiltz & Charlotte Grégoire **EXISTING VERSIONS** French / English **FESTIVALS**  
Ramdam FF, Festimages, Krakow IFF **SALES CONTACT** WALLONIE IMAGE PRODUCTION (WIP)

423

### EUROPE, SHE LOVES



Europe on the verge of social and economic change. A close up into the shaken vision of four couples, daily struggles, fights, kids, sex and passion. A movie about the politics of love.

**SWITZERLAND & GERMANY, 2016** — English, Spanish, Estonian & Greek with English subtitles / 97' / Colour / HD / Dolby

**CREW** Production Company 2zu1 Film Co-producer/TV-station ARTE **Director & Script** Jan Gassmann  
**EXISTING VERSIONS** English **FESTIVALS** Talent Award at DOK.Fest München, Berlinale Panorama,  
Thessaloniki IDF, Docs Against Gravity, Sydney FF, Docville IDFF **SALES CONTACT** AUTLOOK FILMSALES

262

### EUROVILLAGE



In the midst of the Belgian forest, Eurovillage, a former holiday resort, has been converted in 2011 in a reception center for asylum seekers. Isolated in this remote place for an unspecified period of time, the residents are waiting for an stressful answer: will they be allowed to stay in Belgium or not?

**BELGIUM, 2015** — French, English, Farsi & Wolof with English subtitles  
71' / Colour / HD / Stereo

**CREW** Production Company Limited Adventures Co-producer/TV-station RTBF, WIP **Producer** Karim Cham **Director, Script & Camera** François Piroit **EXISTING VERSIONS** French / English **FESTIVALS** ·  
Be Film Festival, Millenium, Soleluna HRFF **SALES CONTACT** WALLONIE IMAGE PRODUCTION (WIP)

132

### EVERY SOUL OF MY BODY *Tutte le anime del mio corpo*



After finding her mother's war diary, a daughter discovers who she really was: a relationship between two women in the defining moment when one passes away.

**ITALY, 2015** — Italian with English subtitles  
62' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Quasar Co-prod./TV-station Casablanca Films, RTV SLO **Producer** Marta Zaccaron **Director & Script** Erika Rossi **EXISTING VERSIONS** Italian / English / Slovenian **FESTIVALS**  
Sguarda Altrove Milan **RIGHTS NOT AVAILABLE** Slovenia **SALES CONTACT** QUASAR MULTIMEDIA

163

### FAMOURAS



4 months with flocks on mountains pastures of the Famouras Pass in the Alpes de Haute Provence. Altitude 2000 meters. A shepherd couple and their one year old child. 2000 sheeps, 9 sheepdogs and a cat. In a area counting an estimated 100 wolves. A movie camera and 2 cell phones also used by the shepherd themselves to film their everyday life.

**FRANCE, 2015** — French  
50' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Bobi Lux Co-producer/TV-station Le Carravhis, TV8 Mont Blanc **Producer** Louise Hentgen **Director & Script** Amanda Robles **Camera** Clarisse Barreau **EXISTING VERSIONS** French  
**FESTIVALS** Festival des Créations Télévisuelles de Luchon **SALES CONTACT** BOBI LUX

257

### FAREWELL MY TEACHER *Mon maître d'école*



An intimate and touching portrait of transmission, a universal story that belongs to everyone. In our childhood, we've all known that one-and-only teacher! Jean-Michel Burel has spent 40 years teaching in Saint-Just-et-Vacquières. Director Emilie Théron decided to go back to her childhood village to follow the last year of Burel's career.

**FRANCE, 2016** — French with English subtitles  
80' / Colour / HD / Stereo

**CREW** Production Company B2 Films Co-producer/TV-station D8 **Producer** François Xavier Demaison  
**Director** Emilie Théron **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France  
**SALES CONTACT** UPSIDE DISTRIBUTION

217

### FATIGUE SOCIETY – BYUNG-CHUL HAN IN SEOUL / BERLIN



The essay film about the german philosopher Byung-Chul Han encircles the phenomenon of fatigue in our capitalistic societies and its associated symptoms such as depression and burnout. It raises the question of how we want to live today, and what we can oppose to the pressure of an achievement-oriented digital society.

**GERMANY, 2015** — German & Korean with English subtitles  
61' / Colour & Black and White / HD / Stereo

**CREW** Production Company Isola Bella Production **Producer, Director, Script & Camera** Isabella Gresser  
**EXISTING VERSIONS** German / English **FESTIVALS** Pize of the Ecumenical Jury at Achtung Berlin  
Festival, Special Mention at Festival of the German Film **SALES CONTACT** ISOLA BELLA PRODUCTION

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

086

### FORENGIE



"Helping poor people in Africa", it continues to be a noble deed. However, how easy or hard is it when you finally decide to take that step? Are the Africa people still looking forward to the white forengies?

**THE NETHERLANDS, 2015** — Dutch with English subtitles  
74' / Colour / Beta / Stereo

**CREW** Production Company Windmill Films Co-producer/TV-station IKON/CoBo **Producer** Annemiek van der Hell **Director & Script** Eline Filpse **Camera** Erik van Empel & Eline Filpse **EXISTING VERSIONS** Dutch / English **FESTIVALS** Dutch Film Festival Utrecht **SALES CONTACT** WINDMILL FILMS

009

### FRONTIER CHURCH



Journey through the war-torn Donbass region in Ukraine following Father Dmytro as he carries out his service. Film paints atmospheric and surreal picture of the environment the area has become, and its inhabitants' deep connection with Orthodox Church, showing them in both religious and casual situations.

**UNITED KINGDOM & UKRAINE, 2015** — Russian & Ukrainian with English subtitles  
31' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Configure//Disfigure **TV-station** LTR **Producer** Daniel Bilak **Director & Camera** Egon Uptis **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Lithuania **SALES CONTACT** CONFIGURE//DISFIGURE

307

### FUKUSHIMA AND THE BATS *Fukushima und die Mopsfledermaus*



After the catastrophe of Fukushima, the transition to renewable energy was placed firmly on the political agenda in Germany. As a result, ever-increasing numbers of wind-turbines are built across Germany. How does renewable energy, which should protect nature, paradoxically threaten it? Do we need to abandon the paradigm of permanent growth?

**GERMANY, 2015** — German with English subtitles  
82' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

**CREW** **Producer, Director & Script** Phillip von Becker **Camera** Misha Bours **EXISTING VERSIONS** German / English **FESTIVALS** Kassel DokFest **SALES CONTACT** PHILLIP VON BECKER

470

### FURUSATO



A small town in Fukushima's exclusion zone searches for normalcy after the world's largest nuclear catastrophe since Chernobyl.

**GERMANY & USA, 2016** — Japanese & English with English subtitles  
52' & 90' / Colour / HD / Stereo

**CREW** Production Companies Büchner Filmproduktion & Thorsten Trimpop Co-producer/TV-station Film- und Medienstiftung NRW **Director** Thorsten Trimpop **EXISTING VERSIONS** German / English **SALES CONTACT** NEW DOCS

267

### FUTURE ROAD *Fremtidsvej*



When Ulrik's mother dies his father starts spending money he doesn't have. He seeks out hookers and ends up so hugely in debt that he loses Ulrik's childhood home. Ulrik desperately crosses the lines of decency and politeness as he tries to prevent his father from ruining everything.

**DENMARK, 2015** — Danish with English subtitles  
59' / Colour / HD / Stereo

**CREW** Production Company Impress Productions Co-producer/TV-station DR1 **Producer** Katrine A. Sahstrøm **Director** Ulrik Gutt-Nielsen **Camera** Henrik Thiesen **EXISTING VERSIONS** Danish / English **FESTIVALS** CPH:DOX, Doc point Helsinki **SALES CONTACT** GOOD COMPANY PICTURES

069

### GARAGE 2.0



Gert is the ambitious managing director of a car dealership in Vianen. With a boundless energy he encourages his employees to be the very best. The lives of the colourful characters in *Garage 2.0* are surprisingly tied to cars. Cars that provide success, profit, progress, employment and freedom. But also peril, stress, disappointment and grief.

**THE NETHERLANDS, 2015** — Dutch with English subtitles  
90' / Colour / HD / Stereo

**CREW** Production Company Zuidenwind Filmproductions Co-producer/TV-station NCRV **Producer** Joost Seelen **Director** Catherine van Campen **Camera** Jean Counet **EXISTING VERSIONS** Dutch / English **FESTIVALS** IDFA, Ljubljana IFF **SALES CONTACT** NPO SALES

048

### GHOST ROCKETS



The *Ghost Rockets* documentary centers on the human desire to explore and explain the unknown. The film weavers together an ambitious UFO-investigation with a personal story that gives a rare insight into the hearts and minds of a UFO-investigator.

**SWEDEN, 2015** — Swedish with English subtitles  
72' / Colour / DV CAM / Stereo

**CREW** Production Company We Have a Plan Co-prod./TV-station Memento Film, SVT **Producer** David Herdies **Directors** Michael Cavanagh & Kerstin Überlacker **EXISTING VERSIONS** Swedish / English / German **FESTIVALS** CPH DOX **RIGHTS NOT AVAILABLE** Canada **SALES CONTACT** WE HAVE A PLAN

261

### GURU, A HIJRA FAMILY *Guru, une famille Hijra*



Guru documents the work and daily life of a family of hijras in a small village in the state of Tamil Nadu in southern India. Silky, Mahima, Trisha, Durga, Kuyili, Priyanka, Vasundhara and Yamuna, under the firm protection of their guru Lakshmi Ma, offer us intimate vignettes from their lives as noble outcasts.

**BELGIUM, 2016** — Tamil with English subtitles  
75' / Colour / HD / Stereo

**CREW** Production Company Tarantula Belgium Co-producers Opening Night, Kalam (France) **Producer** Joseph Rouschop **Directors** Laurie Colson & Axelle Le Dauphin **EXISTING VERSIONS** French / English **FESTIVALS** Millenium **SALES CONTACT** WALLONIE IMAGE PRODUCTION (WIP)

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

546

### HELL IS EMPTY, ALL THE DEVILS ARE HERE...



In the magical badlands of North Dakota, home to the Mandan, Hidatsa and Arikara Native American tribes, the night sky burns with a thousand points of light from the flaring oil wells. Sickness and disease, brought by the oil boom, are fracturing their ancestral land and culture.

**FRANCE, 2016** — English  
52' & 80' / Colour / 4K / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Companies** Brook Productions & 3 Generations **Co-producer/TV-station** FRANCE 5, LCP **Producer** Jane Wells **Director** Simon Brook **EXISTING VERSIONS** French / English **FESTIVALS** Thessaloniki IDF, Margaret Mead NYC **SALES CONTACT** BROOK PRODUCTIONS

553

### HOLY ZOO



In Jerusalem's Biblical Zoo Israelis and Palestinians are co-working. This would be considered as normality in many places around the world, but here it happens in an environment, which is constantly shaken by violence and war. In the microcosm of the zoo among animals and on green refreshing grounds their cooperation seems to be easy.

**GERMANY, 2016** — Hebrew, Arabic & English with English subtitles  
60' / Colour / HD / Dolby

**CREW Production Company** TM Film **Co-producer/TV-station** SWR/ARD **Producer** Dr. Gudrun Hanke-El Ghomri **Director** Katharina Waisburd **Camera** Tilman Holzhauser **EXISTING VERSIONS** German / English **FESTIVALS** San Francisco Jewish Film Festival **SALES CONTACT** JMT FILMS DISTRIBUTION

268

### HOME SWEET HOME



Salimah is a refugee from Myanmar, who has been living in Malaysia since she was a newborn. Her father and older sister fled to Denmark when she was only 1 year old. Salimah is 10 years old when she gets a chance to be reunited with her father.

**DENMARK, 2015** — Danish with English subtitles  
26' / Colour / HD / Dolby

**CREW Production Company** Good Company Pictures **Co-producer/TV-station** DR Ultra **Producer** Katrine A. Sahlström **Director** Katrine Philp **EXISTING VERSIONS** Danish / English **FESTIVALS** IDFA, Against Gravity, Thessaloniki IDF **RIGHTS NOT AVAILABLE** Denmark **SALES CONTACT** GOOD COMPANY PICT.

058

### HOPE IN THE BOTTLE



Following the journey of a Palestinian bottle of olive oil from the gathering to the distribution, this road movie highlights the regional issues in a very intimate way, without falling into negative clichés. It positively shows how local farmers keep their head up and find "hope in the bottle".

**FRANCE, 2015** — Arabic with English subtitles  
71' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Haicha Ladrouz **Co-producer** Sycomore Films **Director, Script & Camera** Haicha Ladrouz **EXISTING VERSIONS** Arabic / English / French **FESTIVALS** Panorama Cinema du Mahgreb **SALES CONTACT** LUCKY YOU

309

### I'M NOT FROM HERE *Yo no soy de aquí*



Josebe, a 80 years old Basque woman, lives with other elderly people in a residence in Santiago, Chile. Everyday she thinks it's her first day staying there and everyday she has to realize it's not, as well as she is not in her country nor with her family anymore.

**LITHUANIA, DENMARK & CHILE, 2016** — Spanish & Basque with English subtitles  
26' / Colour / DV CAM / Stereo

**CREW Production Company** Micromundo Producciones **Producers** Patricio Gajardo & Maitte Alberdi **Directors & Script** Maitte Alberdi & Giedre Zickyte **Camera** Pablo Valdés **EXISTING VERSIONS** Spanish / English **SALES CONTACT** MICROMUNDO PRODUCCIONES

471

### ICARUS – THE DREAM OF FLYING *Ikarus – Der Traum vom Fliegen*



Today, modern wingsuits make it possible for man to come close to fulfilling his age-old dream of flying. This high-risk sport is both controversial and fascinating. What drives these extreme sportsmen?

**SWITZERLAND, 2016** — Swiss German & English with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Alain Godet Doc Films **Co-producer/TV-station** SRF **Director** Alain Godet **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** Switzerland **SALES CONTACT** NEW DOCS

062

### IEC LONG



Macao, Taipa Island, 2014. The word "panchão" was first heard in Macao. From the Chinese "pan-tcheong" or "pau-tcheong", dictionaries define it as a Macanese regionalism also known as "China cracker" or "Chinese rocket". Who inhabits the ancient Iec Long Firecracker Factory?

**PORTUGAL, 2015** — Cantonese with English subtitles  
31' / Colour / DCP / Stereo

**CREW Production Company** Blackmaria **Producer** João Figueiras **Directors, Script & Camera** João Pedro Rodrigues & João Rui Guerra da Mata **EXISTING VERSIONS** English **FESTIVALS** Berlin IFF, IndieLisboa, Taipei IFF, Karlovy Vary IFF, Lima IFF **SALES CONTACT** AGENCIA – PORTUGUESE SHORT FILM AGENCY

223

### JOAN *Zana*



Joan is 25 years old. She finished actors' studies in Lithuanian Academy of Music and Theatre and was about to start acting in Russian Drama Theatre. But a war started in Ukraine and she decided to go there. Joan collects, transports materials for the soldiers to the battlefield in Ukraine

**LITHUANIA 2015** — Lithuanian & Russian with English subtitles  
22' / Colour / HD / Stereo

**CREW Production Company** LMTA (Lithuanian Academy of Music and Theatre) **Director & Script** Zivile Miciulyte **Camera** Narvydas Naujalis **EXISTING VERSIONS** English **FESTIVALS** Sanorama (Lithuania), Vilnius IFF, Sheffield DocFest **SALES CONTACT** ZIVILE MICIULYTE

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

140

### JULIAN



Julian has been living in an old warehouse for twelve years, building harpsichords. When he faces eviction from his live-in workshop, he is confronted with the fact that he has neglected himself as a human being; he is suddenly aware of his lifestyle, and of the ever more pressing questions about his future and his purpose in life.

**SWITZERLAND, 2015** — German & English with English subtitles  
20' / Colour / DV CAM / Stereo

**CREW Production Company** Lucerne School of Art and Design - Bachelor of Arts in Video **Producer** Edith Flückiger **Director, Script & Camera** Julia Furer **EXISTING VERSIONS** German / English **SALES CONTACT** LUCERNE SCHOOL OF ART AND DESIGN

375

### KORIDA



At the intersection of a provincial track and an international road a Gypsy community of a small Romanian town begin and end their day. It is the point of the geographical crossing that divides them from the rest of the world and keeps them within the traditional lifestyle, where in generations survive families, elderly, men and women, children and teenagers.

**AUSTRIA, 2016** — Bosnian-Serbian-Croatian & German with English subtitles  
87' / Colour / HD / Stereo

**CREW Production Company** Golden Girls Co-producer/TV-station ORF **Producers** Arash T. Riahi & Raphael Barth **Director & Script** Siniša Vidovic **EXISTING VERSIONS** German / English **FESTIVALS** Local Artist Award at Crossing Europe, Sarajevo Filmfestival, Diagonale **SALES CONTACT** GOLDEN GIRLS

341

### LA MORT AVANT LA VIE



The first film testimonials about the refugee camps on the Thai border. American bombing and Khmer Rouge have led to the exodus to the border of Cambodia... In the camps, the director was there. Unpublished photographs, narratives and testimonies delve us into the lives of these camps.

**FRANCE, 2016** — French & Cambodian with French subtitles  
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Arképix productions Co-producer/TV-station TVM **Producers** Arash T. Riahi & Raphael Barth **Director** Suy Nhek **Script** Suy Nhek & Pantxo Arretz **EXISTING VERSIONS** French **SALES CONTACT** ARKEPIX PRODUCTIONS

543

### LIFE BEGINS AT 100 *Livet börjar vid hundra*



Turning 100 Dagny Carlsson had been to more funerals than she could even count. But when it seemed like her life was almost over she bought a computer, taught herself how to use it, and started a blog. Soon she had over half a million readers. This is her story.

**SWEDEN, 2015** — Swedish with English subtitles  
58' / Colour / Beta / Stereo

**CREW Production Company** SVT - Sveriges Television TV-station SVT **Producer** Charlotte Hellström **Director** Åsa Blanck **Camera** Ivan Blanco, Camilla Skagerström & Johan Palmgren **EXISTING VERSIONS** Swedish / English **SALES CONTACT** SVT SALES

138

### LIKE DEW IN THE SUN *Comme la rosée au soleil*



Why are people incapable of living in peace? After centuries of hatred, violence and massacres, Ukraine is at war once again. A filmmaker's journey to the land of his ancestors.

**SWITZERLAND, 2016** — Ukrainian & Russian with English subtitles  
108' / Colour / DCP / Stereo

**CREW Production Company** Show and Tell Films Co-producer/TV-station RTS **Producer** Irène Challand **Director** Peter Entell **Camera** Jón Björgvinsson **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel **SALES CONTACT** SHOW AND TELL FILMS

426

### LIKE THE OTHERS *Wie die anderen*



Mental illness is still a taboo in our society, even more so when it concerns children. A rare insight into the daily life at a child and adolescent psychiatric centre – we meet dedicated therapists, parents and patients with very different problems, united in the fight to feel, like the others'.

**AUSTRIA, 2015** — German with English subtitles  
95' / Colour / HD / Dolby

**CREW Production Company** Navigator Film Co-producer/TV-station ORF **Producer** Johannes Rosenberger **Director & Script** Constantin Wulff **Camera** Johannes Hammel **EXISTING VERSIONS** German / English **SALES CONTACT** AUTOLOOK FILMSALES

015

### LOST STEPS TALKING *Le parler des pas perdus*



What can we do with time passing when we are locked out? Thérèse, Bakhta and Sayda are forced to reinvent every day a way to fill those hours, pending 19h opening of the doors of the foster home for the night.

**FRANCE, 2015** — French, Arabic & Lingala with English subtitles  
41' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** L'image d'après Co-producer/TV-station TV Tours, Lyon Capitale TV **Producer** Maud Martin **Director** Coralie Martin **Camera** Ludivine Large-Bessette & Romain Carcanade **EXISTING VERSIONS** French / English **SALES CONTACT** L'IMAGE D'APRÈS

281

### MATCH DAY



The UEFA Champions League Final between Real Madrid and Atletico de Madrid in Lisbon through the eyes of Mohammed Ali Kayroni, a 12 years old boy from Chefchaouen in the Rif Mountains of Morocco, crazy about Real Madrid and its top player Cristiano Ronaldo, discovering the impact that football and its top players have on a group of children.

**PORTUGAL, 2015** — Spanish & Arabic with English subtitles  
55' / Colour / HD / Stereo

**CREW Production Company** Nugui Brothers **Directors** Nuno Duarte & Guilherme Cabral **EXISTING VERSIONS** English / Spanish **SALES CONTACT** FEELSALES

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

255

### **MOTHER & GRUNBERG** *Moeder & Grunberg*



A film about Arnon Grunberg and his mother and the secrets and experiences who are told and aren't told within a family. About a tragic family history and making the effects, which this has on the next generation, visible.

**THE NETHERLANDS, 2015** — Dutch with English subtitles  
58' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company & Bromet Co-producer/TV-station Joodse Omroep **Producer** Martine Swildens **Director** Silvia Bromet **Camera** Pascale Bonnier **EXISTING VERSIONS** Dutch / English **FESTIVALS** IDFA **SALES CONTACT** &BROMET

030

### **MY CANCER** *Mijn Kanker*



Documentary about the breastcancer that invaded my life. In most films about cancer, the camera always stands between the filmmaker and the patient. In this film the camera is the patient: during my treatment I filmed especially my doctors and therapists. I myself am hardly in the picture, only my voice is. Confidence in my body is completely lost.

**THE NETHERLANDS, 2015** — Dutch with English subtitles  
55' / Colour / HD / Stereo

**CREW** Production Company CEM Media Co-producer/TV-station NTR **Producer, Director & Camera** Meral Uslu **EXISTING VERSIONS** Dutch / English **FESTIVALS** IDFA **SALES CONTACT** NPO SALES

034

### **MY LIFE AS A FILM – HOW MY FATHER TRIED TO CAPTURE HAPPINESS**



When Eva Vitija came of age, her father gave her a feature-length film about her life. It infuriated her, because she had attempted to get away from his camera all her childhood. Her father documented his family tirelessly. It was only when he died that Eva was impelled to take over not only his extensive film archive, but also his camera.

**SWITZERLAND, 2015** — Swiss/German with English subtitles  
77' / Colour / Beta / Stereo

**CREW** Production Company SwissDok Co-producer/TV-station Zurich University of the Arts, RTS **Producer** Daniel Howald **Director** Eva Vitija **Camera** Stefan Dux **EXISTING VERSIONS** German / English / French **FESTIVALS** Dok Leipzig, Dokfest München, Krakow Filmfestival **SALES CONTACT** SWISSDOK

339

### **NAKED BEAUTY** *Akt*



A sensual film about the naked, human body and its fragile soul within.

**GERMANY, 2015** — German with English subtitles  
114' / Colour / DCP / Stereo

**CREW** Production Company 42film Co-producer/TV-station MDR **Producer** Christoph Kukula **Director & Script** Mario Schneider **Camera** Friede Clausz **EXISTING VERSIONS** German / English **FESTIVALS** Dok Leipzig **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** 42FILM

103

### **NAPOLISLAM**



One fine day Naples wakes up and finds out that it has become Islamic. A camera goes through the city and enters into the lives of ten people who have converted to Islam. The result is "Napolislam": a documentary with a comic twist that explains why the message of Allah is slowly conquering Europe.

**ITALY, 2015** — Italian with English subtitles  
75' & 55' / Colour / DV CAM / Stereo

**CREW** Production Company Ladoe Co-producer Isola Film **Producer & Camera** Lorenzo Cioffi **Director & Script** Ernesto Pagano **EXISTING VERSIONS** Italian / English / French **FESTIVALS** Biografilm Italia Award at Biografilm Festival, IDFA, ItaliaDoc, One World Romania **SALES CONTACT** 3BOXMEDIA

416

### **NEED FOR MEAT** *Vleesverlagen*



Marijn attempts to kick her addiction to meat by becoming a slaughter's apprentice. A personal, eye-opening, funny and courageous quest on which she encounters neurologists, in vitro meat developers, 100,000 broiler chickens, a sexy chef and her daughter Sally's meat-free plate.

**THE NETHERLANDS, 2015** — Dutch with English subtitles  
74' / Colour / HD / Stereo

**CREW** Production Company Moondocs **Producer** Jorinde Soree **Director** Marijn Frank **Script** Suzanne Raes **Camera** Adri Schrover **EXISTING VERSIONS** Dutch / English **FESTIVALS** IDFA, Visions du Réel, Docville, Seoul IFF, Festival Cinemambiente, Guth Gafa IDFF, Milwauke FF **SALES CONTACT** NPO SALES

441

### **NO HOME MOVIE**



This film is above all else about my late mother. About this woman who came to Belgium in 1938, fleeing Poland, the pogroms and the abuses. This woman we only see in her apartment in Brussels. It's a film about the changing world that my mother does not see.

**BELGIUM & FRANCE, 2015** — French, Hebrew & Spanish with English subtitles  
115' / Colour / DV CAM / Stereo

**CREW** Production Companies Liaison cinématographique Co-producers Paradise Film, Chemah IS **Producers** Patrick Quinet, Serge Zeitoun & Chantal Akerman **Director, Script & Camera** Chantal Akerman **EXISTING VERSIONS** French / English **SALES CONTACT** DOC AND FILM INTERNATIONAL

358

### **NOT TO LOSE THE NORTH** *Ne pas perdre le Nord*



In front of the Jihadists in Konna, North of Mali, on January 9th, 2013: two days before the intervention of the ground of the French army, Malian soldiers are in number and material inferiority: it is necessary for them not to lose the North.

**FRANCE, 2016** — Bomania & French with French subtitles  
26' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company L'Echangeur Co-producers AUDIENS **Producer** Julien Fiorentino **Director, Script & Camera** Antoine Chesné **EXISTING VERSIONS** French **SALES CONTACT** L'ECHANGEUR

510

**NOTES ON BLINDNESS**



After decades of steady deterioration, writer and academic John Hull became totally blind. He begins keeping a diary on audio-cassette. On these tapes John maps his journey through a world without faces; a world without day and night or the seasons; a shadowland that threatens to engulf not only precious memories of his wife and children but the life they share.

**UNITED KINGDOM, 2016** — English  
90' / Colour / DV CAM / Stereo

**CREW** Production Company Archer's Mark Co-prod./TV-station BFI, Creative England, ARTE **Directors** Peter Middleton & James Spinney **EXISTING VERSIONS** English **FESTIVALS** Sundance FF **RIGHTS NOT AVAILABLE** France, Germany, Austria, Sweden, Spain, Poland, Canada, Israel **SALES CONTACT** CINEPHIL

304

**ONE MILLION WAFERS** *Un millón de hostias*



In a cloistered convent in Havana thirteen nuns manufactured all the wafers from Cuba: one million wafers that travel around the island and offer us a curious portrait of a country living historical changes in the year 57th of the Cuban Revolution.

**SPAIN, 2015** — Spanish with English subtitles  
61' / Colour / HD / Stereo

**CREW** Production Companies Trama Audiovisual Films & Free Your Mind & Pedro Zaratiegui **Director** David Moncasi **Script** Ana Barcos & David Moncasi **EXISTING VERSIONS** Spanish / English **FESTIVALS** Cineotro Festival (Chile), Festival de Cine Español de Malaga **SALES CONTACT** PROMOFEST

144

**PAOLO'S DREAM** *To oneiro tou Paolo*



24 hours (really, only this long?...) in the life of Mr. Paolo Teobaldelli. Is this enough to truly understand a man who declares that he lives like a rat on the rooftop of a destroyed building in the "tough area of Exarcheia"? (Area in Athens, Greece, with a particular history).

**GREECE, 2015** — Greek, Italian & English with English subtitles  
43' / Colour / HD / Stereo

**CREW** Producers & Directors Kirineos Papadimatos & Giannis Avramopoulos **Camera** Zafeiris Haitidis **EXISTING VERSIONS** English **FESTIVALS** Best Documentary at Balkan Film Food Festival and at Short Film Festival of Peristeri, Ischia FF, Seoul New Media IFF **SALES CONTACT** KIRINEOS PAPANIMATOS

175

**PAPA AFRICA** *Papa Afrika*



Ronnie (12) has been living with his father Harry in Germany for only a few weeks. After his mother death, Harry brought him from Africa to live with him. This is the story about Ronnie's integration into the Bavarian village and the changes that come along.

**GERMANY, 2015** — English & German with English subtitles  
46' / Colour / 16mm / Stereo

**CREW** Production Company Filmakademie Baden-Württemberg **Director & Script** Manuela Bastian **Camera** Jan David Günther **EXISTING VERSIONS** English **FESTIVALS** Best documentary at Zoom IFF Zblizenia (Poland), Fünf Seen Filmfestival **SALES CONTACT** FILMAKADEMIE BADEN-WÜRTTEMBERG

479



**PARCHIM INTERNATIONAL**

A Chinese investor buys the regional airport of Parchim in provincial north Germany to turn it into a hub for international cargo and passenger transport. Sheer megalomania or enviable drive and enthusiasm?

**GERMANY, 2015** — Chinese, German & English with English subtitles  
52' & 90' / Colour / HD / Dolby

**CREW** Production Company Lemme Film Co-prod./TV-station NDR **Directors** Stefan Eberlein & Manuel Fenn **EXISTING VERSIONS** English / German / French **FESTIVALS** Audience Award at DokFest München, Best Documentary at Achtung Berlin **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

203



**PASSEURS**

Recounting the stories of several personal commitments, *Passeurs* outlines the key steps of an unprecedented mobilization, telling a story of AIDS which joins in with the wider field of social history. A film which tackles the essential work of coming to terms with our past.

**FRANCE, 2015** — French, English & Bamabara with English subtitles  
150' / Colour / HD / Dolby

**CREW** Production Company Ananda Productions **Co-producers** Sida, Fonds pour la Memoire **Director & Script** Pamela Varela **Camera** E. Trousse & Marc Stef **EXISTING VERSIONS** English / French **FESTIVALS** Vues d'en Face Grenoble, Creteil Women FF, Montevideo Uruguay IFF **SALES CONTACT** THE OPEN REEL

326



**PSALME** *Psaume*

In a near future, the villages of a Sub-Saharan area have all been deserted. Mad and disable people as well as child soldiers are the only ones who remain on those dry lands. In this survival atmosphere, relationships are harsh.

**FRANCE, 2015** — Without dialogues  
48' / Colour / HD / Stereo

**CREW** Production Company Tournage3000 **Producer** Romain Flizot **Director & Script** Nicolas Boone **Camera** Chris Vermaak **FESTIVALS** Prize of the CNAP & Prize of the Students at FID Marseille, Viennale, RIDM (Montreal), Underdoox **SALES CONTACT** TOURNAGE3000

346



**RADIO LOFT**

The film follows the self-managed METADEFTERO. Without an owner and commercial ads, a politically and culturally active community. It hosts, producers, audio engineers and collectivity activists – all of whom are volunteers. The group was established during the dark (black), an act that the then Greek government imposed on ERT.

**GREECE, 2016** — Greek with English subtitles  
60' / Colour / Beta / Stereo

**CREW** Producer D. Stamoulis **Director** Thanasis Papakostas **Script** Y. Allamanis, K. Adamopoulos & B. Diplias **Camera** K. Papapanagioutou **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki IDF **SALES CONTACT** THANASIS PAPANIMATOS

491

**REACH FOR THE SKY**



Every year the entire country of South Korea is put to the test – more than half a million senior high school students take part in the National University Exam, which determinates if the high school seniors will attend university, but also their future status in the Korean hierarchical society.

**BELGIUM & SOUTH KOREA, 2015** — Korean with English subtitles  
90' / Colour / HD / Stereo

**CREW Production Company** Visualantics Co-prod./TV-station ZDF/ARTE, VRT/CANAS, YLE **Directors & Script** Steven Dhoedt & Choi Wooyoung **EXISTING VERSIONS** Dutch / English / French **RIGHTS NOT AVAILABLE** Belgium, Netherlands, South Korea, Finland, Germany, France **SALES CONTACT** CAT & DOCS

283

**REMINE. THE LAST WORKING CLASS MOVEMENT**



More than four thousand miners go on an indefinite strike against the historic cuts imposed by country's government. Daily protest begin: "roadblocks, stay-downs, pitched battles, rallies, demonstrations, a march on Madrid". But nothing is as before, not even the representatives of the last working class movement.

**SPAIN, 2015** — Spanish & Asturian with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Freews Producciones **Producer** Marta F. Crestelo **Director & Camera** Marcos M. Merino **Script** Marcos M. Merino & Marta F. Crestelo **EXISTING VERSIONS** English / Spanish / French **SALES CONTACT** FEELSALES

122

**RESTORING THE LIGHT** *Rendre la lumière*



A rural doctor's quest to bring transformative health care to remote Chinese villages reveals an intimate portrait of a farming community and its spirit of resilience.

**CHINA & FRANCE, 2015** — Chinese with English subtitles  
55' / Colour / HD / Stereo

**CREW Production Company** Quartier Latin Media Co-producer Visual Communications **Producer, Director & Script** Carol Liu **Camera** Clarissa de los Reyes **EXISTING VERSIONS** Chinese / English / French / Italian **SALES CONTACT** ICTV

260

**REVEKA**



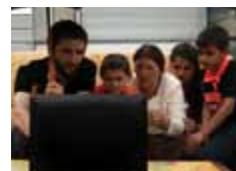
Every day, thousands of men are engulfed in the bowels of the Cerro Rico, one of the most ancient silver mines in Bolivia, which the first Amerindian and African slaves called *the man-eater*. These men burrow every day through hellish mines, abandoning the majestic landscape of the Andes for the mine's dark confinement and looming presence of death.

**BELGIUM, 2015** — Spanish & Quechua with English subtitles  
75' / Colour / HD / Stereo

**CREW Production Company** Playtime Films Co-producers Off World, Entre Chien et Loup, WIP, Reveka asbl **Producer** Isabel de la Serna **Directors & Camera** Benjamin Colaux & Christopher Yates **EXISTING VERSIONS** Spanish / English / French **FESTIVALS** Docville, Millenium, MICA **SALES CONTACT** WIP

321

**ROMANI STREET VIEW**



Six families from the same village did the same trip. 3,000 kilometres, from Romania to my school. We always imagine them on the roads, but they only talk about the one thing that really drives them, to be able to point a small square on the map and say "this is my house".

**FRANCE, 2015** — French, Romanian & Roma with English subtitles  
75' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Dschubba **Producer, Director & Camera** Olivier Pagani **EXISTING VERSIONS** English **FESTIVALS** Festival Diversité (Besançon), Festival L'Acharnière (Lille), Festival Ecollywood (Lille) **SALES CONTACT** DSCHUBBA

284

**SANTA FIESTA**



Every year in Spain, some 16,000 fiestas are organized, during which animals are used. Honoring the Holy Virgin and the Patron Saints, and with the blessing of religious and political authorities, entire towns are involved in celebrations of unbelievable cruelty. 60,000 animals are hence abused each year during these "Fiestas of Blood".

**SPAIN, 2016** — Spanish with English subtitles  
74' / Colour / HD / Stereo

**CREW Production Company** Animal Guardians **Producer & Director** Miguel Ángel Rolland **Camera** Kike Carbajal **EXISTING VERSIONS** Spanish / English **FESTIVALS** Documenta Madrid **SALES CONTACT** FEELSALES

368

**SATUDARAH – ONE BLOOD**



The outlaw motorcycle gang Satudarah frequently makes the headlines because of alleged criminal activities. Emmy-winning filmmakers Joost van der Valk and Mags Gavan were given unique access to this MC. Their film shows not only the violence embedded within its culture but also the more fragile side of its members.

**THE NETHERLANDS, 2015** — Dutch, German, Spanish, Malaysian & Swedish with French subtitles / 83' / Colour / HD / Stereo

**CREW Production Company** De Familie Film & TV Co-producer/TV-station NTR **Producers** Monique Busman & Michiel van Erp **Directors** Joost van der Valk & Mags Gavan **Camera** M. Nauta, P. Hawinkels, E. van Empel, J. van der Valk **EXISTING VERSIONS** English **SALES CONTACT** NPO SALES

073

**SEMPERVIRENS** *Sempervirens – toujours vert*



Since he fell off his bike, Mr. Jacot hasn't been himself; in fact he isn't really anybody. The brain damage he sustained in the fall means his existence is reduced to the bare minimum of consciousness. An immersion questioning the boundaries between body, soul and existence.

**SWITZERLAND, 2015** — French with English subtitles  
46' / Colour / HD / Stereo

**CREW Production Company** ECAL **Producer** Lionel Baier **Director, Script & Camera** Raphaël Dubach **EXISTING VERSIONS** French / English **FESTIVALS** IDFA, Krakow Film Festival **SALES CONTACT** ECAL

204

**SKIN AND BONES** *Svindlerne*



Three young guys share a friendship based on black humour, and as all other young men, they take great interest in film, sports, girls and partying. They also share some seriously challenging living terms; they suffer from Progressive Muscular Dystrophy. Danish director Michael Dinesen followed their daily lives for four years.

**DENMARK, 2015** — Danish with English subtitles  
58' / Colour / HD / Stereo

**CREW** Production Company Basmati Film & Staalfilm Co-producer/TV-station DR **Producer** Ellen Riis **Director & Camera** Michael Dinesen **EXISTING VERSIONS** English **FESTIVALS** Best documentary at Spot Film and at American Documentary FF Palm Springs **SALES CONTACT** DR INTL. SALES

511

**SNOW MONKEY**



*Snow Monkey* is an epic portrait of daily life in Jalalabad, where art activist Gittoes recruited gangs of war-damaged children to shoot local, Pashto-style films: vibrant, colorful and infused with the violence they experience on a daily basis.

**AUSTRALIA & NORWAY, 2015** — Pashtu & English with English subtitles  
148' / Colour / HD / Stereo

**CREW** Production Company Gittoes Films & Unicorn Films Co-producer Piraya Film (Norway) **Producers** George Gittoes & Lizzette Atkins **Director & Script** George Gittoes **EXISTING VERSIONS** English **FESTIVALS** Melbourne IFF, IDFA, FIPA **RIGHTS NOT AVAILABLE** Australia **SALES CONTACT** CINEPHIL

236

**SOME HAD CROCODILES** *Manche hatten Krokodile*



Decades ago, they came to Hamburg St. Pauli in search for a different kind of life. They struggled as dancers and strippers, sailors and pimps. Now that they retired they are all members of the local savings clubs, turning up in broad daylight in their favorite bars, reminiscing about when they were in their primes.

**GERMANY, 2015** — German with English subtitles  
87' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

**CREW** Production Company Tamtam Film Co-producer/TV-station NDR **Director & Script** Christian Hornung **Script** Martin Neumeyer **EXISTING VERSIONS** German / English **FESTIVALS** Max Ophüls Preis, Saarbrücken, Dokumentarfilmwoche Hamburg **SALES CONTACT** TAMTAM FILM

345

**STEPS IN THE FIRE** *Stapki v ogania*



The old custom Nestinarstvo (Fire Dancing) is still preserved in the small village of Bulgari, which is situated in the foot of Strandzha Mountain. *Steps in the Fire* is a movie about a centuries-old sacrament, a sacrament stretched between holy and pagan. Available in 3D and 2D.

**BULGARIA, 2015** — Bulgarian with English subtitles  
50' / Colour / HD / Dolby

**CREW** Production Company Revive Vision **Directors** Andrey Hadjivasiliev & Melody Gilbert **EXISTING VERSIONS** Bulgarian / English / Polish / Czech **FESTIVALS** Sofia IFF, Gold Riton Plovdiv, International 3D Film Festival Belgium, Film Festival of Bulgarian cinema in Prague **SALES CONTACT** REVIVE VISION

493

**STILL LOVED**



*Still Loved* is an uplifting story celebrating the resilience of the human spirit. This thought provoking film takes us beyond grief, showing how love, generosity and humour can prevail. We explore the complexity and reality for families surviving baby loss, giving a voice to bereaved parents, grandparents and siblings.

**UNITED KINGDOM, 2015** — English  
77' / Colour / HD / Stereo

**CREW** Production Company Big Buddha Films & Studio of the North **Producer, Director & Script** Debbie Howard **Camera** Emma Dalesman **EXISTING VERSIONS** English **FESTIVALS** iDocs International Documentary Forum **RIGHTS NOT AVAILABLE** UK & Israel (TV) **SALES CONTACT** CAT & DOCS

526

**STILL TIBET** *Aún Tibet*



The story of a journey through the Tibetan region in the current Chinese province of Sichuan. The silent scream of a culture that gradually turns off. Portrait of a very special and vulnerable civilization that still retains its extraordinary mystical essence. Even Tibet is Tibet and Tibet still resisting.

**SPAIN, 2015** — English  
52' / Colour / HD / Stereo

**CREW** Production Company MR Challenge **Producer, Director & Script** Miguel Angel Cano **EXISTING VERSIONS** English / Spanish / French **FESTIVALS** Special Jury Mention at Pukañawi Festival (Bolivia), Tirana HR IFF, BitDocs Sofia, Al-Jazeera IDFF **SALES CONTACT** MOSAICO FILMES DISTRIBUCIONES

484

**SUN VILLAGE**



Sun Village is the name of a refuge for Chinese children whose parents are serving time in prison. With no one to look after or feed them, Sun Village is a home until their parents are released. A unique project that aims to achieve a better future for China.

**GERMANY, 2016** — Chinese with English subtitles  
45' / Colour / HD / Stereo

**CREW** Production Companies Arpad Bondy Filmproduktion, Transnormalcy Films, SUMME Produktion & Stadt 4 **Director** Zoey Lee **EXISTING VERSIONS** Chinese / English **RIGHTS NOT AVAILABLE** Poland **SALES CONTACT** NEW DOCS

302

**TAKING OFF** *Remontando el vuelo*



This documentary is dedicated to those who have lost a loved one. In this film, people who have faced grief share what they have learned from their experiences.

**SPAIN, 2015** — Spanish with English subtitles  
57' / Colour / HD / Stereo

**CREW** Producer Elsa Sierra **Director & Camera** Alvaro Orús **Script** Alvaro Orús & Elsa Sierra **EXISTING VERSIONS** Spanish / English **FESTIVALS** International Documentary Thessaloniki Film Festival, Festival de Cine Social y de los Derechos Humanos Cineotro (Chile) **SALES CONTACT** PROMOFEST



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ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

# Still Tibet

A FILM MADE TO FIGHT  
FOR THE DREAM OF PEACE

Mr. Challenge films

322

## TERRA DI NESSUNO



In the middle of the old continent, and on the edge of his own country, Trieste looks like its people: confused by the wind, facing the mountains, and attracted by the open sea. Bilijana, Alessandro, Adama and Lisa are living here, in the reflection of that harbor, in which appears an Europe worried by the future.

**FRANCE & ITALY, 2015** — Italian with English subtitles  
65' / Colour / HD / Stereo

**CREW** Production Company Prima Luce **Producer** Loic Legrand **Director & Script** Jean Boiron Lajous  
**EXISTING VERSIONS** Italian / English / Spanish / Russian **FESTIVALS** FID Marseille, CEME Doc Mexico, Trieste FF, Doker Fest Moscow **SALES CONTACT** PRIMA LUCE

357

## THE BACKYARD *El pati del darrere*



In the outskirts of Barcelona, Baix Llobregat region has suffered uncontrolled development, in the service of the big city's needs. Yet beneath the highway overpasses that cut through its landscape, lie some of the most fertile soils in Europe, a river and a delta that are strategic for migrating birds. The locals are fighting to preserve it.

**SPAIN, 2015** — Catalan & Spanish with English subtitles  
53' / Colour & Black and White / HD / Stereo

**CREW** Production Company Televisió de Catalunya **TV-station** TV **Producer** Muntsa Tarrés **Director & Script** Isabel Fernández **Camera** Carles Mestres **EXISTING VERSIONS** English / Spanish **SALES CONTACT** CORPORACIÓ CATALANA DE MITJANS AUDIOVISUALS

076

## THE BITTER APPLE FROM THE TREE *Der bittere Apfel vom Stamm*



I went back to my homeland, 2013, Summer in Southkorea, I have chosen my mother as the protagonist and observed her as a woman. At the same time, I had filmed her up close and person. The film shows the modernization of Korea from my personal perspective. The city is astonishing, it gives lots of expectations, unrealistic dreams for everyone.

**GERMANY & SOUTH KOREA, 2015** — Korean with English subtitles  
29' / Colour / HD / Stereo

**CREW** Production Company Germnay **Producer, Director & Script** Hana Kim **FESTIVALS** Best Documentary Short Film at Charlotte FF New York, First Prize at Family Film Project Portugal, Documenta Madrid, Oberhausen IFF, Moscow IDFF **EXISTING VERSIONS** English **SALES CONTACT** GERMNAY

299

## THE CITY OF WOMEN *La ciudad de las mujeres*



*The City of Women* puts its look on diverse women who develop their work and vocation in the city of Zaragoza, either because they were born and live here or they had chosen this city to be established.

**SPAIN, 2016** — Spanish with English subtitles  
51' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Caladoc Producciones **Director & Script** Vicky Calavia **Camera** Alejandro Pradas **EXISTING VERSIONS** Spanish / English **SALES CONTACT** PROMOFEST

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

289

### THE EUROPEAN ELECTION



On May the 25th 2014, for the first time in European History citizens were called to vote their representatives in a unified European Campaign. Only 28% of young people did vote, with a surprisingly high result for Euro Skeptical Extreme-Right Parties. Through three stories from England, Italy and Belgium, this film depicts the involvement of youth in the Election.

**BELGIUM, 2015** — English, French & Italian with English subtitles  
53' / Colour / HD / Stereo

**CREW Production Company** ThinkYoung Audiovisual LAB **Producer** Alberto Gerosa **Directors** Alberto Gerosa & Davide Arosio **EXISTING VERSIONS** English **SALES CONTACT** FEELSALES

148

### THE EXTRAORDINARY CASE OF ALEX LEWIS



*The Extraordinary Case of Alex Lewis* charts Alex's fight to rebuild relationships after a devastating infection took his limbs, parts of his face and his independence. This intimate film follows Alex's extraordinary story as he, his partner and his three year old son come to terms with their new lives.

**UNITED KINGDOM, 2016** — English  
50' / Colour / HD / Stereo

**CREW Production Company** Twofour **Producer** Andrew Mackenzie-Betty **Director & Camera** Leonardo Machado **EXISTING VERSIONS** English **FESTIVALS** Sheffield Doc/Fest **RIGHTS NOT AVAILABLE** Australia, Denmark, Belgium, The Netherlands, Italy, among others **SALES CONTACT** TWOFOUR RIGHTS

022

### THE FATHER'S CHAIR



Under the threat of losing their home, two Orthodox Jewish twin brothers must open the doors to a cleaning company, which will push them to deal with their accumulated memories.

**ITALY, USA & SPAIN, 2015** — English  
74' / Colour / DV CAM / Stereo

**CREW Production Companies** GraffitiDoc, No Permits Produktions & Inicia Films **Directors & Script** Alex Lora & Antonio Tibaldi **EXISTING VERSIONS** English / Spanish **FESTIVALS** First Prize at DicuDays UA, IDFA, Belfast FF, DocAviv, Thessaloniki IDF, True/False FF, Antenna DFF **SALES CONTACT** CAT & DOCS

353

### THE INVISIBLE SWORD



A film investigating the experience, the emotion and the processing of the images in the dreams of the visually impaired. The most profound aspects of dream activity was tackled, seeking to penetrate the imagery of the blind, offering a vast panoramic view, enriched with the stories of the subjects involved.

**ITALY, 2016** — Italian with English subtitles  
61' / Colour / HD / Mono / **INTERNATIONAL PREMIERE**

**CREW Production Company** Imago Orbis **Producer, Director & Script** Massimiliano Coccozza **Camera** Mario Chemello **EXISTING VERSIONS** Italian / English **SALES CONTACT** IMAGO ORBIS

119

### THE LIGHT INSIDE



Yiorgis Markakis, aged 86, ophthalmologist and founder of the Museum "Lychnostatis", recalls his past life and reveals the treasures of his memory. He speaks about light, the eye and the tear, and he ends up quoting about happiness "everything values in this world as much as you have loved."

**GREECE, 2015** — Greek with English subtitles  
92' / Colour / DV CAM / Stereo

**CREW Production Company** Cretan Open-air Museum "LYCHNOSTATIS" **Producer** Yiannis Markakis **Director & Script** Stavros Psillakis **EXISTING VERSIONS** Greek / English **FESTIVALS** Best Feature Documentary at Thessaloniki IDF **SALES CONTACT** CRETAN OPEN-AIR MUSEUM "LYCHNOSTATIS"

411

### THE LONG YELLOW ROAD *La Lunga Strada Gialla*



Federico and Mirko, two young palermitanis, decide to travel from Portella delle Ginestre riding their mules, Govanni and Paola, with the objective to reach the Quirinale and bring their message of ecology and social justice. A trip of over 1,200 kilometres, in which the two protagonists meet shepherds, farmers, fishermen and many common people.

**ITALY, 2016** — Italian with English subtitles  
79' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Producers, Directors, Script & Camera** Antonio Oliviero & Christian Carmosino **EXISTING VERSIONS** Italian / English **FESTIVALS** Environment and Society Award at Cinemambiente Torino **SALES CONTACT** ANTONIO OLIVIERO

007

### THE MAN WHO STARTED TO RUN *El hombre que empezó a correr*



It all begins inside you, but where is it going to get? A real story of dreams and self-improvement where a long-distance runner stands for a common goal: to provide 125 Ethiopian families without resources with drinkable water that will enable them to grow their own vegetable gardens and feed the children in a school.

**SPAIN, 2015** — Spanish, Catalan & English with English subtitles  
78' / Colour / HD / Stereo

**CREW Production Companies** Arcadia Motion Pictures & The Kraken Films **Producers** Ibon Cormenzana & Ignasi Estapé **Director** Josep Serra **EXISTING VERSIONS** English **FESTIVALS** Festival de Málaga **SALES CONTACT** ARCADIA MOTION PICTURES

449

### THE MODERN JUNGLE *La Selva Negra*



*The Modern Jungle* portrays life in rural Chiapas, Mexico, where Juan, a shaman, falls under the spell of a pyramid-scheme-marketed nutritional supplement. Dense with beauty yet decidedly unromantic, *The Modern Jungle* documents Juan's struggles with the encroaching forces of capitalism, commodity fetish, and the director of this film.

**MEXICO, USA & UK, 2016** — Zoque & Spanish with English subtitles  
72' / Colour / HD / Stereo

**CREW Producers, Directors & Script** Charles Fairbanks & Saul Kak **Camera** Charles Fairbanks **EXISTING VERSIONS** Spanish / English **SALES CONTACT** TASKOVSKI FILMS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

314

### THE ONES WHO STAYED *Los que se quedaron*



A trip to the actual Cuba, which intersects with Franssco Carulla in 1927 to Catalonia, where he explores on the identity and roots, through the history of Catalan emigration to the island.

**SPAIN & CUBA, 2015** — Spanish & Catalan with English subtitles  
73' / Colour / DV CAM / Stereo

**CREW Production Company** Filmsnomades **Co-producer/TV-station** TVC **Producer** Guillermo Barberá **Director** Vanessa Batista **EXISTING VERSIONS** English / Catalan **FESTIVALS** Best Documentary at Memorigame Reus, Honorific Mention at Contra el silencio FF Mexico **SALES CONTACT** FILMSNOMADES

442

### THE OTHER SIDE



In an invisible territory at the margins of society, at the border between anarchy and illegality, lives a wounded community that is trying to respond to a threat: of being forgotten by political institutions and having their rights as citizens trampled. Through this hidden pocket of humanity, the door opens to the abyss of today's America.

**FRANCE & ITALY, 2015** — English  
92' / Colour / DV CAM / Stereo

**CREW Production Company** Agat Films & Cie **Co-producer/TV-station** OKTA Film, ARTE France Cinema, RAI Cinema **Director** Roberto Minervini **EXISTING VERSIONS** English / French **FESTIVALS** Cinephile Award at Busan FF, Best Director & Best Photography at Seville FF **SALES CONTACT** DOC AND FILM

115

### THE PEACH BLOSSOM GARDEN *El jardí de les Flors del Presseguer*



Qian Anhua is a millionaire businessman of new China. He lives with the obsession that the workers of his textile colony must be also happy. His philosophy of life seeks harmony and combines production and entertainment equal parts. Now Qian has found something extraordinary to offer them. An old tradition coming from Southern Europe...

**SPAIN & CHINA, 2016** — Spanish with English subtitles  
72' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** La Lupa Produccions **Co-producer/TV-station** LIC China, TVC **Producer** Oriol Gispert **Directors & Script** Oriol Martinez & Enric Ribes **EXISTING VERSIONS** Catalan / English **RIGHTS NOT AVAILABLE** Catalonia, Greatest China **SALES CONTACT** ESPRESSO TV



205

### THE PENDULUM MAN



There is not enough water in the area for everyone, so the ground needs to be perforated and a well will have to be built under the guidance and wisdom of a dowser, the water witch. A character who moves in the realm between magic and reason, the pendulum man with all the ancestral knowledge.

**SPAIN, 2016** — Catalan with English subtitles  
53' / Colour / Digital 5.1 / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Produccions Saurines **Co-producer/TV-station** TVC **Producer** Elisenda Trilla & Guillem Voltas **Director & Script** Elisenda Trilla **Camera** Guillem Voltas **EXISTING VERSIONS** Catalan / English / Spanish **SALES CONTACT** PRODUCCIONS SAURINES

057



### THE PEOPLE OF NEJMEH *Le peuple de Nejmeh*

Nejmeh is the most popular football team in Lebanon. It gathers hundreds of thousands of supporters of any faith, who call themselves "the incredible Nejmeh people". The club survived through all the political and religious crises and all the wars that have riven the country since 1945.

**FRANCE, 2015** — Arabic & English with English subtitles  
52' / Colour / HD CAM / Stereo

**CREW Production Company** Talweg Production **Co-prod./TV-station** Road 2 Films, Histoire, Al Jazeera **Producers** Vincent Gazonne & Cynthia Choucair **Director** Jonathan Codiot **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** France, Switzerland, Canada, Iran, Morocco **SALES CONTACT** LUCKY YOU

361



### THE POLITICIAN *Edouard – Mon Potre de Droite*

Edouard is a friend from high school, he's 45 and he's right-wing. I observed his campaign to keep his seat as Mayor of Le Havre. Somewhere between the complicity of our friendship and the distance of a film maker, with my left-wing convictions, I must find the right focal distance. Through Edouard, I want to understand the making of power in France today.

**FRANCE, 2016** — French with English subtitles  
82' / Colour / DV CAM / Stereo

**CREW Production Company** Lardux Films **Co-prod./TV-station** TVN **Producers** Barbara Levendangeur & Christian Pfohl **Director & Script** Laurent Cibien **Camera** Laurent Cibien & Claude Clorennec **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel **SALES CONTACT** LARDUX FILMS

045



### THE PROMISE – A TRUE STORY

The true story of Jens Söring, the son of a German ambassador and Elizabeth Haysom, a Canadian student from Virginia. When her parents are brutally murdered on March 30, 1985 and the investigators were closing in on them, Jens gives her the promise to tell the police that he had killed the parents, a fateful story unfolds.

**GERMANY & USA, 2016** — English & German with French subtitles  
3x55' or 2x85' or 4x43' / Colour / DV CAM / Dolby

**CREW Production Company** Filmperspektive **Producer** Markus Vetter **Co-producer-TV-station** SWR, ARTE, BBC, DR, VTRQ, SVT **Directors** Markus Vetter & Karin Steinberger **EXISTING VERSIONS** English / German / French / Spanish **FESTIVALS** Munich FilmFest **SALES CONTACT** LOUISE ROSEN LTD

146



### THE SEA REMAINS *Ystera meni i thalassa*

*The Sea Remains* tells the stories of ten people from "Yialousa". The name means bathed by the sea and aptly describes the village at Cyprus' Karpasia peninsular. From a remote rural existence, to the Turkish invasion of 1974, the years of enclavement, and today. Remarkable and rare true life stories.

**CYPRUS, 2016** — Greek with English subtitles  
80' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Lychnari Productions **Co-producer/TV-station** Cyprus Broadcasting Corp. **Producer** Christos Georgiou **Director & Script** G. Koymaturos & C. Georgiou **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki IDF **SALES CONTACT** LYCHNARI PRODUCTIONS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

538

### THE SECRET REVOLUTION *Die heimliche Revolution*



In deeply conservative Saudi Arabia, women are calling for change. Despite all kinds of resistance, some are achieving professional and political success. This film portrays pioneers who want to reshape society: an editor-in-chief, a lawyer and a politician.

**GERMANY & FRANCE, 2016** — Arabic with English subtitles  
45' / Colour / HD / Stereo

**CREW Production Company** Hanfgarn & Ufer Filmproduktion **Co-producer/TV-station** ZDF/ARTE, Deutsche Welle **Directors** Carmen Butta & Gabriele Riedle **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

286

### THE TRAVEL AGENT *Pequeñas mentiras piadosas*



From her tiny office overlooking the US Interests Section, Lourdes counsels thousands seeking a travel visa for the US. She fine tunes her customers' stories, so they have better chances to succeed. After a long wait, Lourdes time has finally come: her interview is set. Her dream to visit her dying mother was never so close.

**SPAIN & ITALY, 2016** — Spanish with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Company** Progetto Cataclisma & 15-L. Films **Producers** Adrià Lahuerta & Carlota Coloma **Director** Niccolò Bruna **EXISTING VERSIONS** Spanish / English / French / Italian **FESTIVALS** UniCredit Pavilion Giovani Award at Milan IDF **SALES CONTACT** FEELSALES

230

### THE UNCOMPLETED PROJECT



In May and in June of 2011, Athens became the center of global interest. A diverse and "multilingual" crowd, occupied Syntagma Square and attempted to create a new code of conduct, that was expressed through sharing previous knowledge, but most importantly through the birth of new and common experience.

**GREECE, 2015** — Greek with English subtitles  
101' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Producer, Director & Camera** Papadakis Manolis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki IDF **SALES CONTACT** PAPANAKIS MANOLIS

231

### TOUCH THE SKY *Den Himmel berühren*



Home apart from home. A Catalan who lives in Germany since 20 years and her daughter belong to the first catalan human-tower-group in Germany, in Hamburg. She rediscovers her cultural identity and pass her roots on to her daughter. The current catalan independence movement is decisive for the group.

**GERMANY, 2016** — German & Catalan with English subtitles  
25' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Nächster Halt Filmproduktion **Producers & Script** Oliver Eckert & Rosa Baches **Director** Rosa Baches **Camera** Oliver Eckert & Tarja Kühne **EXISTING VERSIONS** German / English **SALES CONTACT** NÄCHSTER HALT FILMPRODUKTION

496

### TWILIGHT OF LIFE *Au crépuscule d'une vie*



*Au crépuscule d'une vie* is an ode to the life. How a son and a mother aged 94 deals with aging in an optimistic way full of humour, sensitivity and hope.

**BELGIUM & ISRAEL, 2015** — French & Flemish with English subtitles  
65' / Colour / HD / Stereo

**CREW Production Company** Zen Production **Co-producer/TV-station** Take Five, Channel 2, RTBF/ARTE Belgique **Director** Sylvain Biegeleisen **EXISTING VERSIONS** English / French / Hebrew **FESTIVALS** Visions du Réel, Docville, DocAviv, Zagrebdox, Minsk IFF, Antenna FF **SALES CONTACT** CAT & DOCS

082

### UKRAINIAN SHERIFFS



In *Ukrainian Sheriffs* we follow Viktor and Volodya, two men who have been appointed local sheriffs by the mayor in the town of Stara Zboryevka, Ukraine. While dealing with crimes such as stolen ducks and drunken neighbors, the news about the war is slowly creeping in on them through their televisions and the invitations to join the army.

**UKRAINE, LATVIA & GERMANY, 2015** — Ukrainian with English subtitles  
52' / Colour / HD / Stereo

**CREW Production Companies** VFS Films, South, Taskovski Productions Berlin **Co-producer/TV-station** ZDF/ARTE, LTV, ERR, SVT, LRT, TVP Kultura **Director** Roman Bondarchuk **EXISTING VERSIONS** English **FESTIVALS** Special Jury Award at IDFA, Zagreb Dox, Hot Docs **SALES CONTACT** TASKOVSKI FILMS

388

### UNLEARNING – LIFE BEGINS AT THE END OF YOUR COMFORT ZONE



We both worked 8 hours a day, our little girl was at school until 4 pm and when dinner time came, we sadly found out that we were simply too tired... Survival day!... What would happen if we unlearned our way of living? *Unlearning* is the journey into the essential started by Lucio, Anna and Gaia through ecovillages, communities and travelling families.

**ITALY, 2015** — Italian with English subtitles  
52' & 73' / Colour / DV CAM / Stereo

**CREW Production Company** Enter-Tain.Com **Producer** Alfredo Cretti **Directors** Lucio Basadonne & Anna Pollio **EXISTING VERSIONS** Italian / English **FESTIVALS** Fiteq FF Montreal, Genova FF, BIFF Brasilia, Versus FF, Terra di Tutti FFF, Visioni Italiane Bologna **SALES CONTACT** 3BOXMEDIA

154

### WE ARE THE NATION



Idealist and musician Billian wants to create the future leaders of Kenya of the children from the slums. But happens when Billian himself becomes corrupt? This film, filled with music and humour, but also heavy realism, tells a story about corruption that you have never seen before.

**KENYA & NORWAY, 2016** — English  
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW Production Company** Pandora Film **Co-producer** Fet Film **Producer & Camera** Vegard Bergheim **Director** Havard Holme **Script** Rolv Lyssand Bjørø & Havard Holme **EXISTING VERSIONS** English **SALES CONTACT** PANDORA FILM

**SELECTED PROGRAMS**

131



**WHEN WE TALK ABOUT KGB** *Aš Už Tave Pakalbesiu*

A young freedom fighter and a KGB officer both grew up in the Soviet era, and yet made life changing decisions. Today they are contemplating their past. A dissident wife, after many years waiting for her husband to return from a psychiatric prison, tries to fill the abyss of his memory by helping him to tell their story. And another stories.

**LITHUANIA & ITALY, 2016** — Lithuanian with English subtitles  
73' / Colour / HD / Dolby

**CREW** Production Company Just A Moment Co-producer Indastria Film **Producer** Danilo Novajra  
**Directors & Script** Virginija Vareikytė & Maxi Dejoie **EXISTING VERSIONS** Lithuanian / English / Italian  
**FESTIVALS** Trieste FF, Full Frame DF, Salaya Doc, DokFilm Norway **SALES CONTACT** JUST A MOMENT

274



**WHERE THE GRASS GROWS HIGHEST** *Wo das Gras am höchsten wächst*

Begzuren lives in the ger district of Ulan Bator, Mongolia. Due to a lack of space, survival is very difficult. Still tourists from all over the world come into his modest ger to exchange life experiences. Dalai's lives in Bayangol Sum, a two hours drive from Ulan Bator. Instead of living in a chaotic metropolis, he enjoys the vastness of the veldt.

**GERMANY, 2016** — Mongolian & English with English subtitles  
51' / Colour / HD / Dolby

**CREW** Production Company FH Dortmund FB2 **Director & Camera** Philip Hallay **Script** Philip Hallay & Christian Spieß **EXISTING VERSIONS** German / English **FESTIVALS** Brazilian International Labour FF, Ischia FF, PICURT **SALES CONTACT** AUG&OHR MEDIEN

176



**WHERE TO, MISS?**

Becoming a taxi driver is Devki's biggest wish. Daily she has to defend her career aspiration against the male counterparts of her family. *Where to, Miss?* tell us, why it is difficult for Indian women to step out of their deep embedded roles.

**GERMANY, 2015** — Hindi with English subtitles  
83' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Filmakademie Baden-Württemberg **Producers** Bianca Laschalt & Marvin Rößler **Director & Script** Manuela Bastian **EXISTING VERSIONS** English **FESTIVALS** Best Documentary at Hof IFF, Indian Film Festival Stuttgart **SALES CONTACT** FILMAKADEMIE BADEN-WÜRTTEMBERG

387



**YES, WE FUCK**

Six stories about sex and functional diversity, real and varied stories where sex is turned into a pleasure weapon for people's individual and collective rights. Beyond sex, this film shows, without inhibitions or prejudice what sexuality can do for people with functional diversity, and also how the reality of functional diversity can contribute to human sexuality.

**SPAIN, 2015** — Spanish with English subtitles  
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Producers & Directors Antonio Centeno & Raul de la Morena **EXISTING VERSIONS** Spanish / English / French / German **FESTIVALS** Best Documentary at 10 Pronfilmfestival Berlin, at Fisch and Chips FF Torino and at LGTB FlixxFest IFF; BFI Flare London, Festival Cineuropa **SALES CONTACT** 3BOXMEDIA

# GUANGZHOU INTERNATIONAL DOCUMENTARY FILM FESTIVAL, CHINA



**2016** / GUANGZHOU, CHINA  
DEC 12-15

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## SELECTED PROGRAMS

### Human rights

407

#### **25 YEARS WITHOUT BORDERS – THE UNTOLD STORIES**



A high-school student dreams of creating Doctors Without Borders, the birth of a child in candlelight, a patient who refuses to take his HIV treatment... 25 years of action come to life through the personal, untold stories of 25 people who found themselves at the forefront of humanitarian crisis from 1990 until today.

**GREECE, 2015** — Greek with English subtitles  
70' / Colour / HD / Stereo

**CREW** Production Company MSF Greece **Producer, Director & Camera** Yannis Mavrogenis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki Documentary Film Festival **SALES CONTACT** MSF GREECE

523

#### **A STRUGGLE FOR HOME: THE CRIMEA TATARS**



For more than 200 years, the Crimean Tatars struggled to free their native land, the Crimean Peninsula, from Russian domination. By 2014, many believed their long battle was finally coming to a good end. They were wrong.

**FRANCE, USA & QATAR, 2015** — English  
44' / Colour / Beta / Stereo

**CREW** Production Company Paschyn Productions **Co-producer/TV-station** AL JAZEERA **Producer & Director** Christina Paschyn **EXISTING VERSIONS** English **FESTIVALS** Best International Film at DC Independent FF, Al Jazeera IDFF **RIGHTS NOT AVAILABLE** MENA, Sweden **SALES CONTACT** BELIANE

494

#### **A SYRIAN LOVE STORY**



Filmed over 5 years, *A Syrian Love Story* tells one family's incredible journey of hope, dreams and despair: for the revolution, their homeland and each other.

**UNITED KINGDOM, 2015** — English, Arabic & French with English subtitles  
76' / Colour / HD / Stereo

**CREW** Prod. Company 10Ft Films **Co-prod./TV-station** BBC, SVT, DR **Director** Sean McAllister **EXISTING VERSIONS** English **FESTIVALS** Grand Jury Award at Sheffield among others **RIGHTS NOT AVAILABLE** UK, Sweden, Denmark, Norway, and TV for NL, Finland, Estonia and Israel **SALES CONTACT** CAT & DOCS

063

#### **ALISA IN WARLAND** *Alisa w krainie wojny*



A candid, personal self-portrait by a young woman travelling through Ukraine after the outbreak of the revolution.

**POLAND, 2015** — Ukrainian, Russian, French & English with English subtitles  
74' / Colour / DCP / Stereo

**CREW** Production Company Doc and World Foundation **Co-producer/TV-station** Polish TV Channel 2, Belsat **Directors & Camera** Alisa Kovalenko & Liubov Durakova **EXISTING VERSIONS** English / Polish / Russian **FESTIVALS** IDFA, DOXA, Millenium IDFF **SALES CONTACT** DOC AND WORLD FOUNDATION

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

052

#### **ANGRY BUDDHA** *Der zornige Buddha*



János Orsós is of Romani descent, a teacher, and a Buddhist. Inspired by the history of the Dalits or "untouchables" in India he founded a school in a small Hungarian village with the goal of enabling teenagers from the poorest Romani ghettos to attend universities.

**AUSTRIA & GERMANY, 2016** — Hungarian & English with English subtitles  
98' / Colour / DV CAM / Dolby

**CREW** Production Companies Metafilm & Tellux-Film **Co-prod./TV-station** ZDF/Das kleine Fernsehspiel **Producers** Martin Choroba & Johanna Teichmann **Director & Script** Stefan Ludwig **EXISTING VERSIONS** English / German **FESTIVALS** Diagonale Festival of Austrian Film **SALES CONTACT** FILMDELIGHTS

093

#### **ARMENIAN SHELTERS** *Refuges Arméniens*



In the Turkish district of Hatay remains the very last Armenian village in Turkey, Vakif. One century ago, people of Vakif and six other villages around decided to climb on the hill known as Dejebel Musa rather than obeying deportation orders from Ottoman authorities. They survived, thanks to several miracles...

**FRANCE, 2016** — French, Turkish & Armenian with French subtitles  
52' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

**CREW** Production Company Mareterraniu **Co-producer/TV-station** France Télévisions (Fr3 Corse) **Director, Script & Camera** Mathieu Proust **EXISTING VERSIONS** French **FESTIVALS** PRIMED Marseille **RIGHTS NOT AVAILABLE** French territories until September 2017 **SALES CONTACT** MARETERRANIU

137

#### **ASMARINA – VOICES AND FACES OF A POSTCOLONIAL HERITAGE**



It is at least half a century that the Eritrean/Ethiopian community is alive in Italy. The movie collects the heritage of personal stories, investigating the shades of its identity, of the migration and of people's aspirations: from the everyday stories of those living in the city since years, to those who were born there, to the freshly arrived refugees.

**ITALY, 2015** — Italian with English subtitles  
68' / Colour / DV CAM / Dolby

**CREW** Production Company Asmarinaproject **Producers & Directors** Alan Maglio & Medhin Paolos **Camera** Federico Giammattei & Alan Maglio **EXISTING VERSIONS** Italian / English **FESTIVALS** Etnofilmfest Italy **SALES CONTACT** ELENFANT DISTRIBUTION

356

#### **CHAOS IN THE KALAHARI** *Chaos au Kalahari*



In the heart of the Kalahari Desert, the last sanctuary of the Kalahari San is taking place a drama of both irreversible and universal consequences: an ethnic and cultural genocide. Bella, 43, an enterprising and energetic woman of the San community, opens for us the doors to her world.

**FRANCE, 2015** — Juansi & English with English subtitles  
52' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company MC4 **Co-producer/TV-station** France Télévisions **Producer** Jean Pierre Bailly **Director & Script** Kate Thompson-Gorry **Camera** Lionel Isy Schwart **EXISTING VERSIONS** English / French **SALES CONTACT** TERRANOA

# Ten European cities, ten human rights films

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

**HUMAN RIGHTS**

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

As European Capital of Culture 2016 (dss2016.eu), the city of Donostia/San Sebastián, in the Basque country, has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence. Europa Transit, one of the programs of DSS2016, is a collection of **ten documentary films**, shot in cities that are or have been witness to wars or conflict: Ceuta (Spain), Sarajevo (Bosnia Herzegovina), Pristina (Kosovo), Belfast (Northern Ireland), Paphos (Cyprus), Plovdiv (Bulgaria), Istanbul (Turkey), Kaliningrad (Russia), Wrocław (Poland) and Dresden (Germany), Thessaloniki (Greece). Each film is independent from the others but, taken together, they comprise a collection with a **single overarching theme: how a community deals with a conflict or its legacy.**

**The films are available for free to interested broadcasters and platforms** (save technical and shipping costs). Versions: English and International (clean video, M&E soundtrack).

**10 x 52 minutes - 2016 - More information: [docs@media314.cat](mailto:docs@media314.cat)**



## MESSAGES AT THE BORDER

The experience of **migrants** who arrive at **Ceuta**, Europe's southern border, as reflected through the artistic work of photographer Sergi Cámara.



## IN DIALOGUE

Nearly 20 years after the end of the Troubles, a philosopher travels to **Belfast** to grasp the legacy of **political violence** through dialogues with former enemies and encounters with activists, mediators and victims.



## DRESDEN REFUGE

In 2015, Germany received one million refugees. **Dresden**, the city where PEGIDA was started, is split by the phenomenon. Some find in history inspiration to welcome the **refugees**. Others see in the past the reason to reject them.



## THE HUMAN LIBRARY

Poland is experiencing a wave of demonstrations and attacks against refugees and immigrants. The **Wrocław Human Library** turns people into books. Readers can "borrow" them to get first-hand experiences of **prejudice and discrimination**.



## SOUNDS OF RESILIENCE

Basque cellist Mursego travels to Sarajevo to learn about the long-term **effects of the war** in Bosnia. Testimonies by women fighters, thinkers, veterans and musicians inspire her for a final concert in **Sarajevo**.

## SILENCED DEMOCRACY

Russia ranks 148 of 180 countries in press freedom. This film gives voice to Russians who suffer the consequences of saying what they think. Journalists, activists and lawyers describe the government's methods to suppress any dissenting voices.



## STREET DANCERS

Ms Polariska, a duo of dancers and performers, runs a workshop with the Roma community in **Plovdiv** (Bulgaria). The artistic exchange channels the widespread prejudices against the Roma and the **marginalization** in which they live.



## COMMON BORDERS

Poet Amets Arzallus travels to **Paphos** (Cyprus) to meet victims of the war that divided the island in two and left behind thousands of missing people and homeless families. For him, the **border dispute** echoes the one in the Basque country.



## WAR CRIMES ON TRIAL

In Kosovo's capital **Pristina**, the issue of **war criminals** becoming politicians is open for debate as Prime Minister Hashim Thaçi, a former member of the Kosovo Liberation Army, faces charges of murder, kidnapping and rape.



## SCHOOL ON THE MOVE

Thousands of children are transiting the refugee's route with no access to education. In a camp in **Thessaloniki**, visual artist Mario Torrecillas helps **refugee children** express their vision of an ideal school through an animation workshop.



372



## DADDY'S GIRL *Isän Tyttö*

Tragicomic breaking-up story between a Turkish father, Cengiz, living in Finland, and his 26-year-old half Finnish daughter, Melisa. Their symbiotic relationship begins to deteriorate when Melisa moves to Turkey to start a life of her own. This is a story about rebellion, growing up and letting go.

**FINLAND, 2015** — Turkish & Finnish with English subtitles  
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Klaffi Films Prod. Co-producer/TV-station YLE Producer Mika Ronkainen Director, Script & Camera Melisa Üneri **EXISTING VERSIONS** English **FESTIVALS** DokLeipzig, Dokpoint, Istanbul IFF, Zagreb Dox, Docudays, Sheffield DocFest **SALES CONTACT** RISE AND SHINE WORLD SALES

318



## DEGREES OF FREEDOM *Grados de Libertad*

Prisoners are also persons. Emphasize with them. Penal Act could take us to prison. A certain and responsible documentary made fearless. Words make us think but signs make us move.

**SPAIN, 2016** — Spanish with English subtitles  
96' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Maorproducciones Producers & Directors María José Anrubia & Rafa Arroyo **EXISTING VERSIONS** Spanish / English Camera María José Anrubia **SALES CONTACT** MAORPRODUCCIONES

536



## DRESDEN REFUGE *Refugio Dresden*

In 2015, Germany was the only European country that enacted an open-door policy towards refugees, who were arriving in droves from countries at war, most of them from Syria. This phenomenon has had an especially significant impact in Dresden.

**SPAIN & GERMANY, 2016** — German & English with English subtitles  
57' / Colour / HD / Stereo

**CREW** Production Company Media 3.14 Co-producer/TV-station Fundación DSS2016, EITB Producer Joan Úbeda Director Xuban Intxausti Script Juanma Arizmendi Camera Marc Parramon **EXISTING VERSIONS** English / Spanish / Basque **SALES CONTACT** MEDIA 3.14

142



## ENOUGH, ALREADY *Kafana*

A revealing story about Saharawi refugees, their identity and their exile of more than 40 years in the Algerian desert, where they have built up a State based on universal health care and education.

**SPAIN, 2015** — Spanish & Arabic with English subtitles  
72' / Colour / HD / Stereo

**CREW** Production Company Making DOC Producciones & Medicusmundi Catalunya Producers & Directors Silvia Venegas & Juan Antonio Moreno **EXISTING VERSIONS** English / Spanish / Arabic / Catalan **FESTIVALS** Sheffield DocFest, Gollut FF **SALES CONTACT** MAKING DOC PRODUCCIONES

**SELECTED PROGRAMS**

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

**HUMAN RIGHTS**

NATURE, TRAVEL,  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

545

**ESCAPE FOR FREEDOM** *Fuga per la libertà*



Alex, Aurelai and Mihai escapem fro Eastern countries and stayed for many months in the refugee camp of Latina (70 km of Rome) before to go to USA and Canada. After many years they make a painful journey into their past, remembering the pursuit of freedom, coming back to the refugee camp, which housed 100,000 refugees between 1956 and 1989.

**ITALY, 2016** — Italian, English & Rumenian with English subtitles  
78' / Colour / HD / Stereo

**CREW** Production Company Mela Magnum Production **Producer** Claudia Mastrogiacomo **Director & Script** Emanuela Gasbarroni **Camera** Marco Pasquini **EXISTING VERSIONS** English / Italian **SALES CONTACT** MELA MAGNUM PRODUCTION

112

**FISHING BODIES** *Pescatori di corpi*



The film follows the crew of the Alba Angela, a clandestine fishing boat, as their destinies cross path with Ahmed, a Syrian refugee who now lives illegally on the boat that, before becoming his home and prison, brought others like him to Sicily. An intimate portrait of indifference in the face of immigration.

**SWITZERLAND, 2016** — Italian with English subtitles  
63' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Close Up Films **Producer** Joelle Bertossa **Director** Michele Pennetta **EXISTING VERSIONS** Italian / English **FESTIVALS** Locarno Film Festival **SALES CONTACT** CLOSE UP FILMS

308

**GIRLS DON'T FLY**



"When you dream, dream big", sing physically handicapped Lydia. Helped by British pilot Jonathan Porter who runs an NGO financed flying school in Ghana, she and ten other girls from poor families enter a flying training with Western military drill. Soon it becomes evident that the aim to help becomes a self purpose for the boss of the action.

**GERMANY & AUSTRIA, 2016** — English, Ewe, Rwee & Kobo with English subtitles  
90' / Colour / HD / Stereo

**CREW** Prod. Companies Indi Film & Mischief **Co-prod./TV-station** Film Akademie Baden -Württemberg, BR **Producer** Benjamin Cölle **Director & Script** Monika Grassl **EXISTING VERSIONS** English **FESTIVALS** Best Documentary at Max Ophüls, Hot Docs **SALES CONTACT** RISE AND SHINE WORLD SALES

024

**GROZNY BLUES**



*Grozny Blues* follows a few people around Grozny, the capital of war-torn Chechnya where daily life is defined by political repression, constricting customs, forced Islamification and the failure to come to terms with recent history. The film revolves around four women who have been fighting for human rights.

**SWITZERLAND, 2015** — Russian & Chechen with English subtitles  
104' / Colour / HD / Stereo

**CREW** Production Company Soap Factory **Producers** Frank Matter & Loredana-Nastassja Fernández **Director** Nicola Bellucci **EXISTING VERSIONS** English **FESTIVALS** Visions du réel, Locarno FF, Golden Apricot, Busan IFF, DokLeipzig, Trieste IFF **SALES CONTACT** ANTIPODE SALES AND DISTRIBUTION

535

**HUMAN LIBRARY** *La Biblioteca Humana*



After the last general elections in 2015, Poland turned to ultra-conservatism and formed a parliament without representatives of the left. The Law and Justice party won the elections by an absolute majority with a programme that promotes a united and pure Poland. In this environment, popular initiatives are emerging as the Wroclaw Human Library.

**SPAIN & POLAND, 2016** — Polish & English with English subtitles  
50' / Colour / HD / Stereo

**CREW** Production Company Media 3.14 **Co-producer/TV-station** Fundación DSS2016, EITB **Producer** Joan Úbeda **Director** Xuban Intxausti **Script** Gerard Farré-Escofet **Camera** Raúl Cuevas **EXISTING VERSIONS** English / Spanish / Basque **SALES CONTACT** MEDIA 3.14

059

**IF I SEE YOU I'LL SAY HI** *Als ik je zie dan groet ik je*



Julia Roeselers, an employee of a neighborhood-cafe was threatened with a knife during an attempted robbery of the cafe. The holder of the knife turned out to be her 14 year old neighbor. The film follows Julia through the legal process in a quest for understanding victimization, youth crime and restorative justice.

**THE NETHERLANDS, 2015** — Dutch with English subtitles  
55' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Viewpoint Productions **Co-prod./TV-station** NRCV **Producer** Yolande van der Blij **Director** Julia Roeselers **EXISTING VERSIONS** Dutch / English **FESTIVALS** Chicago (In) justice Film Festiva **RIGHTS NOT AVAILABLE** The Netherlands **SALES CONTACT** VIEWPOINT PRODUCTIONS

534

**IN DIALOGUE**



Sira Abenzoa, a professor of philosophy, believes that most of the conflicts in society are caused by a lack of dialogue. On this occasion she is travelling to Northern Ireland to bring former members of the IRA and loyalist paramilitary groups, an ex-British soldier and an ex-policeman together around a table.

**SPAIN & NORTH IRELAND, 2016** — English  
68' / Colour / HD / Stereo

**CREW** Production Company Media 3.14 **Co-producer/TV-station** Fundación DSS2016, EITB **Producer** Joan Úbeda **Director** Xuban Intxausti **Script** Arnau Monrás **Camera** David Ramos **EXISTING VERSIONS** English / Spanish / Basque **SALES CONTACT** MEDIA 3.14

183

**IN THE NAME OF MORALS & ORDER** *Au Nom de l'Ordre et de la Morale*



For several decades up until the 1980s, thousands of young Swiss people were thrown into jail without trial, sent to live with foster families, or even sterilized. This film tells the story of the ordeal suffered by these children, and deciphers a political and social system that drove respectable citizens to exclude others for the sake of their own moral values.

**FRANCE, 2015** — French with English subtitles  
64' / Colour / HD / Stereo

**CREW** Production Company What's Up Productions **Co-producer/TV-station** FRANCE 3 **Producer** Matthieu Belgitir **Director** Bruno Joucla **EXISTING VERSIONS** French / English **FESTIVALS** Grand Prix at FIGRA Plus de 40 Min, Special Mention from the Jury at FIPA **SALES CONTACT** JAVA FILMS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

**HUMAN RIGHTS**

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

044

### INTO BATTLE *En bataille*



Marie runs a men's prison. Swinging constantly between her "real life" and her "prison life". This documentary gives us a political reflection on justice and our penitentiary system as well as intimate questions, thus showing us her personal and professional fight to go on with this job she chose but costs her in many ways her life as a woman.

**FRANCE, 2015** — French with English subtitles  
58' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Sister Productions Co-producer/TV-station ARTE, RTBF **Producer** Julie Paratian **Director & Script** Eve Duchemin **Camera** Johan Legraie **EXISTING VERSIONS** Italian / English **SALES CONTACT** SISTER PRODUCTIONS

394

### INVISIBLE MOTHERS *Madres Invisibles*



Hafida is a single mother in Tangier. She ran away from home when she got pregnant. Some years later she has become a sexual health educator and goes back to her city, El Jadida, with her son. The family men reject them. Sex outside marriage is a crime in Morocco. The law stigmatizes single mothers as whores and their children as bastards.

**SPAIN, 2016** — Arabic, French & Spanish with English subtitles  
52' / Colour / DV CAM / Stereo

**CREW** Production Company 3boxmedia Co-producer/TV-station SRF **Producer** Valentin Romero **Director** Lorenzo Benitez **EXISTING VERSIONS** English / German **FESTIVALS** Documenta Madrid, Festival de Cine Africano de Tarifa **RIGHTS NOT AVAILABLE** Switzerland **SALES CONTACT** 3BOXMEDIA

071

### MALLORY



Life hasn't been easy on Mallory but after the birth of her son she tries desperately to kick her drug habit, and to stop living on the street. She wants to turn her back on her dark past and help those she knows best – people on the fringes of society. In her latest film, Trestiková demonstrates that even seemingly hopeless lives needn't be cut short halfway.

**CZECH REPUBLIC, 2015** — Czech with English subtitles  
97' / Colour & Black and White / DV CAM / Dolby

**CREW** Production Company Negativ Co-prod./TV-station Czech TV, HBO **Director** Helena Trestiková **EXISTING VERSIONS** Czech / English / Spanish **FESTIVALS** Best Documentary at Karlovy Vary IFF and at Luxembourg City FF **RIGHTS NOT AVAILABLE** Poland, Finland (TV rights) **SALES CONTACT** NEGATIV

050

### MARZIA, MY FRIEND *Marzia, ystäväni*



*Marzia My Friend* tells the story of twenty years old Marzia, who – just like all young people – dreams of love, freedom and an interesting job. In Afghanistan her dreams are revolutionary.

**FINLAND, 2015** — Finnish with English subtitles  
80' / Colour / DV CAM / Dolby

**CREW** Production Company Pohjola-filmi **Producer** Elina Pohjola **Director** Kirsi Mattila **FESTIVALS** Best Human Rights Feature at Galway FFF, Best Documentary at Montreal World FF and Queens World FF, Young Vision Award at Brussels FF **EXISTING VERSIONS** Finnish / English **SALES CONTACT** FILMDELIGHTS

533

### MESSAGES AT THE BORDER *Mensajes de frontera*



Sergi Cámara is a documentary photojournalist who works at the Southern frontier of Europe. His new project is to photograph immigrants who have been living in the old continent for a while now as well as to ask them to send a message to the people that have just crossed the border.

**SPAIN, 2016** — Catalan, Spanish & French with English subtitles  
67' / Colour / HD / Stereo

**CREW** Production Company Media 3.14 Co-producer/TV-station Fundación DSS2016, EITB **Producer** Joan Úbeda **Director** Xuban Intxausti **Script** Juanma Arizmendi, Leire Larisgoitia & Arnau Monrás **Camera** Marc Parramón **EXISTING VERSIONS** English / Spanish / Basque **SALES CONTACT** MEDIA 3.14

098

### MISSING TIMES *Kayıp Zamanlar*



Documentary focuses on the missing times of Srebrenica's mother and Prijedor concentration camps prisoners that they had to experience after the attack of the Miladic and Karadzic nationalist soldiers to their ordinary lives.

**BOSNIA & TURKEY, 2015** — Bosnian with English subtitles  
58' / Colour / DV CAM / Stereo

**CREW** Production Company Balkon Film **Producer & Director** Faysal Soysal **Camera** Kürsat Üresin **EXISTING VERSIONS** Bosnian / English **FESTIVALS** Istanbul FF, Eastern Neighbours FF (Amsterdam), Cinema Verite (Tehran), Prifest, Ankara FF **SALES CONTACT** BALKON FILM

158

### MOS STELLARIUM



Six young refugees talk about their escapes and trips, as well as the new problems they encounter in Luxembourg. In all intimacy, they tell their stories as young refugees. Attached to the travelled landscapes and all the encounters, the memories look back at these strange journey and turn to the future.

**LUXEMBOURG, 2015** — French & German with English subtitles  
52' / Colour / DV CAM / Dolby

**CREW** Production Company Tarantula Luxembourg **Producer** Elise André **Directors** Karolina Markiewicz & Pascal Piron **EXISTING VERSIONS** English / French **FESTIVALS** HR Film Days (Turkey), Silk Road FF, One World Romania **RIGHTS NOT AVAILABLE** Luxembourg **SALES CONTACT** TARANTULA DISTRIB.

116

### MY ESCAPE



*My Escape* powerfully depicts refugees from Syria, Afghanistan and Eritrea, risking their lives in search of some basic freedom and safety. The stories are told through their own eyes as the phone lens accompanied them. Their virtual memories become our insights. In-depth interviews connect the outer journey to the one that took place within.

**GERMANY, 2015** — Arabic, English, Farsi & Tigrinja with English subtitles  
90' / Colour / DV CAM / Stereo

**CREW** Production Company Berlin Producers Film Co-producer/TV-station WDR **Producer** Stefan Pannen **Director & Script** Elke Sasse **EXISTING VERSIONS** English / German / Spanish **FESTIVALS** Bozen FF, Dokka Festival Karlsruhe, Sheffield DocFest **SALES CONTACT** ALBATROSS WORLD SALES

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

**HUMAN RIGHTS**

NATURE, TRAVEL,  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

224

### NO PASARAN. A STORY OF MEN AND WOMEN WHO FOUGHT AGAINST FASCISM



*Margina* reflects upon life in the Roma community, giving very intimate insights into the life of a Roma family in Macedonia, who exists "at the edge" of European society. Without overt pathos, the film shows everyday family-life, marked by social marginalization and economic hardship, but also the usual domestic problems.

**MACEDONIA & GERMANY, 2015** — Macedonian with English subtitles  
82' / Colour / HD / Stereo

**CREW** Producer & Director, Script & Camera Ljupcho Temelkovski **EXISTING VERSIONS** Macedonian / English **FESTIVALS** Cinéma du Réel, Manaki Brothers Festival, Skopje Film Fest **SALES CONTACT** LJUPCHO TEMELKOVSKI

532

### PHILOSOPHY BEHIND BARS *Filosofia a la presó*



A visionary professor. Seven law students, seven long-term inmates. In prison, eleven sessions of Socratic dialogue: happiness, justice, responsibility, fear... The dialogue brings about a mutual discovery: masks fall and prejudices are reevaluated.

**SPAIN, 2015** — Catalan & Spanish with English subtitles  
80' / Colour / HD / Stereo

**CREW** Production Company Media 3.14 Co-producer/TV-station TVC Producer Joan Úbeda Director Gilbert Arroyo & Marc Parramon Script Gilbert Arroyo **FESTIVALS** Seminci Valladolid, Nominee for the Japan Prize **EXISTING VERSIONS** English / Spanish / Catalan **SALES CONTACT** MEDIA 3.14

282

### PREGNANT IN ROMANIA *Sunt insarcinata in Romania*



The documentary explores the issues women face when pregnant, the lack of resources makes that many of them reach birth with no medical monitoring at all along the process. Romania is one of the poorest countries in EU which barely supports pregnant women.

**ROMANIA, 2016** — Romanian with English subtitles  
78' / Colour / HD / Stereo

**CREW** Production Company Studio Indie Production Producers Titi Rădoaie & Rodrigo Ruiz de Tarazona Director Jesús del Cerro **EXISTING VERSIONS** Romanian / English **SALES CONTACT** FEELSALES

492

### SONITA



Sonita wants to become the first female Afghan rapper in order to tell her story; her family wants to sell her to an unknown husband: the bid is \$9,000.

**FRANCE, 2014** — Farsi, English & Afghan with English subtitles  
30' / Colour / DV CAM / Stereo

**CREW** Production Company Tag/Traum Filmproduktion Co-producer/TV-station NRD/ARTE, RTS, SRG SSR, NHK, KBS, DR Producers Gerd Haag & Kerstin Krieg Director Rokhsareh Ghaem Maghami **EXISTING VERSIONS** English / German **FESTIVALS** IDFA, Sundance, IF Istanbul **SALES CONTACT** CAT & DOCS

042

### STONY PATHS *Les chemins arides*



Story of a walk across Anatolia. Arnaud Khayadjanian starts a trek in Turkey, on the land of his forefathers who survived the Armenian Genocide. Starting from a painting, from encounters and from accounts by his relatives, he goes on exploring the little known issue of the Righteous, all these anonymous people who saved lives in 1915.

**FRANCE, 2015** — Turkish & French with English subtitles  
60' / Colour / HD / Dolby

**CREW** Production Company Andana Films Co-producer-TV-station BIP TV Producer Magali Chirouze Director & Script Arnaud Khayadjanian Camera Thomas Favel **EXISTING VERSIONS** English / French **FESTIVALS** Jury Prize at Ismailia Film Festival **SALES CONTACT** ANDANA FILMS

382

### SUSPENDED PEOPLE



The Roma people exist as long as they live far away. As long as their destiny doesn't meet with ours or as their dreams don't throng with our dreams. Exiled for thousands of years from the societies they come in contact with, they are fated to live on the margins, on the fringe of every society. This exile has gradually become their homeland.

**GREECE, 2016** — Greek with English subtitles  
29' / Colour / DCP / Stereo

**CREW** Production Company Caravan Project Producers, Directors & Camera Stratis Vogiatzis & Thekla Malamou Script Stratis Vogiatzis, Thekla Malamou & Giannis Adrimis **EXISTING VERSIONS** Greek / English **FESTIVALS** International Documentary Thessaloniki Film Festival **SALES CONTACT** CARAVAN PROJECT

398

### THE 4TH ACT



*The 4th Act* examines the legacy of Ballymun's 18-year Regeneration project, via the dramatically and digitally reconstructed memories of the community itself.

**IRELAND, 2016** — English  
75' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Bread & Circus Producer Andrew Keogh Director Turlough Kelly **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Ireland **SALES CONTACT** WILDCARD DISTRIBUTION

495

### THE PAWN *La Prenda*



*The Pawn* is a feature length documentary about two women, Karin and Astrid, fighting to end the climate of impunity in Guatemala, one of the world's most violent countries.

**SWITZERLAND, 2015** — Spanish & English with English subtitles  
78' / Colour / HD / Stereo

**CREW** Production Company Tipiimages Productions Co-producer/TV-station RTS Director Jean-Cosme Delaloye **EXISTING VERSIONS** English / French / Spanish **FESTIVALS** Best Documentary at Icaro IFF, HotDocs **RIGHTS NOT AVAILABLE** Switzerland, Poland, Israel, Turkey **SALES CONTACT** CAT & DOCS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

**HUMAN RIGHTS**

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

201

### THOSE WHO JUMP *Les Sauteurs*



*Those Who Jump*, ultimately a film about making a film, is Abou's portrayal of the human struggle for dignity and freedom on one of the World's most militarized frontiers.

**DENMARK, 2016** — French & Bambara with English subtitles  
78' / Colour / DV CAM / Stereo

**CREW Production Company** Final Cut For Real **Producers** Heidi Elise Christensen & Signe Byrge Sorensen **Directors** Moritz Siebert, Estephan Wagner & Abou Bakar Sidibe **EXISTING VERSIONS** English **FESTIVALS** Special Jury Mention at Dok Fest Munchen, among others awards **SALES CONTACT** WIDE HOUSE

390

### TIME SUSPENDED *Tiempo Suspendido*



This documentary is about memory, the memory of a woman that has fought tirelessly against historical amnesia and for the justice of the crimes of state in Argentina. Today this woman has lost her memory, liberating her from the pain; she bids farewell to this life without betraying the family she once lost.

**ARGENTINA, MEXICO & GERMANY, 2015** — Spanish with English subtitles  
40' / Colour / DV CAM / Stereo

**CREW Producer** Henner Hofmann & Karla Bukantz **Director** Natalia Bruschtein **EXISTING VERSIONS** Spanish / English **FESTIVALS** Iberoamerican Documentary Jury's Special Award, FIPRESCI Award, Mezcal Award at Guadalajara FF **RIGHTS NOT AVAILABLE** Mexico, Argentina **SALES CONTACT** 3BOXMEDIA

340

### UNDER THE SUN *Im Strahl der Sonne*



A film about the ideal life in an ideal country, North Korea. We see a girl in an ideal school, the daughter of ideal parents, working at ideal factories, living in an ideal apartment. The girl is being prepared to enter the children's union to be a part of the ideal society, living in the eternal rays of the sun, the symbol of the great leader of the people, Kim Il-sung.

**GERMANY, 2015** — German & Korean with English subtitles  
106' / Colour / Beta / Stereo

**CREW Production Company** Saxonia Entertainment **Co-producer/TV-station** MDR **Producer** Simone Baumann **Director** Vitaly Mansky **EXISTING VERSIONS** English / German **FESTIVALS** Best Documentary at Trieste IFF and at Plzen FF, among others awards **SALES CONTACT** DECKERT DISTRIBUTION

315

### VIACRUCIS MIGRANTE – MIGRANT CROSSING



Three Central American migrants embark on a journey to the North. Seeking safety and a better life, they find the will, faith, and support to continue their journey in a shelter in Southern Mexico. On their way, they face the risks of kidnap, rape, or assault in this life-threatening journey.

**GERMANY, 2015** — Spanish with English subtitles  
61' / Colour / HD / Dolby

**CREW Production Company** Hauke Lorenz **Co-producer/TV-station** TIDE, Hamburgs Communitysender und Ausbildungskanal **Director & Camera** Hauke Lorenz **EXISTING VERSIONS** Spanish / English / German **FESTIVALS** NYCindieFF, Filmfest Schleswig Holstein **SALES CONTACT** HAUKE LORENZ

200

### WE'LL BE ALRIGHT *Bref manuel de liberation*



Crazy institutions, Blooming generation. In Siberia, Russia, Alexander Kuznetsov follows Yulia & Katia who went from an orphanage to a neuropsychiatric institution. Deprived of freedom, work and family, they had no say in it and getting those fundamental rights back is a long and painful bureaucratic process. *We'll be alright* is their path to freedom.

**FRANCE, 2016** — Russian with English subtitles  
77' / Colour / HD / Stereo

**CREW Prod. Company** Petit à Petit Production **Producer** Rebecca Houzel **Director** Alexander Kuznetsov **EXISTING VERSIONS** English **FESTIVALS** Interreligious Prize and Jury Prize for the Most Innovative Feature Film at Visions du Réel 2016 **RIGHTS NOT AVAILABLE** USA **SALES CONTACT** WIDE HOUSE

023

### WELCOME HOME: A FAMILY STORY



Mario and Sergio are pregnant and we follow this couple across the process of becoming parents. Since the first moment where the paternal instinct appears, until the surrogated gestation process, when they reach their main desire of bringing their son to the world.

**SPAIN, 2015** — Spanish with English subtitles  
63' / Colour / DV CAM / Stereo

**CREW Production Companies** Inicia Films, GraffitiDoc & No Permits Prod. **Producers** V. Delpierre, E. Capra & A. Tibaldi **Directors** Alex Lora & Antonio Tibaldi **EXISTING VERSIONS** Spanish / English **FESTIVALS** Audience Award at Barcelona Gai Lesbian IFF, Kashish Mumbai Queer FF **SALES CONTACT** INICIA FILMS

317

### WHITE STEPS *Lefka Vimata*



A retrospective of the genocide of 1994 through individual testimonies and points of view. It points out the everyday problems of this world with finding water, food, surviving and analyzes the importance of education. Let's offer them knowledge and education, so that they can solve their problems by themselves with no need of the "Whitche Steps".

**SWEDEN, 2016** — English & French with English subtitles  
78' / Colour & Black and White / DV CAM / Stereo

**CREW Producer, Script & Camera** Michael Vitorakis **Directors** Michael Vitorakis & Sotiris Kapos **EXISTING VERSIONS** English **FESTIVALS** Thessaloniki International Documentary Festival **SALES CONTACT** MICHAEL VITORAKIS

197

### WHOSE COUNTRY *Force Majeure*



Spanning the period from the outbreak of the Egyptian revolution in 2011 until the ouster or ex-President Morsi three years later, *Whose Country?* is a first-person account of one Cairo-based filmmaker's interactions with an Egyptian policeman, Abou H, who experienced the brutality and the violence of his superiors.

**FRANCE, 2016** — Arabic & English with English subtitles  
57' / Colour / HD / Stereo

**CREW Production Companies** Linked Productions Ltd & ArtKhana Corp. **Co-producer/TV-station** ITVS, Pumpernickel Films **Producers** T. Al-Muhanna & M. Siam **Director** Mohamed Siam **EXISTING VERSIONS** English **FESTIVALS** Hot Docs **RIGHTS NOT AVAILABLE** Benelux **SALES CONTACT** WIDE HOUSE

## SELECTED PROGRAMS

Nature, discoveries, travel, adventure

569



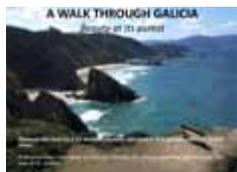
### A GENET'S TALE *El cuento de una gineta*

In a hidden corner of the Mediterranean forest three young genet cubs begin to discover the world. The little female will change her fate. Her brave heart wants to discover the surroundings and she leaves her family behind. She will find the most beautiful scenes of this forest, but at the same time a daunting reality is waiting.

**SPAIN, 2016** — Spanish with English subtitles  
50' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Planet Alive Films **Producer & Director** José Antonio Vallejo **EXISTING VERSIONS** English / Spanish / German **SALES CONTACT** 3BOXMEDIA

557



### A WALK THROUGH GALICIA *Un paseo por Galicia*

*A walk through Galicia* gives a view about the way of St. James and the Cathedral of Santiago de Compostela. It describes the situation of Galicia and gives an overview about the economy, gastronomy, culture, its forests, coastal formation, beaches and monuments.

**SPAIN, 2016** — Spanish with English subtitles  
52' / Colour / DV CAM / Dolby

**CREW** Production Company Brisney **Producer, Director & Script** Carlos Martínez **Camera** Héctor Cerdeira **EXISTING VERSIONS** Spanish / English / German **SALES CONTACT** BRISNEY

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

570



### ALPUXARRAS

Alpuxarras narrates the Muslim conquest of the Iberian Peninsula and the subsequent Christian conquest, until the end of the expulsion of the Moriscos in the 17th century. A look to Alpuxarras allows us to know a past that is necessary to understand the present reality.

**SPAIN, 2016** — Spanish with English subtitles  
52' & 64' / Colour / DV CAM / Stereo

**CREW** **Producer** Enrique Lague **Director** Rafael Toba **EXISTING VERSIONS** English / Spanish / French **FESTIVALS** Sofia Middle East & North Africa Region Film Festival, Contra el Silencio Todas las Voces (México) **SALES CONTACT** 3BOXMEDIA

114



### ARBORESCENCE

Three bicentenary trees in three Parisian parks. The life – vegetable, animal, human – is developed on and around them. Some people only walk past, others come to read, eat, talk, have a rest, reflect, dream... near their roots, or to embrace their trunk.

**FRANCE, 2016** — French with English subtitles  
104' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Philippe Bras **Producer, Director, Script & Camera** Philippe Bras **EXISTING VERSIONS** French / English **SALES CONTACT** PHILIPPE BRAS

067



### ARGO NAVIS

Reconstruction of a prehistoric pentecoster, just like the mythical Argo, in a modern-day Argonautic expedition-turned-Odyssey.

**GREECE, 2015** — Greek with English subtitles  
100' / Colour / DV CAM / Dolby

**CREW** **Prod. Company** Faos TV Productions **Co-Producer** Roll Productions **Producer** S. Efsthopoulos **Directors** Stelios Efsthopoulos & Susanne Bausinger **EXISTING VERSIONS** Greek / English **FESTIVALS** Fischer Audience Award, Best Greek Documentary at Thessaloniki IDFF **SALES CONTACT** FAOS TV

129



### AT THE DAWN OF THE EMPIRE *Aux Origins de l'Empire*

In this documentary we will follow a discovery trail along the Great Wall meeting different people while looking at the beginnings of the Empire. We'll understand the place Taoism religion has held in the olden days, and, in some ways, still does today in these remote parts of China.

**FRANCE & CHINA, 2015** — Chinese with English subtitles  
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Quartier Latin Media **Co-producer/TV-station** Ushuala TV & China Shanxi TV **Producer & Script** Michel Noll **Directors** Zhang Wenqing & Michel Noll **Camera** Zhang Wenqing **EXISTING VERSIONS** Chinese / English / French **RIGHTS NOT AVAILABLE** China **SALES CONTACT** ICTV

# BAOBABS BETWEEN LAND AND SEA

## a documentary film by Cyrille Cornu



The reconstruction of a prehistoric penteconter,  
just like the mythical Argo,  
in a modern-day Argonautic expedition-turned-Odyssey.

# ARGO NAVIS



WRITTEN AND DIRECTED BY SUSANNE BAUREINER STELIO BISTATHIPIRILIS  
DIRECTOR OF PHOTOGRAPHY STELLOS BISTATHIPIRILIS EDITED BY TASSOS MAVROGIANNIS  
ORIGINAL MUSIC FOTINI TSAKNAKI AND ALEXIS GRAMMATIKOS SOUND BY ANDREAS STOUTSIAS  
POST PRODUCTION ROBE PRODUCTIONS PRODUCTION FAOS TV PRODUCTION © 2016 WWW.FAOSTV.COM

FAOS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

542

## **BAOBABS BETWEEN LAND AND SEA** *Baobabs entre Terre et Mer*



By their sheer size and original shapes, baobabs are among the most remarkable trees on the planet. To study them, in the heart of their forests, Cyrille Cornu and Wilfried Ramahafaly travel by pirogue, exploring 400 km of wild and isolated coastline in the southwest of Madagascar.

**FRANCE, 2015** — Malagasy & French with English subtitles  
56' / Colour / HD / Stereo

**CREW** Production Company Lokobe production **Producer, Director, & Camera** Cyrille Cornu **EXISTING VERSIONS** English / French / Spanish / Italian / Russian **FESTIVALS** Grand Prix at Viva Film Festival, Award of Merit at IndieFEST Film Awards USA, among others **SALES CONTACT** ZARADOC FILMS

061

## **BÉTAIL**



An experimental documentary about the intertwining of bodies and lives in a cattle ranch in Les Avins, Belgium, with cattle of the breed Blanc Bleu Belge, known for its fascinating musculature.

**PORTUGAL, 2015** — Without dialogue  
25' / Colour / HD / Stereo

**CREW** Producers Joana de Sousa & Alix de Montblanc **Director & Script** Joana de Sousa **FESTIVALS** Honorable Mention at Hamburg International Short Film Festival, Best Short Film - Take One! Competition at Curtas Vila do Conde IFF **SALES CONTACT** AGENCIA - PORTUGUESE SHORT FILM AGENCY

466

## **CLOSE TO HEAVEN – THE RICE TERRACES OF THE PHILIPPINES**



A unique natural landscape – the rice terraces in the Philippine Cordilleras – is facing destruction. Can this world heritage site be preserved for future generations?

**GERMANY & FRANCE, 2015** — English  
45' / Colour / HD / Stereo

**CREW** Production Company Christ Media Co-producer/ TV-station NDR/ARTE **Producer & Director** Antje Christ **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany, German speaking Switzerland, Italy, Italian speaking Switzerland **SALES CONTACT** NEW DOCS

099

## **DEATH IS LIFE** *Muertes es Vida*



Monarch butterflies have brought hope to people at the darkest times of loss. In Mexico, when they arrive for Day of the Dead, they are thought to be souls of the departed. Coincidence?

**UK, CANADA, MEXICO & USA, 2015** — English & Spanish with English subtitles  
68' / Colour / HD / Dolby

**CREW** Production Company Mariposa Productions **Producer** Richard Stewart **Director** Ali Alvarez **Camera** Sara Deane **EXISTING VERSIONS** English / Spanish **FESTIVALS** Best Human Interaction at International Wildlife Film Festival (USA), Thessaloniki IDFF **SALES CONTACT** MARIPOSA PRODUCTIONS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

551

### DISCOVERY *Descubrir*



A Spanish actor and director, Jesús del Caso, travels around the world, trying to approach and unveil every destinations to the very core locals communities, their environment, their nature, their cultures, from sustainable and solitary way of travelling. *Discovery* transport the viewers to the most famous places.

**SPAIN, 2016** — Spanish & English with English subtitles  
16 x 26' / Colour / HD / Stereo

**CREW** Production Company Tanita Films Co-producer Descubrir TOURS **Producer & Director** Jesús del Caso **EXISTING VERSIONS** English / Spanish **SALES CONTACT** MONTSE PORTABELLA

462

### DIVING INTO THE UNKNOWN *Takaisin Pintaan*



More than just a rare insight; it is also an in depth story of the groups' unconditional friendship. They have been exploring caves, where no one else has entered ever before, for years but the biggest challenge is ahead of them. Each time the team members enter a cave system anywhere survival is the theme they face.

**FINLAND & NORWAY, 2015** — Finnish, English, Swedish & Norwegian with English subtitles  
85' / Colour / HD / Stereo

**CREW** Production Company Monami Agency **Producer** Juho Harjula **Director** Juan Reina **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** TV in Finland, Sweden, Norway, Korea & Dutch Belgium, **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

396

### FROM THE SKY *Venidos del cielo*



Mont Blanc, an internationally famous natural monument. In order to discover this unique "being", a multidiscipline, scientific roped expedition has been assembled under the leadership of an Alpine guide. Five days of progress and climbing to fully understand this massif and its most famous personality: Mont Blanc.

**SPAIN, 2016** — Spanish with English subtitles  
52' / Colour / DV CAM / Stereo

**CREW** Production Company 1080 líneas **Producer & Director** Carlos Pérez **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Italy, Switzerland (Italian speaking territory), France **SALES CONTACT** 3BOXMEDIA

373

### HOLY COW



Tapdyg has a dream of bringing an European dairy cow into his picturesque village in Azerbaijan to improve the conditions for his poor family. He decides to call the cow Madonna. His passion unsettles the traditional community, the Old Men see a threat in having a foreign cow among them as they say its milk will be full of chemicals.

**AZERBAIJAN, GERMANY & ROMANIA, 2015** — Azeri with English subtitles  
77' / Colour / HD / Stereo

**CREW** Production Companies Kloos & CO. Medien, Conset Films Co-Producer/TV-station ARTE **Producer** Veronika Janatkova **Director & Script** Imam Hasanov **EXISTING VERSIONS** French / English **FESTIVALS** IDFA, HotDocs, DocPoint Helsinki **SALES CONTACT** RISE AND SHINE WORLD SALES

472

### IRAN IN OUR HEARTS *Iran im Herzen / L'Iran dans le cœur*



Two Iranians set off on a unique journey to their home country. The two women from Berlin and Paris spend five weeks travelling across the Islamic republic, with its magnificent palaces, mosques and parks. They offer us a unique and personal view of the country, avoiding the usual clichés and prejudices.

**GERMANY & FRANCE, 2016** — Farsi with English subtitles  
5x30' / Colour / HD / Stereo

**CREW** Production Company Kobalt Documentary Co-producer/TV-station ARTE **Director** Katrin Sandmann **EXISTING VERSIONS** French / German / English **RIGHTS NOT AVAILABLE** Germany, Middle East, Iran, Sweden **SALES CONTACT** NEW DOCS

374

### K2 - TOUCHING THE SKY



*Walking under Water*-director Eliza Kubarska takes children of acclaimed alpinists who lost their lives on K2 on an expedition to the Himalayan mountains to face their parents' fatal destiny. An emotional journey set against breathtaking views of Karakorum.

**POLAND, 2015** — English & Polish with English subtitles  
72' / Colour / HD / Stereo

**CREW** Production Company Wadja Studio Co-producer/TV-station HBO **Producer** Katarzyna Slesicka **Director & Script** Eliza Kubarska **EXISTING VERSIONS** English / German **FESTIVALS** Krakow IFF, Trento IFF, BANFF, Locarno IFF, IDFA, DokFest Munich **SALES CONTACT** RISE AND SHINE WORLD SALES

123

### MAGNOLIA MAN *Passion Magnolia*



Zhu Kaifu lives in Southern China, with his wife, who is pregnant. He made a great fortune out of his business. His life will change the day he decides to allocate all of his fortune to protect one rare and endangered species of tree: magnolia, which is at risk of extinction in China.

**FRANCE & CHINA, 2015** — Chinese with English subtitles  
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Quartier Latin Media Co-producer/TV-station Guangdong Radio and TV **Producer** Michel Noll **Director & Script** Ma Zhidan **Camera** Zheng Yaohao **EXISTING VERSIONS** Chinese / English / French / Italian **RIGHTS NOT AVAILABLE** China **SALES CONTACT** ICTV

498

### MOTHER OCEAN *Mère Ocean*



*Mother Ocean* is the incredible encounter between humans and under water species, around the universal question of giving birth and the power of creating life. Leina Sato is a Japanese professional free diver. Expecting her first child. She wants to prove that a strong bond between a mother-to-be and cetaceans exists.

**FRANCE, 2015** — French or English  
52' / Colour / HD / Stereo

**CREW** Production Company Bellota Films Co-producer/TV-station FRANCE 5 **Producers** Hind Saih, Dominique Barneaud & Jean-Baptiste Bourrat **Directors** Anne Paris & Jan Kouonen **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** LUCKY YOU

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

150

### MOUSTIQUES ON THE RISE *Invasion Moustiques*



In Brazil, in Africa, in Southeast Asia and in the south of Europe, this film will follow the path of four mosquitoes, each of which is capable of transmitting viruses and dangerous parasites to humans. These mosquitoes are the carriers of dengue fever, malaria and other infectious diseases.

**FRANCE, 2016** — French or English  
52' / Colour / HD / Stereo

**CREW Production Company** Grand Angle Productions **Co-producers** Institut Pasteur & Institut de Recherche pour le Développement (IRD) **Producer** Guillaume Pérès **Directors** Frédéric Létang & Patrice Desenne **EXISTING VERSIONS** French / English **SALES CONTACT** GAD

100

### PULSE



*Pulse* is a creative documentary looking at human-animal relations at one of Europe's largest deer farms – the home of 1,500 wild deer and the farmers handling them.

**HUNGARY, PORTUGAL & BELGIUM, 2015** — Hungarian with English subtitles  
26' / Colour / DV CAM / Stereo

**CREW Production Company** Doc Nomads **Producer, Director, Script & Camera** Robin Petré **EXISTING VERSIONS** Hungarian / English **FESTIVALS** Visions du Réel, Sheffield Doc/Fest **SALES CONTACT** DOC NOMADS

383

### SAMUEL IN THE CLOUDS



In Bolivia, the glaciers are melting. Samuel, an old ski lift operator, is looking out of a window on the rooftop of the world. Through generations his family lived and worked in the snowy mountains, but now snow falls. While scientists are discussing and measuring ominous changes.

**BELGIUM & THE NETHERLANDS, 2016** — Spanish & Aymara with English subtitles  
70' / Colour / Beta / Dolby

**CREW Production Company** Clin d'oeil films **Co-producer/TV-station** VRT, IKONDOCS, YLE **Producer** Hanne Phlypo **Director & Script** Pieter Van Eecke **Camera** Johan Legraie **EXISTING VERSIONS** French / English / Spanish **FESTIVALS** Docs Barcelona, DocAVIV **SALES CONTACT** DECKERT DISTRIBUTION



556

### SOCOTRA, THE HIDDEN LAND



The ancient beliefs and customs of the remote island of Socotra, Yemen, went unchanged for centuries, hidden from the eyes of the wider world. Yet now, in the face of global change, its people have the chance to redefine and improve their lives.

**SPAIN, 2015** — Socotri & Arabic with English subtitles  
52' / Colour / DV CAM / Stereo

**CREW Production Company** Kilogram Box **Producers** C. Cardelús, S. Brown, A. Escurriola & A. Barba **Director & Camera** Carles Cardelús **Script** Anna Escurriola **EXISTING VERSIONS** English **FESTIVALS** Rising Star Award at Canada IFF, Silver Palm Award at Mexico IFF **SALES CONTACT** KILOGRAM BOX

095

### SOCOTRA, THE ISLAND OF DJINNS *Socotra, la isla de los genios*



The first and unique documentary spoken in the genuine Socotri language. The film is the story of a trip on the remote island of Socotra in the Indian Ocean, in front of Yemen. Socotra is isolated during the monsoon winds, when it is impossible to land. This isolation has preserved a unique environment. Frankincense and myrrh trees grow freely on Socotra.

**SPAIN, 2015** — Socotri with English subtitles  
64' / Black & White / HD / Stereo

**CREW Production Company** Siwa Productions **Producer, Director & Script** Jordi Esteva **EXISTING VERSIONS** Spanish / English / French **FESTIVALS** Visions du Réel, Malaga Spanish FF, Valletta IFF, DocumentaMadrid, Ethocineca Documentary **FF SALES CONTACT** MOVIES FOR FESTIVALS

139

### THE ARCHIPELAGO



A modern community on the cusp of change; a people intrinsically linked with nature and tradition, their whale hunting practice is about to be confronted by the international society.

**UNITED KINGDOM, 2015** — Faroese with English subtitles  
41' / Colour / DV CAM / Dolby

**CREW Production Company** NFTS **Co-producer/TV-station** Al Jazeera **Producer** Kamilla Kristiane Hodol **Director & Camera** Benjamin Huguet **EXISTING VERSIONS** English / French **FESTIVALS** Best Student Film Award at Sheffield Doc/Fest, Audience Award at Sehsüchte, among others **SALES CONTACT** NFTS

105

### THE ISLANDS AND THE WHALES



In the North Atlantic archipelago of the Faroe Islands the traditional hunting of seabirds and pilot whales continues to provide food for the table, but many doubt this way of life will continue. Local species of seabirds are in catastrophic decline as plastic flotsam fills their stomachs and pilot whales are highly contaminated with mercury and PCBs.

**UNITED KINGDOM, 2015** — English, Danish & Faroese with English subtitles  
84' / Colour / HD / Dolby

**CREW Production Company** Intrepid Cinema **Co-producer** Henrik Underbjerg **Producer, Director & Camera** Mike Day **EXISTING VERSIONS** English **FESTIVALS** Emerging Director Award at Hot Docs 2016, San Francisco IFF **RIGHTS NOT AVAILABLE** Denmark **SALES CONTACT** RO\*CO FILMS

151

### THE RETURN OF THE CAMELIDS *Le retour des camélidés*



Dromedaries have a hump. For 4,000 years they allowed nomadic tribes to live in a very hostile environment. They are the ships of the desert. Saddle animals, pack animals, the dromedary provides man with its meat, milk, skin... Today, with the disappearance of caravans, and the settling of peoples, they integrate into the modern world.

**FRANCE, 2015** — French or English  
50' / Colour / HD / Stereo

**CREW Production Company** Grand Angle Productions **Co-producer/TV-station** ARTE **Producer** Guillaume Pérès **Directors** Françoise Brey & Patrice Desenne **EXISTING VERSIONS** French / English **SALES CONTACT** GAD

## SELECTED PROGRAMS

539

### THE SECRET WORLD OF HERBS *Kräuterwelten*



Herbs fascinate people all over the world because they are so versatile: they smell good, taste good, and they have healing properties. In a journey of discovery through eleven countries, we meet herb teachers, Ayurveda doctors, naturopaths, farmers, modern-day "herb fairies", cooks – all authorities on herbs and compelling storytellers.

**GERMANY & FRANCE, 2016** — Several languages with English subtitles  
5x45' / Colour / HD / Stereo

**CREW** Production Company Filmquadrat.dok Co-producer/TV-station MDR, SWR, ARTE Directors Ilka Franzmann, Rolf Lambert, Ch. Stiefenhofer, Bärbel Jacks & Sebastian Lindemann **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** France, Germany **SALES CONTACT** NEW DOCS

012

### WHERE THE ELEPHANT SLEEPS



Can a healer battle the fever demons of his elephants successfully in the elephant village in Jaiour, India?

**SWITZERLAND, 2016** — English, Hindi & German with English subtitles  
99' / Colour / HD / Stereo

**CREW** Production Company Elephant Pictures Revolver **Producer, Director, Script & Camera** Brigitte Uttar Kornetzky **EXISTING VERSIONS** English **SALES CONTACT** ELEPHANT PICTURES REVOLVER

107

### ZUD



Documentary based on an idea by the Italian writer Erri De Luca. With this opera he wants to recount the life of the trees and their deep relationship with people that everyday works hard to give to the wood a second life, what happens in this second life of the wood, when it becomes boats for sailing and musical instruments for playing.

**GERMANY & POLAND, 2016** — Mongolian with English subtitles  
85' / Colour / HD / Stereo

**CREW** Production Companies Zero One Film (Germany) & Otter Films (Poland) **Producers** A.C. Renninger, Th. Kufus & A. Wydra **Director & Script** Marta Minorowicz **EXISTING VERSIONS** English **FESTIVALS** Berlin IFF, Cinéma du Réel, Hong Kong IFF, Vilnius IFF, Beldocs **SALES CONTACT** SLINGSHOT FILMS



# We celebrate 25 years of MEDIA!

Creative Europe Desk – MEDIA Catalunya welcomes you at the 17th edition of Medimed DocsMarket, supported by MEDIA, and we would like to take the opportunity to congratulate all those companies and professionals that have received MEDIA support for their projects during these 25 years.

In Catalonia, more than 50 documentary projects have received MEDIA support and the seventeen editions of Medimed DocsMarket have been supported by the programme as well.

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## SELECTED PROGRAMS

### Science, knowledge & education

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

120

### 2101 SCIENCES & FICTION



A sci-fi comic strip questions the scientists...

**FRANCE, 2016** — French with English subtitles  
84' / Colour / HD / Mono / **INTERNATIONAL PREMIERE**

**CREW** Production Company C Productions Chromatiques Co-producer/TV-station Universcience  
**Producer, Director & Camera** Patrick Chiuzzi **EXISTING VERSIONS** French / English **FESTIVALS**  
Cannes Market **SALES CONTACT** C PRODUCTIONS CHROMATIQUES

213

### ALBERT EINSTEIN, THE UNTOUCHABLE – PORTRAIT OF A REBEL



Who is this man who embodied the triumph and tragedy of the 20th century like no other? What made Einstein the genius, an ikon and the most famous thinker on earth? And why is he still relevant to our endeavors to master the demands of the present world?

**GERMANY & FRANCE, 2015** — German, English & French with English subtitles  
90' / Colour / DV CAM / Stereo

**CREW** Prod. Company Paolo-Film Co-prod./TV-station ZDF/ARTE **Producer & Directors** Sylvia Strasser  
& Wolfgang Würker **EXISTING VERSIONS** German / English / French **RIGHTS NOT AVAILABLE** TV  
rights Germany, Austria, German Switzerland (7 years), France (1 year) **SALES CONTACT** PAOLO-FILM

502

### CLIMATE: FOR A FEW DEGREES LESS *Climat: pour quelques degrés de moins*



Economist and Director of The Earth Institute in New York, Jeffrey Sachs, has gathered scientists and experts from the 15 countries that emit most greenhouse gases, and asked them to define scenarios that might be realistic and economically viable by year 2050, so as to guarantee CO2 emissions are divided by 2.

**FRANCE, 2015** — French, English & German with English subtitles  
52' / Colour / HD CAM / Stereo

**CREW** Prod. Company Bonne Pioche Co-prod./TV-station ARTE FRANCE **Producer** Alexandre Soullier  
**Directors** A. Barbier-Bouvet, Th. Robert & E. Sender **EXISTING VERSIONS** English **FESTIVALS** FIGRA  
**RIGHTS NOT AVAILABLE** France, Germany, Switzerland, among others **SALES CONTACT** LUCKY YOU

437

### DYNAMIC SALT *Du sel dans mon moteur*



Could we get all our energy needs from sea water and the salt it contains? Are we to witness a time when salt will power our engines and factories, and light up our cities? This film explores the latest research on sea water and the way scientists all over the world are working on "Blue Energy". This research could bring about a major change in our time.

**FRANCE, 2015** — French with English subtitles  
52' / Colour / DV CAM / Stereo

**CREW** Production Company Alto Media **Producers** Gabriel Turkieh **Director** Jérôme-Cécil Auffret **Script**  
Jérôme-Cécil Auffret & Garbeil Turkieh **Camera** Philippe Bottiglione, Jérôme Krumenacker & Vincent Fooy  
**EXISTING VERSIONS** French / English **SALES CONTACT** DOC AND FILM INTERNATIONAL

524

### EMPATHY, THE HEART'S INTELLIGENCE *Entre toi et moi l'empathie*



What makes human beings social, able to see another's point of view, while still remaining themselves? Where do we get the pleasure of exchanging, helping each other and doing things together? Is this ability at the origin of species' evolution, or even the development of human civilizations?

**FRANCE, 2015** — French with English subtitles  
52' / Colour / Beta / Stereo

**CREW** Production Company Flair Productions Co-producer/TV-station FRANCE 5 **Producer** Guillaume  
Roy **Director** Valeria Lumbroso **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE**  
France, Canada, Spain, Slovenia, Sweden, Finland, Hong Kong **SALES CONTACT** BELIANE

214

### FOOTPRINTS INTO THE PAST *Fußspuren in die Vergangenheit*



Footprints left by our early European ancestors in some painted ice age caves of the French Pyrenees are interpreted for the first time by expert bushmen trackers from Namibia. A field test in experimental archaeology that has never before been attempted.

**GERMANY & FRANCE, 2015** — German, English & French with English subtitles  
113' / Black & White / HD / Stereo

**CREW** Production Company Paolo-Film Co-producer/TV-station ZDF/ARTE **Producer & Director** Sylvia  
Strasser **EXISTING VERSIONS** German / English / French **RIGHTS NOT AVAILABLE** Germany, Austria,  
German speaking Switzerland (8 years) **SALES CONTACT** PAOLO-FILM

424

### FUTURE BABY



A film about the future of human reproduction. This investigation takes us around the world to patients and researchers, to egg donors and surrogate mothers, to laboratories and clinics. The hopes and wishes of future parents mesh with research on how to optimize the human genome in the face of an ever accelerating rate of progress. How far do we want to go?

**AUSTRIA, 2016** — English, German & Spanish with English subtitles  
91' / Colour / DV CAM / Stereo

**CREW** Production Company NGF - Nikolaus Geyrhalter Filmproduktion **Director** Maria Arlamovsky **Camera**  
Sebastian Arlamovsky **EXISTING VERSIONS** English **FESTIVALS** Diagonale, DocAviv, Hot Docs **SALES**  
**CONTACT** AUTLOOK FILMSALES

051

### GOLDEN GENES *Goldene Gene*



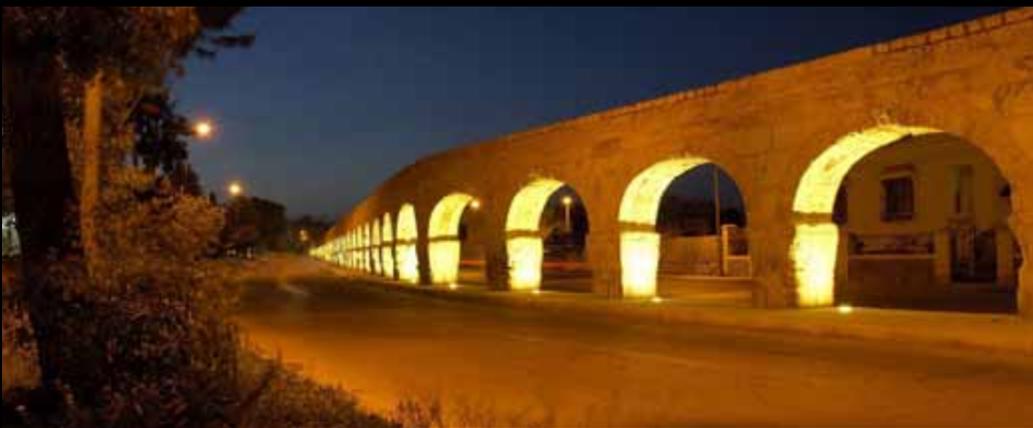
The frozen, bodiless genes of millions of plants, animals and humans are stored in biobanks around the world. They rekindle dreams of old: re-creating extinct species, ending world hunger, human life without illness or disease.

**AUSTRIA, 2016** — English, German, French, Russian & Mandarin with English subtitles  
90' / Colour / DV CAM / Dolby

**CREW** Production Company LUC Film **Producer** Wolfgang Konrad **Directors & Script** Wolfgang Konrad,  
Ursula Hansbauer & Clemens Stachel **Camera** Leena Koppe **EXISTING VERSIONS** German / English  
**SALES CONTACT** FILMDELIGHTS



# LIFELINE FOR A CITY



Hitherto Valletta was dead. The spirit of water has now given her life, just as the First Spirit once walked over the waters; now that the water has been conveyed to her, the Spirit will return.

**CMM PRODUCTIONS AND BRAND EXPO DESIGN LTD.**  
PRODUCED & DIRECTED BY **CHRIS AND MAURICE MICALLEF**



ARTS, MUSIC & CULTURE

CURRENT AFFAIRS & INVESTIGATIVE JOURNALISM

HISTORY

HUMAN INTEREST, ANTHROPOLOGY, SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL, DISCOVERIES, & ADVENTURE

SCIENCE, KNOWLEDGE, & EDUCATION

OTHERS: SPORTS, POV, GASTRONOMY...

090

## H.O.P.E.: FOOD MATTERS, YOU MATTER



What we eat matters a lot more than we might think. Featuring powerful interviews and personal stories of well-known physicians, nutritionists, behavioral scientists, farmers and patients who have recovered from severe illnesses by changing their diets, this film shows not only the personal benefits of a plant-based diet, but also the global impact.

**AUSTRIA & USA, 2016** — English  
101' / Colour & Black and White / DV CAM / Stereo

**CREW** Production Company FME Media Co-Producer/TV-station Tiberius Film Producer & Director Nina Messinger Camera Andreas Zeiner **EXISTING VERSIONS** English **FESTIVALS** Cinema Verde FF, IndieFest Film Awards, Peace on Earth **FF SALES CONTACT** CARGO FILM AND RELEASING

395

## IN SEARCH OF DJEHUTY. AMONG MUMMIES, TOMBS AND HIEROGLYPHICS



Exciting story of 13 archaeological digs in Egypt in the footsteps of Djehuty, the overseer of the treasure under Hat-shep-sut, the first female pharaoh. Their faces and names were systematically erased 3,500 years ago to obliterate their memory. Today, an international scientific team restores his memory investigating the necropolis of Dra Abu el-Naga in Luxor.

**SPAIN, 2015** — English & Spanish with English subtitles  
55' / Colour / DV CAM / Stereo

**CREW** Production Company Madrid Scientific Films Producer & Director Javier Trueba **EXISTING VERSIONS** Spanish / English **FESTIVALS** Best Documentary at Archeological IFF of Bidasoa, Cinarchea, Icronos, Archeological IFF Belgrade **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** 3BOXMEDIA

056

## LIFELINE FOR A CITY



A documentary about the construction and building of the aqueducts in Malta during the Knights of St. John's Grand Master's Wignacourt reign in 1610. The documentary explains the issues faced by Grand Master Wignacourt and the eventual triumph by providing water to the city of Valletta via the aqueducts.

**MALTA, 2015** — English  
34' / Colour / DV CAM / Stereo

**CREW** Production Company B.E.D. (Brand Expo Design) Producer Samuel Agius Livori Director Maurice Micallef Script Dr Ing. Chris Micallef **EXISTING VERSIONS** English **FESTIVALS** Gold Award for Short Documentary at Prestige Awards-USA, among others **SALES CONTACT** B.E.D. (BRAND EXPO DESIGN)

025

## MULTIVERSE: GHANA



"Wisdom is not a property of any nation, everybody has it." Guided by the Palm wine music and stories of Koo Nimo this film looks at science in Ghana. Reflecting ambition and unconventional skill, this is a story about inspiration and determination. Where developing yourself is the only option.

**THE NETHERLANDS & UNITED KINGDOM, 2015** — English  
56' / Colour / DCP / Stereo

**CREW** Producer, Director & Script Juul van der Laan **EXISTING VERSIONS** English **FESTIVALS** Incidence Festival (Nijmegen, NL) **SALES CONTACT** JUUL VAN DER LAAN



## MULTIVERSE <sup>1</sup>Ghana

Directed by Juul van der Laan  
multiverseseries.com

499

### MY LIFE WITH A ROBOT *Ma vie avec un robot*



They are teachers, nurses, rescuers and can have any shapes: automatic cars, pets, or humans. They are robots. What is like living with one of them 24 hours a day? Angelica, a robotics engineer, did it for six months, and traveled around the world to check the latest advances in the field.

**FRANCE, 2016** — French, Japanese & English with English subtitles  
52' / Colour / HD CAM / Stereo

**CREW** Production Company Bellota Films **Co-producer/TV-station** PLANETE + **Producers** Hind Saih & Dominique Barneaud **Director** Thibaut Sève **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** France, Germany, USA (SVOD), Spain, Taiwan, Germany, Japan **SALES CONTACT** LUCKY YOU

226

### NATUREPLAY - TAKE CHILDHOOD BACK



NaturePlay, a stunning 4K Cinematic portrait of Childhood, captures a sinister menace prowling inside schools, damaging kids with hyper testing and hyper stress. Empty playgrounds and haunted memories of childhood are left as signs of an infected system. An inspiring journey for a cure to the Nordic North opens the door to a playful escape.

**DENMARK, NORWAY & USA, 2015** — English & Danish with English subtitles  
52' & 81' / Colour / DV CAM / Stereo

**CREW** Production Company CineNordic LLC **Producer** Aimie Stilling **Director & Camera** Daniel Stilling  
**EXISTING VERSIONS** English **FESTIVALS** Awards at Global Films Awards, Impact Doc Awards and Indie Fest **RIGHTS NOT AVAILABLE** Hong Kong, Poland, MENA **SALES CONTACT** CINENORDIC LLC

478

### OUT OF THE SILENCE - THE HEALING POWER OF SOUND



Sound has become an established element of conventional medical therapy. Discover with us the healing sounds of classical music, melodies from ancient Arabic, Oriental and Central Asian cultures and the Japanese bamboo flute shakuhachi.

**GERMANY, FRANCE & AUSTRIA, 2015** — German & Turkish with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Companies Vermeer-Film & Tag/Traum Filmproduktion **Co-producer/TV-station** WDR/ARTE, ORF **Director** Herbert Eisenschek **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, Austria **SALES CONTACT** NEW DOCS

482

### READY FOR TAKE-OFF - THE ALL-ELECTRIC AIRCRAFT



Elektra One is a single-seat, electrically powered composite aircraft. The electricity for the plane is generated by solar-charging hangars. Its designer is aviation pioneer Calin Gologan. Will the aircraft of the future make the test flight from France to Tunisia?

**GERMANY & FRANCE, 2015** — German with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Companies Kick-Film & Arno Trümper Medienproduktion **Co-producer/TV-station** SWR/ARTE **Director** Arno Trümper **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, Romania, MENA **SALES CONTACT** NEW DOCS

THE PYRENEES, IN THE HEART OF A MYSTERIOUS MOUNTAIN KNOWN AS THE IRON PEAK, LOCAL VILLAGERS FROM THE SURROUNDING VALLEYS AND SCIENTISTS HAVE REDISCOVERED THE TECHNIQUES AND GESTURES OF ANOTHER AGE, WHEN THE PYRENEAN MINES AND FORGES WERE BROUGHT TO LIFE IN THE TRANSFORMATION OF EARTHEN MINERALS INTO IRON. AS THE SEASONS COME AND GO, THESE GUARDIANS OF CENTURIES-OLD ARTISANAL TECHNIQUES PASS THEIR KNOWLEDGE ON TO A NEW GENERATION OF CRAFTSMEN ...

# RENAISSANCE

A FILM BY OLIVIER MOULAI

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

001

## RENAISSANCE



In the heart of a mysterious mountain, known as the Iron Peak, local villagers from the surrounding valleys and scientists have rediscovered the techniques and gestures of another age, when the Pyrenean mines and forges were brought to life in the transformation of earthen minerals into iron.

**FRANCE, 2016** — French with English subtitles  
77' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company 36vues films **Producer, Director, Script & Camera** Olivier Moulai **EXISTING VERSIONS** English / French / Catalan **SALES CONTACT** 36VUES FILMS

400

## SALMON, BEARS, LOVE DANCES. AMONG THE ITELMEN ON KAMCHATKA



Today's indigenous Itelmen from Kamchatka adopt the findings of early 18th century's natural scientist G.W. Steller to revive their forgotten culture.

**GERMANY, 2015** — Russian & German with English subtitles  
43' / Colour / DV CAM / Stereo

**CREW** Production Company Baum-Film Co-producer/TV-station WDR/ARTE **Producer, Director, Script & Camera** Christoph Boekel **EXISTING VERSIONS** German / English / French **FESTIVALS** NaturVision, International Festival of Ethnological Film Belgrade, Mountainfilm Graz **SALES CONTACT** BAUM-FILM

483

## SCIENCES OF THE 21ST CENTURY – FOOD OF THE FUTURE



What will we eat in the future? In order to reduce the consumption of food from animal sources, food technicians are looking for new plant-based proteins. One promising alternative product could be the lupin.

**GERMANY, 2015** — German with English subtitles  
15 x 45' / Colour / HD / Stereo

**CREW** Production Company Bavariaone Film- und Fernsehproduktion **Director** Harald Stocker **EXISTING VERSIONS** English / German **SALES CONTACT** NEW DOCS

092

## SEED: THE UNTOLD STORY



Few things on Earth are as miraculous and vital as seeds. Worshipped and treasured since the dawn of humankind. *SEED: The Untold Story* follows passionate seed keepers protecting our 12,000 year-old food legacy. In the last century, 94% of our seed varieties have disappeared.

**AUSTRIA & USA, 2016** — English  
94' / Colour / HD / Stereo

**CREW** Production Company A Collective Eye Co-producer Tiberius Film **Producers** Taggart Siegel, Marisa Tomei, Jon Betz, Marisa Tomei & Marc Turtletaub **Directors & Script** Taggart Siegel & Jon Betz **EXISTING VERSIONS** English **FESTIVALS** Seattle IFF, Sheffield Doc/Fest, DOXA **SALES CONTACT** CARGO FILM

## SELECTED PROGRAMS

497

### SPACE ROBOT REVOLUTION



Today, robots are clearly key actors in the future conquest of space. While some androids have already been sent into space, other finer prototypes will soon join or replace them. In a thrilling inquiry around the world, this film illustrates how far the development of artificial intelligence has gone in this particular field.

**FRANCE, 2016** — French, English & German with English subtitles  
52' / Colour / HD CAM / Stereo

**CREW** Production Company FCA Co-producer/TV-station RMC Découverte Producers Marc Rousseau & Jerome Cheval Director Mélanie Dalsace **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France, Germany, USA (SVOD), Spain, Hong Kong, Indonesia **SALES CONTACT** LUCKY YOU

540

### THE DARK GENE *Das dunkle Gen*



Neurologist Frank Schauder has struggled with depression for years. The search for the causes of his illness leads him into the realm of his own genes and casts light on the changes society faces as a result the progress being made in genetic sequencing.

**GERMANY, 2015** — German & English with English subtitles  
52' & 90' / Colour / HD / Stereo

**CREW** Production Companies Filmtank & Dschoint Ventschr Filmproduktion Co-producer/TV-station ZDF/3Sat, SRF, SRG SSR Directors Miriam Jakobs & Gerhard Schick **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** German speaking territories **SALES CONTACT** NEW DOCS

521

### THE ENIGMA OF THE GREAT MENHIR *L'énigme du grand menhir*



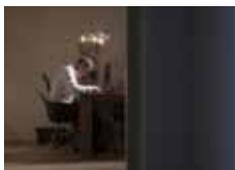
Between history and myth, the megalithic monuments on the Atlantic shores now tell us an ancient story, that stretches back to the roots of all Atlantic cultures: the epic expressions of the first sailors conquering the Ocean...

**FRANCE, 2016** — French with English subtitles  
52' / Colour / Beta / Stereo

**CREW** Production Company Fred Hilgemann Films Co-producer/TV-station FRANCE 5 Directors Marie-Anne Sorba & Jean-Marc Cazenave **EXISTING VERSIONS** French / English **FESTIVALS** Clermont-Ferrand Archaeology FF, Arkhaios Cultural Heritage and Archaeology FF **SALES CONTACT** BELIANE

515

### THE SMART STATE *De slimme staat*



We think new technology is developed by hip companies like Google and Apple. But is this true? VPRO Backlight explores the innovation climate in Europe, to find out what role governments and the private sector play in this. Who finances the development, and who profits from it?

**THE NETHERLANDS, 2015** — Dutch & English with English subtitles  
48' / Colour / MXF Broadcasting / Stereo

**CREW** Production Company VPRO Tegenlicht Producers Jeroen Beumer & Helen Goossens Director Martijn Kieft **EXISTING VERSIONS** Dutch / English **FESTIVALS** International Environmental Film Festival, One World International Human Rights Documentary Film Festival **SALES CONTACT** VPRO

# ELS QUI VOLIEU UNA AMPOLLA MÉS CÒMODA I RESISTENT, AQUÍ LA TENIU.



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CÒMODE + RESISTENT

## VICHY CATALAN

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Ampolla inspirada en l'obra d'Antoni Gaudí.

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[www.vichycatalan.com](http://www.vichycatalan.com)

## SELECTED PROGRAMS

Others: sports, POV, gastronomy, experimental, docudrama, religion...

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

060

### 35 AND SINGLE *35 y soltera*



**POV** I'm Paula. 35. Argentine. Over the past 10 years I've been compulsively shooting everyone and everything for no particular reason. All my love stories and breakups have been recorded and systematically stored. Yes, some of us just don't follow the norm. Should I settle down or remain a free spirit?

**ARGENTINA, SPAIN & USA, 2016** — Spanish, Italian & English with English subtitles  
73' / Colour / DV CAM / Dolby

**CREW** Production Company Dream Big Pictures **Producer** Eleanor Coleman **Director** Paula Schargorosky  
**EXISTING VERSIONS** Spanish / English **FESTIVALS** FICG, DocumentaMadrid, BAFICI **RIGHTS NOT AVAILABLE** USA, Canada, Mexico, Venezuela, Caribe **SALES CONTACT** DREAM BIG PICTURES

118

### ALL IS ABLAZE *Tutto è in Fiamme*



**RELIGION, SPIRITUALITY, PHILOSOPHY** A five Italian Buddhist masters in search of an ancient wisdom. An encounter between East and West identified in the deep roots of human suffering and in the tension for its solution.

**ITALY, 2016** — Italian with English subtitles  
62' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Companies Caucaso Soc. Coop. & Mai **Producers, Directors, Script & Camera** Stefano Croci & Silvia Siberini **EXISTING VERSIONS** Italian / English / Spanish **SALES CONTACT** CAUCASO SOC. COOP.

516

### ARVYDAS SABONIS. 11



**BIOOIC, SPORTS** Basketball legend, Olympic and world champion, whose name was and still is well known all around the world. One of the greatest Lithuanians ever Arvydas Sabonis is larger than life in his own country. Masses follow every step he takes and every word he speaks.

**LITHUANIA, 2015** — Lithuanian, English & Russian with English subtitles  
104' / Colour & Black and White / DCP: HD / Stereo

**CREW** Production Company Sporto Zona Media Group **Producers** Rimvydas Cekavicius & Karolis Tiskevicius **Director** Rimvydas Cekavicius **EXISTING VERSIONS** Spanish / English **FESTIVALS** Vilnius International Film Festival **RIGHTS NOT AVAILABLE** Lithuania **SALES CONTACT** FEELSALES

064

### BARÇA DREAMS



**SPORTS** An extraordinary documentary film about the passionate history of one of the greatest football clubs of all times, FC Barcelona, narrated by some of its main characters and best soccer players ever, such as Lionel Messi, Xavi Hernández and Andrés Iniesta, or the legendary Johan Cruyff.

**SPAIN, 2015** — Spanish, Catalan & English with English subtitles  
120' / Colour & Black and White / DCP / Dolby

**CREW** Prod. Company Gen Image Media Co-prod./TV-station TVE, TV3 **Producer** Xavier Echeverria **Director** Jordi Llompart **EXISTING VERSIONS** English / Catalan / Spanish **RIGHTS NOT AVAILABLE** China, Germany, Poland, Thailand, Vietnam, UK, Italy, USA, among others **SALES CONTACT** FILMAX INT.

418

### BECOMING ZLATAN *Den Unge Zlatan*



**BIOGRAPHY, SPORTS** An exclusive biopic on one of the most charismatic and provocative soccer players or a coming-of-age film that captures the first years of a young, highly talented and troubled player as he becomes an international superstar.

**SWEDEN, 2016** — English, Swedish, Italian & Dutch with English subtitles  
96' / Colour / HD / Stereo

**CREW** Production Companies WG Film & Auto Images Co-producer/TV-station Rai, SVT, YLE, NRK, VPRO **Directors** Fredrik Gertten & Magnus Gertten **EXISTING VERSIONS** English **FESTIVALS** IDFA, Göteborg FF, DOK.fest München, Edinburgh IFF, Beldocs **SALES CONTACT** AUTLOOK FILMSALES

248

### BREATHE: YOGA SAVED MY LIFE



**SPORTS** After a risky back surgery, a man in his forties ends up paralysed. He's told that he will never be able to walk again. After years of suffering, he finds a possible path to healing in practising yoga. This inner journey will not only bring him back in touch with himself, but also open him to the world.

**FRANCE, 2016** — English & French with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Company Clair Production **Producer** Elise Abreu Co-producers Guillaume Roy, Christophe Fevrier & Laurent Ramamonjisoa **Director** Stéphane Haskell **EXISTING VERSIONS** French / English **SALES CONTACT** UPSIDE DISTRIBUTION

420

### BUGS



**GASTRONOMY** Ben & Josh, two charismatic young chefs from René Redzepi's experimental Nordic Food Lab, investigate the eats and tastes of insects around the world – said to be the future of food. Josh becomes a leading expert in implementing insects into the western cuisine.

**DENMARK, 2016** — English  
58' / Colour / HD / Dolby

**CREW** Production Company Danish Documentary Prod. Co-producer/TV-station DR, SVT, RUV, VPRO, CANVAS VRT, RTBF, ZDF ARTE **Producer & Director** Andreas Johnsen **EXISTING VERSIONS** English **FESTIVALS** Tribeca FF, DocAviv, Seattle IFF, Edinburgh IFF **SALES CONTACT** AUTLOOK FILMSALES

189

### CHEER UP



**CHEERLEADING, SPORT, EDUCATION, ADOLESCENCE** A teenage tale worth cheering for.

**FINLAND & CANADA, 2016** — Finnish & English with English subtitles  
75' / Colour / HD / Stereo

**CREW** Production Company Napa Films Co-producer/TV-station ITVS, Pumpnickel Films **Producer** Liisa Juntunen **Director & Camera** Mohamed Siam **EXISTING VERSIONS** English **FESTIVALS** Hot Docs **RIGHTS NOT AVAILABLE** Taiwan **SALES CONTACT** WIDE HOUSE

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

371

### **CLEAR YEARS** *Les Années Claires*



**POV** Frédéric Guillaume is constantly filming. He's got no choice, he explains because it's his way of getting a grip on life. So when the love of his life Claire gets pregnant, he documents it – exploring his own ideas about fatherhood along the way. His camera travels with him to Peru, where he undergoes an ayahuasca purification ritual to prepare for his new life as a dad.

**BELGIUM, 2015** — French with English subtitles  
75' / Colour / HD / Stereo

**CREW** Production Company Wrong Men **Producer** Benoit Roland **Director, Script & Camera** Frédéric Guillaume **EXISTING VERSIONS** French / English **FESTIVALS** IDFA, DocPoint, Docudays, Cleveland FF, It's All True, Voci dell'Inchiesta **SALES CONTACT** RISE AND SHINE WORLD SALES

249

### **COACH**



**SPORTS** Simultaneously boss, teacher and symbolic paternal figure, the coach is the key player in the sports industry. What makes them so fascinating? For the first time the coaches of the All Blacks, the Chinese gymnasts, the Kenyan athletes and many more are reunited in this documentary to reveal their life lessons to us.

**FRANCE, 2015** — French, Italian, English & Spanish with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Company Herrero Production Co-producer/TV-station Coyote, Canal +, BE TV **Producer** Alice Guien **Director** Manuel Herrero **EXISTING VERSIONS** English / French **SALES CONTACT** UPSIDE DISTRIBUTION

278

### **DECONSTRUCTING DANI GARCIA** *Deconstruyendo a Dani García*



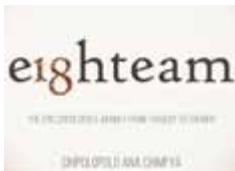
**GASTRONOMY** Dani Garcia, one of the best chefs in Spain, find himself and his career in a critical juncture. In January 2014, his restaurant closes. He is a chef without restaurant. The Michelin stars and his credibility are at stake.

**SPAIN, 2015** — Spanish with English subtitles  
72' / Colour / HD / Stereo

**CREW** Production Companies Visual Comunicación & La Caña Brothers **Producers** Dani García, Juanjo López Lorenzo & Jesús Javier Ruiz **Directors & Script** Iñigo Ruiz & Alfonso Cortés-Cavanillas **Camera** Cristina Lafuente Echevarri **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

397

### **EIGHTTEAM**



**SPORTS** In 2017 Gabon will host the African Cup again. A narration of the resurrection of Zambia's national football team after losing 18 players in a plane crash in Gabon in 1993. 18 years later, destiny makes its move: in Gabon, Zambia becomes African Champion for the first time after a long penalty shoot-out. It was written: 18 penalties were scored.

**SPAIN & ZAMBIA, 2015** — English  
52' / Colour / DV CAM / Stereo

**CREW** Production Company Omnicorp Studio **Producer & Director** Juan Rodríguez Briso **EXISTING VERSIONS** English / Spanish / German / Chinese / French / Italian / Russian / Portuguese **FESTIVALS** Best Documentary at African FF Nigeria, Audience Award at Offside Fest **SALES CONTACT** 3BOXMEDIA

369

### **ERICH MIELKE – MASTER OF FEAR** *Erich Mielke –Meister der Angst*



**DOCUDRAMA** This docudrama tells a condensed story of Cold War Europe from the standpoint of one of its darkest personalities. It reveals the man behind the totalitarian system of the East German secret service "Stasi": his motivation, his power, his career and, ultimately, his failure.

**GERMANY & FRANCE, 2015** — German with English subtitles  
52' & 90' / Colour & Black and White / DV CAM / Stereo

**CREW** Production Company Looks Filmproduktionen Co-producer/TV-station MDR, ARTE **Producer** Gunnar Dedio **Directors & Script** Jens Becker & Maarten van der Duin **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** LOOKS DISTRIBUTION

218

### **GOLDEN GIRL**



**SPORTS** Frida Wallberg was the best female boxer alive. Undefeated her entire career, she was one of the most feared fighters in the world. Yet during her final fight she suffered a brain haemorrhage that was to impact her life forever. Her struggle to recover is to be her toughest fight yet.

**SWEDEN, 2016** — Swedish with English subtitles  
76' / Colour / HD / Stereo

**CREW** Production Company Garagefilm International Co-producer/TV-station SVT, Film Väst **Producers** R. Lafrenz & M. Sprang **Director** Susanna Edwards **EXISTING VERSIONS** Swedish / English **FESTIVALS** PGNiG Transatlantyk **RIGHTS NOT AVAILABLE** Scandinavia **SALES CONTACT** JOURNEYMAN PICTURES

143

### **IN CALIFORNIA** *La California*



**POV** Charles immerses himself in his wife's environment, the ballet dancing, and starts documenting it. Slowly, he begins to understand that he can build a drama with his own life.

**FRANCE, 2015** — French with English subtitles  
78' / Colour / DV CAM / Dolby

**CREW** Production Company Dioscuri **Producer, Director & Camera** Charles Redon **EXISTING VERSIONS** French / English **FESTIVALS** IDFA, AmDocs, Thessaloniki IDFF, Bergamo Film Meeting, Montevideo IFF, Indie Lisboa, San Francisco DOCSF, Doker Moskow **SALES CONTACT** THE OPEN REEL

110

### **IN NOMINE MATRIS**



**EXPERIMENTAL** A woman unveils: the loss of her daughter, the discovery of an ancient cave nestled in between the lake and the mountains, the transformation of the rocky lair in a house, the unexpected death of her mother... Half documentary and half scripted storytelling, the real life of a worksite becomes a laboratory for inner metamorphosis.

**SWITZERLAND, 2016** — Italian with English subtitles  
85' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Close up films Co-producer/TV-station RSI **Producer** Joelle Bertossa **Director & Script** Francesca Solari **Camera** Maurice Ferlet **EXISTING VERSIONS** Italian / English **SALES CONTACT** CLOSE UP FILMS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

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### LAS PELOTARIS. A GIRL'S GAME



**SPORTS** Documentary short film about women who play the Basque sport pelota, which is mainly a man's world.

**SPAIN, 2015** — Spanish, Basque, French & Portuguese with English subtitles  
27' / Colour / HD / Stereo

**CREW** Producers Daniel Burgui Iguzkiza & Andrés Salaberri Pueyo **Director** Andrés Salaberri Pueyo  
**EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

251

### LIBERTY, EQUALITY, FRATERNITY AND FOOTBALL



**SPORTS** Football is the crystallization of the passion for sport but also a relevant field to recount the issue of migration. From the 1930s to the present, football has been the reflection of plurality. Raymond Kopa, Luis Fernandez, Zinedine Zidane, Basile Boli, Michel Platini: these players alone illustrate the four major waves of immigration in French history.

**FRANCE, 2015** — French with English subtitles  
90' / Colour & Black and White / HD / Stereo

**CREW** Production Company Canto Bros Production **Co-producer/TV-station** 13 Productions, Canal +  
**Producer** Cyrille Perez **Director** Eric Cantona **EXISTING VERSIONS** French / English **SALES CONTACT** UPSIDE DISTRIBUTION

276

### OFF-ROAD, FEELING A WAY *Campo a través. Mugaritz, intuyendo un camino*



**GASTRONOMY** A philosophical and ethological documentary about Mugaritz. La Fura dels Baus distils what they consider essential in this world, their most intimate philosophies. The ideas behind the work, the way trouble is overcome, what is suffered and enjoyed, what excellence means to them; to sum up, how Mugaritz is created and destroyed constantly.

**SPAIN, 2015** — Spanish & Catalan with English subtitles  
65' / Colour / HD / Stereo

**CREW** Production Companies IXO Producciones & La Fura dels Baus **Co-producer/TV-station** ETB, TVE  
**Director** Pep Gatell **EXISTING VERSIONS** Spanish / Basque / English **SALES CONTACT** FEELSALES

072

### ONCLE BERNARD – A COUNTER-LESSON IN ECONOMICS



**POLITICS, ECONOMICS** Economist Bernard Maris, a.k.a. "Oncle Bernard", was killed during the Charlie Hebdo shooting, on January 7, 2015. This fascinating interview with him was filmed in March 2000 as part of the documentary *Encirclement – Neo-Liberalism Ensnarers Democracy*.

**CANADA & SPAIN, 2015** — French with English subtitles  
79' / Colour / 16mm / Stereo

**CREW** Production Company Les films du passeur **Co-producers** Films du Centaure & Andoliado Prod.  
**Director** Richard Brouillette **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France (Theatrical, DVD, VOD), USA (DVD, VOD), Canada (all) **SALES CONTACT** LES FILMS DU PASSEUR

323

### RECETA



**DOCUDRAMA** A reframed experience of emergency ruination and guilt of the Greek crisis. "Receta" transforms a highly publicized topic, the tormented landscape of Greek identity into an avant garde extravaganza. A circus of marginal anti heroes become protagonists of the national drama and are transformed into co authors of queer auto cinematography.

**UNITED KINGDOM & GREECE, 2016** — Greek with English subtitles  
70' / Colour / DV CAM / Dolby / **INTERNATIONAL PREMIERE**

**CREW** Production Company Michael Chronopoulos **Director & Script** Michael Mantas **Camera** Yorgos Bolanos **EXISTING VERSIONS** Greek / English **SALES CONTACT** MICHAEL CHRONOPOULOS

074

### SOCCERMILLIONAIR FROM EAST *Voetbalmiljonair uit Oost*



**SPORTS** Two time golden shoe-winner Dutch Moroccan soccer star Mbark Boussoufa faces dilemma's at his club in Moscow, when the super rich owner gets money troubles. What will he future be? It becomes a lonely struggle, even more, because he misses his family in the Netherlands and Morocco, who like him to marry now.

**THE NETHERLANDS, 2015** — Arabic, Dutch & Russian with English subtitles  
80' / Colour / DV CAM / Stereo

**CREW** Production Company Talent United Film & Tv **Co-producer/TV-station** BNN-VARA **Producer** Paul Ruven **Director & Script** Carin Goeijers **EXISTING VERSIONS** Dutch / English **SALES CONTACT** TALENT UNITED FILM & TV

285

### STREETKIDS UNITED II – THE GIRLS FROM RIO



**SPORTS** The Brazilian girls' football team is followed as they prepare themselves for the tournament that will change their lives forever, the Street Child World Cup. In the midst of police and drug gangs confrontations the Favela Street Girls strive to keep their dreams alive.

**THE NETHERLANDS & BRAZIL, 2015** — English & Portuguese with English subtitles  
52' / Colour / HD / Stereo

**CREW** Production Companies Film & Music Entertainment, JaJa Films Productions & Total Entertainment  
**Producers** Stephen Daldry & Bebban Kidron **Director** Maria Clara **EXISTING VERSIONS** English / Spanish **SALES CONTACT** FEELSALES

043

### THE BLUE SPACE BETWEEN THE CLOUDS *L'Espace bleu entre les nuages*



**EXPERIMENTAL** When I was seven, I saw a mummy in a museum. Since that time I've been scared to death by death. When she passed away, I came to the country she lived in, Nepal. And I started to walk, trying to find her smile in every street, trying to tame her death (and mine in the same movement).

**FRANCE, 2016** — French with English subtitles  
38' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Company Territoires émergents **Producer, Director, Script & Camera** François Gremaud **EXISTING VERSIONS** French / English **SALES CONTACT** TERRITOIRES ÉMERGENTS

## SELECTED PROGRAMS

ARTS, MUSIC  
& CULTURE

CURRENT AFFAIRS  
& INVESTIGATIVE  
JOURNALISM

HISTORY

HUMAN INTEREST,  
ANTHROPOLOGY,  
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL  
DISCOVERIES,  
& ADVENTURE

SCIENCE,  
KNOWLEDGE,  
& EDUCATION

OTHERS:  
SPORTS, POV,  
GASTRONOMY...

077

### THE DANGEROUS WORLD OF DOCTOR DOLECEK



**POV** A young director sets out to visit an old professor to ask him for the recipes for the body and soul. What advice can a girl with family in Bosnia receive from a Serbian nationalist and close friend of Ratko Mladic?

**CZECH REPUBLIC, 2015** — Czech & Serbian with English subtitles  
75' / Colour / HD / Stereo

**CREW** Production Company MasterFilm Co-producer/TV-station Czech TV, FAMU, MagicLab **Director,** Script & Camera Kristýna Bartošová **EXISTING VERSIONS** English / Czech **FESTIVALS** DOK Leipzig, Jihlava IDFF, Pravo Ljudski, One World HRFF, DOK.fest München, PriFest **SALES CONTACT** MASTERFILM

040

### THE DAY THE SUN FELL *Als die Sonne vom Himmel fiel*



**POV HISTORY** The filmmaker's grandfather worked at the Red Cross after the Hiroshima bombing. Her quest to learn why he never talked about his experiences takes a new turn after Fukushima's catastrophe.

**SWITZERLAND & FINLAND, 2015** — Japanese & German with English subtitles  
78' / Colour / HD / Stereo

**CREW** Production Company Ican films Co-prod./TV-station SRF, SRG SSR, YLE **Producers** Mirjam von Arx & Tanja Meding **Director** Aya Domenig **EXISTING VERSIONS** English / French / German **FESTIVALS** Special Mention at Bolzano FF, Best Film Score at Swiss Film Award 2016 **SALES CONTACT** MAGNETFILM

145

### THE FINAL FAIR *La última feria*



**TRAGICOMEDY** Would funerals not be the ultimate in unusual themes for a trade fair?

**SPAIN, 2015** — Spanish, Portuguese & English with English subtitles  
36' / Colour / DV CAM / Dolby

**CREW** Production Company Polar Star Films **Producers** Carles Brugueras & Marieke van den Bersselaar **Director & Camera** Ricardo Íscar **Script** Ricardo Íscar & Alessandra Paiva **EXISTING VERSIONS** English **FESTIVALS** Seminci Valladolid **SALES CONTACT** POLAR STAR FILMS

292

### THE GLAMOROUS HISTORY OF DIM *L'histoire glamour de Dim*



**PATRIMONY** The history of Dim: a wonderful industrial adventure and the story of how glamour arrived in advertising. It is also about the evolution of the female fashion, women's liberation and its dress codes. And, far from the picture of gorgeous legs wearing DIM hosiery, this is also the moving story of Bernard Giberstein, the founder of the brand.

**FRANCE, 2016** — French  
52' / Colour / Beta / Stereo

**CREW** Production Company Skopia Films **Producers** Eric Bitoun & Adèle Ménard **Director** Eric Bitoun **Camera** Jean-Marc Selva, Guillaume Martin & Henri-Paul Korchia **EXISTING VERSIONS** French **SALES CONTACT** SKOPIA FILMS

195

### THE LAST RESORT *L'ultima spiaggia*



**COMEDY, DISCRIMINATION** A tragicomedy on human nature. *The Last Resort* describes the lives stories of beach-goers revolving around a very popular beach located in Trieste, in the Northeast of Italy, where a wall still separates men from women. A film about boundaries, identities and discrimination.

**FRANCE, 2016** — Italian with English subtitles  
135' / Colour / 16 mm / Stereo / **INTERNATIONAL PREMIERE**

**CREW** Production Companies Mansarda Production, Fantasia Audiovisual & Arizona Productions **Producers** Nicoletta Romeo, Stella Theodorakis & Guillaume de Seille **Director** Thanos Anastopoulos & Davide del Degan **EXISTING VERSIONS** English **FESTIVALS** Cannes IFF **SALES CONTACT** WIDE HOUSE

291

### THE TELLING TALE OF POULAIN CHOCOLATE



**PATRIMONY** If Poulain chocolate remains one of France's favorite brands of chocolate, little is known about its founder Victor-Auguste Poulain. Born in central France in 1825 into a large and very poor family, nothing destined him to become one of the best chocolatiers and most prominent manufacturers of his time.

**FRANCE, 2016** — French  
52' / Colour / Beta / Stereo

**CREW** Production Company Skopia Films **Producers** Eric Bitoun & Adèle Ménard **Director** Eric Bitoun **Camera** Vincent Courtonne **EXISTING VERSIONS** French **SALES CONTACT** SKOPIA FILMS

331

### THE TESTAMENT OF ROSE *El Testament de la Rosa*



**AUTHOR DOCUMENTARY** An intimate, fragile and emotional narration where the actress Rosa Novell played the role of the mother of God. The narration of these facts became a parallelism with her own experience lived as a result of her illness.

**SPAIN, 2015** — Catalan with English subtitles  
47' / Colour / HD / Dolby

**CREW** Prod. Companies Massa d'Or Produccions & El Testament de Maria **Producers** I. Passola & J. Pérez Santana **Director** Agustí Villaronga **EXISTING VERSIONS** Catalan / Spanish / English **FESTIVALS** Best Documentary at FIC-CAT, IDFA, Dok-Leipzig, Torino FF **SALES CONTACT** MASSA D'OR PRODUCCIONS

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### THE TURKISH WAY



**GASTRONOMY** *The Turkish Way* tells the journey and experiences of the three Roca brothers in their trip across Turkey. Its describes their process of learning about one of the most unknown, powerful and ancient cuisines of the world. The owners of the world's best restaurant, made a trip from their different disciplines: salty, desserts and wines.

**SPAIN, 2016** — Spanish, Catalan, French, English & Turkish with English subtitles  
86' / Colour / HD / Stereo

**CREW** Production Company Contents Area **Producer** Manuel de Mora-Figueroa & Óscar Moya **Director** Luis González **Script** Luis González, Andrea Gómez & Ángel Lafuente **EXISTING VERSIONS** Spanish / English / Turkish **SALES CONTACT** FEELSALES



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مؤسسة  
 الشاشة  
 في بيروت  
 SCREEN  
 INSTITUTE  
 BEIRUT

Since its creation in 2009 Screen Institute Beirut (SIB) has offered financial support, access to production equipment and postproduction facilities - and assisted with professional expertise throughout the various stages of the production and distribution process.

More than 240 filmmakers involved in key roles in the productions (director, producer, cinematographer, editor and sound person) from Lebanon, Syria, Palestine, Jordan, Egypt, Iran, Tunisia, Iraq, UAE and Morocco have benefitted from SIB's financial support and course activities. More than 80 projects have been funded and are in various stages of production; by the beginning of 2016, 39 and more films are in distributions already.

The Screen Institute has benefitted from the support of International Media Support (IMS), a Danish independent organization that receives its operating budget from DANIDA (Danish International Development Agency, Ministry of Foreign Affairs). Additional support has come from SIDA and NORAD, the Swedish and Norwegian Development Agencies.

Due to radical changes in the Danish Government's development policy, IMS has suffered severe budget reductions and is now unable to secure the Screen Institute's production grant program. SIB has been offering approx. 16 production grants between \$10,000 and \$20,000 yearly making up between \$200,000 and \$275,000 each year - a total of \$1,200,000 from 2010 to 2015.

The Screen Institute is therefore looking for grant support in the order of \$ 300,000 to \$ 400,000 per year.

For a detailed overview of SIB's activities and film catalog visit our website: [www.screeninstitutebeirut.org](http://www.screeninstitutebeirut.org)

For donation, please contact us:  
[hcamre@screeninstitutebeirut.org](mailto:hcamre@screeninstitutebeirut.org)  
[pbaboudjian@screeninstitute.org](mailto:pbaboudjian@screeninstitute.org)

## PHOTO GALLERY



**ADOUL, RACHEL**  
ARTE, France  
CE



**ALBAREDA, DAVID**  
DEVISED DISTRIBUTION  
Spain, DISTRIBUTOR



**AMBRÓS, JORDI**  
TVC, Spain  
CE



**BABOUDJIAN, PAUL**  
SCREEN INSTITUTE  
BEIRUT, Lebanon



**BASMA, KAZZ**  
SIDEWAYS FILMS, UK  
Distributor



**GIELEN, VERNON**  
STICHTING DOCS ONLINE  
The Netherlands, Buyer



**HEYMAN, NIKKI**  
POV, USA  
CE



**HOOSEIN, BILAAL**  
AL JAZEERA ENGLISH  
Qatar, CE



**HUIJBREGTS, MARIJKE**  
AVRO TROS  
The Netherlands, CE



**HYVÖNEN, ARTO**  
YLE, Finland  
Buyer



**BENJELLOUN, REDA**  
2M, Morocco  
CE



**BENKIRANE, KHALIL**  
DOHA FILM INSTITUTE  
Qatar, CE



**BERNAL, LILIAM ANDREA**  
CANAL SEÑAL COLOMBIA  
Colombia, Buyer



**BONNICI, KATHRYN**  
JAVA FILMS, France  
Distributor



**BOROWSKA, MAGDALENA**  
TVP1, Poland  
CE



**JACQUINET, IRIS**  
WIDE HOUSE  
France, Distributor



**JAMMOT, FLORENCE**  
FRANCE 3  
France, CE



**JURCIK, DUSAN**  
CZECH TV  
Czech Republic, Buyer



**KEWITZ, ELINA**  
NEW DOCS, Germany  
Distributor



**LITTARDI, ANNE**  
BELIANE, France  
Distributor



**BRINSTER, ROBIN**  
ILLUMINA FILMS, The  
Netherlands, Distributor



**BRISEÑO, PABLO**  
FEELSALES  
Spain, Distributor



**BUCHER, CLAUDIA**  
ARTE GEIE  
France, CE



**CHANOFF LISA**  
CATAPULT FILM FUND  
USA, CE



**CHRISTIAENS, ISABELLE**  
RTBF  
Belgium, CE



**LUGUE, ANDRÉS**  
TVE, Spain  
CE



**MERINO, CRISTINA**  
MOVISTAR +, Spain  
CE



**MILLER, JONATHAN**  
ICARUS FILMS, USA  
Distributor



**MONTELS, OLIVIER**  
FRANCE 3 REGIONS  
France, CE



**NETER, SYDNEY**  
SND FILMS, The  
Netherlands, Distributor



**COHEN, ETI**  
FILM DEPARTMENT  
AND COUNCIL, Israel



**D'ANGELO, FILIPPO**  
VITAGRAPH, Italy  
Distributor



**DE KOONING MARGJE**  
IKON, The Netherlands  
CE



**DELICI, ALI**  
ARTE FRANCE, France  
CE



**DEREWIENKO, ALEKSANDRA**  
CAT & DOCS, France  
Distributor



**NEUHAUSER, CLAUDIA**  
ORF, Austria  
Buyer



**NI GHRAINNE,  
PROINSIAS**  
TG4, Ireland, CE



**PASCOLO, MICHELA**  
SLING SHOT FILMS  
Italy, Distributor



**PERKINS, MARC**  
BBC ARABIC, UK  
CE



**PULIDO, CARLOS**  
MOSAICO FILMES  
Spain, Distributor



**DISKIN, RUTH**  
RUTH DISKIN FILMS  
Israel, Distributor



**DZIERSK, ANJA**  
RISE AND SHINE WORLD  
SALES, Germany, Distributor



**ESTRADA, JOSÉ PABLO**  
TASKOVSKI FILMS, UK,  
Distributor



**GANDNER, CÉLINE**  
FRANCE 5, France  
CE, Buyer



**GIBOIRE LABID, NATHALIE**  
GAD DISTRIBUTION  
France, Distributor



**RAMOS, SERGIO**  
HISTORY CHANNEL  
IBERIA, Spain, Buyer



**RHEM, GREG**  
HBO, USA  
CE



**RIGUET, STEPHAN**  
ANDANA FILMS, France,  
Distributor



**ROBINSON, MAYUMI**  
DOGWOOF, UK  
Distributor



**ROGOJINA, RALUCA**  
TVR, Romania  
Buyer



**ROMERO, J. VALENTÍN**  
3BOXMEDIA, Germany  
Distributor



**ROZSIVAL, JEROSLAV**  
RTVS, Slovakia  
Buyer



**SÄFSTROM, LARS**  
SVT, Sweden  
CE



**SALVAT, JOAN**  
TVC, Spain  
Buyer



**SERRA, CAMILLE**  
RMC DECOUVERTE  
France, CE



**SIMPSON, EMMA**  
JOURNEYMAN PICT.  
UK, Distributor



**SOBRÓN, XAVIER**  
TVC, Spain  
Buyer



**SOUeid, MOHAMED**  
AL ARABIYA, UAE  
CE



**SUSINI, VANINA**  
FRANCE 3 CORSE VIA  
STELLA, France, CE



**TARRÉS, MUNTA**  
TVC, Spain  
Buyer



**TEBIB, NADIA**  
AL JAZEERA MEDIA  
NETWORK, Qatar, CE



**TOURNAUD, OLIVIER**  
CINEPHIL, Israel  
Distributor



**TUOMINEN, NINA**  
YLE, Finland  
Buyer



**VERBRUGGE, LISELOT**  
AUTLOOK FILMS  
Austria, Distributor



**VOCINKIC, MIRA**  
HRT, Croatia  
Buyer



**YAMAMOTO, SHIGERU**  
NHK, Japan  
CE

## PROFILES OF THE COMMISSIONING EDITORS, BUYERS & DISTRIBUTORS

### ADOU, RACHEL ARTE, France Commissioning Editor

**Profile:** ARTE France supported documentaries on French TV acting as a major coproducer & investor. **Broadcast area:** France & Germany. **Documentary slot:** Society, current affairs.

### ALBAREDA, DAVID DEPOSED DISTRIBUTION, Spain – Managing Director

**Profile:** we offer rights holders, producers, broadcasters and distributors the best access to a selection of territories. **Documentary strands:** All except experimental. **Looking for:** Docs and factual series for Latin American and Spain.

**AMBRÓS, JORDI**  
TVC, Spain. **Executive Producer and CE for Spain**  
**Profile:** Public television. **Broadcast area:** Catalonia **Documentary strands:** Social affairs. **Looking for:** Acquisition.

**BASMA, KAZZ**  
SIDEWAYS FILMS, UK  
**Head of Sales and Acquisitions**  
**Profile:** Sales agency specialising in character driven, issue-led documentaries, that can connect with global audiences. We license to broadcasters, all rights, digital, educational and in-flight clients globally and market our films in person at around twenty markets and festivals each year and on every continent. **Documentary strands:** Character driven, issue-led docs that connect with global audiences.

**BENJELLOUN, REDA**  
TV 2M, Morocco  
**Directeur des Documentaries**  
**Profile:** Public television. **Broadcast area:** MENA area, Western Europe and Africa. **Documentary strands:** All sorts. **Looking for:** To prebuy films from Mediterranean region.

### BERNAL FRANCO, LILIAM A. CANAL SEÑAL COLOMBIA, Colombia

**Head of Acquisitions**  
**Profile:** National public, educational and cultural television network. **Broadcast area:** Colombia. **Documentary strands:** Monday to Sunday prime and late time and special programming on holidays. **Looking for:** Various stories including minorities rights, influential and powerful women, LGBTI community, etc.

### BONNICI, KATHRYN JAVA FILMS, France Head of Acquisitions and Sales Manager

**Profile:** one of Europe's leading independent distributors specializing in documentaries and current affairs. **Documentary strands:** To promote our films effectively, we attend an average of 20 markets and festivals a year. We have output deals with channels in Latin America and Europe. **Looking for:** Co-productions and pre-sales.

### BOROWSKA, MAGDALENA POLISH TELEVISION – TVP 1, Poland Commissioning Editor, Buyer

**Profile:** Free television corporation. **Broadcast area:** Poland. **Documentary strands:** Wild life, human stories, history, current affairs. **Looking for:** Finished, new documentaries, pre-buy, interesting projects.

**BRINSTER, ROBIN**  
ILLUMINA FILMS, The  
Netherlands – Distributor  
**Profile:** Boutique sales company specialized in society, human interest, biography, History. **Looking for:** Strong narrative and character driven documentaries depicting the diverse world discussions.

### BRISEÑO, PABLO FEELSALES, Spain Distributor

**Profile:** International sales agency devoted to doc films, short films and animation films focusing its efforts in designing the best sales strategies for our exquisite contents. **Documentary strands:** Current affairs, social issues, politics, nature, environment, educational. **Looking for:** Acquisitions of new projects in any stage of development or just finished and meeting with broadcasters.

### BUCHER, CLAUDIA ARTE GEIE, France Head of Thema & Geopolitics

**Profile:** European cultural channel. **Broadcast area:** France & Germany.

### CHANOFF, LISA CATAPULT FILM FUND, USA Co-founder

**Profile:** Catapult Film Fund provides development funding to documentary filmmakers.

**CHRISTIAENS, ISABELLE**  
RTBF, Belgium  
**Direction des Antennes – Responsable des coproductions documentaires et d'Arte Belgique**  
**Profile:** Public television. **Broadcast area:** Belgium.

**D'ANGELO, FILIPPO**  
VITAGRAPH, Italy  
**President & CEO**  
**Profile:** Worldwide distribution and sales company (classic and arthouse films). All rights. **Looking for:** All genres and lengths.

**DE KOONING, MARGJE**  
IKON, The Netherlands  
**Commissioning editor**  
**Profile:** Public broadcaster. **Broadcast area:** The Netherlands. **Looking for:** Documentaries focussing

on subjects such as racism, oppression, emancipation, development aid and peace.

### DELICI, ALI ARTE FRANCE, France Commissioning Editor, Arts department

**Profile:** European cultural channel. **Broadcast area:** France (and French speaking territories) & Germany (and German speaking territories). **Documentary strands:** Cultural documentary (Sunday afternoon), Documania (Sunday evening), Pop Culture (Friday evening). **Looking for:** Mostly coproductions, few prebuys (no more acquisitions this year!).

### DEREWIENKO, ALEKSANDRA CAT & DOCS, France Distributor

**Profile:** Worldsales of relevant, innovative, topical and director driven documentaries. **Looking for:** Original docs, investigative, collections, portraits of men and women both renown and unknown, in fields as varied as history, society, justice, environment, economy, politics, art and culture, but always associated with a high standard of content and form.

**DISKIN, RUTH**  
RUTH DISKIN FILMS, Israel  
**Sales and Festivals**  
**Profile:** Ruth Diskin Films continues to offer a wide, in depth view, of one of the most compelling places on earth – a kaleidoscope of Israeli society, as well as films with strong Jewish content, made by leading documentary filmmakers worldwide. **Documentary strands:** A few artistically excellent and compelling works that largely address human rights.

**DZIERSK, ANJA**  
**RISE AND SHINE WORLD**  
**SALES, Germany**  
**Sales and Festivals**

**Profile:** We market and sell outstanding doc films to broadcasters and local distributors around the world. **Looking for:** Current affairs, politics, environmental films.

**ESTRADA, JOSÉ PABLO**  
**TASKOVSKI FILMS, UK,**  
**Acquisitions & Sales**  
**Executive**

**Profile:** London based world sales and production company of independent documentary films. We welcome innovative, playful and risky forms of filmmaking capable of engaging and surprising audiences around the globe. Our passion is discovering new talent and authorial stories, in fields of history, society, justice, environment, and politics, while still maintaining high criteria when it comes to production value, content and form. and all platforms. **Documentary strands:** Doc films concerning current affairs, social issues, global politics, character driven films with social impact.

**GANDNER, CELINE**  
**FRANCE TELEVISIONS,**  
**France – Commissioning**  
**Editor France 5**

**Profile:** The channel offers a wealth of documentaries on every possible topic, ranging from investigations, social and historical subjects to discovery, economics and art. **Broadcast area:** France. **Documentary strands:** All sorts.

**GIBOIRE LABID, NATHALIE**  
**GAD, France**  
**Head of International Sales**  
**and Distribution**

**Profile:** International distribution company. **Documentary strands:** Current affairs and Science. **Looking for:** Current affairs and science programs.

**GIELEN, VERNON**  
**DOCSONLINE, The**  
**Netherlands –Director**

**Profile:** VOD platform for documentary only. **Looking for:** Documentary films for VOD licensing.

**HEYMAN, NIKKI**  
**POV, USA**

**Coordinating Producer**  
**Profile:** Produced by American Documentary, Inc., POV is public television's premier showcase for nonfiction films. Since 1988, POV has been the home for the world's boldest contemporary filmmakers, celebrating intriguing personal stories that spark conversation and inspire action. With our documentary broadcasts, original online programming and dynamic community engagement campaigns, we are committed to supporting films that capture the imagination and present diverse perspectives. **Looking for:** Bold, contemporary filmmakers and projects celebrating intriguing personal stories that spark conversation and inspire action.

**HOOSEIN, BILAAL**  
**AL JAZEERA ENGLISH, Qatar**  
**Head of Acquisitions**

**Profile:** Al Jazeera English is a global 24 hour news and current affairs channel. **Broadcast area:** Worldwide. **Documentary strands:** Special Series, Witness, People and Power, 101 East. **Looking for:** Documentaries relating Current Affairs, Politics, Economics, Social Issues.

**HUIJBREGTS, MARIJKE**  
**AVROTROS TELEVISION,**  
**The Netherlands,**

**Commissioning Editor**  
**Profile:** AVROTROS is a public broadcasting company with the focus on culture and arts. **Broadcast area:** The Netherlands. **Looking for:** Arts and culture content.

**HYVÖNEN, ARTO**  
**YLE, Finland,**  
**Acquisition Executive,**  
**International Programme**  
**Acquisitions**

**Profile:** Public television. **Broadcast area:** Finland. **Looking for:** History, science, nature, wildlife, culture.

**JACQUINET, IRIS**  
**WIDE HOUSE, France**  
**Assistant International Sales**  
**and Festivals**

**Profile:** International sales company. **Documentary strands:** Art & culture, lifestyle, current affairs, human rights. **Looking for:** cross-cultural, social, creative and innovative feature docs for all rights and all media, with a special focus on art and culture, human rights and current affairs topics.

**JAMMOT, FLORENCE**  
**FRANCE 3, France**  
**Commissioning Editor**

**Profile:** L'Heure D is a summer TV program which broadcasts 52' docs on France Télévisions/ France 3. These documentaries are made both with the regions of France 3 and its documentary national unit, from projects sent to the regions by independant producers. L'heure D only pre-buys 18 films per year out of the 250 documentaries made by the 13 regions of France 3. These 18 films are both regionally and nationally broadcasted on two different tempos. Our line is contemporary society and culture, but above that we have defined two criterias : exigency and opening. Opening to the mutations of the French society and the world, insights into what's behind the scene unexpected stories, unexpected and idiosyncratic visions. Our main criteria lays in the quality of treatment. We favour films that have cinematographic exigency, elaborated narrations, personal visions able to let merge the interiority of people and situations.

**JURSIK, DUSAN**  
**ČESKA TELEVIZE, Czech**  
**Republic – Editor and Buyer**

**Profile:** Public TV – audience 55-60+, CT24, CT SPORT, CT1, CT2 (mostly docs) Children Channel – CT D. **Broadcast area:** Czech and Slovaks Republics. **Looking for:** All docs guaranteeing 5-10 % share in their slots... travelogues, social issues- personal strong stories, history, water, sea and oceans, music, art etc.

**KEWITZ, ELINA**  
**NEW DOCS, Germany**  
**Distributor**

**Profile:** Independent distribution business specialized in high-quality docs that have been produced for the international TV market. We offer a selected portfolio of one-offs and series from the fields of history, science, current affairs, human interest, culture, art, nature and travel.

**LITARDI, ANNE**  
**BELIANE, France**  
**Distributor**

**Profile:** For more than five years, Beliane has been distributing programmes for French and international broadcasters. Our catalogue offers a range of documentaries on arts, literature, music, ethnography, health, history, fashion, human adventure, lifestyle, religion, science, social issues, travel, wildlife, but also drama and performing arts.

**LUQUE, ANDRÉS**  
**TVE, Spain**  
**Commissioning Editor**

**Profile:** RTVE is the largest audiovisual group in Spain broadcasting in the Spanish language. Since January 2010 it is financed exclusively by public subsidies. **Broadcast area:** Spain **Looking for:** Spanish projects to commission and international programming for our documentary slots in La 2.

**MERINO, CRISTINA**  
**MOVISTAR+, Spain**  
**Acquisition Executive**

**Profile:** Private broadcaster. **Broadcast area:** Spain **Documentary strands:** High standard documentaries. **Looking for:** All sorts.

**MILLER, JONATHAN**  
**ICARUS FILMS, USA**  
**President**

**Profile:** Icarus Films is a leading distributor of documentary films. Since 1978 the films in our collection have addressed areas of political, social and cultural concern. We work with independent producers from around the world, to help innovative and informative films find their audiences. We release approximately 50 films a year, and now distribute 1,500 titles to theatrical, non-theatrical, educational, home entertainment, online and television markets across North America. **Looking for:** All sorts.

**MONTELS, OLIVIER**  
**FRANCE 3 REGIONS, France**  
**Commissioning Editor**

**Profile:** Public television (France Télévision). **Broadcast area:** France regions. **Documentary strands:** All sorts.

**NETER, SYDNEY**  
**SND FILMS, The Netherlands**  
**President**

**Profile:** Sales agent founded in 1994, selling short films, animation and documentaries. **Looking for:** Entertaining docs!

**NEUHAUSER, CLAUDIA**  
**ORF, Austria**  
**Commissioning Editor**

**Profile:** ORF is the public broadcaster in Austria. **Broadcast area:** Austria and South Tyrol. **Documentary strands:** Welt Journal and Welt Journal +. **Looking for:** Current affairs 30', 45'-50', social environment, global impact, investigative.

**NI GHRAINNE, PROINSIAS**  
**TG4 IRELAND, Ireland**  
**Commissioning Editor**

**Profile:** TG4 is the Irish language channel, broadcasting in Ireland since 1996. We commission / coproduce approx 13 x 52' single docs and approx 26 x 25' single and series per year on subjects of particular Irish interest or international subjects from an Irish perspective. **Broadcast area:** Island of Ireland and world on the web. **Looking for:** Subjects with potential for inclusion of Irish content and / or versioning for an Irish audience.

**PASCOLO, MICHAELA**  
**SLING SHOT FILMS, Italy**  
**Distributor**

**Profile:** Sales agency specialized in creative documentaries and arthouse fiction films. **Looking for:** Created docs or feature films in all stage of production not yet premiered.

**PERKINS, MARC**  
**BBC ARABIC, UK**  
**Commissioning Editor,**  
**Documentaries, Arabic**  
**Programmes**

**Profile:** BBC Arabic Television is a television news channel broadcast to the Middle East by the BBC. **Broadcast area:** Middle East. **Looking for:** Arabic programmes.

**PULIDO, CARLOS**  
**MOSAICO FILMES**  
**DISTRIBUCIONES, Spain**  
**COE**

**Profile:** Distribution and promotion of fiction films and documentaries from Europe and Latin America. **Documentary strands:** All sorts. **Looking for:** Sales and acquisitions.

**RAMOS, SERGIO**  
**THE HISTORY CHANNEL**  
**IBERIA, Spain. Acquisitions**

**Profile:** A joint venture between A+E Networks and AMC Networks International Iberia, operates three thematic channels, Historia, A&E and

Crime + Investigation, which broadcast 24 hours a day and are available on satellite, cable, ADSL and mobile. **Broadcast area:** Spain, Portugal and Portuguese speaking Africa. **Documentary strands:** Transactional Factual (storage, auctions, barter), Core History (war, ancient civilization, modern times, military, great events), International History (science, artifactual, mystery), Competition reality (auctions, transport, dance), Entertainment (business, family, work, character driven, magic, tattoos), Aspirational (curiosity, real lives), Forensic & Cold Cases, Law & Justice, Heists & Frauds. **Looking for:** Series, mini series, specials.

**RHEM, GREG**  
**HBO DOCUMENTARY**  
**FILMS, USA – Director of**  
**Documentary Programming**

**Profile:** America's most successful premium television company, Home Box Office delivers two 24-hour pay television services –HBO® and Cinemax®. HBO and Cinemax offer the most popular subscription video on demand (SVOD) products –HBO On Demand® and Cinemax On Demand– as well as HBO GO, HD feeds and multiplex channels. Internationally, HBO's branded television networks, along with the subscription video-on-demand products HBO On Demand and HBO GO, bring HBO services to over 60 countries. HBO programming is sold into over 150 countries worldwide.

**RIGUET, STEPHAN**  
**ANDANA FILMS, France**  
**Manager (Acquisitions and sales)**

**Profile:** Distribution company dedicated to celebrating creativity and innovation. Since the beginning we have tried to build a strong relationship with filmmakers, and focus on working hand in hand with

them on the financing front – to help secure funds and prebuys. **Documentary strands:** creative docs all length / one hour docs Investigative, political, social issues, human interest, History, arts, science. **Looking for:** Docs with an international scope.

**ROBINSON, MAYUMI**  
**DOGWOOF, UK – Sales &**  
**Acquisitions Coordinator**

**Profile:** Dogwoof Global was created in 2011, and is the international sales arm of Dogwoof Ltd. It has established itself as a leading world sales agents for documentaries, offering filmmakers world class representation, alongside raising finance, UK theatrical distribution and direct to consumer global distribution via our international network of online and theatrical partners. **Looking for:** Arts & culture, current affairs, fashion, biography, science. The remit is compelling, narrative-driven films with theatrical, TV and VOD potential.

**ROGOJINA, RALUCA**  
**TVR, Romania**  
**Buyer**

**Profile:** Broadcast television network. **Broadcast area:** International. **Documentary strands:** TVR1, TVR2, TVRi. **Looking for:** Current affairs, politics, social, human interest strong stories.

**ROMERO, J. VALENTIN**  
**3BOXMEDIA, Germany**  
**International Sales Manager**

**Profile:** Distribution company based in Cologne (Germany) and Cádiz, Spain. Distributes content to TV channels, Internet platforms and online video rental outlets worldwide interested in developing their viewers' loyalty and surprising them every day. **Documentary strands:** Social, current affairs, nature, wildlife, history, music, travel, science. **Looking for:** One offs and series.

**ROZSIVAL, JEROSLAV**  
**RTVS, Slovakia**  
**Programme buyer, editor**  
**Profile:** Public TV with two channels. **Broadcast area:** Slovakia. **Documentary strands:** History, science, nature, ecology, personalities, afternoon family doc-series.

**SÅFSTROM, LARS**  
**SVT SWEDEN, Sweden**  
**Commissioning Editor**  
**Profile:** Public service television. **Broadcast area:** Sweden. **Documentary strands:** three main strands per week. **Looking for:** Current affairs, strong documentary stories.

**SALVAT, JOAN**  
**TVC, Spain**  
**Director of "30 Minuts" & "Sense Ficcio" programmes**  
**Profile:** Public television. **Broadcast area:** Catalonia. **Documentary strands:** Documentary, social affairs. **Looking for:** Acquisitions.

**SERRA, CAMILLE**  
**RMC DECOUVERTES, France**  
**Acquisitions Executive**  
**Profile:** French DTT channel. **Broadcast area:** France, Monaco & Andorra. **Documentary strands:** History, science & technology, survival, real life, disasters, mysteries. **Looking for:** Documentaries/factual entertainment (26', 60' & 90').

**SIMPSON, EMMA**  
**JOURNEYMAN PICTURES, UK**  
**Head of Acquisitions and Development**  
**Profile:** Journeyman Pictures is a multi-platform, worldwide distributor of documentaries. The company handles all markets, including broadcast, digital, theatrical, educational and home entertainment. From festival hits to current affairs investigations, Journeyman has a broad and diverse catalogue of feature and TV docs. For select

projects each year Journeyman offers help with pre-sales, raising co-production partnerships and development advice. **Looking for:** Films on any subject and of any style, as long as they are impactful and revelatory stories with good international potential.

**SOBRÓN, XAVIER**  
**TVC, Spain**  
**Executive Producer**  
**Profile:** Public television. **Broadcast area:** Catalonia. **Documentary strands:** "Sense Ficcio", "60 minuts", "Cronos". **Looking for:** Current affairs, social issues.

**SOUeid, MOHAMED**  
**AL ARABIYA, United Arab Emirates**  
**Documentary Manager**  
**Profile:** Free to air channel with a special focus on current affairs topics related to the middle East. **Broadcast area:** Middle East, North Africa and Europe. **Documentary strands:** Current Affairs, History, science. **Looking for:** Acquisition and Pre-Buy.

**SUSINI, VANINA**  
**FRANCE 3 VIA STELLA, France,**  
**Commissioning Editor and head of programming for the French regional television F3 Corse ViaStella**  
**Profile:** France Televisions – France3/ViaStella. **Broadcast area:** satellite channel – TNT channel. **Documentary strands:** Mediterranean channel, generalist and documentary channel. **Looking for:** I expect from Medimed Market to meet with industry people, to find some projects to buy or to develop.

**TARRES, MUNTA**  
**TELEVISIÓ DE CATALUNYA, Spain**  
**Producer**  
**Profile:** Public television. **Broadcast area:** Catalonia. **Documentary strands:** "Sense Ficcio", "60 minuts", "Cronos".

**Looking for:** current affairs, social issues.

**TEBIB, NADIA**  
**AL JAZEERA MEDIA NETWORK, Qatar**  
**Senior Program Producer**  
**Profile:** Arabic news channel. **Broadcast area:** MENA. **Looking for:** political and current affairs programs, but also historical.

**TOURNAUD, OLIVIER**  
**CINEPHIL, Israel**  
**Distributor**  
**Profile:** Sales and co-productions company that is home to numerous independent international productions. The company focuses on strategising, distributing and selling documentaries internationally. Cinephil also acts as co-producer and executive producer for several of its films, raising finances for the projects and following them through to completion. **Broadcast area:** worldwide. **Looking for:** unique artistic approach in a variety of formats. We love great stories and storytelling. Single, feature, series, format, shorts, 30', 52', 60', 90'.

**TUOMINEN, NINA**  
**YLE, Finland**  
**Acquisition Executive,**  
**Profile:** Public television. **Broadcast area:** Finland. **Looking for:** History, science, nature, wildlife, culture.

**VERBRUGGE, LISELOT**  
**AUTLOOK FILMSALES, Austria.**  
**TV Sales Manager**  
**Profile:** A full-service sales agency, 7 people strong, handling festivals, TV-, theatrical-, educational-, DVD- and digital sales worldwide. **Documentary strands:** Arts & Culture, Current Affairs, Biography, History etc. **Looking for:** powerful and acclaimed feature docs, auteur-driven, cinematic and or issue driven with strong international appeal.

**VOCINKIC, MIRA**  
**HRT, CROATIAN RADIO TV, Croatia**  
**Editor-Buyer, Acquisition Department**  
**Profile:** Acquisitions and coproductions. 10-15 hours/pre-buy. **Broadcast area:** Croatia. **Documentary strands:** High standard doc films. **Looking for:** Nature, sports, film, fashion, arts.

**YAMAMOTO SHIGERU**  
**NHK, Japan**  
**Senior Producer, Global Content Development Division**  
**Profile:** Japan's sole public broadcaster. **Broadcast area:** Japan. **Documentary strands:** As a public broadcaster funded by fees received from TV viewers, NHK delivers a wide range of impartial, high quality programs, both home and abroad.

## COMPANIES BY COUNTRIES

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**DREAM BIG PICTURES**  
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